

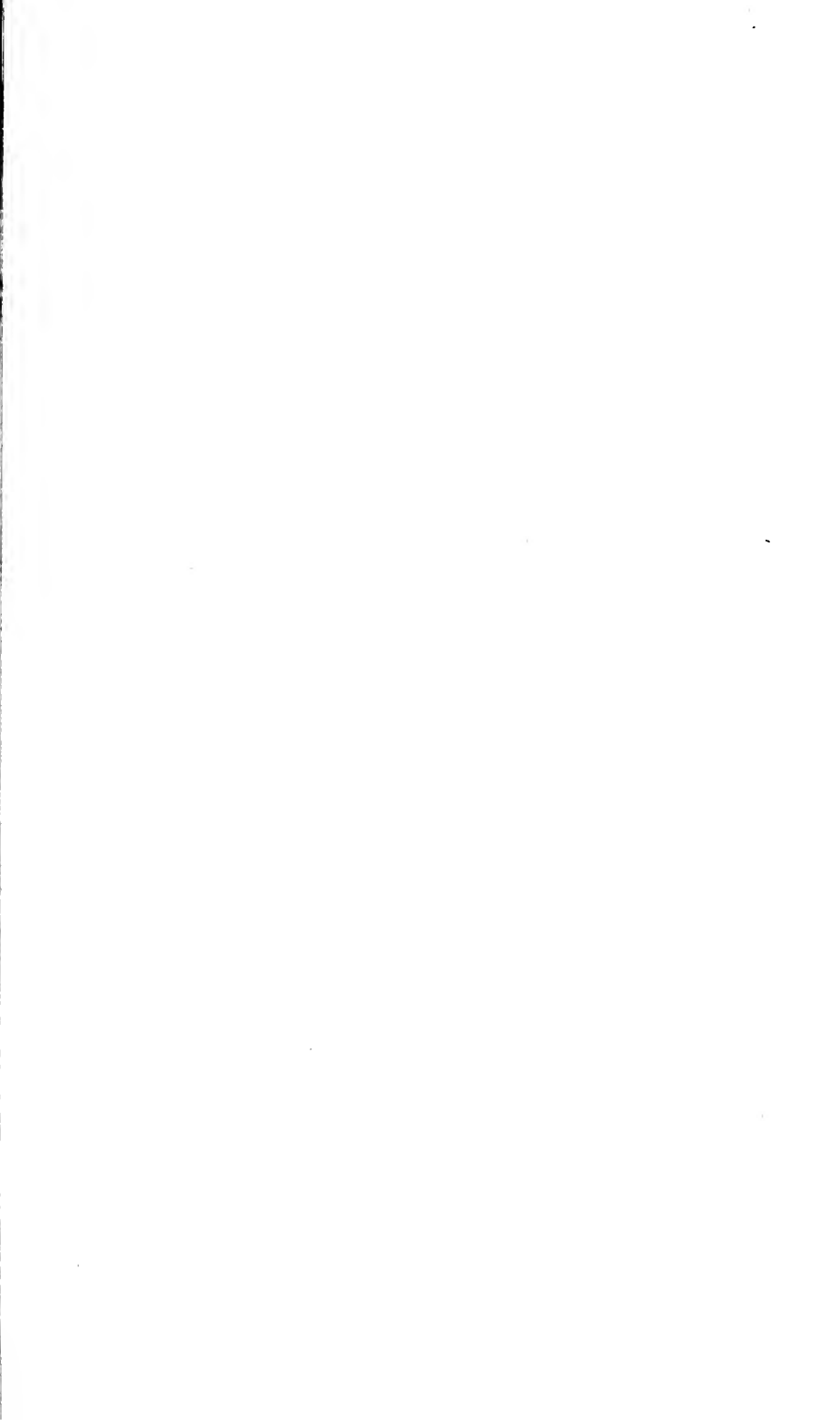


No T. 26. 2

1837
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*Bought with the income of
the Schoolfield bequest.*



THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4900. Friday, Sept. 1, 1837. Price 1*l*.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

THIS Theatre will not be kept open longer than the 29th of this month, as all the members of the orchestra, and most of the performers are engaged at Drury Lane Theatre. The entertainments last evening were *The Little Laundress*, *Blanche of Jersey*, and *The Vampire*. On Monday next will be produced a new Romantic Drama, to be called *The Exile of Genoa*, the music of which is selected from the works of Weber, Spohr, Weigl, Schmidt, and Maurer. The principal characters will be sustained by Miss Rainforth, Mr. Frazer, and Mr. E. Seguin.

HAY-MARKET THEATRE.

The Irish Ambassador, and *The Nervous Man*, (in each of which Power played,) were repeated here last night, with Buckstone's Comedy of *Love and Murder*, and *Make your Wills*. W. Farren takes his Benefit on Monday, being his last appearance at this house for the season. In addition to the company of the establishment, he has availed himself of the valuable services of Madame Vestris and Charles Mathews, who will play in *The School for Scandal*, and *The Loan of a Lover*. Vestris was very attractive in *Lady Teazle* last season at Covent Garden.

Mr. and Mrs. Keeley arrived at Liverpool on Sunday last from the United States in the packet ship, *Shakspeare*.

Madame Schröder Devrient has arrived at Dresden from *Hamburgh*; at the Theatre of the former city her engagement is for life.

Madlle. Taglioni had arrived at Warsaw, (we perceive by the French papers,) on her way to St. Petersburg; she remained two days in that memorable city, but did not gratify the public by appearing at the Theatre.

The following anecdote is current in the green-rooms of the Parisian Theatres:—A young German Prince lately became deeply enamoured of a young actress of one of the Minor Theatres, who, however, being as virtuous as she was beautiful, refused all his offers. In the infatuation of his passion, the Prince, assisted by three stout myrmidons, made an attempt to carry off the fair one by force one night last week, as she was returning home from the Theatre with her mother. The cries of the distressed females brought the guard to their rescue, who, in consideration of his rank, dismissed the Prince, on his pledge that he would not renew his attempt. It is said, however, that he has since declared his determination to accomplish his object at all risks.

A young and pretty actress of one of the Theatres on the

THE THEATRICAL OBSERVER.

Boulevard du Temple was taking the air on Sunday evening in the Jardin Turc, twirling with her little taper fingers, and sometimes applying to her eye, a costly opera-glass, when she was addressed by a young man of fashion. A conversation was kept up till the enchanting sounds of the orchestra had ceased, and the actress expected at least that her gallant would escort her to the outside door of her residence; but like the delusions of the stage, he suddenly vanished, bearing with him too the costly opera-glass.

A young lioness, brought from Africa by Captain Brun, has just been purchased by the proprietors of the Cirque Olympique, Paris, and is now being exhibited on the stage of that Theatre in the Champs Elysées. She is as tame as a spaniel, and is suffered to run about the stables, and has become quite familiar with all the members of that establishment.

Happiness in New Orleans.—The editor of *The New Orleans Herald* says "The Theatres are closed—it is too hot to hunt—too tedious to fish—and most of us are almost too indolent to read. The only amusements in which our citizens can now indulge is to ride out in the dusk of the evening, or walk the streets, and inhale the cool air after dark. In these times of dullness the man who could invent any pleasant means of banishing ennui would be looked upon as a public benefactor."

Fashionable Lounges:

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. I address this letter from White's celebrated Cigar Depot, 415, Strand, where I fill my box with exquisite snuff, and get some Havannahs—a delightful lounge.

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Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETHER'S, for my diurnal allowance of a pint of his Improved Brandy, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noting the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, Colman's Play of

THE IRON CHEST.

Sir Edward Mortimer, Mr PHELPS;
(His First Appearance in that Character in London.)

Captain Fitzharding, Mr STRICKLAND,

Wilford, Mr VINING,

Adam Winterton, Mr W. FARREN,

Rawbold, Mr HAINES, Boy, Miss GALLOT,

Sampson Rawbold, Mr WEBSTER,

Peter, Mr EDWARDS, Walter, Mr HART,

Armstrong, Mr Saville, Orson, Mr Gallot,

Robbers, Messrs. Bishop & Worrell.

Helen, Miss E. PHILLIPS, Blanche, Mrs HUMBY.

Judith, Mrs W. CLIFFORD,

Dame Rawbold Mrs GALLOT,

Barbara, (first time) Mrs FITZWILLIAM,

In which character she will sing Linley's celebrated Ballad "**No flower
that blows.**"

After which, (3rd Time at this Theatre) the Musical Burletta of

West Country Wooing.

Wildis, Mr SELBY, Townsend, Mr SAVILLE,
Shephard, ... Mr GOUGH, Collins, ... Mr HART,

Eliza Fielding, Mrs WAYLETT,

Who will introduce a Ballad composed expressly for her "**When the
Dew is on the Grass.**" and her Ballad "**Kate Kearney.**"

To which will be added, the Farce of

TAM O'SHANTER.

Tam O'Shanter, Mr W. FARREN,

Souter Johnnie, Mr STRICKLAND,

Roderick, Mr WORRELL, David, Mr WEBSTER,

Maggie, Mrs FITZWILLIAM,

Jeannie Miss E. PHILLIPS,

Mrs Mucklewee, Miss WRIGHTON,

Dame Shanter, ... Mrs TAYLEURE.

To conclude with, a Farce, in One Act, called

MAKE YOUR WILLS

Mr Ireton, Mr STRICKLAND,

Septimus Plotter, Mr SELBY,

Charles, Mr WORRELL,

Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,

Joseph Brag, Mr BUCKSTONE,

Clara, Miss WRIGHTEN,

Mrs Foreright, Mrs W. CLIFFORD.

NEW THEATRE ROYAL ENGLISH OPERA HOUSE.

This Evening, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,

Elvino, Mr ALLEN,

Alessio, Mr COMPTON, Notary, Mr MEARS,

Amina, Miss ROMER,

Teresa, Mrs EAST, Lisa, Miss POOLE,

Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh

Macharty, Price, S. Tett, C. Tett, Birt White, Tolkein,

Willing, Cauldfield, &c. Mesdames Allcroft, Boden, R. Boden,

Connelly, Goodson, Butler, Goodwin, Mapleson, Perry, &c.

After which. (11th Time) a New Musical Entertainment, in 2 Acts, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of
JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,

The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,

Traquille, (*a Journeyman Hatter*) Mr COMPTON,

Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN.

Raphael, (*a Sign Painter*) Mr SANDERS.

Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,

Madelon, (*a Laundress*) Miss RAINFORTH,

Madame Pottedevin, (*her Aunt—in Innkeeper*) Mad. SIMON,

Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

☞ *Three Days are supposed to have elapsed between the*
First and Second Acts.

Scene of Act I. VERSAILLES. Act 2. PARIS.

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.
Characters in the Introductory Vision:

The Vampire, Mr DIDDEAR,

Lady Margaret, Miss RAINFORTH,

Unda, (*Spirit of the Flood*) Miss POOLE,

Ariel, (*Spirit of the Air*) Mrs EAST.

Characters in the Drama:

Ruthven, (*Earl of Marsden*) Mr DIDDEAR,

Ronald, (*Baron of the Isles*) Mr BAKER,

Robert, (*a Retainer of the Baron*) Mr FRAZER,

Mc Swill, (*Henchman to the Baron*) Mr COMPTON,

Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,

Lady Margaret, (*Daughter to Lord Ronald*) Miss RAINFORTH,

Effie, Miss P. HORTON,

Bridget, (*Housekeeper to Lord Ronald*) Madame SIMON.

To-morrow, the same Performance will be repeated.

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Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

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ENGLISH OPERA HOUSE.

BELLINI'S Opera of *La Sonnambula* was repeated here last night, Miss Romer personating *Amina*, and Mr. Allen, *Elvino*, both of whom richly deserved the abundant applause which was bestowed on them. Miss Romer, we perceive takes this Opera for her benefit on Monday, the 11th instant, she will also appear in one act of *Blanche of Jersey*, and play *Apollo*, in the Burletta of *Midas*. *The Little Laundress*, and *The Vampire*, followed the Opera last night.

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Phelps personated for the first time in London Sir *Edward Mortimer*, in Colman's Play of *The Iron Chest*, with great applause, which applause he merited for the justness of his conception and the energy of his execution, but it appeared to us that he does not possess sufficient flexibility of voice or variety of expression in his features, to mark the transitions from calmness to despair—from concealed suspicion to open rage—from smiling indifference to the convulsive agonies of remorse, which abound in the part, and which were displayed with such wonderful skill by the late Mr. Kean. Mr. Phelps description of the murder was highly forcible, and elicited shouts of applause. Farren's *Adam Winterton* was a fine piece of acting. Vining was excellent in *Wilford*, and Webster made the part of *Sampson* very amusing. Mrs. Fitzwilliam played *Barbara* very pleasingly, and introduced "No flower that blows," from *Selima and Azor*, which was vehemently applauded. It is a pity Miss E. Phillips does not possess a little more animation; she has a pleasant voice, and speaks sensibly, but so coldly, that once during the Play she was hissed, though the discordant sounds were soon drowned in applause. At the end of the Play Mr. Phelps had the usual compliment paid him of being called before the curtain. *West Country Wooing*, *Tam O'Shanter*, and *Make Your Wills*, were the other entertainments.

The numerous alterations and improvements of Covent Garden Theatre are rapidly proceeding towards completion under the superintendence of Mr. W. Bradwell; the Theatre will be re-decorated in a most novel and tasteful manner, the principal colours being blue and white on a dark ground. The proscenium will be new, and the magnificent chandelier put up by Laporte is in the hands of its maker to be renovated.

After much coquetting Mr. Charles Kean has at last signed an engagement with Mr. Bunn to perform at Drury Lane the approaching season.

F. Mendelssohn Bartholdy, the celebrated composer of the Oratorio *St. Paul*, arrived in town from Germany on Sunday last. The object of his visit to this country is to conduct the performance of the above splendid work at the approaching Festival at Birmingham. The Sacred Harmonic Society having selected the same Oratorio for their next concert on the 12th instant, Mendelssohn attended the rehearsal of it on Tuesday last, and expressed himself much gratified with the evening's practice.

Beethoven.—A relation of Beethoven, who had occasionally received assistance from him, having become the purchaser of a couple of acres of ground, proceeded to sign himself "*Gutsbesitzer*"—*Landed Proprietor*, and at last got so in the habit of describing himself that he at length concluded a letter to Beethoven in that fashion. The answer of the musician was as follows:—"My dear Sir,—I have received your letter of the 6th, and from it I perceive that you are a great ass.—Yours, Louis Van Beethoven, *Geheirbesitzer*!"—*Brain Proprietor*.

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Theatre Royal, Hay-Market.

This Evening, the popular Comedy of

The Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,..... Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,...(A.D.C.)... Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,..... Mrs NISBETT,
Isabella, Miss ALLISON.

After which, the Farce of

The Middy Ashore.

Harry Halcyon, Mrs FITZWILLIAM,
In which she will sing 'When the Boat wain,'—Bishop.
Tom Cringle, Mr WEBSTER,
Lieut. Morton, Mr SAVILLE,
Limberback,..... Mr T. F. MATHEWS,
Tonnish, Mr WORRELL, Stubbs, Mr HART,
Lady Starchington,..... Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS, Anna, Mrs HUMBY.

To which will be added, the Comedy of

THE NERVOUS MAN **And the Man of Nerve.**

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,..... Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, Mrs TAYLEURE,

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr W. FARREN,
Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,
Thomas, Mr T. F. MATHEWS,
Mrs Budd..... Mrs NISBETT.
Mrs Fitzosborne, Miss E. PHILLIPS,
Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

On Monday, The School for Scandal, with The Loan of a Lover,
and The Nervous Man,—Being for the Benefit of Mr W. Farren.

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, the Grand Opera of
LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,
 Elvino, Mr ALLEN,
 Alessio, Mr COMPTON, Notary, Mr MEARS,
 Amina, Miss ROMER,
 Teresa, Mrs EAST, Lisa, Miss POOLE,
Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh
 Macharty, Price, S. Tett, C. Tett, Birt White, Tolkein,
 Willing, Cauldfield, &c. Mesdames Alleroff, Boden, R. Boden,
 Connelly, Goodson, Butler, Goodwin, Mapleson, Perry, &c.

After which, (12th Time) a New Musical Entertainment, in 2 Acts, called The

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The Music principally selected from the Compositions of
 JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
 The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
 Trauquille, (*a Journeyman Hatter*) Mr COMPTON,
 Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
 Raphael, (*a Sign Painter*) Mr SANDERS,
 Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
 Madelon, (*a Laundress*) Miss RAINFORTH,
 Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
 Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.
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Scene of Act I. **VERSAILLES.** Act 2. **PARIS.**

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 Ariel, (*Spirit of the Air*) Mrs EAST.

Characters in the Drama:

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 Robert, (*a Retainer of the Baron*) Mr FRAZER,
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HAY-MARKET THEATRE.

THE entertainments at this Theatre on Saturday evening were *The Irish Ambassador*, *The Nervous Man*, *The Middy Ashore*, and *My Wife's Mother*. W. Farren leaves London to-morrow for Leicester, where he is engaged for a few nights, from thence he proceeds to Brighton, after which he returns to town for the opening of the Olympic, where he will have £60 per week.

ENGLISH OPERA HOUSE.

BESIDES the new Opera of *The Exile of Genoa*, which is to be brought out to-night, there are two other novelties in rehearsal at this Theatre; one entitled *The Cateran*, founded on the exploits of the Highlanders, from the pen of Mr. Murray, the Edinburgh manager, of which M'Ian will perform the principal character. The other, a Nautical Extravaganza, *The Spit-fire*, is written by young Morton, a worthy scion of the author of *Speed the Plough*, &c. &c. The Opera of *La Sonnambula* was repeated here on Saturday night, with *The Little Laundress* and *The Vampire*. Miss Romer finished her engagement, but will appear one more night for her own benefit, Monday next.

VICTORIA.—This Theatre continues to prosper, the audiences being both numerous and respectable; the company and the pieces produced well deserve the patronage they receive. To-night and during the week, Wrench will appear in the amusing piece of *I and My Double*, which will be followed by *Lucille* and *No. Next Monday*, the fascinating Vestris, and Charles Mathews, commence their engagement here.

"We have been informed, on unquestionable authority, that an eminent capitalist, who has had considerable experience in theatrical affairs, is willing to purchase all the shares of Drury Lane, whether held by old or new renters. This proceeding would at once put an end to the existing animosity, and enable Bunn to conduct the Theatre under auspices as favourable to himself as to the public. We do not feel ourselves justified at present in openly announcing the name of the speculator, but we shall most readily afford the requisite information to any shareholder who is willing to sell out."—*Dispatch* of yesterday.

We understand that Mr. Warde has at length hit upon a name for his new Theatre in Oxford Street, which, had not the Princess Victoria, its patroness, been raised to the throne, in compliment to her would have been called "The Princess's Theatre," he means to christen it "The Court Theatre." It will open with a new Drama, by Planché, founded on the history of our own country.

Mr. and Mrs. Keeley are engaged by Madame Vestris for the Olympic season; they have been playing for eight nights at the Liverpool Theatre.

THE THEATRICAL OBSERVER.

We are happy to announce that John Reeve is quite recovered from the effects of his late accident (bursting of a blood vessel.) He is now enjoying the salubrious breezes from the sea, and partaking the benefits of the saline baths of that fashionable watering place, Hastings. Glorious John out of gratitude, and in respect for the talents of Dr. Roberts, of Bridge Street, Blackfriars, a physician of high reputation, and who has been unceasing in his exertions in attending both night and day to the health of his patient, has presented this gentleman with a magnificent silver salver of exquisite workmanship, manufactured by Mr. Stammers, the silversmith of the Strand, on which is engraved a suitable inscription.

We have been requested to contradict the report that Mr. We-witzer was in the receipt of £100 a year, from the late Duchess of St Albans. This is not the fact, he had no allowance from her Grace. The annuity he was entitled to from the Theatrical Fund was his sole dependence.

A few weeks ago a serious disturbance arose at the Christiana Theatre, from a ludicrous misapprehension. One of the spectators fainted, and another immediately called out for some water, (in Danish '*Fand.*') Others believed he cried out '*Brand,*' fire, and immediately the greater part of the audience rushed out of the house in the utmost confusion. It does not however appear that any one was seriously injured.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a most choice collection of *Tabatières*—recommend by friends 'o call, delight ul place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission Is.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran. &c. &c.—fac similies from life!—the dresses truly superb.

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Haunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

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ENGLISH OPERA HOUSE.

This Evening, a New Melo-Dramatic Opera, called

The Exile of Genoa.

THE OVERTURE AND MUSIC BY J. P. SCHMIDT.

With Selections from the Compositions of C. M. Von Weber, and L. Maurer.

The Scenery by Mr PITT. The Chorusses under the Direction of Mr HARRIS.
 The WHOLE ARRANGED for the ENGLISH STAGE by E. J. LODER.

Fernando Galvani, Mr FRAZER,
 Anselmo Lancia, (*an Exiled Nobleman of Genoa*) Mr E. SEGUIN,
 Pietro Galvani, (*Doge of Genoa*) Mr S. JONES,
 Francesco, (*a Fisherman*) Mr HEALY,
 Balandrino, (*Officer of the Doge*) Mr MEARS,
 Florentine, ... (*Daughter of Anselmo*) ... Miss RAINFORTH.

SCENERY & INCIDENTS:

Exterior of Anselmo's Hut, in the Island of Corsica, looking out upon the Coast,
 (*Sunrise.*) Fishing Barques in the Distance. Assembling of the Fishermen.
 The Revolt. A Sea View. (*Moonlight and Storm.*) Arrival of Galvani's Ship.
 The Wreck.—Heroism of Florentine.—Salvation of Galvani.

After which, (13th Time) a New Musical Entertainment, in 2 Acts, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of
 JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
 The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
 Traquille, (*a Journeyman Hatter*) Mr COMPTON,
 Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
 Raphael, (*a Sign Painter*) Mr SANDERS,
 Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
 Madelon, (*a Laundress*) Miss RAINFORTH,
 Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
 Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

To conclude with, (17th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
 D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
 Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
 Homfroy Tronchet, (*a Miller*) Mr SEGUIN,
 Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
 Jeau Jachère, ... (*a Jersey Wool-comber*) ... Mr COMPTON,
 Maurice, (*Postman*) Mr M'IAN,
 Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
 Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
 Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
 Blanche (*Daughter of D'Harancourt*) 1st time, Miss P. HORTON,
 Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
 Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
 Marguerite. (*Wife of the Smuggler*) Miss HATTON,

To-morrow, the same Performance.

Theatre Royal, Hay-Market.
Mr W. FARREN'S BENEFIT.

This Evening, the Comedy, of The
School for Scandal.

Sir Peter Teazle, Mr W. FARREN,
Sir Benj. Backbite,.....Mr BUCKSTONE,
Sir Oliver Surface, Mr DOWTON,
Joseph Surface,Mr ELTON,
Charles Surface, Mr C. MATHEWS,
Crabtree,.....Mr STRICKLAND,
Careless, Mr WORRELL,
Sir Harry, (with a Song) Mr COLLINS,
Moses, Mr WEBSTER, Rowley, Mr GOUGH,
Trip, Mr SELBY, Snake, Mr SAVILLE,
Lady Teazle,.....Madame VESTRIS,
Mrs Candour, Mrs GLOVER,
Maria; Miss E. PHILLIPS, Maid, Miss GALLOT,
Lady Sneerwell, Mrs W. CLIFFORD,
“**Kate Kearney,**” by Mrs. WAYLETT.

After which, the laughable Farce of

The Loan of a Lover.

Peter Spyk, Mr C. MATHEWS,
Amersfort, Mr SELBY, Swyzel, Mr STRICKLAND,
Delve, Mr T. F. MATHEWS.
Gertrude, Madame VESTRIS,
In which she will sing “*I don't think I'm ugly,*” and “*I've
no money.*”
Ernestine.....Miss WRIGHTEN.

To which will be added, the Comedy of

THE NERVOUS MAN
And the Man of Nerve.

Aspen, (the Nervous Man) Mr W. FARREN,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket,Mrs TAYLEURE,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street
Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

THE
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 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4903. *Tuesday, Sept. 5, 1837.* Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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HAY-MARKET THEATRE.

LAST night W. Farren took his Benefit at this Theatre, being his last appearance for the season. The performances consisted of *The School for Scandal*, strongly cast, Farren, Downton, C. Mathews, Elton, Madame Vestris, and Mrs. Glover, sustaining the principal characters. It was followed by *The Loan of a Lover*, and *The Nervous Man*; in the course of the evening Mrs. Waylett sang "Kate Kearney," making altogether a capital bill of fare. Mr. Webster has re-engaged Mr. Power for 12 nights.

ENGLISH OPERA HOUSE.

A NEW Opera, entitled *The Exile of Genoa* was brought out here last night, and met with a very favorable reception from a crowded audience. The principal part of the music is by a German composer, named Schmidt, who has evidently made Weber his model; he is a clever musician, though he possesses (judging from this specimen,) but little of that marvellous genius which distinguished the works of his great prototype. We know not if it be so, but it appeared to us that the music was not composed for the same story to which it is now joined, as there was a general inapplicability in it to the business of the scene. The following is the story: Anselmo, a noble exile, seeks refuge with his daughter in the Island of Corsica from the enmity of the Doge of Genoa, thither he is followed by Fernando, son of his enemy, who is the lover of his daughter, Florentine, his real rank being known to her though not to the Exile. The Doge discovers the retreat of the fugitive, and sends his troops to arrest him, but they are defeated by the fishermen, headed by Anselmo; the Doge himself then comes to prosecute his vengeance, but is wrecked on the coast, and only saved from a watery grave by the courage of Florentine, who puts to sea in a skiff, and picks up the drowning Doge. This act of heroism touches his heart, and kneeling at the feet of Anselmo, he entreats his forgiveness, and the heart of Florentine for his son; this, after some reluctance, the Exile yields, and all parties are rendered happy.

Miss Rainforth played the heroine with considerable talent, but the effect of the Opera would have been greatly heightened if Mr. Allen had played *Fernando*, instead of Mr. Frazer; he has a better voice, is incomparably a better musician, and sings with a purer taste and more expression; then he would have made out and out a better lover, for Mr. Frazer received the gift of his lady love's hand with such apathy, that one would have thought they had been married for a twelvemonth at least. The choicest *morceaux* of the music were the finale to the first

act, (indifferently sang though,) a chorus in the 2nd act by Weber, the only encore of the night, and a trio in the same act, a clever composition, and exceedingly well executed by Miss Rainforth, Seguin, and S. Jones. Frazer had a very pleasing melody, but he sang out of tune. The piece was well got up. The music was adapted by Mr. Loder. *The Little Laundress*, and *Blanche of Jersey*, were the other entertainments, in the latter Miss P. Horton personated the heroine, and though it is an arduous task to follow a favorite actress in an original part, Miss Horton acquitted herself with so much talent, that the character lost none of its interest or effect by the change, which is no slight compliment to that pleasing actress.

The Journal des Debats of Thursday has a cock and bull story, which, as the Berlin papers state that Taglioni danced three nights at the Theatre of that city, must be untrue. It is as follows: "On the arrival of Taglioni at Berlin, the King of Prussia sent the Baron Roeder to request she would dance one night at the Theatre, this *la danseuse* positively declined. The King sent a second message, offering to write an autograph letter to the Emperor of Russia, excusing her delay. Taglioni thinking to get rid of further importunity, replied she would only dance the Gavotte at a private ball at the Palace. The King took her at her word, and immediately ordered a grand Court ball, where Taglioni was an honored guest."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a most choice collection of *Tabatières*—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similes from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1. 3. & 8 o'clock.

Haunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye an excellent *Table d'Hôte* every Wednesday & Saturday, at half-past 5.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETTS, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL ENGLISH OPERA HOUSE.

This Evening, (2nd time) a New Melo-Dramatic Opera, called

The Exile of Genoa.

THE OVERTURE AND MUSIC BY J. P. SCHMIDT,
With Selections from the Compositions of C. M. Von Weber, and L. Maurer.
The Scenery by Mr PITT. The Chorusses under the Direction of Mr HARRIS.
The WHOLE ARRANGED for the ENGLISH STAGE by E. J. LODER.

Fernando Galvani, Mr FRAZER,
Anselmo Lancia, (*an Exiled Nobleman of Genoa*) Mr E. SEGUIN,
Pietro Galvani, (*Doge of Genoa*) Mr S. JONES,
Francesco, (*a Fisherman*) Mr HEALY,
Balandrino, (*Officer of the Doge*) Mr MEARS,
Florentine, ... (*Daughter of Anselmo*) ... Miss RAINFORTH.

SCENERY & INCIDENTS:

Exterior of Anselmo's Hut, in the Island of Corsica, looking out upon the Coast,
(*Sunrise.*) Fishing Barques in the Distance. Assembling of the Fishermen. The Revolt. A Sea View. (*Moonlight and Storm.*) Arrival of Galvani's Ship. The Wreck.—Heroism of Florentine.—Salvation of Galvani.

After which, (14th Time) a New Musical Entertainment, in 2 Acts, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of
JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille, (*a Journeyman Hatter*) Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael, (*a Sign Painter*) Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon, (*a Laundress*) Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

To conclude with, (18th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix, (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER,
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, (*a Miller*) Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeu Jachère, ... (*a Jersey Wool-comber*) Mr COMPTON,
Maurice, (*Postman*) Mr M'IAN,
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Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
Crampon, (*Jailor*) Mr SANDERS, Michael, Mr HEATH.
Blanche, (*Daughter of D'Harancourt*) 1st time, Miss P. HORTON,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Margaréite, (*Wife of the Smuggler*) Miss HATTON,

To-morrow, the same Performance.

Theatre Royal, Hay-Market.

This Evening, a new Military Drama, in Three Acts, written by
Mr POWER, (*with new Scenery, Dresses &c.*) called

St. Patrick's Eve ; Or, the Order of the Day.

Frederick the Second,.....(King of Prussia,).....Mr WEBSTER,
General Count Gotha,(Commanding the Army,) Mr HARRIS,
Major O'Dogherty, (of the Royal Dragoons,) Mr POWER,
Capt. Gustavus Schonfeldt, (secretly married to Catherine) Mr SELBY
Capt Brandt, (Aide-de-Camp to the King,) Mr WORRELL,
Serjeant Kraut,.....(of the Guards,).....Mr BISHOP,
Loden, (a Grenadier,) Mr HART,
Blitz, (Ba'tman to the Major,) Mr STRICKLAND,
Dr. Mouchet, (a French Servant) Mr GOUGH.
Francis Baron Trenck, (Chief of the Austrian Pandours) Mr HAINES
Pierre, (Servant to Mouchet) Mr EDWARDS,
Officers, Soldiers, &c.
Catherine, (a Ward of the King's) Miss E. PHILLIPS,
Madame Schonfeldt, Mrs W. CLIFFORD,
Mechi, Miss WRIGHTEN, Mrs Blitz, Mrs TAYLEURE.

After which, the Farce of

THE OMNIBUS!

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE
Miss Jemima Damper, Mrs GALLOT,

To conclude with, G. COLMAN's Comedy of The

HEIR AT LAW.

Daniel Dowlas (alias Lord Duberly) Mr STRICKLAND
Dick Dowlas, Mr VINING,
Dr. Pangloss, Mr WEBSTER,
Zekiel Homespun, Mr BUCKSTONE,
Henry Moreland, Mr SELBY, Stedfast, Mr HAINES,
Kenrick, Mr GOUGH,
Deborah Dowlas, (alias Lady Duberly,) Mrs GLOVER,
Caroline Dormer, Miss E. PHILLIPS,
Cicely Homespun Mrs FITZWILLIAM.
The Original Epilogue by the Characters.

To-morrow, The Iron Chest, with Mischief Making, and The
Four Sisters.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4904. Wednesday, Sept. 6, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

ENGLISH OPERA HOUSE.

THE new Melo-dramatic Opera of *The Exile of Genoa* was repeated here last night, with *The Little Laundress*, and *Blanche of Jersey*. A correspondent informs us that *The Exile of Genoa* was produced some time ago at the Surrey Theatre, under the title of *Love and Hate*, therefore it is not altogether new. Mr. Lennox, Mr. Edwin, and Miss Atkinson, sustained the characters now entrusted to Mr. Seguin, Mr. Frazer, and Miss Rainforth. The music is pleasing, but the libretto is a very so so affair.

HAY-MARKET THEATRE.

LAST night a Military Drama, as it is designated in the bills, called *St. Patrick's Eve*, was acted for the first time at this Theatre with great success, the principal characters, *Frederick the Second*, and *Major O'Dogherty*, were admirably acted by Webster and Power. This Drama was written by Power, and if we recollect right, was produced by him for his benefit night at Covent Garden Theatre, the last time he acted there. It was last night followed by *The Omnibus*, and the Comedy of *The Heir at Law*.

Mr. Bunn has engaged Mr. Tiernan, the tragedian, the husband of Miss Jarman, for the Drury Lane season, but he has not engaged Mrs. T. Mr. Bunn is to give Charles Kean the enormous sum of £150 per week, for performing three times in the week.

Amongst the numerous loyal effusions of the day, the following song by the veteran Tom Dibdin, is by no means the worst :

O Windsor ! bright jewel of Albion's crown,

From our Henrys and Edwards till now,

Victoria increase thy royal renown,

As William once honored thy brow.

Thou pride of old England—thou gem of our Isle,

Shall thy fame be forgotten ? no never,

While Britons have breath to exclaim with a smile,

Victoria and Windsor for ever.

Thy forest, thy town, and thy fair "Merry Wives,"

By our poets immortal are made ;

And will ne'er be forgot while hilarity lives

In an Isle which throws care in the shade.

Herne's oak and a hundred successors may die,

But shall Windsor in story ? no never,

While loyalty's energies wake at the cry,

Of Victoria and Windsor for ever.

Thy castle of chivalry's triumph the scene,
 When Saint George's proud banner has spread,
 O'er the ashes of Princes whose actions have been
Illustrious! nor die with the dead!
 Shall thy halls or thy heroes, who grac'd them in turn,
 Be slighted by memory? never!
 Then huzza! while past glories illumine each urn,
 Victoria and Windsor for ever!

The following *jeu d'esprit* appeared in a Sunday journal on the quarrel of Lyne Stephens and Laporte on the subject of Duvernay's salary.

L. S.

I tell you she was sick, and could not play of course,
 Say what you will, Monsieur, her claim I will enforce.

Monsieur.

She was not *sick* I swear, but stay, I think it true,
 The flirting thing, I am told, has grown quite *sick* of you!

Miss O'Keefe, the orphan daughter of the celebrated dramatist, has for some time resided at Southampton, subsisting entirely on a pension of £50 a year from government. Owing to the smallness of her income, she had become involved with her tradespeople, and this circumstance having been made known to her Majesty, the kind hearted Queen, through Sir Henry Wheatley, presented Miss O'Keefe with £50.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

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On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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On Saturday, I examine Miss Linwood's curious Needle Work Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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Balandrino, (*Officer of the Doge*) Mr MEARS,
Florentine, ... (*Daughter of Anselmo*) ... Miss RAINFORTH.

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Exterior of Anselmo's Hut, in the Island of Corsica, looking out upon the Coast,
(*Sunrise.*) Fishing Barques in the Distance. Assembling of the Fishermen. The Revolt. A Sea View (*Moonlight and Storm.*) Arrival of Galvani's Ship. The Wreck. — Heroism of Florentine — Salvation of Galvani.

After which, (15th Time) a New Musical Entertainment, in 2 Acts, called The

LITTLE LAUNDRESS

The Music principally selected from the Compositions of
JOHN BARNETT.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
Trauquille, (*a Journeyman Hatter*) Mr COMPTON,
Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
Raphael, (*a Sign Painter*) Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon, (*a Laundress*) Miss RAINFORTH,
Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT.

To conclude with, (19th Time) a New Musical Romance, called

Blanche of Jersey.

LeCroix, (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
Homfroy Tronchet, (*a Miller*) Mr SEGUIN,
Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
Jeuu Jachère, ... (*a Jersey Wool-comber*) Mr COMPTON,
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Blanche, (*Daughter of D'Harancourt*) 1st time, Miss P. HORTON,
Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
Marguerite, (*Wife of the Smuggler*) Miss HATTON,

To-morrow, a New Farceal Nautical Extravaganza, called
The Spitfire.

Theatre Royal, Hay-Market.

This Evening, Colman's Play of

THE IRON CHEST.

Sir Edward Mortimer,.....Mr PHELPS,

(His Second Appearance in that Character in London.)

Captain Fitzharding, Mr GOUGH,

Wilford,.....Mr VINING,

Adam Winterton, Mr STRICKLAND

Rawbold, Mr HAINES, Boy, Miss GALLOT,

Sampson Rawbold, Mr WEBSTER,

Peter, Mr EDWARDS, Walter, Mr HART,

Armstrong, Mr Saville, Orson, Mr Gallot,

Robbers, Messrs. Bishop & Worrell.

Helen, Miss E. PHILLIPS, Blanche, Mrs HUMBY.

Judith, Mrs W. CLIFFORD,

Dame Rawbold Mrs GALLOT,

Barbara, (Second time) Mrs FITZWILLIAM,

In which character she will sing Linley's celebrated Ballad "**No flower
that blows.**"

After which, (4th Time at this Theatre) the Musical Burletta of

West Country Wooing.

Wildis, Mr SELBY, Townsend, Mr SAVILLE,

Shephard,... Mr GOUGH, Collins,... Mr HART,

Eliza Fielding, Mrs WAYLETT,

Who will introduce a Ballad composed expressly for her "**When the
Dew is on the Grass.**" and her Ballad "**Kate Kearney.**"

With, (12th Time) a Comedy, (by Buckstone) in 3 acts, called

LOVE & MURDER!

The Honorable Mr Frigid,.... Mr BUCKSTONE,

Colonel Autumn, Mr STRICKLAND,

Mr Jubb,... (alias Mandeville)... Mr WEBSTER,

Edmund Stanly, Mr SAVILLE,

The Honorable Mrs Frigid, Mrs NISBETT,

Emily Drayton, Mrs FITZWILLIAM,

In which character she will introduce "**ROBIN ADAIR**"

Accompanied by herself on the Harp.

Mrs General Jumble, Mrs GLOVER,

Mrs Fletcher Green,..... Mrs TAYLEURE,

Lady Teardrop, Mrs W. CLIFFORD,

Lappet,..... Mrs HUMBY.

To-morrow, St. Patrick's Eve, with Teddy the Fier, and
Love and Murder,

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street
Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

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No. 4905. Thursday, Sept. 7, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

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THE entertainments, at this Theatre, yesterday evening, consisted of the new Melo-dramatic Opera of *The Exile of Genoa*, *The Little Laundress*, and *Blanche of Jersey*.

HAY-MARKET THEATRE.

MR. PHELPS personated *Sir Edward Mortimer*, in *The Iron Chest*, last night, for the second time, with great applause. This character, as most of our readers are doubtless aware, is taken from Godwin's celebrated novel of "*Caleb Williams*," though as treated by Colman it is one of much less genius and elevation than the original. The part was written for the late John Kemble, who either could not or would not play it, and the condemnation of the Play was the consequence. Some time after the failure of the Play at Drury Lane, it was produced at this Theatre, and the late Mr. Elliston made a great hit as the hero. It remained, however, for Kean to fully embody the conception of the author, and in 1816, when the Play was revived for him at Drury Lane, he displayed one of those consummations of the histrionic art which none but an actor of unquestionable genius can achieve, and it continued to the end of his career one of his favorite characters. After the Play, the popular Musical Burletta of *West Country Wooing* was repeated, and Mrs. Weylett again delighted her audience as well by her acting as her singing; she was encored in her favorite ballad of "*Kate Kearney*." This was followed by Buckstone's Comedy of *Love and Murder*, in which Mr. Webster took Farren's part of *Mr. Jubb*. In whatever part Webster appears, he invariably exhibits sound judgment, and thorough knowledge of his art, therefore an author has nothing to fear in entrusting him with a character fresh from the hands of even so finished an artist as W. Farren, and his performance of *Mr. Jubb* added another to the many proofs he has given of the truth of this assertion. Mrs. Fitzwilliam, as *Emily Drayton*, introduced "*Robin Adair*," and accompanied herself on the harp most pleasingly.

STRAND THEATRE.—A new and very extravagant Farce, entitled *No Followers; or, the Black Image*, was produced at this Theatre on Monday night, and has been repeated nightly with decided favour. It is from the pen of Mr. Oxenford, who had previously given to the stage some amusing trifles, *A Day well Spent*, &c. &c. The plot of the present trifle turns on the tricks of Mary Magnet, a servant of all-work in a family where no followers are allowed, who, notwithstanding this prohibi-

tion, contrives to introduce her two lovers, Toby Quondam, a white man, and Lucius Lily, a negro, her uncle, aunt, and cousins, and to prevent a discovery, hides them in cupboards, behind a screen, and under a table. Mary's efforts at concealment are however defeated, by the explosion of a chymical preparation in a closet in which one of the party is hid. In a set too between the rival lovers of Mary, the statue of a negro is broken to pieces, when Mr. Lily assumes the dress and attitude of the broken image, and creates a good deal of fun. There are some good jokes in the Farce, and the incidents, though improbable, are laughable. Miss Daly, as the maid of all work, acted admirably, and Hammond was equally good as the negro lover. Miss Pettifer, who is a very improving young actress, acted very pleasingly as *Maria*, and Mr. Howe personated her lover with judgment.

It appears that in consequence of a communication from the committee of the Birmingham Musical Festival, M. Mendelssohn Bartholdy is prevented presiding at the Sacred Harmonic Meeting at Exeter Hall, when his Oratorio of *St. Paul* will be performed, the said committee considering it contrary to the *spirit* of the engagement made with the managers of the Festival by that talented composer.

Fashionable Lounges.

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Florentine, ... (*Daughter of Anselmo*) ... Miss RAINFORTH.

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Exterior of Anselmo's Hut, in the Island of Corsica, looking out upon the Coast

(*Sunrise.*) Fishing Barques in the Distance. Assembling of the Fishermen.

The Revolt. A Sea View. (*Moonlight and Storm.*) Arrival of Galvani's Ship.

The Wreck.—Heroism of Florentine —Salvation of Galvani.

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To conclude with, Barnett's Opera of

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Donald, Mr FRAZER,

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Hela, Mr SEGUIN, Witches—Morna, Mr ATKINS,

Elsa, Mr R. JONES, Baillie Macwhapple, Mr S. JONES

Kelpie, Mr BUTLER, Astaroth, Mr SANDERS,

Eolia, ... (*the Mountain Sylph*) ... Miss P. HORTON,

Etheria, Miss PINCOTT,

Dame Gourlie, Mrs EMDEN, Jessy, Miss POOLE.

To-morrow, the same Performance.

Theatre Royal, Hay-Market.

This Evening, a new Military Drama, in Three Acts, written by
Mr POWER, (*with new Scenery, Dresses &c.*) called

St. Patrick's Eve ;

Or, the Order of the Day.

Frederick the Second,.....(King of Prussia,).....Mr WEBSTER,
General Count Gotha,(Commanding the Army,) Mr HARRIS,
Major O'Dogherty, (of the Royal Dragoons,) Mr POWER,
Capt. Gustavus Schonfeldt, (secretly married to Catherine) Mr SELBY
Capt Brandt, (Aide-de-Camp to the King,) Mr WORRELL.
Serjeant Kraut,.....(of the Guards,)..... Mr BISHOP,
Loden, (a Grenadier,) Mr HART,
Blitz, (Ba'tman to the Major,) Mr STRICKLAND,
Dr. Mouchet, (a French Servant) Mr GOUGH.
Francis Baron Trenck, (Chief of the Austrian Pandours) Mr HAINES
Pierre, (Servant to Mouchet) Mr EDWARDS,
Officers, Soldiers, &c.
Catherine, (a Ward of the King's) Miss E. PHILLIPS,
Madame Schonfeldt, Mrs W. CLIFFORD.
Mechi, Miss WRIGHTEN, Mrs Blitz, Mrs TAYLEURE.

After which, the Farce of

TEDDY THE TILER.

Thady Mullowny,.....(the Tiler,).....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry,.....Mr WORRELL, Frederick,.....Mr SELBY,
Bombardine, Mr T. F. MATHEWS, Notary, Mr BISHOP.
Stiff, Mr EDWARDS, Apewell, Mr HART, Tim, Mr ROSS,
Lady Dunderford, Mrs GALLOT, Oriel, Miss E. PHILLIPS,
Flora, Miss WRIGHTEN, Julia, Miss GALLOT,

With, (13th Time) a Comedy, (by Buckstone) in 3 acts, called

LOVE & MURDER !

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,... (alias Mandeville)... Mr WEBSTER,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, Mrs FITZWILLIAM,
In which character she will introduce "**ROBIN ADAIR**"
Accompanied by herself on the Harp.

Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,.....Mrs HUMBY.

To-morrow, Hamlet, Mischief Making, and The Four Sisters,

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HAY-MARKET THEATRE.

POWER's new Drama, called *St. Patrick's Eve; or, the Order of the Day*, was repeated here last night, and again received with unanimous applause. Strickland and Mrs. Tayleure deserve commendation for the ability with which they play the parts of an old soldier, and his wife, which characters, with those of the *King* and the *Major*, are the only prominent ones in the Drama. *Teddy the Tiler*; and *Love and Murder*, were the other entertainments. Serle's Drama of *The Queen of the Beggars* is in rehearsal, and will be brought out next week.

ENGLISH OPERA HOUSE.

THE production of Morton's new Nautical Extravaganza, *The Spitfire*, which was to have taken place last night, is deferred till Tuesday next, and the entertainments were *The Exile of Genoa*, *The Vampire*, and *The Mountain Sylph*, in the latter, Miss P. Horton played *Eolia* in a very graceful and clever manner.

The Opera Buffa performances will commence at this Theatre early in September; in consequence of the success last season of *Le Nozze di Figaro*, Mr. Mitchell intends producing *Così Fan Tutti*, as well as some of the favorite Operas of Fioravanti and Paisiello. An entirely new Opera, by Donizetti, will be one of the earliest novelties of the season.

The young German Prince, whom we stated the other day to have endeavoured to carry off a pretty actress of the Vaudeville Theatre, has renewed his attempts, but the police having been apprized of it, he has met with insuperable obstacles, and the consequence is that he has become mad. It was he that a patrol of the National Guard apprehended the night before last at twelve upon the steps of the Opera, with no covering upon his person but a bed sheet, reciting with much gesticulation passages of Racine's Tragedies, mingled with songs from *Mina*, *The Guardian Angel*, and other new Vaudevilles. The government is about to have him conducted beyond the frontier.—Paris paper.

A Comedy, a Pantomime, two comic Operas, four Melo-dramas, and fourteen Vaudevilles, were performed for the first time in the Paris Theatres, in August last. Twelve of the pieces have been highly successful.

One dramatist of the present day met another at the King's Cross hustings, where the latter was about to vote for Wood and Pownall. "Stop," cried B. to Kenny, the author of *Raising the Wind*, "if you do not vote for Hume, you will act against Hume-an nature!" "How so?" inquired the other. "Why," was the reply, "I can assure you that, if he does not get in for Middlesex, he is immediately going to Kill-Kenny!" The pun created a laugh, but did not change the vote.

Haydn and Napoleon.—When the French entered Vienna, after the battle of Esling, Haydn was lying on his death bed. By an express order from the Emperor a double sentry was placed at the door of the venerable and dying musician to protect him from the chance of annoyance in his last moments.

We rejoice to hear of the recovery of that great musician, Hummel, from so alarming and painful a disorder that his physicians had given him over, and his family were summoned around him. He is now at the baths of Kesingen near Wartzburg, in Bavaria, and happily in better health than ever.—*Musical World.*

Some ladies living at Plaisance, a few leagues from Paris, having recently composed a musical mass, desired to have it performed in the parish church, to which the delighted Rector immediately consented. But Yousseuf Bey happening to be an acquaintance of the fair composers, and wishing to hear this specimen of their musical skill, intended to go to the church to hear the mass. Upon this the Rector declared himself scandalized, and, in order not to be behind the Mehometan Mufti's intolerance, declared that no paynim turban should ever be seen to defile any church over which he presided. The paper from which we copy this, does not say whether Yousseuf put off his turban, or the ladies their music.

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 Hela, Mr SEGUIN, Witches—Morna, Mr ATKINS,
 Elspa, Mr R. JONES, Baillie Macwhapple, Mr S. JONES
 Kelpie, Mr BUTLER, Astaroth, Mr SANDERS,
 Eolia, .. (*the Mountain Sylph*) .. Miss P. HORTON.
 Etheria, Miss PINCOTT,
 Dame Gourlie, Mrs EMDEN, Jessy, Miss POOLE

To-morrow, the same Performance.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

H A M L E T.

Hamlet (First Time) Mr PHELPS,
Claudius, King of Denmark, Mr GOUGH,
Polonius, Mr STRICKLAND,
Laertes, Mr SAVILLE, Horatio, Mr SELBY,
Osrick, Mr VINING, Rosencrantz, Mr HARRIS,
Guildenstern, Mr WORRELL,
Bernardo, .. Mr HART, Francisco, .. Mr BISHOP,
1st Actor, Mr GALLOT,
2nd Actor, Mr T. F. MATHEWS,
1st Grave-Digger, Mr WEBSTER,
2nd Grave-Digger, Mr ROSS,
Ghost of Hamlet's Father, Mr HAINES,
Gertrude, (Queen of Denmark,) Miss HUDDART,
Ophelia, Mrs WAYLETT,
Actress, Miss WRIGHTEN,
After which, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr SELBY,
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,
Mannette, Mrs FITZWILLIAM,
In which she will sing the celebrated Mock Bravura of "**Chatter,**
Chatter, Chatter."
Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,
Louise, Miss WRIGHTEN,
Tkerese Mrs HUMBY.
To conclude with, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snaffle, Mr BUCKSTONE,
Caroline Merton Mrs WAYLETT.
Diana Merton, *fond of Hunting*, Mrs WAYLETT.
Euginia Merton, *a romantic creature*, Mrs WAYLETT.
Ellen Merton, *a domestic creature*, Mrs WAYLETT.
In which she will sing
"**Meet me in the Willow Glen,**" and **Merry I**
have been."
Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

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ENGLISH OPERA HOUSE.

THE performances at this Theatre, yesterday evening, were *The Exile of Genoa*, *The Vampire*, and *The Mountain Sylph*. The American papers state that Miss P. Horton has commenced an engagement at the Park Theatre, New York, but unless that charming young actress be gifted with the power of ubiquity, we do not know how she can perform at this Theatre and in New York at the same time. We conclude it is her elder sister, Miss Horton.

HAY-MARKET THEATRE.

THE Tragedy of *Hamlet* was represented at this Theatre last night, in order that Mr. Phelps might personate the Danish Prince, the character most difficult to personate of any on the stage, it being, as a late celebrated critic remarked, "Like the attempt to embody a shadow." Mr. Phelps's representation of the character was, to judge from the applause, decidedly successful, but it fell far short of our standard of perfection; it was a spirited and boldly sketched portrait, but there was a lack of grace and beauty in the filling up; in this part, more than in his two preceding ones, we perceived that his voice is ill adapted for those delicate and fine modulations and inflexions so essential to graceful declamation. Mr. Phelps will perhaps not think our opinion of his *Hamlet* so harsh, when we add that we have never yet seen an actor, (and we remember John Kemble, Kean, Young, and C. Kemble, in the part,) who completely realized that wonderful conception of our great bard. The other characters in the Play were cast the same as when Macready played *Hamlet*, with the exception of *Ophelia*, which was personated by Mrs. Waylett. The Interlude of *Mischief Making* followed the Play, and the inimitable acting of Mrs. Fitzwilliam as *Mannette*, rendered it very amusing; her mock bravura was *impayable*. The Musical Drama of *The Four Sisters*, made up the bill of fare; in this Mrs. Waylett personated the Four Sisters very felicitously, and although impersonation is become very stale, she contrived to keep the audience in high good humour notwithstanding the lateness of the hour. Sheridan Knowles's new Comedy, and a new Farce, are in a forward state of preparation.

The celebrated buffo, Luigi Lamboice, for whom Rossini originally wrote the part of *Figaro*, in *Il Barbiere di Siviglia*, died at Bologna, his native city, on the 28th of Feb. last, in the 70th year of his age.

It is stated that the Queen will visit both the National Theatres

E. & J. THOMAS, Printers, 6. Exeter Street, Strand.

THE THEATRICAL OBSERVER.

in state shortly after their opening for the winter season. It is not the etiquette of Court for the Sovereign to honor the Minor Theatres with the Royal presence,

Better late than never.—About 12 years ago, a young man, then a teacher, wrote a Tragedy, in five acts, the hero of which was Phillip III, King of France; the author sent his manuscript to the committee of the Theatre Franois, who acknowledged the receipt of the work, but took no further notice of it. *Phillip the Third* quietly inurned in one of the *cartons* of the Theatre was denied even the honor of being read. The author soon forgot his Tragedy, the more so as he had meanwhile entered on a commercial career. A few days ago, a letter was brought him, bearing the signature of Vedel, director of the Theatre Franois, Nothing was further from our author's thoughts than his *Phillip the Third*, and yet to the offspring of his youthful muse he was indebted for his new correspondent. M. Vedel, in looking over the manuscripts neglected by his predecessor, had found this Tragedy, had read it, and felt convinced that it was no ordinary production. The committee were of the same opinion, and the Tragedy, being unanimously approved of, was ordered to be put into rehearsal immediately.—*National*.

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Sir Patrick O'Plenipo,...(A.D. C.)... Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,..... Mrs NISBETT,
Isabella, - - Miss ALLISON.

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snaffle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT.
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT.
Euginia Merton, *a romantic creature*,..... Mrs WAYLETT.
Ellen Merton, *a domestic creature*,..... Mrs WAYLETT.

In which she will sing

**"Meet me in the Willow Glen," and Merry I
have been."**

Susan, Miss WRIGHTEN, Landlady, Miss GALLOT.

To which will be added, the Comedy of

THE NERVOUS MAN

And the Man of Nerve.

Aspen, (the Nervous Man) Mr STRICKLAND,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,..... Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, Mrs TAYLEURE.

To conclude with, a Farce, in One Act, called

MAKE YOUR WILLS

Mr Ireton, Mr STRICKLAND,
Septimus Plotter..... Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,
Clara, Miss WRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

On Monday, Hamlet, The Four Sisters, and Love and Murder:

NEW THEATRE ROYAL ENGLISH OPERA HOUSE.

This Evening, a New Melo-Dramatic Opera, called

The Exile of Genoa.

THE OVERTURE AND MUSIC BY J. P. SCHMIDT,

With Selections from the Compositions of C. M. Von Weber, and L. Maurer.

The Scenery by Mr PITT. The Chorusses under the Direction of Mr HARRIS.

The WHOLE ARRANGED for the ENGLISH STAGE by E. J. LODER.

Fernando Galvani, Mr FRAZER,

Anselmo Lancia, (an Exiled Nobleman of Genoa) Mr E. SEGUIN,

Pietro Galvani, (Doge of Genoa) Mr S. JONES,

Francesco, (a Fisherman) Mr HEALY,

Balandrino, (Officer of the Doge) Mr MEARS,

Florentine, (Daughter of Anselmo) Miss RAINFORTH.

SCENERY & INCIDENTS:

Exterior of Anselmo's Hut, in the Island of Corsica, looking cut upon the Coast

(Sunrise.) Fishing Barques in the Distance. Assembling of the Fisher-

men. The Revolt. A Sea View. (Moonlight and Storm.) Arrival of Gal-

vani's Ship. The Wreck.—Heroism of Florentine—Salvation of Galvani.

After which the popular Operatic Romance, called

The Bottle Imp.

The MUSIC by Mr. G. H. RODWELL.

Albert, (a German Traveller,) Mr FRAZER,

Willibald, (his Servant) Mr COMPTON,

Nicola, (a Spaniard) Mr DIDDEAR,

Waldeck, (a Farmer) Mr BAKER.

Conrade, (his Son) Mr BRINDAL,

Shadrac, Mr TURNOUR, Jomelli, Mr MEARS,

Serjeant, Mr FENTON, Montorio, Mr SANDERS,

The Bottle Imp, Mr M'IAN,

Marcellia, Miss P. HORTON, Lucretia, Miss PINCOTT,

Phillippa, Miss POOLE,

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire, Mr DIDDEAR,

Lady Margaret, Miss RAINFORTH,

Unda, (Spirit of the Flood) Miss POOLE,

Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, (Earl of Marsden) Mr DIDDEAR,

Ronald, (Baron of the Isles) Mr BAKER,

Robert, (a Retainer of the Baron) Mr MEARS,

Mc Swill, (Henchman to the Baron) Mr COMPTON,

Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,

Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,

Effie, Miss P. HORTON,

Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

On Monday, La Sonnambula, One Act of Blanche of Jersey, and

Midas.—Being for the Benefit of Miss ROMER.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street,

Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4908. Monday, Sept. 11, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

DURING the past week we are happy to state there has been a decided improvement in the appearance of this house; the audiences having been numerous and highly respectable, and as there are two novelties underlined for this week, besides the most successful of the stock pieces, the improvement we hope will continue. The rent is now paid by the performers to Mr. Arnold, who has not, however, we understand, released Mr. Bunn from his obligation, should it be expedient at any time to enforce it. Of course this condition must be reciprocal, and the lessee of Drury Lane, can at any time reassert his right to the tenancy of this Theatre, and to the receipts on the condition of performing the several covenants. Miss Rainforth and Miss P. Horton are both engaged for the Drury Lane season. The performances here on Saturday night, were *The Exile of Genoa*, *The Bottle Imp*, and *The Vampire*.

HAY-MARKET THEATRE.

THE performances, at this Theatre, on Saturday night, were *The Irish Ambassador*, *The Nervous Man*, (in which Strickland sustained Farren's part of *Mr. Aspen* very effectively,) *The Four Sisters*, and *Make your Wills*. There was a good house, and all the four pieces went off with great *éclat*. Mr. W. H. Wills, the author of *The Law of the Land* has been engaged by the spirited lessee of this Theatre, to write for him a three act Comedy. There is much promise about that young dramatist, and as he means to rely entirely on his own resources we heartily wish him success. One of the performers enquired on the night of Farren's Benefit in the hearing of Buckstone "Why does Farren bear the name of "Salmon?" "Because he is a *fin*-ished actor of course," was the reply of the witty dramatist. That charming actress, Mrs. Fitzwilliam, is, we are glad to find, engaged at Drury Lane Theatre.

Mrs. Honey will open the Norton Folgate Theatre in conjunction with Mr. Cockerton early next month. They are busily engaged making their arrangements. On Saturday we went to see the Theatre building in Oxford Street, and from the state we found it in, the roof not being on, we may fearlessly state that it is utterly impossible to commence the season there on the 16th of October, as has been stated; as far as we can judge it appears to be a very commodious Theatre.

Mr. Balfe has just completed an Opera which will be brought out at Drury Lane early in the ensuing season. Mr. Bunn has appointed Mr. R. Peake, stage-manager of Drury Lane, and as that gentleman is extremely popular in the profession, it was a

very judicious step. He will of course contribute some of his clever Dramas, and very likely exercise his judgment in the selection of the pieces offered by his brother dramatists. C. Kean has contrived to make a famous bargain with Mr. Bunn; he is to be paid for 40 nights' performance at £50 per night, and a free Benefit; his first appearance is to be as *Hamlet*, on the 8th of January. Mr. Tierman will lead the tragic business early in the season; he will make his *début* as *Othello*.

An authentic extract from the register of baptisms of the parish of St. Germain L'Auxerrois, shows that the celebrated and inimitable actress, Madlle. Mars, was born on the 9th of Feb. 1779, so that she is now—but it is invincible to calculate a lady's age. Her father's name was Jacques Marie Boutet, and her mother's maiden name, Jeanne Marguirite Salverat.—*Galignani's Messenger*.

A species of dramatic pageant, in imitation of that given in the time of Elizabeth and James, is spoken of in the city as being in contemplation, to show the loyalty of the good denizens of London on the auspicious occasion of the Queen's forthcoming visit to Guildhall. Moncrief, who is known to be a practised man in these matters, has, it is said, been applied to; while other accounts say that Elkanah settles the office of City Poet, which is to be revived and offered to Sheridan Knowles. London should certainly have its Laureate to commemorate the event.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Room on the premises—recommended by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—the similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Enterpon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Haunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum “RICHARDS, 125, Strand, the only house in London for good hats.”

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye an excellent *Table d'Hôte every Wednesday & Saturday at half-past 5*.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 2d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noting the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

H A M L E T.

Hamlet (2nd Time) Mr PHELPS,
Claudius, King of Denmark, Mr GOUGH,
Polonius, Mr STRICKLAND,
Laertes, Mr SAVILLE, Horatio, Mr SELBY,
Osrick, Mr VINING, Rosencrantz, Mr HARRIS,
Guildenstern, Mr WORRELL,
Bernardo, .. Mr HART, Francisco, .. Mr BISHOP,
1st Actor, Mr GALLOT,
2nd Actor, Mr T. F. MATHEWS,
1st Grave-Digger, Mr WEBSTER,
2nd Grave-Digger, Mr ROSS,
Ghost of Hamlet's Father, Mr HAINES,
Gertrude, (Queen of Denmark,) Miss HUDDART,
Ophelia, Mrs WAYLETT,
Actress, Miss WRIGHTEN,

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING;
Suffle, Mr BUCKSTONE,

Caroline Merton, Mrs. WAYLETT.
Diana Merton, *fond of Hunting*, Mrs WAYLETT.
Eugenia Merton, *a romantic creature*, Mrs WAYLETT.
Ellen Merton, *a domestic creature*, Mrs WAYLETT.

In which she will sing

"Pretty Star of the Night," and "Merry I
have been."

Susan, Miss WRIGHTEN, Landlady, Miss GALLOT.

With, (14th Time) a Comedy, (by Buckstone) in 3 acts, called

LOVE & MURDER!

The Honorable Mr Frigid, ... Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,

Mr Jubb, . (alias Mandeville)... Mr WEBSTER,
Edmund Stanly, Mr SAVILLE,

The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton, Mrs FLIZWILLIAM,

In which character she will introduce "ROBIN ADAIR"

Accompanied by herself on the Harp.

Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green, Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet, Mrs HUMBY.

To-morrow, St. Patrick's Eve, with Mischief Making, The
Omnibus, and My Wife's Mother.

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

Miss ROMER'S BENEFIT.

This Evening, the Second Act of the New Musical Romance, called

Blanche of Jersey.

D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
 Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,
 Claude Crassol, (*a Smuggler*) Mr DIDDEAR,
 Jeau Jachère, (*a Jersey Wool-comber*) Mr COMPTON,
 Maurice, (*Postman*) Mr M'IAN,
 Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour
 Crampon, (*Jailor*) Mr SANDERS,
 Blanche, (*Daughter of D'Harancourt*) Miss ROMER,
 Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
 Pernelle, (*Mistress of a Road-side Inn*) Miss POOLE,
 Miller's Wife, Mrs EAST.

After which, the Grand Opera of

LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,

Elvino, Mr ALLEN,
 Alessio, Mr COMPTON, Notary, Mr MEARS,
 Amina, Miss ROMER,
 Teresa, Mrs C. JONES, Lisa, Miss POOLE,
Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh
 Macharty, Price, S. Tett, C. Tett, Birt White, Tolkein,
 Willing, Cauldfield, &c. Mesdames Allcroft, Boden, R. Boden,
 Connelly, Goodson, Butler, Goodwin, Mapleson, Perry, &c.

To conclude with (for this Night only) the favorite Barletta of

M I D A S.

Jupiter, Mr S. JONES, Pan, Mr COMPTON,
 Apollo, Miss ROMER,
 Midas, Mr WILLIAMS,
 (his First Appearance this Season, and who has kindly volunteered his services)
 Mercury, Mr HEATH, Bacchus, Mr WALSH
 Mars, .. Mr WILLING, Demetrius, .. Mr MEARS,
 Hercules, Mr TOLKEIN, Sileno, Mr TURNOUR,
 Mysis, Mrs C. JONES,
 Daphne, Miss RAINFORTH, Nyse, Miss POOLE,
 Juno, Mrs EAST, Venus, Miss MILLAR.

To-morrow, A Favorite Opera, with *Blanche of Jersey*, and
 other Entertainments.

Printed and Published every Morning, by E. & J. Thomas, 6, Exeter Street
 Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4909. Tuesday, Sept. 12, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

MISS ROMER took her Benefit at this Theatre last evening, when was performed the Second Act of *Blanche of Jersey*, the Opera of *La Sonnambula*, and the Burletta of *Midas*, in each of which the fair *beneficiere* sustained the principal character.

HAY-MARKET THEATRE.

LAST night Mr. Phelps sustained for the second time before a London audience the character of *Hamlet* ; he was greatly applauded, and not undeservedly so, for though Mr. Phelps did not come up to our *beau ideal* of the part, he acted with good emphasis and discretion ; his two best scenes were his interview with the Ghost and the play scene, the latter especially elicited immense applause ; he was called before the curtain, but with evident reluctance on his part. The Tragedy was followed by *The Four Sisters*, and the Comedy of *Love and Murder*.

Mr. Macready has engaged Macarthy for Covent Garden as the representative of Irishmen, and Mr. Anderson Jun. of the Cheltenham Theatre, as the representative of the youthful parts in Tragedy ; he made Mr. Hammond, of the Strand Theatre, a very liberal offer, which however was not accepted.

The Queen's Taste in Music.—Soon after the accession of her present Majesty, Thalberg was invited to perform at the Palace. In complimenting him upon his great talent, the Queen expressed her regret that she had not heard him before, but promised herself a frequent repetition of the gratification. About a fortnight, therefore, before his departure for the provinces, he was again summoned to a private party at the Palace, when he was the sole performer, and her Majesty was pleased to give him five subjects to work upon. Her Majesty has already given proof of her admirable musical education, one of the smallest advantages nevertheless that she has derived from her illustrious mother. The simple circumstance of Lablach being engaged to give her Majesty some lessons in singing at once evinces the judgment of the Duchess of Kent. He always sings like a musician, and not a mere stage player. Lablache praises both the voice and style of her Majesty, the former as he said, being soft, sweet, and correct ; he also said she had been well instructed.—*Musical World*.

On Sunday Mendelssohn Bartholdy played on the organ at St. Paul's Cathedral, after the afternoon service ; he played one movement after the other in the finest style imaginable, and Bach and his splendid genius never shone to greater advantage. The audience remained, and the attendants of the Cathedral became astonished and vexed that Mendelssohn could not "play the people out." At length the verger and the bellows blower mutually agreed to stop the performance, by the latter locking up

THE THEATRICAL OBSERVER.

the bellows and walking away. The great composer bore the slight with infinite good humour, which was more than his hearers did.

Two itinerant Operatic companies, the one headed by Bochsa, consisting of Pasta, Curioni, Di Begnis, &c., the other commanded by Mori, who led Thalberg, Albertazzi, &c., have been dodging one another with all the dexterity of two Spanish Generals, from the easternmost extremity of Kent, to the westernmost part of Devonshire, levying alternate contributions on most of the intervening towns and cities. At length a collision took place between them at Exeter. The Bochsaites carried the day with their concerts, when the Moriites, by a dexterous manœuvre, secured the Theatre, and announced a performance therein at 3. The other party immediately engaged a large room, wherein a temporary stage was to be erected, and scenes from *Romeo e Guilietta*, (Pasta in a barn,) *Il Fanatico*, &c. were to be enacted. Mori meeting Bochsa, called him "Rascal." Words, high words, followed close upon each other, and the assembled listeners expected a regular set too; the angry musicians, however, did not come to blows, and some considerate friend having posted to the authorities, the immediate cause of the strife was removed by an order forbidding any opposition, and the Moriites was compelled to retreat to Plymouth, leaving the Bochsaites masters of the field.

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Theatre Royal, Hay-Market.

This Evening, a new Military Drama, in Three Acts, written by
Mr POWER, (*with new Scenery, Dresses &c.*) called

St. Patrick's Eve ;

Or, the Order of the Day.

Frederick the Second,.....(King of Prussia,).....Mr WEBSTER,
General Count Gotha,(Commanding the Army,) Mr HARRIS,
Major O'Dogherty, (of the Royal Dragoons,) Mr POWER,
Capt. Gustavus Schonfeldt, (secretly married to Catherine) Mr SELBY
Capt Brandt, (Aide-de-Camp to the King,) Mr WORRELL,
Serjeant Kraut,.....(of the Guards,).....Mr BISHOP,

Loden, (a Grenadier,) Mr HART,

Blitz, (Ba'tman to the Major,) Mr STRICKLAND,

Dr. Mouchet, (a French Servant) Mr GOUGH.

Francis Baron Trenck, (Chief of the Austrian Pandours) Mr HAINES

Pierre, (Servant to Mouchet) Mr ROSS,

Catherine, (a Ward of the King's) Miss E. PHILLIPS,

Madame Schonfeldt, Mrs W. CLIFFORD,

Mechi, Miss WRIGHTEN, Mrs Blitz, Mrs TAYLEURE.

After which, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr SELBY,

Oliver Guiot, Mr T. F. MATHEWS,

Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,

Mannette, Mrs FITZWILLIAM,

In which she will sing the celebrated Mock Bravura of "**Chatter,**
Chatter, Chatter."

Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,

Louise, Miss WRIGHTEN,

Therese Miss E. PHILLIPS.

To which will be added, the Farce of

THE OMNIBUS !

Mr Ledger, Mr T. F. MATHEWS,

Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE

Pat Rooney Mr POWER,

Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE

Miss Damper, Miss PARTRIDGE

Miss Jemima Damper, Mrs GALLOT,

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr STRICKLAND,

Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,

Thomas, Mr T. F. MATHEWS,

Mrs Budd Mrs NISBETT.

Mrs Fitzosborne, Miss E. PHILLIPS,

Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

To-morrow, The Irish Ambassador, The Nervous Man, and Love
and Murder.

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, the Grand Opera of
LA SONNAMBULA

Count Rodolpho, Mr SEGUIN,
Elvino, Mr ALLEN,
Alessio, Mr COMPTON, Notary, Mr MEARS,
Amina, Miss ROMER,
Teresa, Mrs C. JONES, Lisa, Miss POOLE,
Villagers—Messrs. Atkins, Butler, Chant, Healy, Jones, Walsh
Macharty, Price, S. Tett, C. Tett, Birt White, Tolkein,
Willing, Cauldfield, &c. Mesdames Allcroft, Boden, R. Boden,
Connelly, Goodson, Butler, Goodwin, Mapleson, Perry, &c.

After which, (19th Time) a New Farce, in One Act, called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL.
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, Mr COMPTON, Roger Rook, (a Poacher) Mr MIAN,
Tom, (Waiter at the Cholmondely Arms' Inn,) Mr TURNOUR,
Mrs Major Petule, (a widow) Madame SIMON,
Mrs. Jervis, (Frolick's Landlady) Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the favorite Burletta of

M I D A S.

Jupiter, Mr S. JONES, Pan, Mr COMPTON,
Apollo, Miss ROMER,
Midas, Mr WILLIAMS,
(His 2nd Appearance this Season, and who has kindly volunteered his services)
Mercury, Mr HEATH, Bacchus, Mr WALSH.
Mars, .. Mr WILLING, Demetrius, .. Mr MEARS,
Hercules, Mr ATKINS, Sileno, Mr TURNOUR,
Mysis, Mrs C. JONES,
Daphne, Miss RAINFORTH, Nyse, Miss POOLE,
Juno, Mrs EAST, Venus, Miss MILLAR.

To-morrow, The Exile of Genoa, after which, will be produced
for the first time, a Nautical Extravaganza, to be called The
Spitfire, To conclude with, The Vampire.

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No. 4910. Wednesday, Sept. 13, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

ENGLISH OPERA HOUSE.

YESTERDAY evening the Opera of *La Sonnambula* was represented at this Theatre, with Peake's amusing Farce of *A Quar-ter to Nine*, and the Burletta of *Midas*.

HAY-MARKET THEATRE.

POWER's Drama, called *St. Patrick's Eve*, was performed here last evening, with the Interlude of *Mischief Making*, the Farce of *The Omnibus*, and *My Wife's Mother*. Mr. Alexander Lee is composing the music for the new Farce about to be produced at this Theatre, and Mrs. Waylett will personate the principal character.

SURREY THEATRE.

A new Burletta, in two acts, called *The King and the Free-booter; or, the Keep of the Castle Hill*, was produced at this Theatre on Monday night. It was written by Mr. J. C. Wille, author of *The Tailor of Tamworth*, and some other popular Dramas; it is founded on an incident thus referred to in the Chronicles of Scotland—"During the time which the Lord Henry Darnley, husband of Queen Mary, spent in hunting in Tweeddale, he fell into a most strange adventure not far from the town of Peebles, and greatly men marvelled thereat." This is the adventure, the King whilst hunting loses his way in a forest, where he meets a gang of freebooters, and being by them mistaken for a young farmer, the rival of their chief, he is taken prisoner and carried off to their strong hold. One mistake makes him a prisoner and by another he is released Lady Margaret, a victim of the freebooters' licentiousness, meets the King, and mistaking him for another prisoner, an agent of hers, gives him a dispatch addressed to the King, and directions for extricating himself from captivity. The King, after having gained his liberty, goes disguised as a minstrel to the cottage of a miller whose pretty daughter is the object of contention between the chief of the freebooters and the young farmer, (for whom the King had been mistaken.) here the King discovers the guilt of the freebooter and the farmer is made happy with the hand of his fair one. The piece was completely successful; it possesses considerable interest is cleverly written and as well acted. Cooper's performance of the King is exceedingly gay and spirited—it is one of the best things he ever did.

A new Opera, entitled *Guise; ou, les Etats de Blois*, was performed, for the first time, on Friday night, at the Opera Co-

mique, in Paris, and proved immensely successful. The music is by M. Onslow, the libretto by M. M. Planant and St. George.

"The darling passion of the Austrian Mountaineers is for music and the dance. They appear born with a taste for music. A violin or guitar is a part of the furniture of every cottage, and not unfrequently a piano. Each valley has its own peculiar airs, full of sweetness and melody, similar to those which the Tyrolese minstrels made popular in England a few years ago, and which were nothing more than the ordinary songs of the shepherds and dairy maids on the mountains, which they carol forth with a peculiar intonation of the voice within the throat, making the echoes ring with their wild notes.

'In some parts of the Tyrol the peasants compose entire Plays of which they themselves are the actors. The subjects are usually taken from the well known legend of a Saint, or from some incidents in Holy Writ, and in this respect they are not unlike the ancient "Miracles and Mysteries," the first theatrical performances known in England. The performers in some instances are girls who represent both the male and female characters. It is in the villages around Innsbruck that these Plays are most in fashion." *Hand's Book for Travellers in Germany.*

Fashionable Lounges.

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NEW THEATRE ROYAL ENGLISH OPERA HOUSE.

This Evening, a New Melo-Dramatic Opera, called

The Exile of Genoa.

THE OVERTURE AND MUSIC BY J. P. SCHMIDT,

With Selections from the Compositions of C. M. Von Weber, and L. Maurer.

The Scenery by Mr PITT. The Chorusses under the Direction of Mr HARRIS.

The WHOLE ARRANGED for the ENGLISH STAGE by E. J. LODER.

Fernando Galvani, Mr FRAZER,

Anselmo Lancia, (an Exiled Nobleman of Genoa) Mr E. SEGUIN,

Pietro Galvani, (Doge of Genoa) Mr S. JONES,

Francesco, (a Fisherman) Mr HEALY,

Balandrino, (Officer of the Doge) Mr MEARS,

Florentine, ... (Daughter of Anselmo) ... Miss RAINFORTH.

SCENERY & INCIDENTS:

Exterior of Anselmo's Hut, in the Island of Corsica, looking out upon the Coast (Sunrise.) Fishing Barques in the Distance. Assembling of the Fishermen. The Revolt. A Sea View (Moonlight and Storm.) Arrival of Galvani's Ship. The Wreck. — Heroism of Florentine — Salvation of Galvani.

After which, will be produced a Nautical Extravaganza, to be called

THE SPITFIRE!

Captain Shortcut, R.N. Mr S. JONES,

Leutenant Seaworth, R.N. Mr BRINDAL,

Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,

Boatswain Bobstay, Mr W. BENNETT,

Sam (Waiter at "The Dolphin,") Mr TURNOUR,

Margaret, ... (Ward of Tobias Shortcut) Miss P. HORTON,

Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE;

Or, the Bride of the Isles!

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.

Characters in the Introductory Vision:

The Vampire, Mr DIDDEAR,

Lady Margaret, Miss RAINFORTH,

Unda, (Spirit of the Flood) Miss POOLE,

Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama:

Ruthven, (Earl of Marsden) Mr DIDDEAR,

Ronald, (Baron of the Isles) Mr BAKER,

Robert, (a Retainer of the Baron) Mr MEARS,

Mc Swill, (Henchman to the Baron) Mr COMPTON,

Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,

Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,

Effie, Miss P. HORTON,

Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

To-morrow, The Exile of Genoa, with A Nautical Extravaganza, and Blanche of Jersey.

Theatre Royal, Hay-Market.

This Evening, the popular Comedy of

The Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Rodolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,...(A.D.C.)...Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, - - Miss ALLISON.

After which, the Comedy of

THE NERVOUS MAN **And the Man of Nerve.**

Aspen, (the Nervous Man) Mr STRICKLAND,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,.....Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket,Mrs TAYLEURE.

With, (15th Time) a Comedy, (by Buckstone) in 3 acts, called

LOVE & MURDER!

The Honorable Mr Frigid,.....Mr BUCKSTONE,
Colonel Autumn, Mr STRICKLAND,
Mr Jubb,... (alias Mandeville)... Mr WEBSTER,
Edmund Stanly, Mr SAVILLE,
The Honorable Mrs Frigid, Mrs NISBETT,
Emily Drayton,Mrs FITZWILLIAM,
In which character she will introduce "**ROBIN ADAIR**"
Accompanied by herself on the Harp.

Mrs General Jumble, Mrs GLOVER,
Mrs Fletcher Green,.....Mrs TAYLEURE,
Lady Teardrop, Mrs W. CLIFFORD,
Lappet,.....Mrs HUMBY.

To-morrow, Othello, The Four Sisters, and Mischief Making.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street,
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THE
Theatrical Observer ;
AND
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No. 4911. Thursday, Sept. 14, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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HAY-MARKET THEATRE.

POWER'S new Comedy, entitled *Etiquette; or, A Wife for a Blunder*, which was announced for last evening, is postponed *sine die*. The performances were *The Irish Ambassador*, *The Nervous Man*, and *Love and Murder*.

ENGLISH OPERA HOUSE.

YESTERDAY evening, after *The Exile of Genoa*, a new Nautical Extravaganza, entitled *The Spitfire*, was brought out at this house. This *bagatelle*, which is from the pen of young Morton, who had previously written two or three successful pieces, was received with continuous applause, and was announced for repetition without a dissenting voice. The plot is simple enough—Lieutenant Seaworth runs away with Margaret, the ward of Tobias Shortcut, and carries her disguised as a midshipman on board the *Spitfire*—thither she is followed by Tobias, who has assumed the dress of Captain Shortcut, and who, much against his will is made to take the command of the vessel during an engagement with a privateer, on board of which Captain Shortcut has been decoyed. The *Spitfire* gains the victory, the Captain is released, and the lovers are made happy, with the consent of Tobias. This trifle abounds with clever puns, and is altogether well written. It was well got up, the deck of the *Spitfire* was a capital scene. Compton, as *Tobias*, acted with infinite humour, and made every word of his part tell. W. Bennett also was imitable as a Boatswain, and Miss P. Horton made a smart Middy. It will, we should think, prove very popular as an Interlude. *The Vampire* concluded.

Mendelssohn's Oratorio of *St. Paul*, was performed on Tuesday evening by the Sacred Harmonic Society, at Exeter Hall, in magnificent style, and was received with a degree of enthusiasm scarcely ever witnessed; for despite of the absurd rule of the society, which prohibits all expressions of approbation, most of the principal solos and chorusses were encored with enthusiastic plaudits. There were between 400 and 500 performers, the orchestra being strengthened by some of our greatest professional performers, the singers were Mrs. Shaw, Mrs. Seguin, Miss Birch, Messrs. Hobbs, Bennett, and Phillips. The chorusses, which are the great feature of the Oratorio, were given with wonderful precision and power. Between the first and second parts, Mendelssohn was observed seated in the front of the gallery, and

THE THEATRICAL OBSERVER.

was greeted with loud and general cheers, prolonged for several minutes.

Madlle. Celeste, the celebrated actress and *danseuse*, is engaged to perform a few nights at the Grand Opera prior to her departure for the Theatre Royal Drury Lane, London, where she is to appear on the 30th. She will afterwards return to Paris for a series of representations. It is the universal opinion of those who have witnessed her performance that she will create a powerful sensation in Paris.—*French Paper*.

Young Ladies a nuisance.—M. Herrel, the manager of the Theatre of the Porte St. Martin, is at the same time tenant of a large portion of the adjoining house. At a loss how to accommodate some 50 odd fair damsels, who appear as an Amazonian army in his new Spectacle, *La Guerre des Servantes*, he had contrived, by means of a partition, to construct a kind of green-room for his amiable recruits on the landing place in front of his *apartement*. Madame Carbonnel, the owner of the house, has commenced an action against the manager, calling upon him to abate what she describes as a *nuisance*. The cause is likely to be decided in a few days.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, the Tragedy of

O T H E L L O .

Othello, (First Time) Mr PHELPS,

Iago Mr ELTON, Cassio Mr VINING,
Duke of Venice, Mr GOUGH,
Brabantio, Mr HAINES, Lodovico, Mr SAVILLE,
Roderigo, Mr WEBSTER.
Gratiana... Mr WORRELL, Montano... Mr SELBY,
Antonio, Mr BISHOP.
Desdemona, Miss ALLISON, Emilia, Miss HUDDART.

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snuffly, Mr BUCKSTONE,
Caroline Merton Mrs WAYLETT.
Diana Merton, *fond of Hunting*, Mrs WAYLETT.
Eugenia Merton, *a romantic creature*, Mrs WAYLETT.
Ellen Merton, *a domestic creature*, Mrs WAYLETT.

In which she will sing

"Pretty Star of the Night," and "Merry I
have been."

Susan, Miss WRIGHTEN, Landlady, Mr. GALLOT.

To which will be added, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr SAVILLE
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,
Mannette, Mrs FITZWILLIAM,

In which she will sing the celebrated Mock Bravura of "**Chatter,
Chatter, Chatter.**"

Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,
Louise, Miss WRIGHTEN,

Therese Miss E. PHILLIPS.

To conclude with, a Farce, in One Act, called

MAKE YOUR WILLS

Mr Ireton, Mr STRICKLAND,

Septimus Plotter..... Mr SELBY,
Charles, Mr WORRELL,

Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,

Clara, Miss WRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

To-morrow, St. Patrick's Eve, The Nervous Man, and Paul Pry.

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, a New Scottish Melo-Drama, to be called The

Highland Cateran !

Macdonald of Barisdale, (the Cateran) Mr BRINDAL,
 General Baille, Mr S. JONES,
 Captain Moakton, Mr HEATH,
 Soldiers—Carbine, Matchlock, and Havoc,
 Mr Turnour, Mr Walsh, and Mr Sanders,
 Serjeant Musqueteon, Mr BAKER,
 Walter Logan, (a Farmer) Mr DIDDEAR,
 Mc. Tavish, Mr W. BENNETT,
 Jack Muir, (a Herd) Mr M'IAN,
 Allan O'Duncarty, Mr MEARS,
 Lilius Logan, Miss P. HORTON,
 Mrs Mc. Tavish, Madame SIMON,
 In the Melo-Drama will be introduced, the ACTUAL MODE of
Attack & Defence with the **Highland Broad-Sword**
 By Mr M'IAN, and Mr GOADBY.

After which, (2nd Time) a Nautical Extravaganza, to be called

THE SPITFIRE !

Captain Shortcut, R.N. Mr S. JONES,
 Lieutenant Seaworth, R.N. Mr. BRINDAL,
 Mr. Tobias Shortcut (a Tobaccoist) Mr COMPTON,
 Boatswain Bobstay, Mr W. BENNETT,
 Sam (Waiter at "The Dolphin,") Mr TURNOUR,
 Margaret, ... (Ward of Tobias Shortcut) ... Miss P. HORTON,
 Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

To conclude with, the New Musical Romance, called

Blanche of Jersey.

LeCroix (a Jersey Land-holder of the 'Laurel' Party) Mr BAKER
 D'Harancourt, (a Gentleman of the 'Rose' Party) Mr BRINDAL,
 Bethune, (a Lawyer 'Laurel') Mr W. BENNETT,
 Desvaux, (a Jersey Man, in love with Blanche) Mr FRAZER,
 Homfroy Tronchet, (a Miller) Mr S. JONES
 Claude Crassol, (a Smuggler) Mr DIDDEAR,
 Jean Jachère, ... (a Jersey Wool-comber) Mr COMPTON,
 Maurice, (Postman) Mr M'IAN,
 Germain (Carrier of the Mail Bag from Southampton) Mr Turnour
 Crampon, (Jailor) Mr SANDERS,
 Blanche, (Daughter of D'Harancourt) Miss ROMER,
 Barbary, (formerly the Nurse of Blanche) Madame SIMON,
 Pernelle, (Mistress of a Road-side Inn) Miss POOLE,
 Miller's Wife, Mrs EAST.
 Marguerite. (Wife of the Smuggler) Miss HATTON.

To-morrow, A Melo-Drama, The Spitfire, and The Vampire.

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HAY-MARKET THEATRE.

THE Tragedy of *Othello* was acted at this Theatre, last night, that Mr. Phelps might appear in another new character, that of the noble Moor. In speaking of his performance of this difficult part, we might observe that as in his previous efforts, there was much to admire, and but little to cavel at; he is certainly an actor of considerable judgment, and the perfect ease and self-possession he displayed in his representation of *Othello*, evinced that he had maturely studied the character. He discovered no new and unlooked for excellences in the part, (nor did we expect he would,) but there were repeated bursts of feeling and energy, which were highly effective, and elicited great applause. Miss Allison played *Desdemona* in a pleasing manner, and Miss Huddart *Emilia*, better than we ever saw it played; it is her crack part. Elton's *Iago* is respectable. *Othello* and *Iago* were both called before the curtain, and hailed with thunders of applause. *The Four Sisters*, *Mischief Making*, and *Make Your Wills*, followed the Tragedy, and must have kept the audience till nearly two o'clock as did the performance on Monday last.

ENGLISH OPERA HOUSE.

ANOTHER novelty was produced at this Theatre last night, a Scottish Melo-drama, in two acts, called *The Highland Cateran*. Though a novelty here, it has been acted with great applause at the Edinburgh Theatre, the proprietor of which, (Mr. Murray) is the author, nor was its receptions last night less favorable. The scene is laid in Scotland in the time of the Commonwealth, and the interest of the piece turns on the narrow escapes of Macdonald, the Cateran, (Brindal,) who is obliged to conceal himself from the soldiers of Cromwell, as a reward of £1000 has been promised for his capture. He is tracked to the cottage of Walter Logan, (Diddear,) with whose daughter Liliass (Miss P. Horton,) he is enamoured; here he is passed off for Jack Muir, the Herd, (Mr. M'lan,) and is afterwards mistaken for an English soldier by a drunken Sergeant and placed as a sentry, and thus makes his escape. Walter is then sentenced to be shot for conniving at the escape of a traitor, but is promised a pardon if he will give the hand of Liliass to Allan O'Duncarty, who has espoused the cause of Cromwell; this he refuses to do, & is about to undergo his sentence, when Jack Muir, Macdonald, and a party of Highlanders, rush in and defeat the Cromwellians, and rescue Walter, who gives the hand of his daughter to Macdonald. This piece is truly a Melo-Drama, the incidents being highly effective, though not very pro-

THE THEATRICAL OBSERVER.

bable. Milan was in reality the hero of the piece, and was quite in his element, whether eating his oatmeal porridge or fighting with his broad sword, both of which he did with true *gusto*, & with great applause; indeed when Brindal came forward to give out the piece for repetition, the cry for Milan was unanimous. Did-dear and Miss P. Horton played remarkably well, but Brindal mouthed his part terribly. *The Spitfire*, and *Blanche of Jersey*, were the other entertainments.—The house was crowded.

Mr. Rodwell has just finished his new Opera for Covent Garden Theatre; it is to be called *Mathilde*, and the story is founded on Madame Cottin's celebrated novel. The principal characters are to be supported by Miss Shirreff, Mr. Wilson and Mr. Phillips.

Costenoble, one of the most distinguished ornaments of the German stage, and for many years a leading favorite with the public of Vienna, died suddenly at Prague about a fortnight ago. He had been performing at Hamburgh and other cities in the north of Germany, and was on his return to the Austrian capital.

That delightful cantatrice, Grisi, gave a Concert at St. Leonard's on Monday, for the Benefit of the St. Leonard's National Schools, which was attended by all the rank and fashion sojourning at that watering-place.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, a new Military Drama, in Three Acts, written by
Mr POWER, (*with new Scenery, Dresses &c.*) called

St. Patrick's Eve ;

Or, the Order of the Day.

Frederick the Second,.....(King of Prussia,).....Mr WEBSTER,
General Count Gotha,(Commanding the Army,) Mr HARRIS,
Major O'Dogherty, (of the Royal ^aDragoons,) Mr POWER,
Capt.Gustavus Schonfeldt,(secretly married to Catherine) Mr SELBY
Capt Brandt, (Aide-de-Camp to the King,) Mr WORRELL.
Serjeant Kraut, (of the Guards,)..... Mr BISHOP,
Loden, (a Grenadier,) Mr HART,
Blitz, (Bratman to the Major,) Mr STRICKLAND,
Dr. Mouchet, (a French Servant) Mr GOUGH.
Francis Baron Trenck, (Chief of the Austrian Pandours) Mr HAINES
Pierre, (Servant to Mouchet) Mr ROSS,
Catherine, (a Ward of the King's) Miss E. PHILLIPS,
Madame Schonfeldt, Mrs W. CLIFFORD,
Mechi, Miss WRIGHTEN, Mrs Blitz, Mrs TAYLEURE.

After which, the Comedy of

THE NERVOUS MAN

And the Man of Nerve.

Aspen, (the Nervous Man) Mr STRICKLAND,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach, Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, Mrs TAYLEURE.

To conclude with, (First and Only Time this Season) the Comedy of

PAUL PRY.

Colonel Hardy, Mr STRICKLAND
Frank Hardy, Mr SELBY.
Witherton,.... Mr HAINES, Somers, Mr SAVILLE,
Stanley, Mr GOUGH,
Paul Pry?..... Mr BUCKSTONE,
Harry Stanley Mr VINING,
Grasp.... Mr GALLOT, Doubledoi, Mr BISHOP,
Simon, Mr ROSS, Servant, Mr HART.
Mrs Subtle, Mrs GLOVER, Eliza Hardy, Miss E. PHILLIPS,
Marian, Miss WRIGHTEN,
Phoebe, Mrs HUMBY.

To-morrow, (Never Acted) an original Drama, to be called The
Queen of the Beggars, with a new Comedy, by Mr Power,
called Etiquette ; or, a Wife for a Blunder, and The Omnibus.

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, (2d time) a New Scottish Melo-Drama, called The

Highland Cateran !

Macdonald of Barisdale, (the Cateran) Mr BRINDAL,
General Baillie, Mr S. JONES,

Captain Monkton, Mr HEATH,
Soldiers—Carbine, Matchlock, and Havoc,

Mr Turnour, Mr Walsh, and Mr Sanders,
Serjeant Musqueteon, Mr BAKER,

Walter Logan, (a Farmer) Mr DIDDEAR,
Mc. Tavish, Mr W. BENNETT,

Jack Muir, (a Herd) Mr M'IAN,
Allan O'Duncarty, Mr MEARS,

Lilias Logan, Miss P. HORTON,
Mrs Mc. Tavish, Madame SIMON,

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Attack & Defence with the **Highland Broad-Sword**
By Mr M'IAN, and Mr GOADBY.

After which, (3rd Time) a Nautical Extravaganza, to be cal ed

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Lieutenant Seaworth, R.N. Mr BRINDAL,

Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,
Boatswain Bobstay, Mr W. BENNETT,

Sam (Waiter at "The Dolphin,") Mr TURNOUR,
Margaret, ... (Ward of Tobias Shortcut) Miss P. HORTON,

Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.
To conclude with, the Romantic Melo-drama, called

THE VAMPIRE :

Or, the Bride of the Isles !

The Music of the Incantation composed by Mr. MOSS. The Scenery by Mr PITT.
Characters in the Introductory Vision :

The Vampire, Mr DIDDEAR,
Lady Margaret, Miss RAINFORTH,

Unda, (Spirit of the Flood) Miss POOLE,
Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama :

Ruthven, (Earl of Marsden) Mr DIDDEAR,
Ronald, (Baron of the Isles) Mr BAKER,

Robert, (a Retainer of the Baron) Mr MEARS,
Mc Swill, (Henchman to the Baron) Mr COMPTON,

Andrew, Mr TURNOUR, Father Francis, Mr SANDERS,
Lady Margaret, (Daughter to Lord Ronald) Miss RAINFORTH,

Effie, Miss P. HORTON,
Bridget, (Housekeeper to Lord Ronald) Madame SIMON.

To-morrow, The Highland Cateran. The Spitfire, and Blanche of Jersey.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

THE Theatrical Observer; AND Daily Bills of the Play.

“Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 4913. Saturday, Sept. 16, 1837. Price 1d.

“The Play’s the thing”—Ask for *Thomas’s Observer*.

HAY-MARKET THEATRE.

THE performance at this Theatre, yesterday evening, commenced with Power’s Drama of *St. Patrick’s Eve, or, The Order of the Day*, followed by *The Nervous Man*, and concluded with, as the play bills state, for the first and only time this season, the Comedy of *Paul Pry*. Buckstone personated the renowned hero, and a most humorous performance it was, little, if any inferior in drollery to that of the great original. Mrs. Glover played her great part of the Housekeeper as no other actress on the stage could play it. Strickland, Vining, and Mrs. Humby supported their respective parts remarkably well, and the Comedy altogether went off with spirit. Poole received much more credit than he deserved for the Comedy, as the greatest part of it is a literal translation of an old French Comedy, called “*La Gouvernante*.”

ENGLISH OPERA HOUSE.

Mr. MURRAY’s Melo-Drama, called *The Highland Cateran*, was performed, for the second time, at this Theatre, last night, with great applause. The first act is decidedly the best, containing a succession of highly dramatic and exciting incidents. The acting of M’Ian is entitled to the highest praise throughout, exhibiting a perfect picture of a cool sly ready witted Scottish peasant, and in the single combat with broad-swords between him and one of the English soldiers, the mixed caution, agility and ferocity of M’Ian’s movements give a fearful and correct notion of Highland broad-sword fighting. We omitted to mention yesterday that Miss P. Horton sings a Scotch ballad without an accompaniment in a very sweet and pleasing manner. The scenery and getting up of the Melo-Drama were in excellent taste. Morton’s humorous Extravaganza, *The Spitfire*, was the second piece, it possesses a good deal of wit and drollery, and is very well acted, incessant laughter and applause attended its entire progress. *The Vampire* concluded. The Drama of *Presumption; or, the Fate of Frankenstein* will be revived on Monday. M’Ian will personate the Monster.

In *Frazer’s Magazine* there is an amusing anecdote of John Reeve, from which it appears that a rich Cornish miner having occasion to wait on Mr. Canning, when Premier, on some mining business, came to town with a letter of introduction to John Reeve. The miner went to the Adelphi to find out Reeve, and after the performance they adjourned to the Wrekin Tavern, where after a few glasses of brandy and water, glorious John mystified this miner by representing to him that four of their companions were Cabinet Ministers, and one of them the Premier himself. The supposed ministers kept up the joke, and Mr. Canning, after listening to the miner’s plans, told him that it was not a place for

business, but to come to him next morning in Downing Street, giving him a card "Admit the bearer, G. C." to ensure his admission, and calling on Reeve to finish the evening with a song; when all the lamps having gone out but one, Reeve sang the following parody:

The Last Rose of Summer.

"It's the last lamp on the table
Left blazing alone,
All its oily kimpansions
Is burnt out and gone.
I'll not leave thee, thou lone one
To grovel in smoke,
Since the rest are in darkness
Why you shall be broke."

The next morning the Cornish youth went to Downing Street, and presenting the card, demanded admittance to the Prime Minister, on being refused he grew highly indignant, and said he had drank the night before with Mr. Canning at the Wrekin, who had promised to see him. The clerks thinking him mad, had him turned into the street, and he left London with the impression that the Premier was a blackguard, who could make an appointment with an honest man in his cups over night, and have him kicked down stairs the next morning.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Room on the premises—recommended by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views,—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st. Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similes from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye an excellent *Table d'Hôte every Wednesday & Saturday, at half-past 5.*

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

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ENGLISH OPERA HOUSE.

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Captain Monkton, Mr HEATH,
 Soldiers—Carbine, Matchlock, and Havoc,

Mr Walsh, Mr Sanders, and Mr White,

Serjeant Musqueteon, Mr BAKER,
 Walter Logan, (a Farmer) Mr DIDDEAR,

Mc. Tavish, Mr TURNOUR,
 Jack Muir, (a Herd) Mr M'IAN,

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Lieutenant Seaworth, R.N. Mr. BRINDAL,

Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,

Boatswain Bobstay, Mr W. BENNETT,

Sam (Waiter at "The Dolphin,") Mr TURNOUR,

Margaret, ... (Ward of Tobias Shortcut) Miss P. HORTON,

Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

NEW SCENE,

QUARTER DECK OF THE SPITFIRE PREPARING FOR ACTION,
 CAPTURE OF THE FRENCH PRIVATEER.

To conclude with, the New Musical Romance, called

Blanche of Jersey.

LeCroix (a Jersey Land-holder of the 'Laurel' Party) Mr BAKER

D'Harancourt, (a Gentleman of the 'Rose' Party) Mr BRINDAL,

Bethune, (a Lawyer 'Laurel') Mr W. BENNETT,

Desvaux, (a Jersey Man, in love with Blanche) Mr FRAZER,

Homfroy Tronchet, (a Miller) Mr S. JONES

Claude Crassol, (a Smuggler) Mr DIDDEAR,

Jeau Jachère, ... (a Jersey Wool-comber) Mr COMPTON,

Maurice, (Postman) Mr M'IAN,

Germain (Carrier of the Mail Bag from Southampton) Mr Turnour

Crampon, (Jailor) Mr SANDERS,

Blanche, (Daughter of D'Harancourt) Miss P. HORTON,

Barbary, (formerly the Nurse of Blanche) Madame SIMON,

Pernelle, (Mistress of a Road-side Inn) Miss POOLE,

Miller's Wife, Mrs EAST.

Marguerite, (Wife of the Smuggler) Miss HATTON.

On Monday, The Highland Cateran, The Little Laundress, The Spitfire
 and The Vampire,

Theatre Royal, Hay-Market.

This Evening, (Never Acted) an Original Drama, in Two Acts, by Mr. SERLE, called The

Queen of the Beggars.

With New Scenery and Dresses.

The Scenery painted by Messrs. MORRIS, FENTON, and Assistants.
The Dresses by Miss SMITH and Mr BARNETT.

Lord de Burgh,.....Mr SAVILLE,
Sir John Gordon, Mr GOUGH,
Rowland Ormsby,.....Mr ELTON,
Corby, (Secretary to Lord de Burgh) Mr HARRIS,
Hugh, Mr WORRELL
Hogson,....Mr HAINES, Simon Dull,..Mr ROSS,
BEGGARS.

Mat. Tithepig, (Archbishop) Mr STRICKLAND,
Jack o'the Robe, (Chancellor) Mr WEBSTER,
Nibble,(Treasurer).....Mr BUCKSTONE,
Snoose, (Lord Chamberlain) Mr T. F. MATHEWS,
Margaret, (Queen of the Beggars) Miss HUDDART.

After which, the popular Comedy of

The Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,.....Mr STRICKLAND,
Prince Redolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,...(A.D.C.)....Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,.....Mrs NISBETT,
Isabella, - - Miss ALLISON.

To conclude with, the Farce of

THE OMNIBUS!

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, Mr STRICKLAND, Tom Dobbs, Mr BUCKSTONE
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE
Miss Damper, Miss PARTRIDGE
Miss Jemima Damper, Mrs GALLOT,

On Monday, St. Patrick's Eve, with Teddy the Tiler, and other
Entertainments.

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THE
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No. 4914. *Monday, Sept. 18, 1837.* *Price 1d.*

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

THE activity and general good management of the committee of this Theatre has much improved the appearance of the audiences ; there was another good house here on Saturday night, when the two successful novelties, *The Highland Cateran*, and *The Spitfire*, were repeated with the Drama, called *The Vampire*.

HAY-MARKET THEATRE.

MR. SERLE'S new Drama, called *The Queen of the Beggars*, was performed here on Saturday night, and notwithstanding that there were two or three discontented fellows present who occasionally hissed, it proved decidedly successful, and will, we have little doubt, become very attractive. The plot is as follows :—The scene is laid in England in the year 1427, and the Drama opens with the coronation of Margaret, the Queen of the Beggars : the young Queen is attended by her great ministers who inform her Majesty that it is indecorous to dance, which so offends her that, she at first talks of resigning her new dignity, but on second thoughts commands her ministers to deliver up the insignia of their office. These, however, she restores to them on promise of not controlling her royal will. The ministers then recommend the Queen to choose a husband, and she selects Rowland, a new comer to the tribe, but to the great mortification of the Queen, Rowland refuses the honour of her hand. Rowland, after disclosing to Margaret that he is the illegitimate brother of Lord de Burgh, takes a kind leave of her. It then appears that the Beggars are in possession of the marriage certificate of the late Lord de Burgh and the mother of Rowland, and the ragged chancellor proceeds to the castle of de Burgh for the purpose of making money by this important document, he obtains an interview with the haughty Lord, who, after reading the contents of the paper, gives the chancellor a noble, and burns, what he supposes to be the original document ; to his utter consternation, however, the beggar tells him it is only a copy, and demands £1000 for the original. De Burgh refuses and orders all the Beggars to be seized and brought to his castle, hoping by this means to obtain the certificate, he is, however, foiled, for Margaret has secured it, and even under the threats of death refuses to give it up, and disconcerts de Burgh by informing him that to the Judge only she will discover the place where she has deposited it. De Burgh to prevent the disclosure, bribes her goaler to murder her, if he cannot obtain the important secret ; this he attempts, but Margaret turns the murderous weapon against her assassin, and escapes from her prison, which has been fired to conceal her murder, but returns with the marriage certificate in time to confound Lord de Burgh, who has just had his brother Rowland arrested and brought to the prison. Rowland Ormsby, proved the real Lord de Burgh, offers his hand to Margaret, who

is discovered to be his cousin, stolen by her mother, and left on her death in the hands of the beggars.

The incidents of this Drama are very highly dramatic, and the interest is worked up almost to a painful degree; the dialogue is extremely well written, both in the serious and comic scenes, the latter especially contains some very clever satirical touches, to which Webster gave great point as the mock Chancellor. The piece was admirably well acted; the character of *Margaret* is skillfully drawn, and Miss Huddart embodied it with exquisite taste and powerful effect; she was equally happy in portraying the innocent playfulness of the early scenes, and the impassioned energy of the after ones; her entire performance deserves unqualified praise. Buckstone was very humorous as the Lord Treasurer, and Strickland, Elton and Saville played their respective parts as well as could be wished. The other entertainments were *The Irish Ambassador*, and *The Omnibus*. There was an elegant and numerous audience. The Duke of Brunswick, and many people of rank and fashion were present.

Mr. Harvey Leach, the extraordinary dwarf man, with the long arms and short legs, who excited much attention at the Minor Theatres on the Surrey side of the metropolis some time ago, and has since been making a tour on the Continent with great success, has been performing at the Variétés as a baboon, in a piece called *Les Bêtes Féroces du Bois de Boulogne*, to the infinite delight of the amateurs of the Boulevards, and is shortly to appear as a "*Fly*," and crawl about the ceiling of the Theatre, &c. What will our ingenious neighbours think of next.

Fashionable Lounges.

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 Jack Muir, (a Herd) Mr M'IAN,
 Allan O'Duncarty, Mr MEARS,
 Lillias Logan, Miss P. HORTON,
 Mrs Mc. Tavish, Madame SIMON,

In the Melo-Drama will be introduced, the ACTUAL MODE of
Attack & Defence with the **Highland Broad-Sword.**
 By Mr. M'IAN and Mr GOADBY.

After which, (16th Time) a New Musical Entertainment, in 2 Acts, called The

LITTLE LAUNDRESS

Count de Laperriere, (Col. of a Picardy Regiment) Mr BRINDAL,
 The Prince de Soubise, (a noble non-entity) Mr TURNOUR,
 Trauquille, (a Journeyman Hatter) Mr COMPTON,
 Philidor Pas d'Enfer, (an Employe in the Ballet) Mr M'IAN,
 Raphael, (a Sign Painter) Mr SANDERS,
 Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
 Madelon, (a Luundress) Miss RAINFORTH,
 Madame Poitedevin, (her Aunt—an Innkeeper) Mad. SIMON,
 Mile. Guimard, (Principal Opera Dancer) Miss PINCOTT
 To which will be added. (5th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
 Lieutenant Seaworth, R.N. Mr. BRINDAL,
 Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,
 Boatswain Bobstay, Mr W. BENNETT,
 Sam (Waiter at "The Dolphin,") Mr TURNOUR,
 Margaret, ... (Ward of Tobias Shortcut) ... Miss P. HORTON,
 Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

To conclude with, the Romantic Melo-drama, called

THE VAMPIRE.

The Vampire, Mr DIDDEAR,
 Lady Margaret; Miss RAINFORTH,
 Unda, (Spirit of the Flood) Miss POOLE,
 Ariel, (Spirit of the Air) Mrs EAST.

Characters in the Drama :

Ruthven, (Earl of Marsden) Mr DIDDEAR,
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The Dresses by Miss SMITH and Mr BARNETT.

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Hugh, Mr WORRELL
Hogson,....Mr HAINES, Simon Dull,..Mr ROSS,
BEGGARS.

Mat. Tithepig, (Archbishop) Mr STRICKLAND,
Jack o'the Robe, (Chancellor) Mr WEBSTER,
Nibble,(Treasurer).....Mr BUCKSTONE,
Snoose, (Lord Chamberlain) Mr T. F. MATHEWS,
Margaret, (Queen of the Beggars) Miss HUDDART.

After which, a new Military Drama, in Three Acts, written by Mr POWER, (*with new Scenery, Dresses &c.*) called

St. Patrick's Eve!

Or, the Order of the Day.

Frederick the Second,.....(King of Prussia,).....Mr WEBSTER,
General Count Gotha,(Commanding the Army,) Mr HARRIS,
Major O'Dogherty, (of the Royal Dragoons,) Mr POWER,
Capt. Gustavus Schonfeldt, (secretly married to Catherine) Mr SELBY
Capt Brandt, (Aide-de-Camp to the King,) Mr WORRELL,
Serjeant Kraut,.....(of the Guards,).....Mr BISHOP,
Loden, (a Grenadier,) Mr HART,

Blitz, (Ba'tman to the Major,) Mr STRICKLAND,
Dr. Mouchet, (a French Servant) Mr GOUGH.
Francis Baron Trenck, (Chief of the Austrian Pandours) Mr HAINES
Pierre, (Servant to Mouchet) Mr ROSS,
Catherine, (a Ward of the King's) Miss E. PHILLIPS,
Madame Schonfeldt, Mrs W. CLIFFORD,
Meehi, Miss WRIGHTEN. Mrs Blitz, Mrs TAYLEURE,

To conclude with, the Farce of

TEDDY THE TILER.

Thady Mullowny,.....(the Tiler,).....Mr POWER,
Lord Dunderford, Mr GOUGH,
Henry,.....Mr WORRELL, Frederick,.....Mr SELBY,
Bombardine, Mr T. F. MATHEWS, Notary, Mr BISHOP.
Stiff, Mr EDWARDS, Apewell, Mr HART, Tim, Mr ROSS,
Lady Dunderford, Mrs GALLOT, Oriel, Miss E. PHILLIPS,
Flora, Miss WRIGHTEN, Julia, Miss GALLOT,

To-morrow, Born to Good Luck, The Four Sisters, The Irish Tutor, and My Wife's Mother.

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No. 4915. *Tuesday, Sept. 19, 1837.* Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

THE entertainments at this Theatre, yesterday evening, were *The Highland Cateran, The Little Laundress, The Spitfire,* and *The Vampire*.

HAY-MARKET THEATRE.

Mr. SERLE's new Drama, *The Queen of the Beggars*, was repeated here last night, with great and well deserved applause, for the plot is well constructed, the language is good, the interest is well sustained, and the acting is unexceptionable. One of our contemporaries describes this clever Drama, & very properly so, as an amusing combination of dramatic incidents, perils and escapes, of important interests, to be decided only by long hidden documents, of ludicrous personages in ludicrous situations, of virtue and villainy, ending, as it is pleasing to see a Drama end, with the triumphs of right and honesty, and the defeat of criminals. *St. Patrick's Eve*, and *Teddy the Tiler*, followed the new Drama.

ST. JAMES'S THEATRE.—The company of this establishment are summoned to meet to-day in the green room, preparatory to opening the campaign on the 29th of this month. Mrs. Stirling, from Strand Theatre, and Mrs. Harris, late of Sadler's Wells, are amongst the recruits. Harley, to the great satisfaction of all the people employed about the Theatre, retains the situation of Stage Manager. A new Opera will be produced on the opening night. Mr. Braham has been singing at Bristol, with the Misses Smith.

Ryley, the author of a well known work, "*The Itinerant*," and who made a successful debut some thirty years since at Covent Garden, as *Sir Peter Teazle*, died last Thursday at Park gate, Cheshire, at the advanced age of 82.

A Deputation from the Dramatic Authors waited on Mr Fox Maule at the Home Office on Thursday last, on the subject of their congratulatory address to the Queen, and praying for her Majesty's most gracious patronage.

Paganini.—The following has been stated in several of the French journals to be the sums which Paganini has derived, from his admirers by the public display of his extraordinary talents: In Germany, 517,300 francs, France, 2,206,000 francs, England, 3,104,000 francs, Italy, 86,929 francs, Total 5,914,229 francs. Paganini having been shewn this estimate, merely observed "I will gladly give the calculator ten per cent on the amount if he will prove it to be correct."

Shakspeare in Irish, a correct Quotation.—A poor son of

THE THEATRICAL OBSERVER.

Erin, complaining to one of his employers that he had been slandered as fond of whiskey, added "There's nothing I'd punish worse nor defamation. He as steals my money (that's Shakspeare,) steals more thrumpree, but him as gets hould of my character, robs me (that's Shakspeare you know,) of what's no use to him at all, and what would I do widdout it?"

Russian Drama.—During the last season of the St. Petersburg Theatre, (from the 5th of April, 1836, till the commencement of Lent in February 1837) 56 new pieces were produced, eight more than in the preceding year. Of these, 24 were original Russian productions, and 32 were translations among the original pieces, were one Tragedy, five Melo-Dramas, four Comedies, one Opera, two Ballets, and eleven Farces. Of the translations 24 were from the French, six from the German, one from the English, and one from the Italian. The most productive writer was M. Koni no less than seven of the new pieces having proceeded from his pen. Madlle. Taglioni and M. des Baisouï have arrived at Odessa, and thence, at the request of the director of the Imperial Theatre of St. Petersburg, were expected to proceed to the Russian encampment at Norsesnensk, to perform in a grand Ballet to take place before the Emperor and his visitors.

Fashionable Lounges.

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Theatre Royal, Hay-Market.

This Evening, will be presented a Musical Drama, called

Born to Good Luck.

Count Malfi, Mr STRICKLAND,
Count Manfredi, Mr SAVILLE, Coradino, Mr SELBY,

Paudeen O'Rafferty, Mr POWER,

In which character he will dance with Miss WRIGHTEN, "**The Fox Hunter's Jig**," and introduce the song of "**The Boys of Kilkenny are nate rovin' Blades**."

Rufo, Mr HARRIS, Carlo, Mr BISHOP,
Pedro, Mr WORRELL, Chairman, Mr HART,
Countess Molinga,..... Mrs TAYLEURE,

Margaretta, Miss E. HONNER,

Nina,..... Miss WRIGHTON.

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snaffle, Mr BUCKSTONE,

Caroline Merton..... Mrs WAYLETT.

Diana Merton, *fond of Hunting*,..... Mrs WAYLETT.

Eugenia Merton, *a romantic creature*,..... Mrs WAYLETT.

Ellen Merton, *a domestic creature*,..... Mrs WAYLETT.

In which she will sing

"**Pretty Star of the Night**," and "**Merry have been**."

Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To which will be added, the Farce of

THE IRISH TUTOR.

Doctor O'Toole, Mr POWER,

Who will introduce the Irish Melody of "**The Groves of Blarney**."

Frail, Mr STICKLAND, Charles, Mr WORRELL,
Tilwell, Mr GOUGH,

Beadle,..... Mr HART,

Rosa, Miss E. PHILLIPS,

Mary,..... Miss WRIGHTEN,

To conclude with, the Comedy of

My Wife's Mother.

Uncle Foozle, Mr STRICKLAND,

Mr Budd, Mr VINING, Mr Waverly, Mr SELBY,

Thomas, Mr T. F. MATHEWS,

Mrs Budd..... Mrs NISBETT.

Mrs Fitzosborne, Miss E. PHILLIPS,

Mrs Quickfidget, Mrs GLOVER, Cook, Mrs GALLOT.

To-morrow, a New Comedy by Mr Power, called *Etiquette*; or, a Wife for a Blunder, with Paddy Carey, The Queen of the Beggars, and Make Your Wills

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, (5th time) a New Scottish Melo-Drama, called The

Highland Cateran ;

Macdonald of Barisdale, (the Cateran) Mr BRINDAL,
General Baillie, Mr S. JONES,
Captain Monkton,..... Mr HEATH,
Soldiers—Carbine, Matchlock, and Havoc,
Mr Walsh, Mr Sanders, and Mr White,
Serjeant Musquetoon,..... Mr BAKER,
Walter Logan, (a Farmer) Mr DIDDEAR,
Mc. Tavish, Mr TURNOUR,
Jack Muir, (a Herd) Mr M'IAN,
Allan O'Duncarty,..... Mr MEARS,
Lilias Logan, Miss P. HORTON,
Mrs Mc. Tavish,..... Madame SIMON,

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Attack & Defence with the **Highland Broad-Sword.**
By Mr M'IAN and Mr GOADBY.

To which will be added. (6th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
Lieutenant Seaworth, R.N. Mr. BRINDAL,
Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,
Boatswain Bobstay,..... Mr W. BENNETT,
Sam (Waiter at "The Dolphin,") Mr TURNOUR,
Margaret, ... (Ward of Tobias Shortcut) ... Miss P. HORTON,
Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

To conclude with, the New Musical Romance, called

Blanche of Jersey.

LeCroix (a Jersey Land-holder of the 'Laurel' Party) Mr BAKER
D'Harancourt, (a Gentleman of the 'Rose' Party) Mr BRINDAL,
Bethune, (a Lawyer 'Laurel') Mr W. BENNETT,
Desvaux, (a Jersey Man, in love with Blanche) Mr FRAZER.
Homfroy Tronchet, (a Miller) Mr S. JONES
Claude Crassol, (a Smuggler) Mr DIDDEAR,
Jeuu Jachère, ... (a Jersey Wool-comber) Mr COMPTON,
Maurice, (Postman) Mr M'IAN,
Germain (Carrier of the Mail Bag from Southampton) Mr Turnour
Crampon, (Jailor) Mr SANDERS,
Blanche, (Daughter of D'Harancourt) Miss P. HORTON,
Barbary, (formerly the Nurse of Blanche) Madame SIMON,
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Miller's Wife, Mrs EAST.
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The Spitfire, and Blanche of Jersey.

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No. 4916. Wednesday, Sept. 20, 1837. Price 1d.

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 " The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

THE two new successful novelties, *The Highland Cateran*, and *The Spitfire*, were repeated here last evening, with Mr. Peake's interesting Drama, called *Blanche of Jersey*, the heroine of which was personated by Miss. P. Horton with great ability. That clever girl, Miss Rainforth, takes her Benefit at this Theatre, on Monday next, when she will sustain for the first time the character of *Fidelio*, in Beethoven's Opera of that name, she also gives a Concert, a Farce, and *The Little Laundress*, making a capital bill of fare.

HAY-MARKET THEATRE.

LAST night Mr. Power played in two pieces, viz. *Born to Good Luck*, and *The Irish Tutor*, *The Four Sisters*, and *My Wife's Mother*, were the other entertainments. On Monday next a performance will take place at this Theatre, for the Benefit of the Polish Refugees who do not participate in the grant from Government. The Comedy of *John Bull* will form part of the entertainments, in which the veteran Downton will play *Job Thornberry*, and Power, *Dennis Brulgruddery*. Mrs. Hall's amusing novel of "Uncle Horace," is being dramatised for this Theatre.

COVENT GARDEN THEATRE.—Bartley, the Stage Manager of this Theatre, has issued his official summons to the *corps dramatique* to assemble on the 25th instant in the green room to prepare for the commencement of operations. *Macbeth*, it is said, will be the opening piece. Macready has just terminated a successful engagement at Liverpool, where he had the assistance of Miss Helen Faucit, who has been some time at Liverpool for the purpose of nursing her sister, who has been dangerously ill ; the invalid is Miss Faucit, formerly of Drury Lane Theatre, and who is a great favorite with the Liverpool audiences.

There are no less than four new Operas in preparation for Covent Garden and Drury Lane ; Balfe has one for the latter, and Rodwell and Rooke one each for the former house. Benedict is composing one on a novel construction, the scenes to be laid in different parts of the continent, and the music to be characteristic of each. Cherry, the comedian, wrote an Opera, called *The Travellers*, which was on this plan, the music was by D. Corri and Braham, and it was performed at Drury Lane Theatre with great success.

Royal Academy of Music.—The pupils of this Institution having been successful in bringing out some years ago *Haydn's*

THE THEATRICAL OBSERVER.

Seasons, are now rehearsing the same composer's Oratorio, *The Creation*, with a view of performing the whole of it. The resident students of the Academy entered into a subscription to purchase a piece of plate, to be presented to W. S. Bennett, as a token of their estimation of his talents as a composer and a performer on the piano-forte. After the rehearsal on Friday last, Mr. C. Potter, Principal of the Academy, addressed Mr. Bennett in the presence of the pupils, and in their names presented him with the testimonial of their regard for him, paying him at the same time, many flattering compliments to the high rank he held in the profession, acquired by study, perseverance, and good conduct.

Bardic Meeting.—No less than 159 compositions, (consisting of historical essays, odes, poems, music, &c.) have been received by the committee at Abergavenny, as candidates for the prizes to be awarded at the Eisteddvod, which takes place in that town, on the 18th and 19th of October. A new triple stringed harp will be presented to the best performer on that instrument, and Sir Charles Morgan, Bart. will present an elegant gold brooch value 10 guineas to the best lady performer on the pedal harp.

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Theatre Royal, Hay-Market.

This Evening, will be presented, a new Comedy, by Mr. POWER, called

ETIQUETTE!

Or, A Wife for a Blunder.

Sir P. Langley,.....Mr STRICKLAND,
Gen. Forrester, Mr GOUGH,
Captain Dennis O'More,.....Mr POWER,
Captain F. Langley, Mr SELBY,
Bob,..Mr WEBSTER,
Landlord, Mr BISHOP,
Peter Precise,..... Mr T. F. MATHEWS,
Louisa Forrester, Miss ALLISON,
Emma,.....Miss E. PHILLIPS,
Bell, Mrs HUMBY.

After which, (2nd Time at this Theatre) the Farce of

PADDY CAREY.

Paddy Carey, Mr POWER,
Fitzroy, Mr WORRELL, Phil Tims, Mr T. F. MATHEWS,
Serjeant Snap, Mr HARRIS, Corporal Casey, Mr HART,
Mc. Cluse, Mr GOUGH, Potts, Mr ROSS, Mikey, Mr BISHOP,
Mary Leary, Miss E. HONNER,
Mrs Leary, Mrs TAYLEURE, Catherine, Miss E. PHILLIPS.
To which will be added, (3rd Time) an Original Drama, in Two Acts, by
Mr SERLE, called The

Queen of the Beggars.

Lord de Burgh,.....Mr SAVILLE,
Sir John Gordon, Mr GOUGH,
Rowland Ormsby,.....Mr ELTON,
Corby, (Secretary to Lord de Burgh) Mr HARRIS,
Hugh, Mr WORRELL
Hogson,....Mr HAINES, Simon Dull,..Mr ROSS,
BEGGARS.

Mat. Tithepig, (Archbishop) Mr STRICKLAND,
Jack o'the Robe, (Chancellor) Mr WEBSTER,
Nibble,(Treasurer).....Mr BUCKSTONE,
Snoose, (Lord Chamberlain) Mr T. F. MATHEWS,
Margaret, (Queen of the Beggars) Miss HUDDART

To conclude with, a Farce, in One Act, called

MAKE YOUR WILLS

Mr Ireton, Mr STRICKLAND,
Septimus Plotter.....Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,
Clara,Miss WRIGHTEN,
Mrs Foreright, Mrs W. CLIFFORD.

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ENGLISH OPERA HOUSE.

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Highland Cateran ;

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 General Baillie, Mr S. JONES,
 Captain Monkton, Mr HEATH,
 Soldiers—Carbine, Matchlock, and Havoc,
 Mr Walsh, Mr Sanders, and Mr White,
 Serjeant Musquetoon, Mr BAKER,
 Walter Logan, (a Farmer) Mr DIDDEAR,
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Attack & Defence with the **Highland Broad-Sword.**
 By Mr M'IAN and Mr GOADBY.

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THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
 Lieutenant Seaworth, R.N. Mr. BRINDAL,
 Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,
 Boatswain Bobstay, Mr W. BENNETT,
 Sam (Waiter at "The Dolphin,") Mr TURNOUR,
 Margaret, ... (Ward of Tobias Shortcut) Miss P. HORTON,
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ENGLISH OPERA HOUSE.

THE entertainments at this Theatre last night were the same as on the preceding evening, viz. *The Highland Cateran*, *The Spitfire*, and *Blanche of Jersey*.

HAY-MARKET THEATRE.

YESTERDAY evening, Mr. Power's Comedy, in four acts, entitled *Etiquette ; or, a Wife for a Blunder*, was represented for the first time at this Theatre, and was received with a fair portion of applause. In a literary point of view this Comedy possesses not much merit ; all the fun is caused by a series of blunders committed by *Captain Dennis O'More*, (a character sustained by Mr. Power with infinite drollery,) which, however, terminates happily. Mr. Power, the *author*, is much indebted to Mr. Power, the *actor*, for the success of his Comedy. Strickland, Webster, and Mrs. Humby, performed with their accustomed ability, but Power had all the best bits of the piece to himself. *Paddy Carey* was the second piece, followed by Serle's *Queen of the Beggars*, and *Make your Wills*. The third piece did not terminate till nearly one o'clock this morning.

The ladies and gentlemen engaged at the Theatre Royal Drury Lane, for the ensuing season, are requested to assemble on the stage, on Wednesday next, the 27th instant, at 12 o'clock. This official document is signed, S. Russell, Stage Manager. Mr. Russell is known by the soubriquet of Jerry Sneak Russell, and was Stage Manager of Drury Lane when the late Mr. Elliston was lessee.

Paganini has been in Paris for some weeks past, living, not *incognito*, but in the utmost obscurity. Though the possessor of a large fortune, which he has invested in various continental banks, he has but one servant, and his expenditure seems to be regulated upon the most economical system.

One night, last week, a gentleman in the pit of the *Theatre Francais*, at Paris, observing that the handkerchief of his companion was hanging out, cautiously abstracted it, and put it into his own pocket, thinking to enjoy his friend's mortification when he discovered his loss, when an elegantly dressed fellow, who was sitting behind him, tapped him on the shoulder saying, "I beg pardon, I was not aware that you were in the *profession*, allow me to return your snuff-box which I had taken from your pocket before I observed that we were brother *artists*."

THE THEATRICAL OBSERVER.

Gleanings by the way.—"We were not aware before that an inanimate building of stone and mortar, required a *hair dresser* in constant attendance, but the following announcement over the door of an eminent *perruquier* in the Strand, seems to prove that it is nevertheless the fact, "John Wilson, wig-maker to the Theatres Royal Drury Lane and Covent Garden." If this state of affairs continues, we may look forward to the day when Somerset House will be adorned with a handsome brown "*perruwig*," and the monument will be decorated with a "*scratch*." A vender of ginger-beer, and soda-water, in the New Road, intimates to his customers the rare quality of his beverage in the following quaint distich :—

"Ye that have thirst had better quench it here,
Where nought excels the '*water*' save the '*beer*'."

A penny Theatre in the New Cut, the stage of which is about 10 yards by 12, announces, "*Richard the Third* performed by real horses." A furniture van, progressing at the rate of eight miles an hour, imperatively commands you to *copy the address*."

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After which, a New Musical Entertainment, in 2 Acts, called THE

Little Laundress.

Count de Laperriere, (Col. of a Picardy Regiment) Mr BRINDAL,
The Prince de Soubise, (a noble non-entity) Mr TURNOUR.
Tranquille, (a Journeyman Hatter) Mr COMPTON,
Phidior Pas d'Enfer, (an Employe in the Ballet) Mr M'IAN.
Raphael, (a Sign Painter) Mr SANDERS,
Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
Madelon, (a Laundress) Miss RAINFORTH,
Madame Poitedevin, (her Aunt—an Innkeeper) Mad. SIMON.
Mile. Guimard, (Principal Opera Dancer) Miss PINCOTT.
To which will be added, a New Melo-Dramatic Opera, called

The Exile of Genoa.

Fernando Galvani, Mr FRAZER,
Anselmo Lancia, (an Exiled Nobleman of Genoa) Mr E. SEGUIN,
Pietro Galvani, (Doge of Genoa) Mr S. JONES,
Francesco, (a Fisherman) Mr HEALY,
Balandrino, (Officer of the Doge) Mr MEARS,
Florentine, (Daughter of Anselmo) Miss RAINFORTH.
To conclude with, (Six Time) a Nautical Extravaganza, to be called

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Mr Tobias Shortcut (a Tobacco-nist) Mr COMPTON,
Boatswain Bobstay, Mr W. BENNETT,
Sam (Waiter at "The Dolphin,") Mr TURNOUR.
Margaret, (Ward of Tobias Shortcut) Miss P. HORTON,
Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,..... Mr STRICKLAND,
Prince Redolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,...(A.D. C.)... Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,..... Mrs NISBETT,
Isabella, - - Miss ALLISON.

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Suttle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT.
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT.
Eugenia Merton, *a romantic creature*,..... Mrs WAYLETT.
Ellen Merton, *a domestic creature*,..... Mrs WAYLETT.

In which she will sing
"Pretty Star of the Night," and "Merry I
have been."

Susan, Miss WRIGHTEN, Landlady, Mrs GALLOP.

To which will be added, the Comedy of

The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr STRICKLAND,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,..... Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, Mrs TAYLEURE

To conclude with, the Musical Farce of

"NO."

Sir George, Mr SELBY Commodore,..... Mr STRICKLAND
Frederick, Mr COLLINS, Andrew, Mr T. F. MATHEWS,
Smart,..... Mr WORRELL, John Mr BISHOP,
Maria,.... Miss E. HONNOR, Lady Doubifal,.... Miss WRIGHTEN,
Deborah, Mrs TAYLEURE,

To-morrow, Etiquette; or, a Wife for a Blunder, with The
Omnibus, and the Queen of the Beggars,

Printed and Published every Morning, by E. & J. Thomas, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

THE
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AND
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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4918. Friday, Sept. 22, 1837. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

YESTERDAY evening, after *The Highland Cateran*, the Musical Entertainment, called *The Little Laundress*, was performed here, followed by *The Exile of Genoa*, and *The Spitfire*. Mr. Wildsmith of the free office takes his Benefit on Wednesday next, and has provided a good bill of fare for his friends and patrons, and as his obliging manners make him highly popular, he will doubtless have a good house.

HAY-MARKET THEATRE.

THE entertainments, of this Theatre, yesterday evening, consisted of *The Irish Ambassador*, *The Four Sisters*, *The Nervous Man*, and "No." The amusing Interlude of *Mischief Making*, and the Farce of the *Devil to Pay*, will be performed on Monday, after the Comedy of *John Bull*, for the Benefit of the Polish Refugees.

ASTLEY'S AMPHITHEATRE.—One of the most attractive performance ever given at this popular place of amusement will be on Monday next, for the Benefit of its talented proprietor, Mr. Ducrow,

Sacred Harmonic Meeting.—A meeting of the members of this society took place on Wednesday, at Exeter Hall, when Mr. Harrison, the secretary, announced to the meeting that he had that day received a most flattering letter from M. Mendelssohn Bartholdy, the eminent organist and composer, expressing his gratification at the superior manner in which his Oratorio of *St. Paul* had been performed by them on the night when he was present, and signifying his intention of returning to London as soon as he could complete his engagements. This announcement was received with loud cheers, and it was unanimously resolved that a valuable silver snuff box, with an emblematical design, should be presented by them to M. Mendelssohn, as a mark of the high sense they entertain of his private character as a man, and of the esteem in which they hold his abilities as a musical composer. M. Mendelssohn has to preside at the performance of his Oratorio at Leipzig, on the 1st of October, therefore he was obliged to leave Birmingham yesterday before the termination of the Musical Festival.

Her Majesty, the Queen, has been graciously pleased to become patroness of the Royal Society of Musicians, which was established in 1738, for the support of aged and indigent musicians, their widows and orphans.

Blagrove and Hausmann have gone to Dover in order to play concerted music with the Duke of Cambridge, who is an excellent performer on the violin.

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

The following Ode by Barry Cornwall was sung at the Birmingham Festival :—

Joy to Queen Victoria !
Queen and Ruler o'er us !
Let the sounding music
Rise in mighty chorus.
Wisdom be her councillor !
Truth her constant glory !
Thoughts and actions beautiful,
Crown her name in story.
Sons of dauntless Britain
Wait ye well upon her,
Let no fear o'er touch her heart,
Nor a breath her honour.

CHORUS

God defend Victoria !
Our own Queen Victoria !
Ever may her motto be
“ Pax, Libertas, Gloria.”

The music was a professed adaptation from a foreign melody.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the *Colosseum*,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

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Every evening, after Theatre, I call in at BRET'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, (8th time) a New Scottish Melo-Drama, called The

Highland Cateran ;

Macdonald of Barisdale, (the Cateran) Mr BRINDAL,
 General Baillie, Mr S. JONES,
 Captain Monkton, Mr HEATH,
 Soldiers—Carbine, Matchlock, and Havoc,
 Mr Walsh, Mr Sanders, and Mr White,
 Serjeant Musketoon, Mr BAKER,
 Walter Logan, (a Farmer) Mr DIDDEAR,
 Mc. Tavish, Mr TURNOUR,
 Jack Muir, (a Herd) Mr M'IAN,
 Allan O'Duncarty, Mr MEARS,
 Liliass Logan, Mrs EAST,
 Mrs Mc. Tavish, Madame SIMON,

In the Melo-Drama will be introduced, the ACTUAL MODE of

Attack & Defence with the **Highland Broad-Sword.**
 By Mr M'IAN and Mr GOADBY.

After which, a New Musical Entertainment, in 2 Acts, called THE

Little Laundress.

Count de Laperriere, (Col. of a Picardy Regiment) Mr BRINDAL,
 The Prince de Soubise, (a noble non-entity) Mr TURNOUR,
 Trauquille, (a Journeyman Hatter) Mr COMPTON,
 Philidor Pas d'Enfer, (an Employe in the Ballet) Mr M'IAN,
 Raphael, (a Sign Painter) Mr SANDERS,
 Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
 Madelon, (a Laundress) Miss RAINFORTH,
 Madame Poitedevin, (her Aunt—an Innkeeper) Mad. SIMON,
 Mile. Guimard, (Principal Opera Dancer) Miss PINCOTT
 To which will be added, a New Melo-Dramatic Opera, called

The Exile of Genoa.

Fernando Galvani, Mr FRAZER,

Anselmo Lancia, (an Exiled Nobleman of Genoa) Mr E. SEGUIN,
 Pietro Galvani, (Doge of Genoa) Mr S. JONES,
 Francesco, (a Fisherman) Mr HEALY,
 Balandrino, (Officer of the Doge) Mr MEARS,
 Florentine, ... (Daughter of Anselmo) ... Miss RAINFORTH.

To conclude with, (9th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr S. JONES,

Lieutenant Seaworth, R.N. Mr BRINDAL,
 Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,
 Boatswain Bobstay, Mr W. BENNETT,
 Sam (Waiter at "The Dolphin,") Mr TURNOUR,
 Margaret, ... (Ward of Tobias Shortcut) ... Miss P. HORTON,
 Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

To-morrow, The Highland Cateran, Master's Rivals, A Quarter to Nine,
 And The Spitfire,

Theatre Royal, Hay-Market.

This Evening, will be presented, a new Comedy, by Mr. POWER called

ETIQUETTE!

Or, A Wife for a Blunder.

Sir P. Langley,.....Mr STRICKLAND,
Gen. Forrester, Mr GOUGH,

Captain Dennis O'More,.....Mr POWER,
With his Original song of, "**The Irish Hussar.**"

Captain F. Langley, Mr SELBY,

Bob,..Mr WEBSTER,
Landlord, Mr BISHOP,

Peter Precise,..... Mr T. F. MATHEWS,
Louisa Forrester, Miss ALLISON,

Emma,..... Miss E. PHILLIPS,
Bell, Mrs HUMBY.

To which will be added the Farce of

THE OMNIBUS;

Or, A CONVENIENT DISTANCE.

Mr Ledger, Mr T. F. MATHEWS,
Mr Dobbs, MrSTRICKLAND, Tom Dobbs, Mr BUCKSTONE,
Pat Rooney Mr POWER,
Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE,
Miss Damper, Miss PARTRIDGE,
Miss Jemima Damper, Mrs GALLOTT.

To conclude with, (*Fourth Time*) an Original Drama, in Two Acts, by Mr SERLE, called The

Queen of the Beggars.

Lord de Burgh,.....Mr SAVILLE,
Sir John Gordon, Mr GOUGH,
Rowland Ormsby,.....Mr ELTON,
Corby, (Secretary to Lord de Burgh) Mr HARRIS,
Hugh, Mr WORRFL
Hogson,....Mr HAINES, Simon Dull,..Mr ROSS,
BEGGARS.

Mat. Tithepig, (Archbishop) Mr STRICKLAND,
Jack o'the Robe, (Chancellor) MrWEBSTER,
Nibble,(Treasurer).....Mr BUCKSTONE,
Snoose, (Lord Chamberlain) Mr T. F. MATHEWS,
Margaret, (Queen of the Beggars) Miss HUDDART,

To-morrow, Etiquette; or, a Wife for a Blunder, with Teddy The Tiler,
The Four Sisters, and The Waterman.

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Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

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“ Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 4919. Saturday, Sept. 23, 1837. Price 1d.

“ The Play’s the thing ”—Ask for *Thomas’s Observer*.

HAY-MARKET THEATRE.

POWER’s new Comedy, called *Etiquette*, was performed for the second time, at this Theatre, last night, with *The Omnibus*, and *The Queen of the Beggars*. In answer to the inquiry of Dramaticus, “ Where Power’s Comedy of *Etiquette* was originally produced,” we reply to the best of our recollection at the Victoria.

ENGLISH OPERA HOUSE.

YESTEADAY evening, *The Highland Cateran*, *The Little Laundress*, *The Exile of Genoa*, and *The Spitfire*, formed the bill of fare of this Theatre.

A correspondent of a morning journal, writing of the Birmingham Festival, says “ I believe it was the universal impression with the audience that *St. Paul* is the greatest Oratorio which has been produced since the death of Handel. In variety, contrast, tenderness, elegance, strength, force, and power, Mendelssohn has here shone with a lustre so brilliant and overpowering that even the envious and interested have given way. The admirers of Spohr and Weber have discovered new charms in a school which they imagined antiquated, and those who are yet in the dark respecting Sebastian Bach, and his immortal productions, have become anxious to be enlightened. Mendelssohn’s mode of conducting is exceedingly graceful and elegant, and his eye wanders over each individual in the orchestra with a celerity and certainty which give confidence to all. Like Mozart, he hears a false note in an instant, and his glance at once recognizes the unhappy offender. At the conclusion the audience rose *en masse*, and shouted with enthusiasm, in which they were joined by all the members of the orchestra.

Music in America.—An idea of the state of music in New York and Philadelphia nine years ago, may be formed by the following extract of that date.—“ As for music they know very little about it, that science is here indeed in its infancy, yet this place, Philadelphia, is better in that respect than New York. The whole of our band are Germans, and they play *almost* in tune, but in New York they play neither in time nor tune, and the flute player *would* play for Mr.—“ Oh slumber my darling,” out of *Guy Mannering*, as a symphony to the echo duet, although I held the book for him behind the scenes. Mr.— was at the piano forte in the orchestra, and his wife on the stage, he played the echo duet, and the flute “ Oh slumber my darling.” They say it is a free country, and that, therefore, they may play what and when they please. I heard Mozart’s Mass No. 1, last Sunday, and with the exception of the bass being entirely wrong in every distance, and the counter tenor never right, it went very well.

The French Ministry intend to manufacture a batch of new Peers on the occasion of the ensuing election. Among those chosen is M. Cassimer Delavigne, the dramatist, who, it is said, has declined the honour, lest it might prejudice the success of a new Comedy, which he intends to bring forward in the winter. *The Charivari* has published the following imaginary dialogue on the subject. "Will you be a Peer, Sir?" "I don't mean to say no, but after due reflection it might injure me in my profession, and I had rather be a dramatic author." "Do you refuse the fair privileges attached to the Peerage?" "They are tempting certainly, but on calculation made, I prefer the privilege of an author." "You will every day have two tickets of admission to the sitting of the Chamber of Peers, to distribute among your friend and acquaintance." "True, but I should be obliged to renounce my tickets of admission to the Theatre, to which all my friends and acquaintances attach a much higher value." In short M. Cassimer Delavigne's refusal comes to this, "I refuse the Peerage because having not yet done with my Comedies I have something better to attend to, but I assure you when I have ceased to be anything else, then I shall be happy to become a Peer." Flattering is it not?

Fashionable Lounges.

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On Monday, escort M. S. P. to the COLOSSEUM.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission Is.

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On Saturday, I examine Miss Linwood's curious Needle, Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Hay-Market.

BY



DESIRE!

This Evening, the Comedy of The
Irish Ambassador.

The Grand Duke, Mr HAINES,
Count Morenos,..... Mr STRICKLAND,
Prince Redolph, Mr SELBY,
Baron Lowincraft, Mr T. F. MATHEWS,
Sir Patrick O'Plenipo,...(A.D. C.).... Mr POWER,
Olmutz, Mr GOUGH, Herman, Mr BISHOP,
Lady Emily Delauney,..... Mrs NISBETT,
Isabella, - - Miss ALLISON.

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snaffle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT.
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT.
Eugenia Merton, *a romantic creature*,..... Mrs WAYLETT.
Ellen Merton, *a domestic creature*,..... Mrs WAYLETT.

In which she will sing

“**Pretty Star of the Night,**” and “**Merry I**
have been.”

Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To which will be added, (Last Time,) the Comedy of

The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr STRICKLAND,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach,..... Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,

Mrs Clacket. Mrs TAYLEURE

To conclude with, the Farce of

MAKE YOUR WILLS

Mr Ireton, Mr STRICKLAND,
Septimus Plotter..... Mr SELBY,
Charles, Mr WORRELL,
Process, Mr T. F. MATHEWS, Clerk, Mr BISHOP,
Joseph Brag, Mr BUCKSTONE,

Clara, Miss WRIGHTEN,

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, (9th time) a New Scottish Melo-Drama, called The

Highland Cateran ;

Macdonald of Barisdale, (the Cateran) Mr BRINDAL,
 General Baillie, Mr S. JONES,

Captain Monkton, Mr HEATH,
 Soldiers—Carbine, Matchlock, and Havoc,

Mr Walsh, Mr Sanders, and Mr White,

Serjeant Musquetoon, Mr BAKER,
 Walter Logan, (a Farmer) Mr DIDDEAR,

Mc. Tavish, Mr TURNOUR,
 Jack Muir, (a Herd) Mr M'IAN,

Allan O'Duncarty, Mr MEARS,
 Lillias Logan, Mrs EAST,

Mrs Mc. Tavish, Madame SIMON,

In the Melo-Drama will be introduced, the ACTUAL MODE of

Attack & Defence with the **Highland Broad-Sword**
 By Mr M'IAN and Mr GOADBY.

After which (10th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr S. JONES,

Lieutenant Seaworth, R.N. Mr BRINDAL,

Mr Tobias Shortcut (*a Tobacconist*) Mr COMPTON,

Boatswain Bobstay, Mr W. BENNETT,

Sam (*Waiter at "The Dolphin,"*) Mr TURNOUR,

Margaret, ... (*Ward of Tobias Shortcut*) ... Miss P. HORTON

Mrs Fidget, (*Landlady of "The Dolphin,"*) Madame SIMON.

To conclude with the Opera of

The Mountain Sylph

Donald, Mr FRAZER,

Christie, Mr COMPTON, Hobbie, Mr MEARS,

Hela, Mr E. SEGUIN,

Witches—Morna, Mr ATKINS,

Elsap, ... Mr S. JONES, Kelpie, ... Mr BUTLER,

Astaroth, Mr SANDERS,

Baillie Macwhapple, Mr S. JONES,

Eolia, (the Mountain Sylph) Miss P. HORTON,

Etheria, Miss PINCOTT,

Dame Gourlie, Mrs EMDEN,

Jessey, Miss POOLE,

On Monday, *Fidello*, *The Spitfire*, A Concert, and *The Little Laundress*,
 Being for the Benefit of Miss RAINFORTH.

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No. 4920. Monday, Sept. 25, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

THE performances here, on Saturday night, were *The Highland Cateran*, *The Spitfire*, and *The Mountain Sylph*. The season terminates on Thursday night, when, Mr. Peake, the treasurer, takes his Benefit, and considering the strong claims he has on the public as a dramatist, we have no doubt he will have, what he richly deserves, a bumper. Mr. Peake's bill embraces several popular pieces, performed by talent of the first order.

HAY-MARKET THEATRE.

WITH the exception of *Etiquette*, there has been no novelty at this Theatre during the past week, but the company is such a good one, and the Dramas produced, so well acted, that the house has on each succeeding night presented the cheering aspect of a numerous and delighted audience ; this was especially the case on Saturday night, when was performed, *The Irish Ambassador*, *The Four Sisters*, *The Nervous Man*, and *Make Your Wills*. No time is yet fixed for the production of Sheridan Knowles's new Comedy, it has only been written within the last six or seven weeks, the first two acts having been delivered to Mr. Webster at the latter end of August, and the remaining three only as lately as the 14th instant, when it was read in the green room. Miss Vandenhoff will make her first appearance here on Friday, as *Desdemona*, to replace Miss Allison, who, after her Benefit on Thursday, goes to the St. James's Theatre. The regular company of this Theatre, are positively engaged till the 15th of January. Power has been so very attractive here that we understand he will return, after having fulfilled his engagement at the Adelphi, which is only for a month.

The American tragedian, Mr. George Jones, is endeavouring to astonish the Yankees with marvellous stories of his transcendent success in this country. An American paper observes that "The name of George Jones will live in England as the first actor on the genius of Shakspeare." The devil it will ! So George Jones and William Shakspeare are henceforth to be united together throughout all generations. This beats "The great sea serpent."

John Barnett, the composer, is at present at Rotterdam, where he is laying in a copious store Schedam and Havannahs, with which he means to proceed along the banks of the Rhine to Baden, and from thence to the deepest recesses of the Hartz Mountain and the Black Forest, where, under the shade of the "wild cherry tree !" he designs, *a la Weber*, to compose his new Opera of "*Diablerie*," and Gramage, for which Leoni Lee, and Cramer, the music sellers, have, it is reported, already offered large sums.

Sweet and sour.—Mr. Cockerton, the partner of *Mrs. Honey*, in the management of the City of London Theatre, is a dealer in

vinegar. Mrs. Honey and her mother have been playing at Doncaster during the race week.

During Macready's recent successful engagement at Liverpool, he performed the character of *Hamlet*, the part in which Charles Kean is thought by the Provincial critics most to excel. The Liverpool critics are no contemptible judges of acting, and the Liverpool audiences exercise an opinion of their own, and with reason; they gave it as a sort of moot point whether Macready or Kean have the advantage. They agree that Kean has youth on his side, but they admit also that Macready displays a variety and refinement in his conception, and an accuracy and a delicacy in his delineation, at which his rival has hardly yet arrived.

Miss Dowton, the young lady who is engaged for the ensuing season at the Olympic, is the second daughter of the veteran Dowton, and possesses much of her father's histrionic talent. Though new to the London boards, she is not entirely a novice on the stage, having performed very successfully in the country. Though somewhat petite, she is not ungraceful, and is very clever in young unsophisticated parts, such as *Sophia*, in *The Road to Ruin*, &c.

Miss Elphinstone, the pupil of Sheridan Knowles, is performing at the Bristol Theatre; she commenced her engagement on Tuesday last, as *Julia*, in *The Hunchback*. John Reeve still continues so seriously indisposed, that no hopes are entertained of his being able to resume his professional duties, this side Christmas, if then.

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NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

Miss RAINFORTH's BENEFIT

This Evening, Beethoven's Admired Opera of
F I D E L I O.

Don Fernando de Selva,.....Mr BAKER,
 Don Pizarro, Mr S. JONES,
 Don Florestano, (for this night only) Mr ALLEN,
 Rocco, Mr E. SEGUIN,
 Jacquino,.....Mr DURUSET,
 Leonora, Miss RAINFORTH,
 Marcelline,.....Miss POOLE.

AFTER WHICH,

A CONCERT.

TO BE LED BY Mr T. COOKE,
 Mr PARRY, Jun. (*by desire*) will sing his " BUFFO TRIO ITALIANO,"
 which he will perform extemporaneously, accompanying himself on the
 GRAND PIANO FORTE.
 Serenade,.....Mr BALFE, (*Composed by himself*) "Look Forth my Fairest."
 Grand Scene,(*Der Freischutz*) Mr SAPIO (*His First Appearance Here.*)
 Romance,....Mr ALLEN,...."I first Lov'd thee," (*Allen.*)
 Duet,....Miss RAINFORTH and Mr SAPIO,....." Amor Possente nome,"
 Air,....Mr FRAZER,...."Why seeks my Soul,"..(*Balfe.*)
 Concluding with (*for this Nigh only*) HAYDN'S Celebrated
"TOY SYMPHONY."

To which will be added, (10th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
 Lieutenant Seaworth, R.N.Mr. BRINDAL,
 Mr. Tobias Shortcut (*a Tobacconist*) Mr COMPTON,
 Boatswain Bobstay,.....Mr W. BENNETT,
 Sam (*Waiter at "The Dolphin,"*) Mr TURNOUR,
 Margaret,..(*Ward of Tobias Shortcut*)....Miss P. HORTON,
 Mrs Fidget,(*Landlady of "The Dolphin,"*) Madame SIMON.

To conclude with, a New Musical Entertainment, in 2 Acts, called THE

Little Laundress.

Count de Laperriere, (*Col. of a Picardy Regiment*) Mr BRINDAL,
 The Prince de Soubise, (*a noble non-entity*) Mr TURNOUR,
 Trauquille,.....(*a Journeyman Hatter*)Mr COMPTON,
 Philidor Pas d'Enfer, (*an Employe in the Ballet*) Mr M'IAN,
 Raphael,.....(*a Sign Painter*).....Mr SANDERS,
 Footman to the Count, Mr HEATH, First Soldier, Mr S. JONES,
 Madelon,.....(*a Laundress*).....Miss RAINFORTH,
 Madame Poitedevin, (*her Aunt—an Innkeeper*) Mad. SIMON,
 Mile. Guimard, (*Principal Opera Dancer*) Miss PINCOTT

To-morrow, The Highland Cateran, the Spitfire, and Blanche of Jersey,

Theatre Royal, Hay-Market.

FOR THE BENEFIT OF

THE POLISH REFUGEES.

This Evening, COLMAN's Comedy of

JOHN BULL.

Or, An Englishman's Fireside!

Job Thornberry, Mr DOWTON,
Dennis Brulgruddery,.....Mr LOWER,
Peregrine, Mr ELTON,
Sir Simon Rochdale,.....Mr STRICKLAND,
Frank Rochdale, Mr SELBY,
Honorable Tom Shuffleton,.....Mr VINING,
Dan, Mr BUCKSTONE,
Earl Fitzbalaam, Mr GOUGH, Simon, Mr ROSS,
John Burr, Mr T. F. MATHEWS,
Lady Caroline Braymore,.....Mrs NISBETT,
Mary Thornberry, Miss ALLISON
Mrs Brulgruddery,.....Mrs GLOVER.

At the End of the Comedy,

'Kate Kearney' by Mrs WAYLETT.

After which, the Musical Drama of

The Four Sisters.

Mr Mereton, Mr STRICKLAND, Beauchamp, Mr VINING,
Snaffle, Mr BUCKSTONE,
Caroline Merton..... Mrs WAYLETT.
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT.
Eugenia Merton, *a romantic creature*..... Mrs WAYLETT.
Ellen Merton, *a domestic creature*..... Mrs WAYLETT.

In which she will sing

**"Pretty Star of the Night," and "Merry I
have been."**

Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To which will be added, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr SAVILLE
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,
Mannette, Mrs FITZWILLIAM,

In which she will sing the celebrated Mock Bravura of **"Chatter,
Chatter, Chatter."**

Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,
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Exeter Hall, Strand.—All Letters to be post paid:—Printing in Gene

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No. 4921. Tuesday, Sept. 26, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
 ~~~~~

ENGLISH OPERA HOUSE.

Miss RAINFORTH took her Benefit at this Theatre last night, upon which occasion she played *Fidelio*, in the Opera of that name. A Concert, *The Spitfire*, and *The Little Laundress*, were the other entertainments.

HAY-MARKET THEATRE.

THERE was an entertainment here, yesterday evening, for the Benefit of those of the Polish Refugees who do not participate in the Government grant. The performances were the Comedy of *John Bull*, *Mischief Making*, and *The Four Sisters*. On Saturday next a new Musical Farce will be produced, called *Swiss Swains*, the music by Alexander Lee. Webster, Collins, Mrs. Waylett, and Mrs. Glover, will sustain the principal characters.

VICTORIA THEATRE.—They continue to do good business at this Theatre, and in order to ensure a continuation of the public patronage, engagements have been formed with Mr. Denvil, Mr. Hooper, and Mr. Salter. The entertainments last night were *The Maid of Switzerland*, *My Fellow Clerk*, and *The Farmer's Story*. Mrs. Hooper has a capital bill of fare for her Benefit on Thursday night.

ST. JAMES'S THEATRE.—This beautiful and fashionable Theatre having been most tastefully re-embellished, re-opens for the season on Friday night, with, in addition to the *elite* of the company of the last season, many valuable recruits, among whom are Mrs. Stirling, and Mr. Hall, from the Strand Theatre, and a Mr. Wright, from Birmingham, who is said to be one of the best comic actors of the day. The first piece will be a new Burletta, by that talented author, Mr. A'Beckett, called *The Assignment*, in which the popular comedian, Harley, will sustain the principal character ; at the end of this piece, "God Save the Queen !" will be sung by the immortal Braham, Miss Rainforth, &c. to be followed by *The Young Widow*, in which Mr. Wright will make his *début* as *Splash*. The Farce of *Is She His Wife?* and a new Burletta, called "*Methinks I see my Father!*" will make up the bill of fare, which seems a very promising one.

OLYMPIC THEATRE.—Madame Vestris commences her winter campaign on Friday night, with, for the first time at this Theatre, Charles Dance's Drama called *The Country Squire*, in which Mr. Farren will sustain his original character of *Squire Broadlands*, Charles Mathews and James Vining will personate his

THE THEATRICAL OBSERVER.

two nephews, and Vestris *Fanny Markham*. This will be followed by two new Burlettas, one called *The New Servant*, the other *Advice Gratis*, in the former Mr. and Mrs. Keeley will play the principal characters, in the latter that task will devolve on Mrs. Orger, Mr. Jones, and Conquest, it being the first appearance at this house of the latter. *The Loan of a Lover* will bring up the rear, Keeley and Vestris playing their original parts.

ADDELPHI.—This favorite place of amusement having been re-embellished, will throw open its doors on Friday evening next, on which occasion two novelties will be produced, the first, a new Drama, called *Rory O'More*, dramatised by Mr. Lover from his own novel of that name; we hear that Mr. Lover has so changed the characters of the novel, that in the Drama they will be all English, with the exception of the hero, which will be personated by Mr. Power, who will consequently have all the brogue to himself; the second piece will be a new Domestic Burletta, called *The Pocket Book*, to be followed by a favorite Comic Burletta. A Miss Agnese Taylor will make her *début*. Mr. and Mrs. Yates, O. Smith, Wilkinson, &c. retain their old stations.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delight ul place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories. Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—*fac similes from life!*—the dresses truly superb.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester, square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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Theatre Royal, Hay-Market.

Master ALBERT's BENEFIT.

This Evening, will be presented, a new Comedy, by Mr. POWER, called

ETIQUETTE!

Sir P. Largley,.....Mr STRICKLAND,
 Gen. Forrester, Mr GOUGH,
 Captain Dennis O'More,.....Mr POWER,
 With his Original song of "*The Irish Hussar.*"
 Captain F. Langley, Mr SELBY,
 Bob,..Mr WEBSTER,
 Landlord, Mr BISHOP,
 Peter Precise,..... Mr T. F. MATHEWS,
 Louisa Forrester, Miss ALLISON,
 Emma,..... Miss E. PHILLIPS,
 Bell, Mrs HUMBY.

"*Kate Kearney*" by Mrs. WAYLETT.

A Fantasia Concertante on the Piano-Forte and Violin,
 By a YOUNG LADY, and M. COTTELL DE COTHI.

THE MINUET DE LA COUR AND GAVOTTE,

By Master ALBERT, and Madlle. LE VIFE, in the Original Costume of
 the period of LOUIS the FOURTEENTH.

After which, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr SAVILLE
 Oliver Guiot, Mr T. F. MATHEWS,
 Nicholas, MrBUCKSTONE, Cottager, MrBISHOP,
 Mannette, Mrs FITZWILLIAM,
 In which she will sing the celebrated Mock Bravura of "*Chatter,*
Chatter, Chatter."
 Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,
 Louise, Miss WRIGHTEN,
 Therese Miss E. PHILLIPS.

Master ALBERT will dance a PAS SEUL,

(Composed for the occasion by Mons. H. D'EGVILLE.

To which will be added, the Farce of

THE £100 NOTE.

Montmorency, Mr VINING. Paperfund, Mr GOUGH,
 James, Mr T. F. MATHEWS, O'Shocknessy, Mr POWER,
 Morgan, Mr STRICKLAND, Billy Black, Mr WEBSTER,
 Miss Arlington, Mrs WAYLETT,
 With the songs of "*Come dwell with me.*" & "*Buy a*
Broom."
 Lady Pedigree, Mrs TAYLEURE,
 To conclude with the Laughable Piece of

Popping the Question.

Mr Primrose, Mr STRICKLAND, Henry Thornton, Mr SELBY,
 Ellen Murray, Miss E. PHILLIPS,
 Miss Winterblossom, MrsTAYLEURE, Miss Biffin, MrsGLOVER
 Bobbin, Mrs HUMBY.

NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, (9th time) a New Scottish Melo-Drama, called The

Highland Cateran ;

Macdonald of Barisdale, (the Cateran) Mr BRINDAL,
 General Baillie, Mr S. JONES,

Captain Monkton, Mr HEATH,
 Soldiers—Carbine, Matchlock, and Havoc,
 Mr Walsh, Mr Sanders, and Mr Healy,

Serjeant Musquetoon, Mr BAKER,
 Walter Logan, (a Farmer) Mr DIDDEAR,

Mc. Tavish, Mr TURNOUR,
 Jack Muir, (a Herd) Mr M'IAN,

Allan O'Duncarty, Mr MEARS,
 Liliias Logan, Mrs EAST,

Mrs Mc. Tavish, Madame SIMON,

In the Melo-Drama will be introduced, the ACTUAL MODE of
Attack & Defence with the **Highland Broad-Sword**
 By Mr M'IAN and Mr GOADBY.

To which will be added, (10th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
 Lieutenant Seaworth, R.N. Mr. BRINDAL,
 Mr. Tobias Shortcut (*a Tobacconist*) Mr COMPTON,

Boatswain Bobstay, Mr W. BENNETT,
 Sam (*Waiter at "The Dolphin,"*) Mr TURNOUR,

Margaret, ... (*Ward of Tobias Shortcut*) ... Miss P. HORTON,
 Mrs Fidget, (*Landlady of "The Dolphin,"*) Madame SIMON.

To conclude with, the New Musical Romance, called

Blanche of Jersey.

LeCroix (*a Jersey Land-holder of the 'Laurel' Party*) Mr BAKER
 D'Harancourt, (*a Gentleman of the 'Rose' Party*) Mr BRINDAL,
 Bethune, (*a Lawyer 'Laurel'*) Mr W. BENNETT,

Desvaux, (*a Jersey Man, in love with Blanche*) Mr FRAZER,
 Homfroy Tronchet, (*a Miller*) Mr S. JONES

Claude Crassol, (*a Smuggler*) Mr DIDDEAR
 Jeau Jachère, ... (*a Jersey Wool-comber*) Mr COMPTON,

Maurice, (*Postman*) Mr M'IAN,
 Germain (*Carrier of the Mail Bag from Southampton*) Mr Turnour

Crampon, (*Jailor*) Mr SANDERS,
 Blanche, (*Daughter of D'Harancourt*) Miss P. HORTON,

Barbary, (*formerly the Nurse of Blanche*) Madame SIMON,
 Pernelle, (*Miss of a Road-side Inn*) Miss POOLE,

Miller's Wife, Mrs EAST.
 Marguerite. (*Wife of the Smuggler*) Miss HATTON

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No. 4922. Wednesday, Sept. 27, 1837. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

THE performances at this Theatre yesterday evening were *The Highland Cateran*, *The Spitfire*, and *Blanche of Jersey*. The author of the latter Piece takes his Benefit to-morrow night, and has provided for his friends and patrons one of the best bills of fare of the whole season. We are glad to hear that Miss Rainforth had a good house, and reaped fresh laurels by her performance of *Fidelio*. Mr. Allen also, we are told, both acted and sang admirably well as *Floristan*.

HAY-MARKET THEATRE.

A MASTER ALBERT took a Benefit at this Theatre last night, when the performance consisted of *Etiquette*, *Mischief Making*, *The £100 Note*, and *Popping the Question*. On Monday *My Wife's Mother* was substituted for *The Four Sisters*, in consequence of the indisposition of Mrs. Waylett.

Covent Garden Theatre opens on Saturday evening, and Mr. Macready has published a well written and modest address, of which we subjoin the principal part : "It will not, he trusts, be deemed presumptuous in him to state generally and briefly the views with which he has ventured upon an undertaking, the duties of which, when worthily discharged, are most arduous, and the responsibility to him most serious. Neither will it, he further trusts, be deemed invidious or indelicate in him to allude to the actual circumstances of the National stage. The decline of the Drama, as a branch of English literature, is a matter of public notoriety. The distressed state, and direct losses of those whose profession is the stage, if less generally known, are most severely felt. Under these circumstances he has become the lessee of Covent Garden Theatre, with the resolution to devote his utmost zeal, labour and industry to improve the condition of that great National Theatre, and with the hope of interesting the public in his favour by his humble but strenuous endeavours to advance the Drama as a branch of national literature and art. It will be his study to accomplish this object by the fidelity, appropriateness, and superior execution of the several means of scenic illusion. He has received promises of the most friendly and zealous co-operation from able and distinguished authors, and he has spared no expense or pains in forming an efficient company. An English Opera has become an essential part of the amusements of a metropolitan audience, he has been anxious to procure the aid of native musical talent, and he trusts he has succeeded in his engagements with composers, singers, and instrumental performers." He then alludes to some judicious alterations in the Theatre, the change in the prices of admission, and

of his intentions to discontinue the outrageous exaggerations of puffing, trusting to the impression carried away by the audience, and to the voice of the public press. On the opening night Mr. Macready will speak an address, after which the national anthem will be sung. *The Winter's Tale*, and *A Rowland for an Oliver*, will be the Play and Farce. The prices to the Boxes 5s. Pit 2s. 6d. Lower Gallery 1s. 6d. Upper 1s.

R. J. Stevens, E-q. organist of the Charter House and Gresham lecturer, died on Saturday, at a very advanced age. He had been member of the Royal Society of Musicians for sixty years. Mr. Stevens was the composer of a number of glees, among which were: "Blow, blow thou winter's wind." "Crabbed age," "Sigh no more Ladies." "Ye Spotted Snakes." &c.

The widow of that lamented comedian, the late Joey Munden, died on the 19th instant at her residence in Pentonville, where she had resided ever since the death of her husband. Mr. Munden had accumulated a large fortune, and gave each of his daughters a handsome portion on their marriage. The age of Mrs. Munden was eighty-five, and she enjoyed uninterrupted health and spirits to the day of her death. Her funeral took place on Monday, at the burial ground of the parish of St. George's, Bloomsbury, and her remains were followed to the grave by many of her late husband's illustrious friends.

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NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

This Evening, the Opera of

Guy Mannering.

Henry Bertram, Mr FRAZER, Col. Mannering, Mr BRINDAL,
 Gilbert Glossin, Mr BENNETT, Baillie, Mr TURNOUR,
 Dominie Sampson, Mr COMPTON, Dandie Dinmont, Mr M'IAN,
 Dirk Hatteraick Mr BAKER, Gabriel, Mr RANSFORD,
in which he will sing "SAFELY FOLLOW HIM," and introduce
Nelson's celebrated Song of "THE GYPSEY KING."
 Sebastine, Mr MEARS, Franco, Mr FENTON,
 Jock Jabs, Mr HEATH, Serjeant M'Crae, Mr SANDERS,
 Lucy Bertram, Miss R A I N F O R T H,
 Julia Mannering, Miss P. HORTON, Gypsy Girl, Mrs EAST,
 Flora, Miss PINCOTT, Mrs M Claudish, Mrs EMDEN,
 Meg Merrilies, Madame SIMON,

In Act III. **THE HIGHLAND FLING** BY MISS JAMES,
 (PUPIL OF MADAME ROSIER.)

AFTER WHICH,

A CONCERT.

In which the following Ladies and Gentlemen will sing:

Mr. BALFE, "The Light of other days." (Accompanied by Mr HANDLEY
 on the Cornet Piston.)

Mr LEFFLER, "The Lads of the Village "

M R A N S F O R D will, (by Particular Desire) sing his New Song of
 "God Bless our Lovely Queen."

M FRAZER. "The Death of Nelson."

Miss RAINFORTH, "The Soldier Tired,"

Aria, Mr E. SEGUIN, .. "Largo al Factotum."

Miss P. OLE. "I once knew a Norma dy Maid."

To which will be added, (10th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
 Lieutenant Seaworth, R.N. Mr. BRINDAL,
 Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,
 Boatswain Bobstay, Mr W. BENNETT,
 Sam (Waiter at "The Dolphin,") Mr TURNOUR,
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 Captain Monkton, Mr HEATH,
 Serjeant Musquetoon, Mr BAKER,
 Walter Logan, (a Farmer) Mr DIDDEAR,
 Mc. Tavish, Mr TURNOUR,
 Jack Muir, (a Herd) Mr M'IAN,
 Allan O'Duncarty, Mr MEARS,
 Lillias Logan, Mrs EAST,
 Mrs Mc. Tavish, Madame SIMON,

In the Melo-Drama will be introduced, the ACTUAL MODE of

Attack & Defence with the **Highland Broad-Sword**
 By Mr M'IAN and Mr GOADBY.

Theatre Royal, Hay-Market.

Mr. ELTON'S BENEFIT.

This Evening, Massinger's Play of

A New Way to Pay Old Debts

Sir Giles Overreach, Mr ELTON,
Wellborn, Mr VINING, Marrall, Mr WEBSTER,
Lord Lovel, Mr SAVILLE, Allworth, Mr SELBY,
Justice Greedy, Mr STRICKLAND,
Tapwell, Mr GALLOT, Amble, Mr WORRELL,
Welldo, Mr GOUGH, Order, Mr HART,
Furnace, Mr ROSS, Watchall, Mr BISHOP,
Vintner, Mr EDWARDS,
Tailor, Mr T. F. MATHEWS,
Froth, Mrs TAYLEURE,
Margaret, Miss ALLISON,
Tabitha, Miss WRIGHTEN,
Abigail, Miss GALLOT.

“*Kate Kearney*” by Mrs. WAYLETT.

To which will be added, the Comedy of

The Nervous Man

And the Man of Nerve.

Aspen, (the Nervous Man) Mr STRICKLAND,
Mc. Shane, (the Man of Nerve) Mr POWER,
Lord Lounge, Mr SELBY, Vivian, Mr HARRIS,
Burnish, Mr SAVILLE, Merton, Mr WORRELL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr ROSS,
Lady Leach, Mrs W. CLIFFORD,
Emily, Miss E. PHILLIPS,
Mrs Clacket, Mrs TAYLEURE.

To conclude with, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr SAVILLE
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,
Mannette, Mrs FITZWILLIAM,
In which she will sing the celebrated Mock Bravura of “**Chatter,
Chatter, Chatter.**”
Jaquette, Mrs TAYLEURE, Jane, Miss GALLOT,
Louise, Miss WRIGHTEN,
Therese Miss E. PHILLIPS.

To-morrow, The Irish Ambassador, Ways and Means, The Omnibus, and The
Four Sisters.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid:—Printing in General,

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4923. Thursday, Sept. 28, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

MESSRS. KNAPP AND WILDSMITH had a Benefit at this Theatre last night, when was performed, for the only time during the season, the Musical Drama of *Guy Rinnering*, with *A Concert*, *The Spitfire*, and *The Highland Cateran*.

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Elton took a Benefit at this Theatre, and selected the character of *Sir Giles Overreach*, in Massinger's Play of *A New Way to Pay Old Debts*, in which to exhibit before his friends. The other entertainments were *The Nervous Man*, and *Mischief Making*. That clever little girl, Miss Allison, takes her Benefit to-night, and has availed herself of all the talent of the company in her choice of the entertainments.

Mr. Webster has engaged Miss Davenport, the daughter of the Manager of the Richmond Theatre, a child of extraordinary precocious talent, and she will shortly make her first appearance here in a new Piece, written expressly for her, to be called *The Manager's Daughter*. It is said that Liston is in treaty with the lessee for a certain number of performances previous to his final leave taking.

The Queen has been pleased to express her commands that a private box should be reserved for her use, for the ensuing season, at Covent Garden Theatre, and one is now being fitted up in the most tasteful manner for her Majesty's occupation. The Queen had previously bespoke one at Drury Lane. This looks well.

A musician gave as a reason for leaving an orchestra, that he never was at rest among such discordant performers, the violinists were always getting into *scrapes*, and the trumpeters and drummers constantly coming to *blows*.

Miss Ellen Tree, whose appearance on our boards formed an era in our dramatic recollections, and who, in her range of characters has had no rival near the throne, is at present on a tour through the west. Little did we imagine, however, while remembering her as a study for a painter's eye, and a vision for the poet's heart, that she had yet another claim upon our respect and admiration. But so it is, Ellen Tree is a poetess as well as an actress, and worthy of the name, for the lines which we copy from *The New York Mirror* of the last week, are full of feeling and gracefulness, and seem to gush in a full stream from the fountains of the heart:

THE THEATRICAL OBSERVER.

Lines to Mine Own, (Written at a Ball.)

"No! thou art not forgotten
Amid the lighted hall,
Amid the pealing music,
And gleaming festival.
Amid that world of faces,
Of gaiety and glee,
Still art thou not forgotten,
Star of my memory."

"Here, even here, among them.
Within my lonely heart,
There is a deep devoted world,
In which they have no part.
'Tis there, oh! love thou reignest,
That world is all thine own,
My memory is thy sceptre,
And my fond heart thy throne!"

ELEANOR.

New York Sunday Morning News.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a fine Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort M.S. P. to the COLOSSEUM—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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Thursday, pop into the Gothic Hall, 7 Hay-market to listen to the delightful strains of the *Grand Entertainer*—lauded I was listening to a full orchestra—established at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism.—Hours of performing, 1, 3, & 8 o'clock.

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NEW THEATRE ROYAL
ENGLISH OPERA HOUSE.

LAST NIGHT OF THE SEASON.

FOR THE BENEFIT OF
Mr. PEAKE, (Treasurer.)

This Evening Auber's Opera of
FRA DIAVOLO.

Fra Diavolo, Mr FRAZER,
 Lorenzo, (Captain of Carbineers) Mr MANVERS,
 Giacomo, Mr E. SEGUIN,
 Beppo, (his original character) Mr STANSBURY,
 Matteo, (Innkeeper) Mr S. JONES,
 Lord Allcash, Mr DURUSET, Zerlina Miss ROMER.
 Lady Allcash, Miss P. HORTON,
 With the whole of the EFFECTIVE CHORISTERS of
 the T. R. Drury Lane, under the Direction of
 Mr. HARRIS.

After which, the Laughable Farce of THE
IRISH TUTOR.

Doctor O'Foole, Mr POWER,
 Who will introduce the Irish Melody of "The
 Groves of Blarney."
 Dr. Frail, Mr BENNET, Charles, Mr BRINDAL,
 Tillwell, Mr TURNOUR,
 Beadle, Mr SANDERS,
 Mary, Miss P. HORTON,
 Rosa, Miss PINCOTT,

In the course of the Evening
A Musical Olio !

Song, M. Balfe, " My Cottage near Rochelle," (Balfe.) *Siege of Rochelle.*
 Grand Scena, Miss Rainforth, " Before my eyes beheld him." (Weber.)
 Song, Mr. Allen, " No 'twas neither shape nor feature." (Bach.)
(Accompanied by himself on the Piano-Forte.)
 Song, Mr. Leffler, " The Rocky Deep," (Alexander Lee.)
 Duetto, Mr Balfe and Miss Rainforth, " Dun, ue io Son." (Rossini.)
 Ballad, Miss Poole, in Character " I once knew a No-maidy Maid." (Barnett.)
 Aria, Mr E. Seguin, " Largo al Factotum," (Rossini.)

To conclude with (11th Time) a Nautical Extravaganza, to be called

THE SPITFIRE.

Captain Shortcut, R.N. Mr. S. JONES,
 Lieutenant Seaworth, R.N. Mr. BRINDAL,
 Mr. Tobias Shortcut (a Tobacconist) Mr COMPTON,
 Boatwain Bobstay, Mr W. BENNETT,
 Sam (Waiter at "The Dolphin,") Mr TURNOUR,
 Margaret, ... (Ward of Tobias Shortcut) ... Miss P. HORTON,
 Mrs Fidget, (Landlady of "The Dolphin,") Madame SIMON.

Theatre Royal, Hay-Market.
Miss ALLISON'S BENEFIT,
 AND LAST APPEARANCE.

This Evening, the Comedy of The
Irish Ambassador.

The Grand Duke, Mr HAINES,
 Count Morenos,..... Mr STRICKLAND,
 Prince Rodolph, Mr SELBY,
 Baron Lowincraft, Mr T. F. MATHEWS,
 Sir Patrick O'Plenipo, ... (A.D. C.)... Mr POWER,
 Olmutz, Mr GOUGH, Herman, Mr BISHOP,
 Lady Emily Delauney,..... Mrs NISBETT,
 Isabella,..... Miss ALLISON.

After which, will be revived the Comedy of

Ways and Means.

Sir David Dunder, Mr DOWTON,
 Random, Mr VINING, Scruple, Mr SELBY,
 Tiptoe, Mr WEBSTER,
 Paul Peery, Mr GALLOT, Passenger, Mr BISHOP,
 Lady Dunder..... Mrs GLOVER,
 Kitty, Miss ALLISON, Harriet, Miss E. PHILLIPS
 Mrs Peery, Mrs TAYLEURE.

Miss ALLISON will recite "*The CAPTIVE*," (in Character.)

To be followed by, the Musical Drama of

The Four Sisters.

Mr Merton, Mr STRICKLAND, Beauchamp, Mr VINING,
 Snaffle, Mr BUCKSTONE,

Caroline Merton..... Mrs WAYLETT,
 Diana Merton, *fond of Hunting*,..... Mrs WAYLETT,
 Eugenia Merton, *a romantic creature*..... Mrs WAYLETT,
 Ellen Merton, *a domestic creature*..... Mrs WAYLETT,

In which she will sing

"**Pretty Star of the Night,**" and "**Merry I**
have been."

Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

"*Bartlemy Fair*," by Mr LIONEL GOLDSMID.

To conclude with, the Farce of

THE OMNIBUS.

Mr Ledger, Mr T. F. MATHEWS, Mr Dobbs, Mr STRICKLAND,
 Tom Dobbs, Mr BUCKSTONE, Pat Rooney, Mr POWER.
 Julia, Miss E. PHILLIPS, Mrs Dobbs, Mrs TAYLEURE.

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No. 4924. *Friday, Sept. 29, 1837.* Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

THE season at this Theatre terminated last night with the performance of Auber's Opera of *Fra-Diavolo*, *The Irish Tutor*, *A Musical Olio*, and *The Spitfire*, being for the Benefit of Mr. Peake, to whose spirited conduct it was owing that the house was kept open when Mr. Bunn resigned the managerial sceptre. We are happy to say the house was crowded.

HAY-MARKET THEATRE.

MISS ALLISON took her Benefit at this Theatre last evening, *The Irish Ambassador*, *Ways and Means*, *The Four Sisters* and *The Omnibus*, were the pieces, besides which the fair *beneficicire* recited *The Captive*, and Mr. Lionel Goldsmith sang "Bartlemy Fair."

COVENT GARDEN.—Yesterday evening, this Theatre was lighted up to judge of the effect of the recent embellishments, and the general appearance was at once chaste and magnificent. On each side of the proscenium are painted two figures of Victory and Fame; the tiers of boxes present a pleasing combination of white and gold, and Sienna marble. The splendid chandelier has been renovated and enlarged, and the ceiling, by a very ingenious illusion, represents a conical dome, studded with stars which, with the diamond drops of the chandelier, produce an effect at once novel and superb. Every thing is in the best possible taste, and the house is once more worthy the appellation of the National Theatre.

Othello saved from suicide.—Tom Dibdin was behind Covent Garden scenes one evening in his boyhood, when a gentleman made his *début* as *Othello*; Mr Hull played *Gratiano*. In the last scene, the new actor naturally bewildered on such an occasion, had neglected to provide himself with a dagger with which to kill himself, and before he recollected his oversight had got so far in his concluding speech as "I took by the throat the circumcised dog," when almost at his wit's end for something to "smite him" with, he looked around, and saw a drawn sword in Mr. Hull's hand, and snatched it by way of substitute for the weapon he ought to have had. It happened to be a true Toledo, & indeed a very sharp one, and on *Othello's* abruptly seizing it, Mr. Hull in most benevolent terror and agitation, losing sight of his assumed character, and anxious only for the safety of the *debutant*, rushed forward, seized the rapier, and exclaimed in his richly energetic, though somewhat tremulous tone of voice, "for God Almighty's sake don't Sir, it is a *real sword*!" and the curtain dropped amidst the convulsed laughter of the whole house.

THE THEATRICAL OBSERVER.

Recollections of Grimaldi.—In his provincial tours, Grimaldi was always fortunate. On one occasion, in three or four weeks, he realized about £1000. On his return to town, he invested it in the funds in the name of his wife, presenting it to her for his welcome home. On another tour, he employed his profits in the purchase of the shares he held until his death in Sadler's Wells Theatre. He was careful, it may almost be said penurious in his habits; he was like *Bottom*, the weaver, "Slow of study," taking five or six weeks to mellow himself in one of his songs. Until he had become so, he used to bring in a large sheet, on which the words were inserted, and to use his own phrase "Ax their leave to sing it to paper." This was his constant custom at Islington, but he never did so at Covent Garden Theatre. He for many years played *Clown*, first at Sadler's Wells Theatre, and then hurried to Covent Garden in a hackney coach, where he played *Clown* a second time, and on one occasion he added to those two efforts the performance of the same character at the Circus on the same evening. No strength could have borne up against such assaults, and Grimaldi's early decrepitude was no doubt induced by too great muscular exertion, and by colds caught night after night, whilst in *transitu* from one play-house to the other.—*New Monthly Magazine.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Othello, (2nd Time) Mr PHELPS,

Iago Mr ELTON, Cassio Mr VINING,

Duke of Venice, Mr GOUGH,

Brabantio, Mr HAINES, Lodovico, Mr WORRELL,

Roderigo, Mr WEBSTER,

Gratiana, Mr HUTCHINGS, Montano, Mr HEMMING,

(*Their First Appearances.*)

Antonio, Mr BISHOP.

Desdemona, Miss VANDENHOFF,

(*Her First Appearance at this Theatre.*)

Emilia, Miss HUDDART.

To be followed by, the Musical Drama of

The Four Sisters.

Mr Merton, Mr STRICKLAND, Beauchamp, Mr VINING,

Snaflle, Mr BUCKSTONE,

Caroline Merton Mrs WAYLETT,

Diana Merton, *fond of Hunting*, Mrs WAYLETT,

Eugenia Merton, *a romantic creature*, Mrs WAYLETT,

Ellen Merton, *a domestic creature*, Mrs WAYLETT,

In which she will sing

“**Kate Kearney,**” and “**Merry I have been.**”

Susan, Miss WRIGHTEN, Landlady, Mrs GALLOP.

To conclude with, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr SAVILLE

Oliver Guiot, Mr T. F. MATHEWS,

Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,

Mannette, Mrs FITZWILLIAM,

In which she will sing the celebrated Mock Bravura of “**Chatter**
Chatter, Chatter.”

Jaquette, Mrs TAYLEURE, Jane, Miss GALLOP

Louise, Miss WRIGHTEN,

Therese Miss E. PHILLIPS

To-morrow, The School for Scandal, with (*never as*
Manager's Daughter, The Middy Ashore, and Make

IPS.
ted) The
your Wills.

The St. James's Theatre Royal.

This Evening, (First Time) an entirely New Burletta, in two acts, called The

ASSIGNATION

Or, What will my Wife say.

Pierre Dubois, Mr HARLEY,
Henri de Belmont Mr FORESTER,
Count di Ferro, Mr HOLLINGSWORTH,
Giovanni, Mr SIDNEY,
Florentina, Miss ALLISON,
Carlina, Mrs PENSON, Mad. Dubois, Mad. SALA.

At the End of the Burletta

"GOD SAVE THE QUEEN,"

Will be sung by

Mr BRAHAM, Miss RAINFORTH, Miss SMITH & Miss J. SMITH,
And the whole Strength of the Company.

After which, the popular Burletta of The

YOUNG WIDOW.

Splash, Mr WRIGHT,
(From the Theatre Royal Birmingham—First Appearance.)
Mandeville, Mr HALFORD,
Aurelia, Mrs STIRLING,
(From the Adelphi and Strand Theatres, First Appearance.)
Lucy, Miss MEARS,

To which will be added, the favorite Burletta, called

Is She His Wife ?

Or, SOMETHING SINGULAR!

Alfred Lovetown, Esq. Mr HALFORD,
Mr Peter Limbury, Mr GARDNER,
Felix Tapkins Esq. Mr HARLEY,
Mrs Lovetown, Madame SALA.

To conclude with, a Burletta, adapted from a Farce, called

'Methinks I see my Father'

Lord Alton, (disguised as a Gardener) Mr FORESTER,
Major Flank, Mr BROOKS, Fitz Cloddy Mr WRIGHT,
Lewis, Mr SIDNEY, Butler, Mr HART,
Footmen, Messrs MOORE and FLEMING,
Emily Flank, Miss MEARS,
Fanny Fetch, Mrs STIRLING.

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COVENT GARDEN THEATRE.

MR. MACREADY commenced his managerial reign on Saturday night, under the most cheering and flattering circumstances. Notwithstanding the advance of the prices, the house was filled in every part from the pit to the back of the upper gallery, and we are happy to say from this specimen that the public anticipations of the judicious management of the lessee were fully realised. The decorations of the Theatre are in the purest taste, and reflect the greatest credit on Mr. Bradwell who designed them, and under whose direction they were executed. The general colouring is a light vermillion, which contrasts beautifully with the fronts of the boxes, which are white and gold. The whole of the seats have been fresh covered, and backs have been restored to the seats in the pit. A new drop-scene has been painted by Marshall, which is exceedingly beautiful; it represents a crimson curtain looped up, showing underneath a blue one on which are the Queen's arms, cipher, &c., in silver and gold, the design is simple and elegant, and the appearance of the house altogether is unexceptionable. On the rising of the curtain, Mr. Macready came forward to speak the opening address, and was hailed with enthusiastic cheers; in the address, which was written, it is said, by the lessee's friend, Sergeant Talford, Mr. Macready announced his determination to uphold the legitimate Drama in all its purity, which announcement (as indeed was every sentence of the address) was received with unanimous approbation. After the address the National Anthem was sung by the whole strength of the company. The Play, Shakespeare's *Winter's Tale*, was represented in a most effective manner. Macready's *Leontes* was uncommonly fine, and Mr. Anderson made a successful *début* as *Florizel*, he is young and well looking, and has a pleasing voice. The female cast included Misses. Faucit, Huddart, Taylor, P. Horton, and Vincent, who received each a cordial welcome. The Farce of *A Roland for an Oliver* concluded. When Mr. Macready announced this evening's performance, he was again hailed with tremendous applause.

HAY-MARKET THEATRE.

ON Saturday night, a little girl, named Davenport, made her *début* at this Theatre, as *Little Pickle*, in *The Spoil'd Child*, and met with a good deal of applause; clever she is certainly, but not sufficiently so, we fear, to render her performance attractive. Mrs. Tayleure dressed and acted *Miss Pickle* inimitably. *The School for Scandal* was the first piece, and *Mischief Making* the last.

DRURY LANE THEATRE.

This Theatre will open for the season on Saturday next. The

E. & J. THOMAS, Printers, 6, Exeter Street, Strand

lessee says in his announcement that it is the custom of new Managers to make new professions, and boast of new regulations, but he feels that any such course would be at once useless and unbecoming on his part.

On Thursday, Mr. Otway had an interview with the Lord Chamberlain to present a petition to the Queen, expressing a hope that her Majesty would be pleased to command his (Mr. Otway's) appearance in the character of *Hamlet*. Mr. Otway seems determined not to give up the chance of being an actor.

Taghoni made her first appearance in St. Petersburg, on the 15th instant. The admission to the boxes and stalls was raised to four times the usual price.

A very outrageous attack was made on the carriage of Grisi, as she was leaving Birmingham after the Musical Festival. A dense mob had crowded round the carriage to obtain a sight of the *prima donna*, when the servant, a foreigner, unacquainted with the habits of an English mob, and fearing for the safety of his mistress, struck the people with a stick, and it is even said presented a pistol. Upon this the crowd began stoning the carriage, and had it not been for the timely assistance of the police, and the rapid speed at which the postillions proceeded, the most lamentable consequences would have resulted from the aroused fury of the populace.

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Theatre Royal, Covent Garden.

This Evening, will be performed, Shakspeare's Tragedy of

H A M L E T, PRINCE OF DENMARK!

Claudius, .. (King of Denmark) .. Mr DIDDEAR,
Hamlet Mr MACREADY,
Polonius, Mr MEADOWS, Laertes, Mr ANDERSON,
Horatio, Mr G. BENNETT,
Rosencrantz, Mr W. H. PAYNE,
Guildenstern, Mr ROBERTS,
Osrick, Mr VINING, Bernardo, Mr HARRIS,
Marcellus Mr PRITCHARD,
Sailor, Mr. C. J. SMITH,
Francisco, Mr BENDER, Friar, Mr COLLET,
1st Actor, Mr WALDRON,
2nd Actor, Mr. AYLIFEE,
1st Grave-Digger, Mr BARTLEY,
2nd Grave-Digger, Mr TILBURY,
Ghost of Hamlet's Father, Mr ELTON,
Gertrude, (Queen of Denmark,) Miss HUDDART,
Ophelia, Miss TAYLOR,
Actress, Mrs GARRICK

To conclude with, the Melo-Drama of

The Miller and his Men

Grindoff, (*the Miller*) Mr G. BENNETT,

Lothaire, Mr ANDERSON,
Couut Friberg, Mr ROBERTS,
Karl, Mr MEADOWS, Kelmar, Mr TILBURY,
Riber, Mr W. H. PAYNE, Golotz, Mr C. J. SMITH,
Zingra, Mr RANSFORD.
Claudine, Miss VINCENT,

Ravina, Mrs W. CLIFFORD, Lauretta, Mrs EAST.

On Wednesday, Love in a Village, The Irish Tutor, and A Roland for an Oliver.

Theatre Royal, Hay-Market.

This Evening, will be performed, Shakspeare's Tragedy of

RICHARD III.

Duke of Glo'ster, .. (*First Time*) .. Mr PHELPS,
King Henry, Mr STRICKLAND,
Prince of Wales, Miss GALLOT,
Duke of York, Miss M. GALLOT,
Duke of Buckingham, Mr HEMMING,
Earl of Richmond, Mr HAINES,
Duke of Norfolk, Mr RAY,
Earl of Oxford, Mr EDWARDS,
Lord Stanley, Mr GOUGH, Lord Mayor, Mr ROSS,
Sir William Catesby, Mr GALLOT,
Lieutenant Mr T. F. MATHEWS,
Sir Richard Ratcliffe, Mr WORRELL,
Queen Elizabeth, Mrs GLOVER,
Lady Anne, Miss VANDENHOFF,
Duchess of York: Mrs W. CLIFFORD.

After which, the Musical Burletta of

West Country Wooing.

Wildish Mr HUTCHINGS, Townsend Mr HEMMING
Shephard, ... Mr GOUGH, Collins, ... Mr RAY,
Eliza Fielding, Mrs WAYLETT,

Who will introduce the Ballad of "**Kate Kearney.**"
To which will be added, the laughable Entertainment of

Mischief Making.

Henry Desgrais Mr WORRELL,
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,
Mannette, Mrs FITZWILLIAM,

In which she will sing the celebrated Mock Bravura of "**Chatter,
Chatter, Chatter.**"

Jaquette, Mrs TAYLEURE, Jane, Mrs GALLOT,
Louise, Miss WRIGHTEN,

Therese Miss BERESFORD.

To conclude with, the Farce of

The Spoil'd Child.

Old Pickle, Mr STRICKLAND,
Little Pickle, Miss D A V E N P O R T,
Tag, Mr B U C K S T O N E,
John, Mr ROSS, Thomas, Mr BISHOP, Servant, Mr RAY,
Miss Pickle, Mrs TAYLEURE, Maria, Miss GALLOT,
Margery, Mrs GALLOT, Susan, Miss WRIGHTEN.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid:—Printing in General.

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4927. Tuesday, Oct. 3, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

SHAKSPEARE'S Tragedy of *Hamlet* was performed at this Theatre last night, and in a manner not unworthy of that inimitable production. Macready was the *Hamlet*, and often as we have seen and admired him in the part, we never saw him play it so finely before. From the interview with the Ghost to his death, his performance abounded with the most beautiful touches, many of which produced an overpowering effect, and elicited great applause, and none more than the manner in which he acted in the scene of the play before the King and Queen. The soliloquies were beautifully delivered; there was no apparent attempt to impress what he uttered upon his hearers by exaggeration of emphasis or manner; he seemed to be wrapped up in himself, and as it were thinking aloud. The Tragedy was got up with every proper attention as to the scenery, dresses and decorations. The Theatre is no longer disgraced by the exhibition of scenery which would not at the present day be tolerated in a barn. Miss Huddart played the *Queen* extremely well, and Miss Taylor made a charming *Ophelia*. The after piece was the Melo-Drama of *The Miller and his Men*, in which Mr. Anderson (who personated *Laertes*, in the Tragedy,) played *Lothair*; this gentleman promises to be a very efficient representative of the youthful parts in Tragedy, all he does he does sensibly, and without affectation. We are glad to see *The Bridal* announced for Saturday.

HAY-MARKET THEATRE.

LAST night, Mr. Phelps appeared in another new character, that of the *Duke of Glos'ter*, in the Tragedy of *Richard the Third*, which he acted with the tact and judgment of an experienced performer, but we are sorry to say that the more we see of this gentleman the more convinced we are that he does not possess that degree of talent which will enable him to maintain that high station he has taken in the Metropolitan Theatres. We must do him the justice to say that he possesses many necessary requisites, for his art, and that his acting (though occasionally he reminds us of Vandenhoff,) does not seem to be an imitation of any other actor. *West Country Wooing*, *Mischief Making*, and *The Spoil'd Child* followed the Tragedy. The new Musical Entertainment, called *The Swiss Swains*, is to be produced on Thursday, and Sheridan Knowles's new Comedy on Monday. Mr. Webster has so many powerful rivals to contend with now that he must look sharp about him, or he will lose the £2000 which we are happy to hear he has gained since the commencement of the season.

ST. JAMES'S THEATRE.—Last night Morris Barnett played

E. & J. THOMAS, Printers, 6, Exeter Street, Strand

THE THEATRICAL OBSERVER.

Mons. Jacques for the first time this season, and excited a powerful sympathy in the audience. *The Assignment* continues to excite the risible faculties of the frequenters of this beautiful Theatre most powerfully; its intrinsic merits, and the acting of Harley will ensure it a long run. To-morrow, a new Musical Burletta, called *The Cornet* will be produced.

ADELPHI—*Rory O'More* has proved a decided hit for this Theatre, and certainly a more skillful adaptation of a novel to a drama has never been effected. Mr. Lover has retained all the best parts of the tale, and has arranged them with such skill that they dovetailed beautifully. Power is paid £20 per night during the run of the piece, giving him a salary of £120 per week. *The Pocket Book* is full of interest, and is well acted; it was last last night followed by *The Tom Boy*, in which Mrs. R. Barnett acted the romp with infinite spirit, and sang two ballads very sweetly.—The house has been crowded nightly.

DRURY LANE THEATRE opens on Saturday night with a new Drama, in which Madlle. Celeste will sustain the principal character. The lessee is negotiating with a sister of the lamented Malibran, who, it is said, is a most wonderful singer. Three Operas are preparing, one by Balfe, another by Benedict, and a third by John Barnett. A grand Ballet will be shortly produced on a scale of extraordinary splendour.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend to friends to call delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

THE RIVALS.

Sir Antony Absolute, Mr STRICKLAND,
Capt. Absolute, Mr VINING, Faulkland, Mr ELTON,
Acres, Mr WEBSTER, Sir Lucius O'Trigger, Mr HAINES,
David, Mr BUCKSTONE, Fag, Mr WORRELL,
Coachman,..... Mr GOUGH,
Mrs Malaprop, Mrs GLOVER, Julia, Miss HUDDART,
Lydia Languish, Mrs NISBETT, Lucy, Miss WRIGHTEN,
Maid, Miss GALLOT.

After which, the Musical Drama of

The Four Sisters.

Mr Merton, Mr STRICKLAND, Beauchamp, Mr VINING
Susan, Mr BUCKSTONE,
Caroline Merton Mrs WAYLETT,
Diana Merton, *fond of Hunting*,..... Mrs WAYLETT,
Eugenia Merton, *a romantic creature*,..... Mrs WAYLETT,
Ellen Merton, *a domestic creature*,..... Mrs WAYLETT,
In which she will sing
"Kate Kearney," and "Merry I have been."
Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To which will be added, Buckstone's Interlude of

Mischief Making.

Henry Desgrais Mr WORRELL,
Oliver Guiot, Mr T. F. MATHEWS,
Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP
Mannette, Mrs FITZWILLIAM,
In which she will sing the celebrated Mock Bravura of "Chatter,
Chatter, Chatter."
Jaquette, Mrs TAYLEURE, Jane, Mrs GALLOT,
Louise, Miss WRIGHTEN,
Therese Miss BERESFORD.

To conclude with, the Farce of

The Spoil'd Child.

Old Pickle, Mr STRICKLAND,
Little Pickle, Miss DAVENPORT,
Tag, Mr BUCKSTONE,
John, Mr ROSS, Thomas, Mr BISHOP, Servant, Mr RAY,
Miss Pickle, Mrs TAYLEURE, Maria, Miss GALLOT,
Margery, Mrs GALLOT, Susan, Miss WRIGHTEN.

To-morrow, The Iron Chest, The Married Bachelor, The Four
Sisters, and Old and Young.

MADAME VESTRIS's ROYAL OLYMPIC THEATRE.

This Evening, (4thtime,) an entirely New Burletta called The

NEW SERVANT.

Inigo Mastico, Mr KEELEY,

Sebastian.....Mr J. BLAND,

Xarifa, Mrs KEELEY,

After which, (4th Time at this Theatre)

The Country Squire,

Squire Broadlands, Mr W. FARREN

Horace Amelius Selwood, Mr C. MATHEWS,

George Selwood, Mr J. VINING

Sparrow, Mr WYMAN

Fanny Markham, Madame VESTRIS,

Who will sing an entirely new Song, (composed by Mr. W. PENSON, called

'YOU WILL NOT SURELY LOVE ME LESS!'

Alice, Miss CRISP, Sophy Herbert, Miss LEE,

Temperance.....Mrs ORGER.

To which will be added (Third Time) an Entirely New Burletta, called

Advice Gratis.

Mr Oddbody.....Mr W. FARREN,

Mr Eventide, Mr F. MATTHEWS,

Grimes, Mr WYMAN, Edmund, Mr STOKER,

Mrs Eventide, Mrs ORGER, Ellen, Miss LEE.

To conclude with, the Burletta, called

The Rape of the Lock

MORTALS.—Lord Moonbeam, Mr J. VINING,

Sir Theophilus Plume, Mr F. MATHEWS,

Frank Cicil, Mr SELBY,

Dapperwit, .. (a Poet) .. Mr CHARLES MATHEWS,

Clarissa, Miss MURRAY, Thalestris, Miss LEE.

Belinda, Madame VESTRIS,

IMMORTALS.—Ariel, Miss CRISP, Umbriel, Mr J. BLAND,

Spleen, Mr KERRIDGE, Ill Nature, Mr STOKER,

Affectation, Miss GOWARD.

THE
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No. 4928. *Wednesday, Oct. 4, 1837.* *Price 1d.*

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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HAY-MARKET THEATRE.

THE entertainments, at this Theatre, yesterday evening, consisted of the Comedy of *The Rivals*, *The Four Sisters*, *Mischief Making*, and *The Spoiled Child*.

Tragedy in real life.—On the 14th of July last, a new grand Opera was performed at the Theatre, at Rio Janiero, in which a beautiful Portuguese dancer, named Ricciadina Soares, was to dance the Cachuca : thunders of applause were lavished on the fair dancer, which redoubled as she reached the orchestra to make her curtsy, in a moment she uttered the most fearful shrieks, and fell senseless on the stage ; she was borne to her dressing room, and in a few minutes the Manager came forward, and announced that Ricciadina was so dreadfully burnt by some corrosive liquid thrown at her by one of the audience, that she would be dreadfully disfigured, if her life was saved. A roar of indignation followed this announcement, and all eyes were instantly turned to the box of the Marchioness D'Ossara, who had, however, left the house. The Count de Zermiga instantly followed her home, and bursting into her boudoir, cried " Ricciadina is dying, and you are her murderess !" The Marchioness replied " Well I avow it, but it was love for thee prompted me to the act, and it does not become thee to reproach me for it." The Count instantly seized one of the pillows of the sofa on which the Marchioness reclined, and pressed it on her face till she expired ; in her dying struggles the wretched woman upset a table, which caused her domestics to rush into the room, but too late to save their mistress, she was dead. It appears that the Count was on the point of marrying the Marchioness, who was old enough to be his mother, but immensely rich, whilst his heart was devoted to the beautiful young dancer. When the last accounts left Rio Janiero, the poor dancer was about to undergo an operation on the jugular artery, as the only means of saving her life from the effects of the aquafortis.

It will be the turn of York to hold a Musical Festival next year, and the meeting of the three choirs will take place at Gloucester. In the event of her Majesty's Coronation, it is anticipated that a splendid Festival will be held in Westminster Abbey ; should that be the case there will be no need to engage chorus singers from all parts of the United Kingdom, as was done in 1834, for London alone can now furnish 400 efficient ones, thanks to the exertions of the Sacred Harmonic Society. At the Hereford music meeting last week the receipts by the sale of tickets have been such as to require but little from the stewards to cover their expenses, for all donations & collections at the cathedral are presented to the Fund for the support of widows and orphans

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 E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

## THE THEATRICAL OBSERVER.

of clergymen within the three diocesses, and is not taken in the general receipts for tickets, as is the case at most of the Musical Festivals.

A French paper says that M. De Beriot, the husband of the late lamented Malibran, is about to marry the daughter of the French Consul at Brussels. On Thursday, M. Alexander Dumas, read a new Tragedy, entitled *Caligula*, to the actors of the Theatre Français; it is to be produced immediately.

The German scientific men, during their visit to Prague, have been treated to a concert, at which an English lady, Miss Adelaide Kemble, is represented to have particularly distinguished herself.—*Berlin Paper*.

*Going the whole Hog*.—In the midst of a crowd of persons slowly making their way into a place of public entertainment, a remarkably corpulent gentleman, who was closely following a fine girl, amused himself by certain tender squeezes and amatory whispers, which at length so annoyed the fair one, that turning her head round as far as the circumstances of the case would admit, she exclaimed with great sharpness of tone, "Be quiet, Sir, I wish you would leave me alone!" "Very well my dear," said her plump persecutor, "but pray don't eat me." "You are in no danger," replied the nymph, "I am a Jewess."

### Fashionable Lounges.

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# **Theatre Royal, Covent Garden.**

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This Evening, the Comic Opera of

## **LOVE IN A VILLAGE.**

Sir William Meadows, Mr TILBURY,  
Justice Woodcock, ..... Mr BARTLEY,  
Young Meadows, Mr WILSON,  
Hawthorn, Mr LEFFLER, (First Appearance here)  
Eustace, Mr MANVERS,  
Hodge, Mr W. J. HAMMOND, (First Appearance here)  
Footman, Mr COLLETT, Cater, Mr AYLIFFE,  
Rosetta, Miss SHIRREFF,  
Deborah Woodcock, ..... Mrs GARRICK,  
Lucinda, Miss P. HORTON.  
Madge, ..... Miss TAYLOR,  
Cook, Mr LUDFORD, Housemaid, Mrs EAST.

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After which, the Farce of

## **The Irish Tutor.**

Terry O'Rourke, Mr MACARTHY,  
Flail, Mr MEADOWS, Charles, Mr ROBERTS,  
Tilwell, Mr TILBURY, Beadle, Mr W. PAYNE,  
Rosa, Miss E. PHILLIPS,  
Mary, ..... Miss VINCENT.

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To conclude with, the Farce of A

## **Roland for an Oliver.**

Sir Mark Chase, Mr BARTLEY, Alfred, Mr VINING,  
Mr Selborne, Mr ROBERTS, Gamekeeper, Mr RANSFORD,  
Fixture, Mr MEADOWS,  
Maria Darlington, Miss TAYLOR, Mrs Fixture, Mrs GARRICK,  
Mrs Selborne, Miss P. HORTON.

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To-morrow, The Winter's Tale, and Brother and Sister.

# Theatre Royal, Hay-Market.

This Evening, Colman's Play of

## The Iron Chest.

Sir Edward Mortimer,.....Mr PHELPS,  
Captain Fitzharding, Mr GOUGH,  
Wilford,.....Mr VINING,  
Adam Winterton, Mr STRICKLAND  
Rawbold, Mr HAINES, Boy, Miss GALLOT,  
Sampson Rawbold, Mr WEBSTER,  
Peter, Mr EDWARDS, Walter, Mr HART,  
Armstrong, Mr Saville, Orson, Mr Gallot,  
Robbers, Messrs. Bishop & Worrell.  
Helen, Miss VANDENHOFF, Blanche, Mrs HUMBY.  
Judith, Mrs W. CLIFFORD,  
Dame Rawbold ..... Mrs GALLOT,  
Barbara, Mrs FITZWILLIAM,  
*In which she will sing LINLFY'S celebrated Ballad - No Flower that Blows.'*

After which, the Musical Burletta of

## West Country Wooing.

Wildish Mr HUTCHINGS, Townsend Mr HEMMING  
Shephard,....Mr GOUGH, Collins,....Mr RAY,  
Eliza Fielding, Mrs WAYLETT,  
Who will introduce the Ballad of "**Kate Kearney.**"

To which will be added, the Farce of

## Popping the Question.

Mr Primrose, Mr STRICKLAND, Henry Thornton, Mr WORRELL  
Ellen Murray, Miss BERESFORD,  
Miss Winterblossom, Mrs TAYLEURE, Miss Biffin, Mrs GLOVER  
Bobbin, Mrs HUMBY.

To conclude with, the Farce of The

## Married Bachelor.

Sir Charles Courtall, Mr HEMMING,  
Sharp.....Mr BUCKSTONE,  
Truss, Mr RAY,  
Thomas, Mr EDWARDS, Labriach, Mr BISHOP,  
Lady Courtall, Miss BERESFORD,  
Grace,.....Mrs FITZWILLIAM,  
*In which she will sing, "TWAS NATURE'S GAY DAY."*

To-morrow, Love and Murder, Swiss Swains, My Wife's Mother,  
and other Entertainments.

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No. 4929.      Thursday, Oct. 5, 1837.      Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

THE musical strength of this establishment was called into requisition last night in Beckerstaff's Comic Opera of *Love in a Village*, and the manner in which the Opera was performed afforded ample proof that the lessee has secured first rate musical talent, as well in the instrumental as in the vocal department. Miss Shirreff, was the *Rosetta*, Wilson, *Young Meadows*, and there were two first appearances, Leffler, in *Hawthorn*, and Hammond (from the New Strand Theatre) in *Hodge*. The other parts were judiciously cast, and though we may have seen some of the characters individually played with more ability, we never recollect seeing the Opera played as a whole with more equable excellence. *The Irish Tutor*, in which Macarthy personated *Terry* with infinite humour, and *A Roland for an Oliver*, were the other entertainments. A new Play, in three acts, called *The Novice*, will shortly be produced. A new grand Serious Opera, and a romantic Melo-Drama are also in preparation.

**HAY-MARKET THEATRE.**

COLMAN's Play of *The Iron Chest* was performed at this Theatre last evening, with *West Country Wooing*, *Popping the Question*, and *The Married Bachelor*. Mr. Hemming and Miss Beresford, played *Sir Charles*, and *Lady Courtall*, in the latter piece very agreeably. Sheridan Knowles's new Comedy will be produced on Monday next, under the title of *The Love Chase*.

ST. JAMES'S THEATRE.—A new Operatic Burletta, in two acts, entitled *The Cornet ; or, Orders from Head Quarters*, was brought out at this Theatre yesterday evening, and met with a favorable reception. The music is by Kuffner, and has been adapted to our stage, as we hear, by Mr. Logan.

The story is simple enough, and is as follows:—Catherine, (Miss Rainforth,) in a fit of jealousy, assumes the dress of a Cornet of Hussars, and sets off to the seat of war, bearing orders from Head Quarters, (how obtained does not appear.) Here her disguise brings her into many difficulties ; the first of which is a quarrel with the Colonel of the Regiment for refusing to drink wine with him, the next, still more embarrassing, is the offer of the General to share his bed-room with the supposed Cornet ; having avoided this *civility* by pretending an assignation with the landlord's daughter, Mary, (Miss J. Smith,) she is on the point of being challenged by her own husband, Capt. Octowski, (Mr. Barnett,) for interrupting his *tête à tête* with

## THE THEATRICAL OBSERVER.

the said Mary; she, however, gets out of the scrape by giving the Captain a letter, written by herself, recommending the Cornet to his friendship, she then contrives to excite the jealousy of the Captain to such a point, that he forces her to take a pistol to fight, when she is again saved from detection by the entrance of the General, who commands them to defer their duel till after the engagement with the enemy, which he expects will take place immediately; the engagement does take place, and the Captain being wounded, Catherine binds his wound with a handkerchief which he recognizes for his wife's, on which she plucks off her mustachios and whiskers, and flies into his arms. By way of doing propriety, Catherine is accompanied by her maid, Sophia, (Miss Mears.)

The piece was very well played; the music contains some very pleasing airs of a light and sparkling nature; a duet by Miss Rainforth and Miss Mears, "We really are a pretty pair," and a song by Miss J. Smith "My lover's a Hulan," were greatly applauded, and the latter was encored. Mr. A. Giubelei made his *début* as *General Borache*, and the little he had to do he did very well. Several other novelties are in active preparation.

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Sebastian.....Mr J. BLAND,

Xarifa, Mrs KEELEY,

After which, (6th Time at this Theatre)

## The Country Squire,

Squire Broadlands, .... Mr W. FARREN

Horace Amelius Selwood, Mr C. MATHEWS,

George Selwood, Mr J. VINING

Sparrow, ..... Mr WYMAN

Fanny Markham, Madame VESTRIS,

Who will sing an entirely new Song, (composed by Mr. W. PENSON, called  
'YOU WILL NOT SURELY LOVE ME LESS!')

Alice, Miss CRISP, Sophy Herbert, Miss LEE,

Temperance.....Mrs ORGER.

To which will be added an Entirely New Burletta, called

## Advice Gratis.

Mr Oddbody.....Mr W. FARREN,

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Grimes, Mr WYMAN, Edmund, Mr STOKER

Mrs Eventide, Mrs ORGER, Ellen, Miss LEE.

To conclude with, the Burletta, called

## 'The Rape of the Lock

MORTALS.—Lord Moonbeam, Mr J. VINING,

Sir Theophilus Plume, ..... Mr F. MATHEWS,

Frank Cicil, Mr SELBY,

Dapperwit, .. (a Poet) .. Mr CHARLES MATHEWS

Clarissa, Miss MURRAY, Thalestris, Miss LEE.

Belinda, Madame VESTRIS,

IMMORTALS.—Ariel, Miss CRISP, Umbriel, Mr J. BLAND,

Spleen, Mr KERRIDGE, Ill Nature, Mr STOKER,

Affectation, Miss GOWARD.

# **Theatre Royal, Covent Garden.**

This Evening Shakspeare's Play of The

## **WINTER'S TALE.**

Leontes, (King of Sicilia) Mr MACREADY,  
Mamilius, (his son) Miss MALE,  
Camillo, . . . . Mr PRITCHARD,  
Phocian, Mr ROBERTS Thasius, Mr HARRIS,  
Cleomenes, Mr YARNOLD,  
Keeper of the Prison, . . . . Mr BENDER,  
Florizel, Mr ANDERSON,  
Antigonus, . . . . Mr G. BENNETT,  
Dion, Mr W. H. PAYNE,  
Polixenes, . . (King of Bohemia) Mr DIDDEAR,  
Neatherd, Mr AYLIFFE,  
Archidamus, . . . . Mr WALDRON,  
Shepherd, Mr TILBURY,  
Clown, . . . . Mr MEADOWS,  
Mariner, Mr C. J. SMITH,  
Hermione, (Queen of Sicilia) Miss H. FAUCIT,  
Perdita, Miss TAYLOR,  
Paulina, . . . . Miss HUDDART,  
Emilia, Mrs W. CLIFFORD,  
Lamia, . . . . Miss E. PHILLIPS,  
Hero, Miss GARRICK,  
Mopsa, . . . . Miss P. HORTON,  
Dorcas, Miss VINCENT.

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To conclude with the revived Musical Entertainment of

## **BROTHER & SISTER.**

Don Sylvio, Mr WILSON, Don Christoval, Mr BARTLEY  
Pacheco, Mr MEADOWS, Bartolo, Mr TILBURY,  
Donna Isadora, Miss SHIRREFF, Camilla, Mrs W. CLIFFORD,  
Agatha, Miss VINCENT, Rosanthe, Miss P. HORTON.

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On Saturday, (first time at this Theatre,) The Bridal, with  
Fra-Diavolo.

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*Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street,  
Exeter Hall, Strand.—All Letters to be post paid :—Printing in General.*

THE  
**Theatrical Observer ;**  
1<sup>ND</sup>  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 4930.                      Friday, Oct. 6, 1837.                      Price 1d.**

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

SHAKSPEARE'S Play of *The Winter's Tale* was repeated here yesterday evening, and was exceedingly well acted. Macready, as *Leontes*, depicted in the most forcible manner the painful struggles of different thoughts and feelings laboring for utterance, where he exclaims "Ha' you not seen *Camilla*?" &c. &c. & marked with the nicest discrimination the growing jealousy of the *King*, and the exclusive possession which the green eyed monster gradually obtains over his mind ; the statue scene was finely acted, not only by Macready, but all concerned in it was highly effective. After the Play, the Musical Entertainment of *Brother and Sister* was revived with a very efficient cast, and it consequently went off with great spirit ; we recollect witnessing the first performance of this piece in 1815, now, with the exception of Duruset and Liston, all the original representatives of the different characters are either dead or have left the stage. Fawcett, Mrs. Egerton, Mrs. Liston, Miss Mathews and Miss Stephens, are all dead to the public. The new Play called *The Novice* is to be brought out on Wednesday next.

**HAY-MARKET THEATRE.**

LAST night, after Buckstone's Comedy of *Love and Murder* a new Operetta, in one act, called *Swiss Swains*, was produced at this Theatre, and was received with great applause. This is one of the pleasantest trifles we have been called upon to notice for some time ; indeed it would be difficult any piece of this light class to include a more delightful combination of pleasing ingredients. The dialogue is smart without being coarse, the incidents are laughable, the music is light and graceful, and both the singing and acting are excellent. The overture and the entire of the music is by Mr. Alexander Lee, and it does him great credit ; the former was encored, as were a song by Mrs. Waylett, a duet by that lady and Collins, and a trio by the two latter and Mr. Webster. The plot is merely another version of the old story of a young girl, and her two rival swains, the one selected for her by her mother being of course hateful to her, and the denouement bringing about the marriage of the fair one with the lad of her heart. Collins and Webster were the rival candidates for the hand of Mrs. Waylett, and acted their respective parts admirably, and the object of their love was personated by Mrs. Waylett in her best manner ; and she evidently acted and sang *con amore*, therefore carried her audience with her.

The piece was extremely well got up, and the band having

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

## THE THEATRICAL OBSERVER.

been augmented, the overture and accompaniments were played in much better style than we are accustomed to at this Theatre. We must not forget to mention that Mrs. Tayleure acted a chattering old woman imitatively, and as usual dressed her character well. *The Four Sisters*, followed, and through the indisposition of Miss Davenport, *Popping the Question* was performed, instead of *Old and Young*.

The Sacred Harmonic Society have by deputation presented Mr. Mendelssohn with an elegant silver snuff box, on which was engraved a suitable inscription. At the interview, this distinguished composer also consented to their request to elect him an honorary member of their society, and he added that their performance of his Oratorio of *St. Paul*, lately at the large theatre in Exeter Hall, had given him great satisfaction. Handel's *Dettingen Te Deum* will, it is said, form part of the next grand concert of this institution.

The admirers and friends of Mr. Vandenhoff, the tragedian, will be pleased to learn that he has arrived safe at New York.—*Liverpool Standard*.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call de lighted place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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# **Theatre Royal, Hay-Market.**

This Evening, the Tragedy of

## **RICHARD III.**

Duke of Glo'ster, .. (2d Time) .. Mr PHELPS,  
King Henry, Mr STRICKLAND,  
Prince of Wales, .... Miss GALLOT  
Duke of York, Miss M. GALLOT,  
Duke of Buckingham, ..... Mr HEMMING,  
Earl of Richmond, Mr HAINES,  
Duke of Norfolk, ..... Mr RAY,  
Earl of Oxford, Mr EDWARDS,  
Lord Stanley, Mr GOUGH, Lord Mayor, Mr ROSS,  
Sir William Catesby, Mr GALLOT,  
Lieutenant ..... Mr T. F. MATHEWS,  
Sir Richard Ratcliffe, Mr WORRELL,  
Queen Elizabeth, ..... Mrs GLOVER,  
Lady Anne, Miss VANDENHOFF,  
Duchess of York: ..... Mrs W. CLIFFORD.

After which, (Second Time) an original Comic Operetta, called

## **SWISS SWAINS.**

*The Overture and Music composed by Mr. Alexander Lee.*  
WITH NEW SCENERY AND DRESSES.

The Scenery by Mr G Morris, &c. The Dresses by Miss Smith & Mr Barnett  
Walter, Mr COLLINS, Swig Mr WEBSTER,  
Jeannette Glib, Mrs TAYLEURE, Rossetta, Mrs WAYLETT.

*In the course of the Operetta, the following pieces of Music will be sung:*

Opening Glee & Chorus, "Light o'er the lea the hunter bounds,"

Song—"My Rosetta dear, my mountain love," ..... Mr Collins.

Song—"E'er the Sun the dew of morn," Mrs Waylett.

Song—"Hark! those sounds, that proudly swell," ..... Mrs Waylett.

Duet—"Will thou dwell on the mountain?" Mr Collins & Mrs Waylett.

Trio—"When those we love are near" Mr Collins, Mr Webster & Mrs Waylett.

Finale—"With his bide by his side,"—By the Characters.

To which will be added, Buckstone's Interlude of

## **Mischief Making.**

Henry Desgrais ..... Mr WORRELL

Oliver Guiot, Mr T. F. MATHEWS,

Nicholas, Mr BUCKSTONE, Cottager, Mr BISHOP,

Mannette, Mrs FITZWILLIAM,

In which she will sing the celebrated Mock Bravura of "**Chatter,**  
**Chatter, Chatter.**"

Jaquette, Mrs TAYLEURE, Jane, Mrs GALLOT,

Louise, Miss WRIGHTEN,

Therese ..... Miss BERESFORD.

To-morrow, The Iron Chest, with Swiss Swains, and other Entertainments.

# MADAME VESTRIS's ROYAL OLYMPIC THEATRE.

---

This Evening, (7th time,) an entirely New Burletta called The

## NEW SERVANT.

Inigo Mastico, Mr KEELEY,

Sebastian.....Mr J. BLAND,

Xarifa, Mrs KEELEY,

---

After which, (7th Time at this Theatre)

## The Country Squire,

Squire Broadlands, .... Mr W. FARREN

Horace Amelius Selwood, Mr C. MATHEWS,

George Selwood, Mr J. VINING

Sparrow, ..... Mr WYMAN

Fanny Markham, Madame VESTRIS,

Who will sing an entirely new Song, (composed by Mr. W. PENSON, called  
'YOU WILL NOT SURELY LOVE ME LESS!')

Alice, Miss CRISP, Sophy Herbert, Miss LEE,

Temperance.....Mrs ORGER.

---

To which will be added an Entirely New Burletta, called

## Advice Gratis.

Mr Oddbody.....Mr W. FARREN,

Mr Eventide, Mr F. MATTHEWS,

Grimes, Mr WYMAN, Edmund, Mr STOKER

Mrs Eventide, Mrs ORGER, Ellen, Miss LEE.

---

To conclude with, the Burletta, called

## The Rape of the Lock

MORTALS.—Lord Moonbeam, Mr J. VINING,

Sir Theophilus Plume, ..... Mr F. MATTHEWS,

Frank Cicil, Mr SELBY,

Dapperwit, .. (a Poet) .. Mr CHARLES MATHEWS

Clarissa, Miss MURRAY, Thalestris, Miss LEE,

Belinda, Madame VESTRIS,

IMMORTALS.—Ariel, Miss CRISP, Umbriel, Mr J. BLAND,

Spleen, Mr KERRIDGE, Ill Nature, Mr STOKER,

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No. 4931.      Saturday, Oct. 7, 1837.      Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.

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## HAY-MARKET THEATRE.

THE Tragedy of *Richard III.* was represented here last night, followed by the new Operetta of *Swiss Swains*, and *Mischief Making*. The music of *Swiss Swains* is very pleasing, and is delightfully sang. Alexander Lee has composed so much for Mrs. Waylett, and is so thoroughly acquainted with her capabilities, that whatever the fair vocalist sings of his composing, is sure to be well sung. "What rapture fills my heart," is a very pretty air, and suits Mrs. Waylett's voice and style admirably. Mr. Collins continues to improve most rapidly in his singing; he has a very good song, "The land of our birth," to which he does ample justice; he also acts the part of the young soldier with great spirit. Mr. Webster is, we hear, the author of this pretty Operetta.

ADELPHI.—Although the present successful performances continue to attract crowded houses here, Yates in addition means to treat his patrons next week with six performances of Ducrow's inimitable *Dumb Boy of Manchester*.

On Monday the foundation stone of a monument, to commemorate the genius of the late Sir Walter Scott, was laid in St. George's Square, Glasgow, with the usual masonic and other honours.

The Covent Garden company has been christened the "legitimates," and the Drury Lane, the "illegitimates," which induced Peake to say, that as the Drury Lane company were *illegitimate*, the public would *naturally* come to see them.—*Morning Herald*.

The collections already made for Goethe's monument to be erected at Frankfort, amount to 24,000 florins.

Theatres.—The charge for admission to the Theatres in Shakspeare's time (about 1603) was Boxes 1s. Pit 6d. Gallery 1d.

The Tragedy of *Douglas*.—Hume's Tragedy of *Douglas*, was first rehearsed in the lodgings in the Cannongate, Edinburgh, occupied by Mrs. Sarah Ward, one of Digg's company, and in presence of the most distinguished literary characters Scotland then could boast of. The following was the cast on the occasion:—*Lord Randolph*, Dr. Robertson, the historian, *Glenalvon*, David Hume, historian, *Old Norval*, Dr. Carlyle, of Mussulburgh, *Douglas*, Hume, the author, *Anna the maid*, Dr. Blair.

One of the most savage things ever uttered by Johnson was to his old pupil and friend Garrick.—"Now I have quitted the Theatre," said the latter, "I will sit down and review Shakspeare."

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E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

"'Tis time you should," exclaimed Johnson "for I much doubt if you ever examined one of his Plays from the first scene to the last."

Huerta, the celebrated Spanish performer on the guitar, in the summer of 1818, made an excursion to Tonbridge Wells, in company with a professor of the violin whom he had engaged for the occasion. Neither of them was encumbered with a superfluity of cash, and the impetuosity of the Spaniard, who could not even submit to tardiness of travelling post, contrived to render it still less by the douceurs he gave the post boys at each stage to accelerate their speed. On their arrival at the place of their destination, Huerta and his companion were literally without money, and the landlord of the hotel at which they stopped, had to pay the post boy his promised reward for being expeditious. Huerta and his friend had now to consider how to raise the wind, but fortune, who is frequently propitious to improvident persons, in this instance stood their friend. The Duchess of Kent and the Princess Victoria were staying at the same hotel, and hearing of Huerta's arrival, sent for him to play before them. For two hours the Spaniard had the honor of entertaining the Royal dames, and on making his bow, received sixteen sovereigns as his reward, and this replenished his empty purse.

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# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of (with Music) The

## Merry Wives of Windsor

Sir John Falstaff, ..... Mr DOWTON,  
*(his First Engagement at this Theatre Since his return from America)*

Fenton, Mr TEMPLETON,

Mr Ford, Mr COOPER, Mr Page, Mr BRINDAL,  
Master Slender, Mr COMPTON,

*(from the English Opera House—his 1st Appearance on this Stage)*

Justice Swallow, Mr HUGHES,

Sir Hugh Evans, ..... Mr W. BENNETT,

Doctor Caius, Mr DURUSET,

Pistol, ..... Mr M'IAN, *(his First Appearance here)*

Host of the Garter, Mr BEDFORD,

Bardolph, Mr F. COOKE, Nym, Mr FENTON,

Simple, Mr. HONNER,

Rugby, ..... Mr. T. MATHEWS,

Robin, Miss MARSHALL,

Mrs Ford, ..... Miss ROMER,

Mrs Page, Miss H. CAUSE,

*(her First Appearance these Two Years)*

Anne Page, ..... Miss POOLE

Dame Quickly, Mrs C. JONES.

Previous to the Comedy, the National Anthem of

### "GOD SAVE THE QUEEN!"

Will be sung by the whole Strength of the Company.

In the course of the Evening, THE BAND will perform  
*Weber's Overture to 'Oberon,' & Herold's Overture to 'Zampa.'*

To conclude with, (First Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

**The Music composed by Mr. T. COOKE.**

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, *(a retired Merchant)* Mr COOPER,

Albert, ..... *(his Son)* ..... Mr BRINDAL,

Maurice, *(a Dumb Boy)* Madlle. CELESTE,

*(Her First Appearance these Three Years.)*

Greindel, ... *(Steward to Madame Tremens)* ... Mr W. BENNETT

Frantz, Mr M'IAN, Christopher, Mr HONNER,

Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL

Madame Tremens, Mrs C. JONES,

Sophia, Miss FITZWALTER, *(her First Appearance here.)*

On Monday, Macbeth, and Der Freischutz.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

## B R I D A L.

Alcines, (King of Rhodes) Mr G. BENNETT,  
Melantius, Mr MACREADY,  
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,  
Lysippus, Mr ROBERTS,  
Diehilus, Mr PRITCHARD, Archas, Mr TILBURY,  
Cleon, Mr W.H. PAYNE, Strato, Mr HARRIS,  
Diagoras, Mr PAULO, Assassin Mr C. J. SMITH  
Dion, Mr BENDER.

Evadne, Miss HUDDART, Aspatia Miss TAYLOR,  
Antiphila Miss E. PHILLIPS, Cleanthe Mrs EAST,  
Olympias, Miss GARRICK, Dula, Miss VINCENT.

After which the Opera of

## FRA DIAVOLO; *Or, the Inn of Terracina.*

Fra Diavolo, Mr WILSON,  
Lord Allcash, ..... Mr ROBERTS,  
Lorenzo, Mr MANVERS,  
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,  
Giacomo, Mr STRETTON,  
Francesco, ..... Mr BECKET,  
First Carbiner, Mr COLLETT,  
Second Carbiner, ..... Mr BENDER,  
Lady Allcash, Miss P. HORTON,  
Zerlina, ..... Miss SHIRREFF.

On Monday, Hamlet, and the Miller and His Men.

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**No. 4932.**      *Monday, Oct. 9, 1837.*      **Price 1d.**

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

THE Tragedy of *The Bridal* was performed at this Theatre on Saturday night for the first time, Macready, Miss Huddart, and Miss Taylor, playing their original characters, and Mr. Anderson being the substitute for Elton in the part of *Amintor*. Macready, unequalled as he is in intensity of poetic feeling, played if possible with more than his accustomed fire; throughout every scene the applause was enthusiastic, and at the fall of the curtain, when he appeared at the unanimous call of the audience, he was received with cheers which lasted for several minutes. He was nobly supported by Miss Huddart, whose *Evadne* is her *chef d'œuvre*. We were much pleased with Mr. Anderson, and the general taste and careful keeping of the entire representation of this clever Play gave evident symptoms of the careful superintendence of the lessee. The Opera of *Fra-Diavolo*, with an excellent cast, was afterwards played with admirable effect.—The house was crowded.

**DRURY LANE THEATRE.**

ON Saturday evening this Theatre opened for the season with Shakspeare's *Merry Wives of Windsor*, and a new Romantic Melo-drama, called *The Child of the Wreck*. The Comedy was strongly cast, and well acted. Downton personated *Sir John Falstaff*, and identified himself with the amorous and jolly Knight with a raciness and spirit that proved his powers still unimpaired. Miss Romer and Miss H. Cawse were the *Merry Wives*, and a charming pair they are; it was the first appearance of the latter, after an absence of two years, and she returns to us improved in person and in voice; the duet "All that glitters," by these ladies, was rapturously encored. Compton, the new comedian, made his *début* as *Master Slender*; it was a capital piece of acting, humorous without exaggeration; the same may be said of Duruset's *Dr. Caius*. Cooper's *Mr. Ford* was spirited, and the general cast was effective. Mr. Templeton, as *Fenton*, received a lesson by which we hope he will profit; he sang the sweet air, "Blow, blow, thou winter's wind," so affectedly, that when he had finished he was saluted with a general hiss! *The Child of the Wreck* was written by Planché, for the display of Mlle. Celeste's peculiar talent, and her intelligent gesticulation and beautifully mute acting ensured the success of the piece. The following is the story: Maurice, (Celeste,) a dumb boy, had in childhood been saved from a wreck, in which his mother perished; he imbibes a passion for Sophia, the daughter of his protectress, Madame Tremens, which he never reveals, but hearing the object of his love is about to be married to another, determines to sail for America. The night Maurice leaves his home,

the agent of Madame Tremens is robbed of 1000 florins, and suspicion falls on Maurice; the real culprit however is Albert, the intended husband of Sophia, who abstracts the money to pay a gambling debt, meaning to restore it the next day. The guilty party is discovered by means of a letter demanding payment of the gambling debt, which Albert dropped when he committed the robbery; the innocence of Maurice is thus made manifest, his true reason for leaving the house avowed, and by means of the miniature of his mother, he is found to be the elder brother of Albert. The latter is banished to America, and the Dumb Boy rewarded with the hand of Sophia. Previous to the Play, "God Save the Queen," was admirably well sang. Balse, Miss H. Cawse, Miss Romer, and Templeton, giving each a verse; it was greatly applauded and encored; appropriate to the anthem was exhibited an allegorical transparency of the Queen. During the evening, the splendid band played the Overtures to *Oberon* and *Zampa* very finely.—The house was quite full.

#### HAY-MARKET THEATRE.

ON Saturday evening, after the Play of *The Iron Chest*, and *Swiss Swains*, the Farce of *Old and Young* was performed, in which Miss Davenport played the four *Mowbrays* with a good deal of talent. This clever child proceeds on Thursday to Edinburgh, Mr. Murray having made her a liberal offer; she will open in a new piece, called *The Manager's Daughter*.

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Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.



# Theatre Royal, Covent Garden.

This Evening, will be performed, Shakspeare's Tragedy of

## H A M L E T.

### PRINCE OF DENMARK!

Claudius, .. (King of Denmark) .. Mr DIDDEAR,

Hamlet ..... Mr MACREADY,

Polonius, Mr MEADOWS, Laertes, Mr ANDERSON,

Horatio, Mr G. BENNETT,

Rosencrantz, ..... Mr W. H. PAYNE,

Guildestern, Mr ROBERTS,

Osrick, Mr VINING, Bernardo, Mr HARRIS,

Marcellus ..... Mr PRITCHARD,

Sailor, Mr C. J. SMITH,

Francisco, Mr BENDER, Friar, Mr COLLET,

1st Actor, Mr WALDRON,

2nd Actor, ..... Mr. AYLIFEE,

1st Grave-Digger, Mr BARTLEY,

2nd Grave-Digger, ..... Mr TILBURY,

Ghost of Hamlet's Father, Mr WARDE,

Gertrude, (Queen of Denmark,) Miss HUDDART,

Ophelia, Miss TAYLOR,

Actress, ..... Miss GARRICK,

To conclude with, the Melo-Drama of

## The Miller and his Men

Grindoff, (*the Miller*) Mr G. BENNETT,

Lothaire, ..... Mr ANDERSON,

Count Friberg, Mr ROBERTS,

Karl, Mr MEADOWS, Kelmar, Mr TILBURY,

Riber, Mr W. H. PAYNE, Golotz, Mr C. J. SMITH,

Zingra, ..... Mr RANSFORD,

Claudine, Miss VINCENT,

Ravina, Mrs W. CLIFFORD, Lauretta, Mrs EAST.

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To-morrow, No Performance.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## M A C B E T H.

Duncan, King of Scotland, Mr BAKER,  
Malcolm, Mr BRINDAL, Lenox, Mr BLAKE,  
Macbeth, Mr BUTLER,  
(From the Theatre Royal, Dublin.—his First Appearance )  
Donalbain, Miss LACY, Bonquo, Mr COOPER,  
Macduff, Mr H. COOKE,  
(From the Theatre Royal, Dublin.—his First Appearance at this Theatre.)  
Rosse, Mr KING, Fleance, Miss MARSHALL,  
Seward, Mr F. COOKE,  
Seyton, Mr FENTON, Serjeant, Mr M'IAN,  
Physician, Mr MEARS,  
Murderers, Mr HOWELL & Mr T. MATHEWS,  
Officer, Mr HONNER,  
Hecate ..... Mr E. SEGUIN,  
First Witch, Mr DOWTON,  
Second Witch, ..... Mr COMPTON,  
Third Witch, Mr W. BENNETT,  
Lady Macbeth, Mrs LOVELL, (late Miss Lacy)  
(Her First Appearance these Two Years.)  
Gentlewoman, Miss SOMERVILLE.

To conclude with, (2nd Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

**The Music composed by Mr. T. COOKE.**

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE

Mr Hartmann, (*a retired Merchant*) Mr COOPER,  
Albert,..... (*his Son*)..... Mr BRINDAL,  
Maurice, (*a Dumb Boy*) Madlle. CELESTE,  
(Her 2nd Appearance these Three Years.)  
Greindel, ...(*Steward to Madame Tremens*)... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia. Miss FITZWALTER, (*her 2nd Appearance here.*)

To-morrow, She Stoops to Conquer, with The Child of the Wreck, and The  
Maid of Cashmere.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street  
Exeter Hall Strand.—All Letters to be post paid :—Printing in General.

THE  
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**No. 4933.      Tuesday, Oct. 10, 1837.      Price 1d.**

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

THE performances at this house yesterday evening were the Tragedy of *Hamlet*, and the Melo-Drama of *The Miller and his Men*. In the Tragedy Mr. Warde made his first appearance this season as the *Ghost*, and certainly looked more like the buried Majesty of Denmark than Mr. Elton did, who played the part the preceding Monday.

**DRURY LANE THEATRE.**

THE Tragedy of *Macbeth* was represented at this Theatre yesterday evening. The characters of the usurping Thane and his ambitious wife were sustained by Mr. Butler and Mrs. Lovell. The gentleman was a few seasons ago at Covent Garden Theatre, since when he has played at all the Minor Theatres in the Metropolis, the lady, though she has been absent for the last two years, has played at both the Patent Theatres for many seasons ; they are both *respectable* performers, a term which we know is ungracious in an actor's ear, but it is the highest praise that could in justice be accorded to their acting last night. Mr. Cooke, from the Dublin Theatre, made his *debut* as *Macduff*, and was favourably received. The scene in which he hears of the massacre of his family, (the only opportunity in the part for the display of an actor's powers,) he acted with considerable feeling and energy. Cooper was the *Banquo*, but the bills announced "only for that night." We can tell Mr. Cooper we have seen the part played by gentlemen who stood as high in public favour as he does, and who did not consider it *infra dig*. The music of the Play was given in a style of surpassing excellence. Planché's Drama, called *The Child of the Wreck*, was the afterpiece.

**HAY-MARKET THEATRE.**

We are happy to have to record the triumphant success of Sheridan Knowles's new five act Comedy, entitled *The Love Chase*, which was acted for the first time at this Theatre last night. This is the *coup d'essai* of that celebrated dramatist in Comedy, (for though there were some comic scenes in *The Hunchback*, the interest was decidedly serious,) but we trust it will be but the forerunner of many more, for it is long since we have seen so good a Comedy. The plot is ingeniously contrived, the characters are skilfully drawn and contrasted, and the dialogue is full of the most beautiful language, and elevated sentiment, uncontaminated by one shadow of grossness and vulgarity.

The story, as the title implies, is a Love Chase, the hunters, Sir Wm. Fondlove, Wildrake, and Waller, their game, Widow Green, Constance, and Lydia ; the chase affords an infinity of sport

## THE THEATRICAL OBSERVER.

and terminates in a triple marriage. This is but a mere outline of the plot, but our space will not allow us to enter into the minutiae, but we recommend all our readers to go to the Chase, and promise them excellent sport. The Comedy was extremely well acted; there was only one character we could have wished in other hands, which was that of *Lydia*, Miss Vandenhoff has not the genius to work out her author's conception.

Mrs. Nisbett deserves unqualified praise for her acting as *Constance*; it was impossible that the part could have been better acted. In every scene the applause was enthusiastic, and when Webster gave the Comedy out for repetition every night, the announcement was hailed with cheers. A call for the author was raised and kept up for some minutes, but he had not appeared when we left the Theatre, though during the performance he was in a private box. *Swiss Swains*, and *The Four Sisters*, were the other entertainments.

Braham commenced an engagement of four nights at Brighton on Monday night, and it is said that had it not been contrary to Royal etiquette for the Queen to attend a Provincial Theatre previous to visiting the two National Theatres, that great vocalist would have been honored with the presence of Her Majesty. To-morrow evening, *Jack Brag* will make his first appearance for the season at the St. James's.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popped in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, de light, up place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similes from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum “RICHARDS, 123 Strand, the only house in London for good hats.”

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# Theatre Royal, Drury Lane.

This Evening, Goldsmith's Comedy of

## She Stoops to Conquer.

Sir Charles Marlowe, Mr W. BENNETT.

Young Marlowe ..... Mr J. S. BALLS,  
(His First Appearance these Three Years.)

Hardcastle, ..... Mr DOWTON,

Hastings, Mr BRINDAL, Stingo, Mr M'IAN,

Tony Lumpkin, Mr COMPTON,

Diggory, Mr HUGHES, Roger, Mr HONNER,

Ralph, Mr HATTON, Simon, Mr FENTON,

Jack Slang, Mr MEARS, Dick Muggins, Mr HOWELL

Jeremy, Mr T. MATHEWS,

Mrs Hardcastle ..... Mrs C. JONES,

Miss Hardcastle, Miss CHARLES,

(From the Theatre Royal, Dublin,—her First Appearance.)

Miss Neville, ..... Miss FITZWALTER,

Maid, Miss BARNETT.

In the course of the Evening, THE BAND will perform  
*Rossini's Overture to 'La Gazza Ladra,' & Herold's Overture  
to 'Zampa.'*

After which, (3rd Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

**The Music composed by Mr. T. COOKE.**

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, (*a retired Merchant*) Mr COOPER,

Albert, ..... (*his Son*). ..... Mr BRINDAL,

Maurice, (*a Dumb Boy*) Madlle. CELESTE,

(Her 3 d Appearance these Three Years.)

Greindel, ... (*Steward to Madame Tremens*) ... Mr W. BENNETT

Frantz, Mr M'IAN, Christopher, Mr HONNER,

Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL

Madame Tremens, Mrs C. JONES,

Sophia. .... Miss FITZWALTER,

To conclude with, Auber's Ballet Opera of The

## MAID of CASHMERE.

The Unknown, Mr TEMPLETON,

Olifour, (*Grand Judge of the City of Cashmere*) Mr E. SEGUIN,

The Tchop-Dar, (*Chief Officer*) Mr DURUSET,

Chief of the Guards, ..... Mr S. JONES,

Leila, (*a Singing Bayadere*) Miss FORDE,

Zilia, ..... (*her Companion*) ..... Miss H. CAWSE,

*Singing Bayaderes*—Mesdames Allcroft, Barnett, Boden, R. Boden, Butler, &c.

Zelica, (*the Maid of Cashmere*) Mademoiselle CELESTE,

Fatima, (*her Companion*) Miss BALLIN,

*Dancing Bayaderes*—Mesdames Foster, Hall, Hatton, Lane, Reed, Thomasin, &c

To-morrow, La Sonnambula, with The Child of the Wreck, and The Devil on  
Two Sticks.

# Theatre Royal, Hay-Market.

This Evening, (Second Time) a Comedy, in Five Acts, called

## The Love Chase.

(Written by Mr SHERIDAN KNOWLES.)

With New Scenery and Dresses.

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,  
Master Waller, (*in love with Lydia*) Mr ELTON,  
Wildrake, ..... (*a Sportsman*) ..... Mr WEBSTER,  
Truworth, (*a friend of Sir William*) Mr HEMMING,  
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS.  
Chargewell, (*a Landlord*) Mr T. F. MATHEWS,  
George, (*a Waiter*) Mr BISHOP, Last, Mr ROSS,  
Lawyer, Mr RAY, Servant, Mr EDWARDS,  
Widow Green, Mrs GLOVER,  
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,  
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,  
Alice, (*Maid to Constance*) Mrs TAYLEURE,  
Phoebe, Mrs GALLOT, Amelia, Miss GALLOT,  
First Lady, Miss WRIGHTEN, Second Lady, Miss PARTRIDGE.

After which, (5th Time) an original Comic Operetta, called

## SWISS SWAINS.

The Overture and Music composed by Mr. Alexander Lee.

WITH NEW SCENERY AND DRESSES.

The Scenery by Mr G. Morris, &c. The Dresses by Miss Smith & Mr Barnett.

Walter, Mr COLLINS, Swig Mr WEBSTER,  
Jeannette Glib, Mrs TAYLEURE, Rossetta, Mrs WAYLETT.

In the course of the Operetta, the following pieces of Music will be sung :

Opening Glee & Chorus, "Light o'er the lea the hunter bounds,"

Song—"My Rosetta dear, my mountain love," ..... Mr Collins,

Song,—“E'er the Sun the dew of morn,” Mrs Waylett.

Song,—“Hark ! those sounds, that proudly swell,” ..... Mrs Waylett,

Duet,—“Wilt thou dwell on the mountain?” Mr Collins & Mrs Waylett,

Trio,—“When those we love are near” Mr Collins, Mr Webster & Mrs Waylett,

Finale,—“With his bride by his side,”—By the Characters.

To conclude with, the Musical Burletta of

## West Country Wooing.

Wildish Mr HUTCHINGS, Townsend Mr HEMMING

Shephard, ... Mr GOUGH, Collins, ... Mr RAY,

Eliza Fielding, Mrs WAYLETT,

Who will introduce the Ballad of “**Kate Kearney.**”

To-morrow, The Love Chase, with Swiss Swains, and other  
Entertainments.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street,  
Exeter Hall Strand.—All Letters to be post paid :—Printing in General.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 4934.      Wednesday, Oct. 11, 1837.      Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

THE Comedy of *She Stoops to Conquer* was represented at this Theatre last night, and served to introduce a Miss Charles from the Dublin Theatre, in the part of Miss Hardcastle, a part which is favourable to the display of the talents of an actress. Miss Charles played the part pleasingly, with all the conventional tact of an actress of experience, but we are compelled to say not strikingly well, she lacked brilliancy; her acting wanted light and shade, it ran on in one continuous style of respectability; she possesses a genteel figure, and a pleasing rather than a handsome face; she was kindly received, but made no sensation. Balls, after three years' absence, re-appeared as *Young Marlow*, and acted with great spirit. Downton seemed not quite in full vigor, his *Hardcastle* was but faintly coloured. Mrs. C. Jones's *Mrs. Hardcastle* was inimitable, and her booby son had a very efficient representative in Mr. Compton. Mr. Northcote, in his "Memoirs of Sir Josuah Reynolds," says that Dr. Goldsmith gave him an order to see this Comedy soon after it was brought out, and the next time he saw him, asked his opinion of it, Northcote replied he could not presume to be a judge in such matters. "Did it make you laugh?" said the Doctor. "Exceedingly!" was the reply. "Then," said Goldsmith, "that is all I require," *The Child of the Wreck* followed the Comedy, in which Baker sustained the character of *Mr. Hartmann*, an apology having been made by Mr. Russell, for Cooper, who was ill, and the indulgence of the audience claimed for his substitute. *The Maid of Cashmere*, closed the entertainments of the evening, Madlle. Celeste personating *Zelica*.

**HAY-MARKET THEATRE.**

YESTERDAY evening Knowles's new Comedy, called *The Love Chase*, was acted for the second time with great applause; it was followed by *Swiss Swains*, and *West Country Wooing*. We must say that we do not think that justice has been done to the new Comedy by the gentlemen critics of the morning journals; it is a work that might, in the Augustan age of the Drama, have been spoken of in terms of the highest praise. We subjoin a specimen of the language.

"Well, Master Wildrake, speak you of the chase!  
To hear you one doth feel the bounding steed;  
You bring the hounds, and game and all to view—  
All scudding to the jovial huntsmen's cheer!"

# Theatre Royal, Covent Garden.

This Evening, a New Play, called The

## N O V I C E.

The Elector of Bavaria, Mr WARDE,  
Baron Solomons, (Prime Minister) Mr BARTLEY,  
Count Carolstadt, }  
Rosenheim, } *Officers of*  
Dornberg, } *the Guards,* }  
Arnheim, }  
Hoffman, }  
Margrave of Anspach, Mr MEADOWS,  
Chevalier Stiffenbach, ..... Mr W. H. PAYNE,  
Herman Verstein, Mr ANDERSON,  
Fritz, ..... Master FENTON,  
Grumpholtz, Mr TILBURY,  
*Officers, Courtiers, &c. &c.*  
Lady Griffinclaw, ..... Mrs GARRICK,  
Lady Dragondorf, Mrs EAST,  
Minna, ..... Miss GARRICK,  
Madame Polnitz, Mrs W. CLIFFORD,  
Clotilpa Lillienstein, (her Niece) Miss H. FAUCIT,

After which, the Musical Entertainment of

## Brother and Sister.

Don Sylvio, Mr WILSON,  
Don Christoval, Mr BARTLEY, Pacheco, Mr MEADOWS,  
Bartolo, ..... Mr TILBURY,  
Donna Isadora, Miss SHIRBEFF, Camilla, Mrs W. CLIFFORD,  
Agatha, Miss VINCENT, Rosanthe, Miss P. HORTON.

To conclude with, the Farce of The

## IRISH TUTOR.

Terry O'Rouke, Mr MACARTHY,  
Flail, Mr MEADOWS, Charles, Mr ROBERTS,  
Tilwell, Mr TILBURY, Beadle, Mr W. PAYNE,  
Rosa, Miss E. PHILLIPS,  
Mary, ..... Miss VINCENT.

To-morrow, The Bridal, and Fra-Davolo.

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**No. 4935.      Thursday, Oct. 12, 1837.      Price 1d.**

" The Play's the thing"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

BELLINI's Opera of *La Sonnambula* was performed at this Theatre last night in a very effective manner. Miss Romer was the *Amina*, It was followed by *The Child of the Wreck*, and *The Devil on Two Sticks*. Mr. F. Romer has just completed the music of a new Opera, to be called *The Seneschall*, which is speedily to be produced at this Theatre.

**COVENT GARDEN THEATRE.**

A New Play, in three acts, called *The Novice*, was brought out at this Theatre last night, and was favourably received. Though not possessing any extraordinary merit, as a literary composition, it acts well, as the incidents and situations are good and highly dramatic ; we suspect it is an adaptation from the French. The plot is as follows : Clotilda, a young Novice, is taken from her convent by her intriguing aunt, Madame Polnitz, to present a petition to the Elector of Bavaria. The Elector smitten with her beauty determines to make her his mistress; and to avoid any scandal, and deceive the Electress, he, through the means of Baron Solomons, offers the hand of Clotilda to a dissolute noble of the court, Count Carolstadt, with a fortune of 50,000 crowns, and the colonelcy of the Royal Guards. Clotilda is brought to consent to the match, from the belief that the man of her heart, Herman, a young painter, is unworthy, and the marriage contract is signed. Herman is employed by the Elector to paint Clotilda's picture, and in his interview with her, makes his own innocence, and the guilt of Carolstadt clear. Clotilda in despair at having signed the contract, forms the resolution of becoming a nun, but the better feelings of Carolstadt prevail, and he destroys the contract, and joins her hand with that of Herman. The only difficulty now remaining is to get the consent of the Elector, which is obtained from him at length through his fears of the truth of the affair coming to the ear of the Electress ; he having overheard Clotilda avow her determination to throw herself at the feet of the Electress, disclose the designs of the Elector, and claim her protection. When all is arranged, however, another obstacle arises in the disappointed ambition of Madame Polnitz, who, at the instigation of Baron Solomons, declares that nothing less than a nobleman shall satisfy her for a nephew ; the Elector, at his wits ends, proposes to her a noble husband for herself, in the person of Baron Solomons, to this they are both at first averse, but ultimately consent, the

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

## THE THEATRICAL OBSERVER.

Baron from fear of the displeasure of the Elector, and the lady to become rich and a Baroness. The interest is well kept through the piece, and unlike most Dramas the *denouement* is not foreseen.

The Play was well got up, and well acted in all its parts; especial praise is due to Helen Faucit, Mrs. W. Clifford, Vining and Anderson. The Play was given out for to-morrow without a dissenting voice. The Musical Entertainment of *Brother and Sister*, and the Farce of *The Irish Tutor*, followed the Play. There was a good house. The Duke of Brunswick, and many other people of fashion, were in the dress-circle.

### HAY-MARKET THEATRE.

YESTERDAY evening the new Comedy of *The Love Chase* was repeated with *Swiss Swains*, *Popping the Question*, and *Make Your Wills*. A new Comedy, in two acts, called *The Romantic Widow*, will be produced on Saturday evening.

A correspondent in *La Gazette Musicale* contradicts the report of the intended marriage of M. De Beriot; the writer says he saw M. DeBeriot a few days since, and that he is still inconsolable for the loss of his lamented wife.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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# Theatre Royal, Drury Lane.

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This Evening, the Grand Opera of

## CINDERELLA!

Felix, Mr FRAZER,

(His First Appearance here.)

Baron Pumpolino,.....Mr GIUBILEI,

Alidoro, Mr S. JONES,

Dandini, .....Mr E. SEGUIN,

Pedro, Mr DURUSET,

Page,.....Miss MARSHALL.

*Hunters and Attendants.*

Messrs. Mears, Atkins, Birt, Butler, Connelly, &c

Cinderella, Miss ROMER,

Clorinda, Miss FORDE, Thisbe, Miss POOLE,

Paury Queen, Miss H. CAWSE.

*Fairies.*

Mesdames Allcroft, Boden, R. Boden, Butler, &c.

*Sylphides.*

Mesdames Foster, Hall, Lane, Hatton, Chester, &c.

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In the course of the Evening, THE BAND will perform

*Herold's Overture to 'Zampa.'*

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After which, (4th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

**The Music composed by Mr. T. COOKE!**

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,

Albert,.....(*his Son*).....Mr BRINDAL,

Maurice, (*a Dumb Boy*) Madlle. CELESTE,

(*Her 5th Appearance these Three Years.*)

Greindel, ...(*Steward to Madame Tremens*)...Mr W. BENNETT

Frantz, Mr M'IAN, Christopher, Mr HONNER,

Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL

Madame Tremens, Mrs C. JONES,

Sophia, .....Miss FITZWALTER,

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To-morrow, Macbeth, and the Child of the Wreck,

# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of The

## **B R I D A L.**

Arcnes, (King of Rhodes) Mr G. BENNETT,  
Melantius, Mr MACREADY,  
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,  
Lysippus, Mr ROBERTS,  
Diphilus, Mr PRITCHARD, Archas, Mr TILBURY,  
Cleon, Mr W. H. PAYNE, Strato, Mr HARRIS,  
Diagoras, Mr PAULO, Assassin Mr C. J. SMITH  
Dion, Mr BENDER.  
Evadne, Miss HUDDART, Aspatia Miss TAYLOR,  
Antiphila Miss E. PHILLIPS, Cleanthe Mrs EAST,  
Olympias, Miss GARRICK, Dula, Miss VINCENT,

After which the Opera of

## **FRA DIAVOLO;** *Or, the Inn of Terracina.*

Fra Diavolo, Mr WILSON,  
Lord Allcash, ..... Mr ROBERTS,  
Lorenzo, Mr MANVERS,  
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,  
Giacomo, Mr STRETTON,  
Francesco, ..... Mr BECKET,  
First Carbiner, Mr COLLETT,  
Second Carbiner, ..... Mr BENDER,  
Lady Allcash, Miss P. HORTON,  
Zerlina, ..... Miss SHIRREFF.

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To-morrow, the New Play, in Three Acts, called The Novice, with The Spitfire.

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Printed and Published, every Morning by E. & J. Thomas, G. Exeter Street, Exeter Hall Strand.—All Letters to be post paid :—Printing in General.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

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" Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

**No. 4936.**      **Friday, Oct. 13, 1837.**      **Price 1d.**

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" The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

THE performances at this Theatre, yesterday evening, were the Opera of *Cinderella*, and *The Child of the Wreck*. In the Opera Mr. Frazer made his first appearance here as *Felix*; this gentleman, though not very scientific, is a pleasing singer, and has the merit of modesty to recommend him, which is more than can be said for another vocalist of this Theatre, whose conceited *airs* often excite derisive laughter. The Opera was well cast. Miss Romer sang and acted charmingly, and Giubilei and Seguin were eminently successful in the *Baron* and *Dandini*.

**COVENT GARDEN THEATRE.**

THE Tragedy of *The Bridal* was repeated here last night, and was listened to by a numerous audience, with breathless attention, only broken by bursts of applause. It is well acted in all its parts, the subordinate characters being much better supported than they were at the Haymarket. Auber's delightful Opera of *Fra-Diavolo* was given by way of an afterpiece, and went off with great spirit. We have great pleasure in stating that Mr. Roberts has done himself infinite credit by his performance of the part of *Lord Alcash*; his judicious and humorous performance proves that he is capable of undertaking much better business than has hitherto fallen to his lot.

**HAY-MARKET THEATRE.**

*The Love Chase*, *Swiss Swains*, and *The Four Sisters*, were the entertainments at this Theatre last evening.—There was a full house.

**ST. JAMES'S THEATRE.**—Mr. Braham will make his first appearance this season, on Monday night, as *Artabanus*, in the Opera of *Artaxerxes*, and on the same evening, Mr. H. Hall, from the Strand Theatre, will appear in a new Travestie, called *King John*. A one act Burletta, called *A Day in Paris*, has been produced here for the express purpose of displaying the versatility of Mrs. Stirling's powers of mimicry, which are really wonderful. She personates a French woman, and a Tiger, and a sentimental Miss, with surprising talent, and the celerity with which she changes her disguises would almost make one think she was gifted with ubiquity.

**OLYMPIC.**—LAST night the Burletta, called *The Truth*, was acted for the first time at this Theatre with great applause, followed by *The Country Squire*, after which a new Burletta, entitled *A Quiet Day* was produced, and elicited considerable merriment and unanimous applause. The hero of this bagatelle, Mr. *Somerday*, (Keeley,) a retired cit, determines to have a Quiet

Day, but by a series of untoward events, which rouse the jealousy of his better half, and involve him in the consequences of two or three elopements, his Quiet Day turns out to be the most perplexing and annoying one he has ever passed in his life. Keeley played with a good deal of quiet humor, and his clever wife, as *Mrs. Somerday*, as usual topped her part. The other characters though less important, were equally well acted, indeed it was more owing to the excellence of the acting than the intrinsic merits of the piece, that it was so successful. C. Dance's Burletta of *Advice Gratis* finished the evening with *éclat*, and sent home the crowded audience in high good humor.

Mr. Samuel Wesley, the celebrated organist, died on Wednesday, after a long illness. Mr. Wesley was born on the 24th of February 1766, being the same day and month on which Handel came into the world. When only three years old, he could extemporize finely on the organ, and before he was five he had taught himself to read and write a print hand from his unrelenting study of the Oratorio of *Sampson*. As a musician his celebrity is greater on the Continent than in his own country. Since the day of Purcell no British composer has evinced so much genius and learning, developed with such energy and sensibility.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—*fac similies* from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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# Theatre Royal, Drury Lane.

This Evening, the Tragedy of

## MACBETH.

Duncan, King of Scotland, Mr BAKER,  
Malcolm, Mr BRINDAL, Lenox, Mr BLAKE,  
Macbeth, Mr BUTLER,  
(From the Theatre Royal, Covent Garden.—his 2nd Appearance.)  
Donalbain, Miss LACY, Bonquo, Mr COOPER,  
Macduff, Mr H. COOKE,  
(From the Theatre Royal, Dublin.—his 2nd Appearance at this Theatre.)  
Rosse, Mr KING, Fleance, Miss MARSHALL,  
Seward, Mr F. COOKE,  
Seyton, Mr FENTON, Serjeant, Mr M'IAN,  
Physician, Mr MEARS,  
Murderers, Mr HOWELL & Mr T. MATHEWS,  
Officer, Mr HONNER,  
Hecate ..... Mr E. SEGUIN,  
First Witch, Mr DOWTON,  
Second Witch, ..... Mr COMPTON,  
Third Witch, Mr W. BENNETT,  
Lady Macbeth, Mrs LOVELL, (late Miss Lacy)  
Gentlewoman, Miss SOMERVILLE.

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In the course of the Evening, THE BAND will perform  
*Rossini's Overture to 'Guillaume Tell.'*

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After which, (6th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

**The Music composed by Mr. T. COOKE.**

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.  
Mr Hartmann, (*a retired Merchant*) Mr BAKER,  
Albert, ..... (*his Son*). ..... Mr BRINDAL,  
Maurice, (*a Dumb Boy*) Madlle. CELESTE,  
(Her 6th Appearance these Three Years.)  
Greindel, ... (*Steward to Madame Tremens*) ... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER.]

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To-morrow, Gustavus the Third, with The Child of the Wreck, and the  
Opera of Masaniello,

# Theatre Royal, Covent Garden.

This Evening, a New Play, called The

## N O V I C E.

The Elector of Bavaria, Mr WARDE,  
Baron Solomons, (Prime Minister) Mr BARTLEY,  
Count Carolstadt, }  
Rosenheim, } *Officers of*  
Dornberg, } *the Guards,* }  
Arnheim, }  
Hoffman, }

Mr VINING,  
Mr PRITCHARD,  
Mr ROBERTS,  
Mr HARRIS,  
Mr BENDER,

Margrave of Anspach, Mr MEADOWS,  
Chevalier Stiffenbach, ..... Mr W. H. PAYNE,

Herman Verstein, Mr ANDERSON,  
Grumpholtz, Mr TILBURY, Fritz, Mast. FENTON,

Lady Griffinclaw, ..... Mrs GARRICK,

Lady Dragondorf, Mrs EAST,  
Minna, ..... Miss GARRICK,

Madame Polnitz, Mrs W. CLIFFORD,  
Clotilpa Lillienstein, (her Niece) Miss H. FAUCIT,

After which, the last new Farce, (in One Act,) of

## THE SPITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,  
Lieutenant Seaworth, R. N. .... Mr ANDERSON,

Tobias Shortcut, Mr BARTLEY,  
2d Lient. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,  
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.

Seaman, Messrs Payne, Becket, Paulo, &c.

Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

To conclude with, The

## Beggar's Opera.

Capt Macheath, Mr WILSON,  
Lockit, Mr BARTLEY, Peachum, Mr TILBURY,

Mat o'the Mint, Mr YARNOLD,  
Filch, ..... Mr W. J. HAMMOND,

(his Second Appearance at this Theatre)

Mrs Peachum, ..... Mrs GARRICK,

Lucy, Miss P. HORTON.

Jenny Diver, ..... Miss BARRETT,

Sukey Tawdry, Miss SEYMOUR,

Polly, .... Miss SHIRREFF,

To-morrow, The Lord of the Manor, Bashley, Mr. H. Phillips, with Katherine  
and Petruccio, and Other Entertainments.

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2nd Edition.

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**No. 4937.    Saturday, Oct. 14, 1837.    Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

YESTERDAY evening the Tragedy of *Macbeth* was repeated at this Theatre, with Planché's Drama, called *The Child of the Wreck*. On Monday night, Mrs. Ternan will appear as *Cora*, and on Wednesday, Miss Charles will play *Rosalind*.

**COVENT GARDEN THEATRE.**

THE new Play, called *The Novice*, was performed for the second time last night with great applause, after which Morton's Extravaganza, called *The Spitfire*, which proved so successful at the English Opera House, was performed for the first time here, and as it was well acted; it was received with hearty laughter and applause. Miss P. Horton retained her original part, the rest of the cast was entirely new. The entertainments of the evening terminated with *The Beggar's Opera*; Wilson, and Miss Shirreff, were the *Macheath*, and the *Polly*.

**HAY-MARKET THEATRE.**

SHERIDAN KNOWLES's charming Comedy, *The Love Chase*, increases in attraction nightly, as it well deserves; it was played last evening to a fashionable and numerous audience, with *Swiss Swains*, and *Love and Murder*. A new Comedy, called *The Romantic Widow*, will be produced on Monday night.

QUEEN'S THEATRE.—This Theatre re-opens on Monday night under the Management of Miss Desborough, who is said to possess no inconsiderable talent, both as actress and manageress. *Bachelor's Buttons*, *The Miniature Painter*, and *Esmeralda*, are the opening pieces, and several novelties are promised.—We wish the fair lessee success.

Mr. Joseph Bond, formerly lessee of the Adelphi and Queen's Theatres, is we hear at Brighton, endeavouring to obtain the Lord Chamberlain's sanction towards extending the season of a certain fashionable Minor Theatre. Should he succeed, and the prevalent *on dit* can be relied on, the arrangements are to be equal, if not superior, to the Italian Opera.

Yankee Hill, who was so successful here in his representation of the *Down Easters*, *Kentuckians*, &c., has been most successful in several pieces written for him, by Moncrief, with a view to his peculiar powers. He is now employed in preparing a piece by Bernard at the Park Theatre, New York, called *Speculation*, which is said to be very good. Mr. Hill intends returning to England next summer. A new Tragedy by Mr. N. P. Wilks has just been produced at the Park Theatre with great success. A new Theatre upon the principle of Vestris's, called the Olym-

E. & J. THOMAS, Printers, 6, Exeter Street, Strand

## THE THEATRICAL OBSERVER.

pic, was to have opened on the 11th of September, making the eighth Theatre in that city to a population of 300,000 inhabitants.

Miss Groves, the young lady of whose tragic powers the American critics spoke so highly, has arrived in London, and since her arrival has been led to the altar by Yarnold, the actor.

A performance has lately been given at the Theatre of Munich, in aid of the fund for raising a monument to the memory of the great composer, Mozart. The net produce received was 1000 florins, including 400 given by the King of Bavaria.

It is a singular coincidence that a life of Nell Gwynne, by Douglas Jerrold, will appear at the same time with Miss Sheridan's Life of the Duchess of St. Albans.

We beg to recommend to our readers, and all the admirers of the Drama, a very clever and cheap work, published weekly, called *The Threepenny Acting Drama*. Each number contains one Drama, printed from the prompt book, with the cast of the characters, costumes, and all the stage business; the type is excellent, and it is ornamented with a scenic illustration, taken in the Theatre, by an artist of eminence. This work is edited by a gentleman of great talent, and he will take care to select none but the superior productions of the stage. *The Threepenny Acting Drama* may be had of all booksellers.

### Fashionable Lounges.

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# Theatre Royal, Drury Lane.

This Evening, Auber's Historical Opera of

## Gustavus the Third.

Gustavus the Third, Mr COOPER,  
Colonel Lillienhorn ..... Mr TEMPLETON,  
Captain Ankarstrom, Mr E. SEGUIN,  
Count D'Essen, Mr BAKER, Ribbing, Mr FRAZER,  
The Baron Bjelke, Mr F. COOKE,  
De Horn, Mr S. JONES,  
Christian Engleheart, ..... Mr M'IAN,  
Oscar, (favorite Page to the King) Miss ROMER,  
Madame Ankarstrom, Miss FORDE,  
Arvedson. (a Fortune Teller) Madame SIMON.

In the course of the Evening, THE BAND will perform  
*Rossini's Overture to 'La Gazza Ladra,' and Auber's  
Overture to 'La Muette de Portici.'*

After which, (7th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

**The Music composed by Mr. T. COOKE.**

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.  
Mr Hartmann. (a retired Merchant) Mr BAKER,  
Albert, ..... (his Son) ..... Mr BRINDAL;  
Maurice, (a Dumb Boy) Madlle. CELESTE,  
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Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER.)

To conclude with, Auber's Opera of

## MASANIELLO.

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,  
Lorenzo, Mr MEARS, Pietro, Mr S. JONES.  
Moreno, ..... Mr HEALY, Ruffino, ..... Mr F. COOKE  
Selva, Mr HONNER, Commissioner, Mr FENTON,  
GUARD OF HONOUR  
Messrs. Mears, Atkins, Birt, Butler, Caulfield, Chant, Healy, &c.  
Fenella, Mademoiselle CELESTE,  
Elvira, ..... Miss FORDE, Inis, ..... Mrs ALLCROFT,  
FISHERMEN'S WIVES  
Mesdames Allcroft, Boden, R. Boden, Butler, Connelly. &c. &c.  
**A BOLERO**, by Mr GILBERT, & Miss BALLIN.  
DANGERS  
Mesdames Foster, Hall, Hatton, Lane Reed, Thomasin, &c. &c

On Monday, Pizarro, The Child of the Wreck, and Black Eyed Susan.

# Theatre Royal, Hay-Market.

This Evening, (6th Time) a Comedy, in Five Acts, called

## The Love Chase.

(Written by Mr SHERIDAN KNOWLES.)

With New Scenery and Dresses.

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,  
Master Waller, (*in love with Lydia*) Mr ELTON,  
Wildrake, ..... (*a Sportsman*) ..... Mr WEBSTER,  
Trueworth, (*a friend of Sir William*) Mr HEMMING,  
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS.  
Chargewell, (*a Landlord*) Mr T. F. MATHEWS,  
George, (*a Waiter*) Mr BISHOP; Last, Mr ROSS,  
Lawyer, Mr RAY, Servant, Mr EDWARDS,  
Widow Green, Mrs GLOVER,  
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,  
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,  
Alice, (*Maid to Constance*) Mrs TAYLEURE,  
Phoebe, Mrs GALLOT, Amelia, Miss GALLOT,  
First Lady, Miss WRIGHTEN, Second Lady, Miss PARTRIDGE.

After which, (9th Time) an original Comic Operetta, called

## SWISS SWAINS.

The Overture and Music composed by Mr. Alexander Lee.

WITH NEW SCENERY AND DRESSES.

The Scenery by Mr G. Morris, &c. The Dresses by Miss Smith & Mr Barnett.

Walter, Mr COLLINS, Swig Mr WEBSTER,  
Jeannette Glib, Mrs TAYLEURE, Rossetta, Mrs WAYLETT.

In the course of the Operetta, the following pieces of Music will be sung:

Opening Glee & Chorus, "Light o'er the lea the hunter bounds,"

Song—"My Rosetta dear, my mountain love," ..... Mr Collins,

Song—"E'er the Sun the dew of morn," Mrs Waylett.

Song—"Hark! those sounds, that proudly swell," ..... Mrs Waylett,

Duet—"Wilt thou dwell on the mountain?" Mr Collins & Mrs Waylett,

Trio—"When those we love are near" Mr Collins, Mr Webster & Mrs Waylett,

Finale—"With his bride by his side,"—By the Characters.

To conclude with, (17th Time) a Comedy, in Three Acts, called

## Love and Murder.

The Honorable Mr Frigid, ..... Mr BUCKSTONE,

Colonel Autumn, Mr STRICKLAND,

Mr Jubb, ... (*alias Mandeville*)... Mr WEBSTER,

Edmund Stanly, Mr HEMMING,

The Honorable Mrs Frigid, Mrs NISBETT,

Emily Drayton, ..... Mrs WAYLETT,

Mrs General Jumble, Mrs GLOVER,

Mrs Green, Mrs TAYLEURE, Lappet, Mrs HUMBY,

Lady Teardrop, Miss WRIGHTEN.

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# THE Theatrical Observer; AND Daily Bills of the Play.

“Nothing extenuate, nor set down aught in malice.”—*Othello*.

No. 4938. Monday, Oct. 16, 1837. Price 1d.

“The Play’s the thing”—Ask for *Thomas’s Observer*.

## DRURY LANE THEATRE.

THE performances at this house on Saturday night were the Opera of *Gustavus the Third*, *The Child of the Wreck*, and *Masanicello*. A Melo-drama, called *The Indian Girl*, from the pen of Bernard, is in preparation here; the plot is drawn from the legends of the North American Indians, and both the exploits of the early settlers, and the characteristic habits of the aborigines and harshly used inhabitants of the New World, will be fully illustrated. Madlle. Celeste and M’lan will sustain the principal characters.

## COVENT GARDEN THEATRE.

THE Opera of *The Lord of the Manor* was represented at this Theatre on Saturday night with great applause. Mr H. Phillips had been announced for *Rashley*, but the character was played by Leffler, the other characters were sustained by Wilson, Miss Shirreff, Miss P. Horton, Miss Vincent, and Hammond, the latter acted *Moll Flaggon* with great drollery, and was much applauded. Miss P. Horton was encored in “If I had a beau,” which she sang charmingly. *Catherine and Petruchio*, and *The Spitfire*, were the other entertainments.

## HAY-MARKET THEATRE.

THE new Comedy of *The Romantic Widow*, which had been announced for Saturday, will be acted for the first time to-night. The performances given on that evening were the successful Comedy, called *The Love Chase*, the amusing Operetta, *Swiss Swains*, and Buckstone’s clever Comedy, *Love and Murder*.—The house was well attended, despite the number of its rivals.

On Friday morning, Mr. J—n C—p—r, late of a Theatre not a hundred miles from Blackfriars bridge, and at present of an establishment within a league of Russell-street, had a hostile meeting at Chalk Farm with J. Potty, Esq. Mr. C. was attended by the manager of the first Theatre, who in the handsomest manner lent his own pistols. Mr. Potty was seconded by his friend, the manager of the latter Theatre. On the signal being given to fire, Mr. Potty discovered that his pistol had no lock to it, on which Mr. C. expressed himself perfectly satisfied with the result. It is understood that the quarrel arose in consequence of some verses written by Mr. C. in the Magdalen Hospital, which Mr. P. thought reflected on his character as an officer and a gentleman. *Sunday Times*.

A new Opera, entitled *The Persian Wish*, the music by Mr. Nathan, author of the Hebrew Melodies, will be shortly produced at one of the National Theatres.

## THE THEATRICAL OBSERVER.

Jim Crow has re-appeared in New York. *The Evening Star* of that city says, "There were at least 3000 persons to greet the universal favorite, Jim Crow Rice, who has in Europe effected a revolution as great and established an epoch as remarkable in the histrionic art as Fulton did in steam power. He was received with tumultuous and *frantic* applause. The pit rose and gave three tremendous cheers, and even the ragged negro blushed with the honors so prodigally showered upon him." What the writer means by revolution and epoch, as applied to Jim Crow, we cannot understand.

Vandenhoff has made a triumphant *début* as *Coriolanus*, at the National Theatre, New York, and Ellen Tree is proceeding in her triumphant career. On the 11th of last month she played the heroine in a new tragic Play, called *Beatrice of Ferrara*, by A. H. Plunkett, Esq. which is an adaption of the novel of "One in a thousand," by James. The Play was completely successful.

*Sidney Theatricals.*—The audience were so delighted on Thursday evening, at the Theatre, with Mrs. Taylor's singing the *broom song*, that they showered down on the stage a vast number of half-crowns, shillings, and sixpences, Mrs. Taylor picked them up and tendered her thanks to the audience,—*Australia*, April 11.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

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# Theatre Royal, Drury Lane.

This Evening, Sheridan's Tragic Play of

## P I Z A R R O.

PERUVIANS.

Rolla ..... Mr BUTLER,  
(From the Theatre Royal, Covent Garden,—his 3rd Appearance.)

Orozembo, Mr H. COOKE,

Hualpha, ..... Mr W. BENNETT,  
Husca, Mr MATTHEWS,

Topac. .... Miss MARSHALL  
Cora, Mrs TERNAN,—late Miss Jarman,  
(Her First Appearance.)

*Priests, Virgins, Matrons, &c. in*

### The TEMPLE of the SUN,

High Priest, Mr E. SEGUIN,

Messrs. Balfe, Templeton, Giubilei, Anderson;  
Frazer, Duruset, Bedford, S. Jones, &c.

Mesdames Romer, H. Jawse, E. Seguin, Forde,  
Poole, Anderson, Somerville, Allcroft, &c.

SPANIARDS.

Pizarro, Mr KING, Alonzo, Mr COOPER.

Las Casas, Mr BAKER,

Valverde, Mr BRINDAL, Sentinel, Mr M'IAN,

Gomez, Mr HOWELL, Almagro, Mr BLAKE,

Davilla, Mr HONNER, Soldiers, Mess. Fenton & Hatton

Elvira, Mrs LOVELL.

After which, (5th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

**The Music composed by Mr. T. COOKE.**

The New Scenery by Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,

Albert, ..... (*his Son*) ..... Mr BRINDAL,

Maurice, (*a Dumb Boy*) Madlle. CELESTE,

(Her 5th Appearance these Three Years.)

Greindel, ... (*Steward to Madame Tremens*) ... Mr W. BENNETT

Frantz, Mr M'IAN, Christopher, Mr HONNER,

Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL

Madame Tremens, Mrs C. JONES,

Sophia, ..... Miss FITZWALTER;

To conclude with, (First Time this Season) the Nautical Drama of

## Black Eyed Susan !

William, (First Time) Mr J. S. BALLS,

Captain Crossree, Mr KING, Doggrass, Mr W. BENNETT,

Kaatbrain, Mr COMPTON,

Blue Peter, (with '*Black Eyed Susan*,') Mr TEMPLETON,

Admiral, Mr BAKER, Jacob Twig, Mr HUGHES,

R ker, Mr F. SUTTON, Hatchet, Mr HOWELL.

Black Eyed Susan, Miss FORDE, Dolly Mayflower, Miss POOLE,

# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of

## **O T H E L L O, MOOR OF VENICE.**

Duke of Venice, Mr BARTLEY,

Barbantio, ..... Mr G. BENNETT,

Gratiano, Mr TILBURY,

Lodovico, ..... Mr WALDRON,

Othello, Mr MACREADY,

Cassio, ..... Mr ANDERSON,

Iago, Mr WARDE,

Roderigo, Mr VINING, Montano, Mr DIDDEAR,

Antonio, Mr YARNOLD,

Julio, Mr ROBERTS, Paulo, Mr HARRIS,

Marco, Mr BENDER, Luca, Mr PRITCHARD,

Desdemona, Miss HELEN FAUCIT,

Emilia, Miss HUDDART,

---

IN THE COURSE OF THE EVENING,

Mozart's Overture to "Il Don Giovanni," and Rossini's Overture to "Le Italiani in Algeri."

---

After which, DIBDEN's Comic Opera of The

## **Q U A K E R.**

Steady, Mr PHILLIPS,

(His First Appearance at this Theatre these Two Years)

Lubin, Mr WILSON, Easy, Mr AYLIFFE,

Solomon, Mr. W. J. HAMMOND,

Cicely, Mrs GARRICK, Floretta, Miss VINCENT,

Gillian, Miss P. HORTON.

---

To conclude with, the last new Farce, (in One Act,) of

## **THE SPITFIRE.**

Capt. Shortcut, R.N. Mr ROBERTS,

Lieutenant Seaworth, R. N. .... Mr ANDERSON,

Tobias Shortcut, Mr BARTLEY,

2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,

Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.

Seaman, Messrs Payne, Becket, Paulo, &c.

Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

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To-morrow, the New Play, in Three Acts, called The Novice, The Spitfire,  
and The Lord of the Manor.

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Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street  
Exeter Hall Strand.—All Letters to be post paid:—Printing in General.



THE  
**Theatrical Observer;**  
 AND  
**Daily Bills of the Play.**

~~~~~  
 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

No. 4939.

Tuesday, Oct. 17, 1837.

Price 1d.

~~~~~  
 "The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

THE Tragic Play of *Pizarro* was repeated at this Theatre last night, when Mrs Ternan, (late Miss Jarman) made her first appearance since her return from America, as the *Cora*, a part which she plays as well as could be wished; she was warmly greeted on her *entrée*, and her performance elicited decided proofs of public approbation. Butler was much more at home as the Peruvian Leader than as the Scottish Thane. *The Child of the Wreck* was the second piece, and that was followed by *Black Eyed Susan*, the part of *William*, by Balls, if it were not *heresy* to say it, we would venture to hint that we like him quite as well as T. P. Cooke.

**COVENT GARDEN THEATRE.**

THE Tragedy of *Othello* was acted here last night, and in a manner not unworthy of that noble production. Macready's *Othello* was a noble piece of acting; Helen Fancit made a charming *Desdemona*, and Miss Huddart's *Emilia* was perfection. The other characters were all well supported. After the Tragedy, Mr. Phillips made his first appearance at this Theatre as *Steady*, in *The Quaker*, and delighted the audience by his pure style, and delicious voice; his greeting was most flattering. The Farce of *The Spilfire* concluded the evening's entertainments.

**HAY-MARKET THEATRE.**

AT this Theatre, yesterday evening, a new Comedy, in two acts, called *The Romantic Widow*, was acted for the first time, and served to introduce to a London audience a Mr. Ranger in the principal character, that of the *Marquis St. Croix*. This gentleman is a very clever actor, and to his exertions the author is entirely indebted for the success of the piece; but strange it is to say we left the Theatre in doubt whether he is an Englishman or a Frenchman; for he spoke broken English throughout the part, and he did the same when he gave out the piece for repetition; if he be English he speaks French like a native of France. The plot is very slight, and seems to have been written expressly for Mr. Ranger, who, in the course of it, personates a *Cook*, a *Quack Doctor*, and a *Perruquier*, *à la Mathews*, and changes his dresses with a celerity truly wonderful, changing his manner with his dresses, so as completely to keep up the illusion. He was much applauded throughout. Mrs. Nisbett, Strickland, and Webster, sustained their respective characters excellently. *The Love Chase*, and *Swiss Swains*, were the other pieces.—The house was crowded, even all the private boxes were filled by fashionable parties.

## THE THEATRICAL OBSERVER.

**ST. JAMES'S THEATRE.**—Mr. Braham having returned to town from a professional trip to Brighton, made his first appearance for the season last night, as *Artabanus*, in the Opera of *Artaxerxes*, and we are delighted to say he retains all his great powers unimpaired; his singing, especially of "Thy father away!" which was rapturously encored, was distinguished by a fire, energy, feeling, and brilliancy of execution, which places him far above all other singers of the day. *A Day in Paris*, *The Assignment*, and *King John*, made up the bill of fare. The latter is a Travestie, and is one of the most amusing things of the kind, abounding with clever puns, witty satire, humorous situations, and parodies of popular songs. It was exceedingly well acted; the part of the hero served to introduce Mr. H. Hall, of the Strand Theatre, who, to judge from his performance of last night, is not likely to lose any of his popularity by the change of his scene of action; he was greatly applauded, as was Mr. Wright, who played *Hubert*.

Mr. and Mrs. Edwin Forrest arrived safely at New York, after a passage of only 28 days. Meetings had taken place at the various hotels, and a party of 300 gentlemen were going out in a steam boat to meet the vessel, but the plan was prevented by the unexpected arrival of the happy pair. Mr. Forrest was to make his first appearance at the Park Theatre, on the 18th of September, and previous to his arrival every seat in the Theatre was taken.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, deightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the *COLOSSEUM*,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at FRETZ'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening, Goldsmith's Comedy of

## She Stoops to Conquer.

Sir Charles Marlowe, Mr W. BENNETT.  
Young Marlowe ..... Mr J. S. BALLS,  
Harcastle, ..... Mr DOWTON,  
Hastings, Mr BRINDAL, Stingo, Mr M'IAN,  
Tony Lumpkin, Mr COMPTON,  
Diggory, Mr HUGHES, Roger, Mr HONNER,  
Ralph, Mr HATTON, Simon, Mr FENTON,  
Jack Slang, Mr MEARS, Dick Muggins, Mr HOWELL  
Jeremy, Mr T. MATTHEWS,  
Mrs Harcastle ..... Mrs C. JONES,  
Miss Harcastle, Miss CHARLES,  
Miss Neville, ..... Miss FITZWALTER,  
Maid, Miss BARNETT.

---

In the course of the Evening, THE BAND will perform  
*Rossini's Overture to 'La Gazza Ladra,' and Auber's  
Overture to 'La Muette de Portici.'*

---

After which, (8th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

The Music composed by Mr. T. COOKE.

Mr Hartmann, (a retired Merchant) Mr BAKER,  
Albert, ..... (his Son) ..... Mr BRINDAL,  
Maurice, (a Dumb Boy) Madlle. CELESTE,  
Greindel, ... (Steward to Madame Tremens) ... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER;

---

To conclude with, Auber's Ballet Opera of The

## MAID of CASHMERE.

The Unknown, Mr TEMPLETON,  
Olifour, (Grand Judge of the City of Cashmere) Mr E. SEGUIN,  
The Tchop-Dar, (Chief Officer) Mr DURUSET,  
Chief of the Guards, ..... Mr S. JONES,  
Leila, (a Singing Bayadere) Miss FORDE,  
Zelia, (her Companion) ..... Miss H. CAWSE,  
*Singing Bayaderes*—Mesdames Allcroft, Barnett, Boden, R. Boden, Butler, &c.  
Zelica, (the Maid of Cashmere) Mademoiselle CELESTE,  
Fatima, (her Companion) Miss BALLIN,  
*Dancing Bayaderes*—Mesdames Foster, Hall, Hatton, Lane, Reed, Thomasin &c

---

To-morrow, Shakspeare's Comedy of As You Like It, with Child of the  
Wreck, and Childella

# Theatre Royal, Hay-Market.

This Evening, (8th Time) a Comedy, in Five Acts, called

## The Love Chase.

(Written by Mr SHERIDAN KNOWLES.)

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,  
 Master Waller, (*in love with Lydia*) Mr ELTON,  
 Wildrake, ..... (*a Sportsman*) ..... Mr WEBSTER,  
 Trueworth, (*a friend of Sir William*) Mr HEMMING,  
 Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS.  
 Chargewell, (*a Landlord*) Mr T. F. MATHEWS,  
 George, (*a Waiter*) Mr BISHOP, Last, Mr ROSS,  
 Lawyer, Mr RAY. Servant, Mr EDWARDS,  
 Widow Green, Mrs GLOVER,  
 Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,  
 Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,  
 Alice, (*Maid to Constance*) Mrs TAYLEURE,  
 Phoebe, Mrs GALLOT, Amelia, Miss GALLOT,  
 First Lady, Miss WRIGHTEN, Second Lady, Miss PARTRIDGE.

After which (2nd Time) a Comedy, in 2 Acts, called The

## ROMANTIC WIDOW.

Marquis St. Croix, Mr RANGER,  
 Lord Cool, .. .. Mr WORRELL,  
 Hon. Mr Hartman, Mr HEMMING,  
 Sir Wm Alright .... Mr STRICKLAND,  
 York, Mr T. F. MATHEWS,  
 Ernestine, .... Mrs NISBETT,  
 Lady Caroline, ..... Miss BERESFORD,  
 Olivia, Miss GALLOT,  
 Ninette, Mrs HUMBY, Cosey, Mrs GALLOT  
 Thompson, Miss WRIGHTEN,

To conclude with (11th Time) an original Comic Opera, called

## SWISS SWAINS.

The Overture and Music composed by Mr. Alexander Lee.  
 WITH NEW SCENERY AND DRESSES.

The Scenery by Mr G Morris, &c. The Dresses by Miss Smith & Mr Barnett.

Walter, Mr COLLINS, Swig Mr WEBSTER,  
 Jeannette Glib, Mrs TAYLEURE, Rosetta, Mrs WAYLETT.

In the course of the Operetta, the following pieces of Music will be sung:

Opening Glee & Chorus, "Light o'er the lea the hunter bounds,"

Song—"My Rosetta dear, my mountain love," ..... Mr Collins,

Song,—“E'er the sun the dew of morn,” Mrs Waylett.

Song,—“Hark! those sounds, that proudly swell,” ..... Mrs Waylett,

Duet,—“Wilt thou dwell on the mountain?” Mr Collins & Mrs Waylett,

Trio,—“When those we love are near” Mr Collins, Mr Webster & Mrs Waylett,

Finale.—“With his bride by his side.”—By the Characters

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No. 4940.    *Wednesday, Oct. 18, 1837.*    *Price 1d.*

"The Play's the thing"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

THERE was a very attractive bill of fare at this Theatre last night, consisting of the new Play of *The Novice*. The Opera of *The Lord of the Manor*, and the laughable Farce of the *Spitfire*. A new Melo-drama is announced to be played to-morrow evening.

**DRURY LANE THEATRE.**

GOLDSMITH'S Comedy of *She Stoops to Conquer* was repeated here last night, with *The Child of the Wreck*, and *The Maid of Cashmere*. When Goldsmith brought out his Comedy in 1771, he was at a loss what name to give it, and only at the last moment called it *She Stoops to Conquer*. Sir Joshua Reynolds wished him to call it *The Belle's Stratagem*, and said if you do not I will damn it." However, Goldsmith chose to name it as above, and Mrs. Cowley has since given that title to one of her Comedies. Goldsmith took the hint of Marlow mistaking Hardcastle house for an inn, from an hospitable joke practised by Mr. Grummit, a Lincolnshire grazier, on a commercial traveller who had lost his way and enquiring for an inn, was directed by Mr. G. to his own house, as the best inn in the place.

**HAY-MARKET THEATRE.**

LAST night, after *The Love Chase*, the new Comedy, called *The Romantic Widow*, was repeated, and having undergone some judicious curtailments, went off with great spirit and applause. When we yesterday remarked that the author was indebted for the success of his piece to the acting of Mr. Ranger, we were not aware of the fact that that gentleman is himself the author, and certainly no man could have taken a better measure of his powers, or fitted him to a greater nicety. The name of the author actor is, we hear, Bertie, and he has moved in the best society ; he assumed the name of Ranger as a *nom de theatre*. If he intends following acting as a profession we can promise him a brilliant career in parts of light comedy ; we never witnessed in the most veteran actor a more complete identification with a part than Mr. Ranger's of the *Marquis St. Croix*, for many others, besides ourselves, were puzzled to know whether he was a Frenchman or not. This gentleman's performance, added to the attraction of Sheridan Knowles's Comedy, will ensure Webster full houses.

ADELPHI.—ON Monday evening a new one act Burletta under the title of *The Man with the Nose*, was produced at this Theatre. The whole humour of the bagatelle turns on the awful

dimensions of the nasal organ of an amateur Flemish artist, Meinheer Von Snortingfeldt, (O. Smith) who becomes enamoured of a fair incognita, and having painted her portrait from recollection, he shews it to his friend, Mr. Percival: Mr. Percival immediately recognises his own wife, and without making known his discovery, promises to introduce the artist to the lady whom he describes as the ward of Dr. Polypus, and gives him a letter to the Doctor. Meinheer arrives at the house of the Doctor, presents his letter, and is kindly received, as the Doctor wishes for a picture of his darling protégée, when to Meinheer's great horror instead of being introduced to his lady love, he encounters a she bear, which gives him a loving hug, and makes him cut all sorts of capers. At this moment Mr. and Mrs. Percival enter, and the man with the nose forgives the trick which has been played upon him when he finds it was the wife of his very good friend with whom he had been enamoured. In addition to the characters mentioned, is Tom, the touter (Wilkinson) an ex-Bartlemy fair deputy showman, a man whose occupation has gone since the Zoological Society came up, and who never passes Exeter Hall, without shedding a tear for the departed glories of Exeter Change. This trifle was favourably received, and when the actors are more perfect in it, will doubtless go off with additional spirit. *Rory O'More* has proved a decided hit, every body has, or must see it.

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# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy of

## AS YOU LIKE IT.

The Duke, Mr KING,

Duke Frederick, ..... Mr BAKER,

Amiens, [with Songs] Mr TEMPLETON,

Orlando.....Mr COOPER,

Jaques, [First Time] Mr BUTLER,

Oliver, Mr BRINDAL, Le Beau, Mr DURUSET,

Adam, Mr W. BENNETT,

Touchstone, ..... Mr DOWTON,

Sylvius, Mr F. COOKE,

William, [on this Occasion] Mr COMPTON, &

Jacques de Bois, Mr M'IAN,

Dennis, Mr FENTON, Charles, Mr HOWELL

Corin, Mr HUGHES,

Rosalind.....Miss CHARLES,

(From the Theatre Royal, Dublin—her 3rd Appearance)

Celia, Miss POOLE, Phoebe, Miss FITZWALTER

Audrey, Mrs C. JONES.

After which, (9th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,

Albert,.....(*his Son*).....Mr BRINDAL,

Maurice, (*a Dumb Boy*) Madlle. CELESTE,

Greindel, ...(*Steward to Madame Tremens*)...Mr W. BENNETT

Frantz, Mr M'IAN, Christopher, Mr HONNER,

Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL

Madame Tremens, Mrs C. JONES,

Sophia, ..... Miss FITZWALTER,

To conclude with the Grand Opera of

## CINDERELLA!

Felix, Mr FRAZER,

Baron Pumpolino,.....Mr GIUBILEI,

Alidoro, Mr S. JONES,

Dandini, .....Mr E. SEGUIN,

Pedro, Mr DURUSET,

Page, ..... Miss MARSHALL.

*Hunters and Attendants.*

Messrs. Mears, Atkins, Birt, Butler, Connelly, &c.

Cinderella, Miss ROMER,

Clorinda, Miss FORDE, Thisbe, Miss POOLE,

Fairy Queen, Miss H. CAWSE.

To morrow, The Belle's Stratagem, The Child of the Wreck and The Devil on Two Sticks.

# **Theatre Royal, Hay-Market.**

This Evening, (9th Time) a Comedy, in Five Acts, called

## **The Love Chase.**

(Written by Mr SHERIDAN KNOWLES.)

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,  
Master Waller, (*in love with Lydia*) Mr ELTON,  
Wildrake, ..... (*a Sportsman*) ..... Mr WEBSTER  
Trueworth, (*a friend of Sir William*) Mr HEMMING,  
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS.  
Chargewell, (*a Landlord*) Mr T. F. MATHEWS,  
George, (*a Waiter*) Mr BISHOP, Last, Mr ROSS,  
Lawyer, Mr RAY, Servant, Mr EDWARDS,  
Widow Green, Mrs GLOVER,  
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,  
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,  
Alice, (*Maid to Constance*) Mrs TAYLEURE,  
Phoebe, Mrs GALLOT, Amelia, Miss GALLOT,  
First Lady, Miss WRIGHTEN, Second Lady, Miss PARTRIDGE.

After which, (12th Time) an original Comic Operetta, called

## **SWISS SWAINS.**

*The Overture and Music composed by Mr. Alexander Lee.*  
*The Scenery by Mr G. Morris, &c. The Dresses by Miss Smith & Mr Barnett.*

Walter, Mr COLLINS, Swig Mr WEBSTER,  
Jeannette Glib, Mrs TAYLEURE, Rossetta, Mrs WAYLETT.

*In the course of the Operetta, the following pieces of Music will be sung :*

Opening Glee & Chorus, "Light o'er the lea the hunter bounds,"

Song—"My Rosetta dear, my mountain love," ..... Mr Collins,

Song—"E'er the Sun the dew of morn," Mrs Waylett.

Song—"Hark ! those sounds, that proudly swell," ..... Mrs Waylett,

Duet—"Wilt thou dwell on the mountain?" Mr Collins & Mrs Waylett,

Trio—"When those we love are near" Mr Collins, Mr Wber & Mrs Waylett,

To conclude with the Musical Entertainment of

## **Wooing a Widow.**

John, Mr BUCKSTONE,

Dowgate, Mr STRICKLAND, Melborne, Mr HEMMING,  
Mary, Miss WRIGHTEN, Ellen, Mrs WAYLETT,

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street,  
Exeter Hall Strand.—All Letters to be post paid :—Printing in General



THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

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"Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

**No. 4941.      Thursday, Oct. 19, 1837.      Price 1d.**

"The Play's the thing"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the Tragic Play of *The Bridal* was repeated at this Theatre, with, by way of an afterpiece, the Opera of *Fra-Diavolo*.—The house was well attended, and the entire performance went off with great *eclat*.

**DRURY LANE THEATRE.**

SHAKESPEARE'S delightful Pastoral Drama, *As You Like It*, was performed here yesterday evening. Miss Charles was the *Rosalind*, and, on the whole, we were more pleased with her *Rosalind*, than her *Miss Harcastle*; she spoke with more effect, and at the same time the sentiment seemed to impress into her the true *vis comica*. Miss Charles is perfectly acquainted with all the resources of her art, but what she wants is more luxuriousness of manner; her voice is clear, but not rich or flowing; nevertheless, in the present state of the stage, this lady is a real acquisition. *The Child of the Wreck*, and *Cinderella*, were the other entertainments.

**HAY-MARKET THEATRE.**

THE entertainments at this house, last night, were *The Love Chase*, *Swiss Swains*, and *Wooing a Widow*.

The following glowing description of a Widow is given in Sheridan Knowles's Comedy of *The Love Chase*:—

"The pleasant widow Green,

Whose fortieth year, instead of autumn, brings

A second summer in. Odds bodikins!

How young she looks, what life is in her eyes!

What ease is in her gait! While as she walks

Her waist, still tapering, takes it pliantly,

How lolling she bears her head withal!

At this side now—now that, when enters she

A drawing room, what worlds of gracious things

Her courtesy says, she sinks with such a sway,

Greeting on either hand the company,

Then slowly rises to her state again,

She is the empress of the card table.

Her hand and arm!—Gods did you see her deal

With curv'd and pliant wrist dispense the pack,

Which at the touch of her fair fingers fly,

How soft she speaks—how very soft. Her voice,

Comes melting from her round and swelling throat,

---

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Reminding you of sweetest mellowest things—  
Plums, peaches, apricots, and nectarines,  
Whose bloom is faint to paint her cheeks and lips."

Rubini has recently paid a visit to his native place, Bergamo, a province, which by an inexplicable singularity, has given birth to all the celebrated Italian tenors for more than half a century. His arrival was a mighty event, and the crowds who flocked to Bergamo were so numerous, that 40 francs were asked for a bed. Rubini gave 12 gratuitous performances, and the Theatre each time overflowed; the transports of enthusiasm which greeted him cannot be conceived, and he was all but suffocated under a shower of flowers, crowns, and verses to his praise, printed on satin. At this last performance they threw him a crown of weeping willow to express their regret, and a *bouquet monstre* of so immense a size, that five large pine apples formed the kernel of it. At the moment of his departure, the authorities presented him with a valuable diamond pin, and informed him that his statue in marble would speedily surmount *la place de ville*. During his stay, he visited the old tailor to whom he was apprenticed, and his old nurse.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—*fac similies* from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astounded at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening the Comedy of The

## Belle's Stratagem.

Doricourt, Mr COOPER, Hardy, Mr DOWTON,  
Flutter, Mr J. S. BALLS, Sir George Touchwood Mr KING,  
Saville, Mr BAKER, Villiers, Mr H. COOKE,  
Courtall, Mr BRINDAL, Dick, Mr M'IAN,  
Gentlemen, Mr F. COOKE, Mr HOWELL, & Mr HONNER,  
Mountebank, Mr T. MATTHEWS, Tom Fool Mr FENTON,  
Gibson, Mr MEARS, Servant to Sir Geo. Mr HATTON,  
Servant to Saville, Mr HEATH.  
Letitia Hardy, - (*First Time*) - Miss CHARLES,  
Mrs Racket, Mrs LOVELL,  
Lady F. Touchwood, Miss FITZWALTER, Maid Miss LACEY,  
Kitty Willis, - Miss BARNETT,  
Miss Ogle, - Miss SOMERVILLE  
IN ACT IV.—**A DANCE** by Mr GILBERT, & Miss CHARLES.

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
CHERUBINI's Overture to "**Anacreon**," and ROSSINI's Overture to  
"**Tancredi**."

After which, (11th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,  
Albert,..... (*his Son*)..... Mr BRINDAL,  
Maurice, (*a Dumb Boy*) Madlle. CELESTE,  
Greindel, ... (*Steward to Madame Tremens*)... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER.

To conclude with, the Ballet of The

## Devil on Two Sticks

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,  
Don Giles, Monsieur GOURRIET,  
Bellaspada, ..... Mr HOWELL,  
Ballet-Master, Mr HEATH,  
Inspector, Mr KING, Repetiteur, Mast. FENTON,  
Valet, Mr HONNER,  
Hair-Dresser, .... Mr F. SUTTON,  
Stage-Manager, Mr BOULANGER,  
Florinda, Miss BALLIN Dona Dorothea, Miss LACY,  
Paquita, Miss HATTON,  
Susanna, ..... Miss BARNETT.

To-morrow, (*by Desire*) The Merry Wives of Windsor, The  
Child of the Wreck, and The Brigand.

# Theatre Royal, Covent Garden.

This Evening, Vanburgh and Cibber's Comedy of The

## Provoked Husband.

Lord Townly, Mr MACREADY,  
Sir Francis Wronghead ..... Mr BARTLEY,  
Squire Richard, Mr MEADOWS,  
John Moody ..... Mr W. J. HAMMOND,  
Manly, Mr WARDE,  
Count Basset ..... Mr PRITCHARD,  
Poundage, Mr AYLIFFE,  
Constable, Mr W. H. PAYNE, James, Mr COLLET,  
William, Mr BECKETT,  
Lady Townly ..... Miss HELEN FAUCIT,  
Lady Wronghead, Mrs W. CLIFFORD,  
Lady Grace .. ..... Miss HUDDART,  
Miss Jenny, Miss TAYLOR,  
Mrs Motherly, Mrs GARRICK, Trusty, Mrs EAST,  
Myrtilla, Miss GARRICK.

After which, (*Never Acted*) a New Melo-Dramatic Romance,  
called The

## AFRANCESADO, Or, "Secrecy & Truth."

*The Music composed by Mr. A. LEE.*

The Duke de la Granja, (*as Francisco Lanez*) Mr ANDERSON,  
Count Valcarlos, (*an Afrancesado*) Mr DIDDEAR,  
Major D'Anville, Mr WALDRON,  
Signor Mora, .... (*Alcaldi of the Town*) .... Mr BARTLEY,  
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Rodrigo ..... (*Captain of Banditti*) ..... Mr G. BENNETT,  
Martin, (*a French Soldier*) Mr HARRIS,  
Father Juan, ..... (*a Priest*) ..... Mr COLLET,  
Messenger, Mr C. J. SMITH, Alvarez, Mr W. H. PAYNE,  
First Officer, Mr BENDER, Soldiers, Priests, &c.  
Maria Mora .... (*Daughter of the Alcaldi*) .... Miss TAYLOR,  
Inesilla, (*her Cousin*) Miss VINCENT.

To-morrow, The Winter's Tale, and other Entertainment.

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**No. 4942.**      *Friday, Oct. 20, 1837.*      **Price 1d.**

"The Play's the thing"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

LAST night Miss Charles appeared in another new character, that of *Letitia Hardy*, in Mrs. Cowley's Comedy of *The Belle's Stratagem*; *Letitia Hardy* has always been one of the most favorite female parts in our comic Drama, and it is endeared to us by the excellencies of acting which it has been the means of bringing forward for our amusement. Though we cannot say that Miss Charles presented us with that picturesque variety of tone, look and manner which some of her predecessors in the part have exhibited, still she played in a very pleasing manner, and was warmly applauded in several of her scenes, and in none more deservedly than that in which she assumed the *hoyden*. Cooper's *Doricourt* was about upon a par with Miss Charles's *Letitia*; his air and carriage are not sufficiently polished for the part; however, he did not shock us by any glaring impropriety. *The Child of the Wreck*, and *The Devil upon Two Sticks*, were the other entertainments.

**COVENT GARDEN THEATRE.**

YESTERDAY evening the Comedy of *The Provoked Husband* was performed at this Theatre with a very effective cast, and was received with so much applause that it was given out for repetition on Tuesday next. After the Comedy, a new Melo-Dramatic Romance, called *The Afrancesado*; or, "*Secrecy and Truth*," was acted for the first time, and proved but very moderately successful; for our parts we think the management displayed more liberality in the getting up of the piece than judgment in its selection. The scene is laid in Spain during the invasion of the French, the *Afrancesado* being the appellation given by the patriots to such of their countrymen as sided with the French. The story possesses no originality; there are two pretty girls with half a dozen rival suitors, a cowardly old man, a traitor, banditti, and the usual concomitants of a Melo-Drama, and it ends with the defeat of the wicked, and the triumph of the good. The interest is not very intense, nor are the incidents sufficiently striking to make up for the want of originality, and we fear the attraction of the piece will never repay the outlay; the scenery, dresses, &c. were all new and in the best possible taste, and the performers, one and all, did their utmost. It was listened to throughout without disapprobation till the last scene, when there was a strong contest between the contents and discontents; the former, however, had the best of it.

## THE THEATRICAL OBSERVER.

### HAY-MARKET THEATRE.

YESTERDAY evening the new Comedy of *The Romantic Widow* was repeated, preceded by *The Love Chase*, and followed by *Swiss Swains*. T. P. Cooke is engaged at this Theatre, and will make his first appearance on Monday, the 30th.

The Paris papers state that the new Ballet, *La Chatte Metamorphosée*, produced at the Académie Royal, on Monday night, was sad stuff. Alex. Dumas's new Drama, presented & accepted at the Theatre Français, cannot be played; every actress at the Theatre having refused to perform the character of its heroine, *Messalina*!

*Leipsic Oct. 7.*—Felix Mendelssohn Bartholdy, decorated with the laurels gained on the Rhine, in London, and in Birmingham, was received with enthusiastic applause at our first subscription concert, on Sunday last, by his friends, and the many judges of music now assembled here. This compliment was partly intended as an acknowledgment of his prompt appearance among us, and of the sacrifice of a benefit concert, offered him in London, but which would have interfered with his duties as a musical composer here.

### Fashionable Lounges.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

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# Theatre Royal, Drury Lane.

This Evening. Shakspeare's Comedy, (with Music) of The

## Merry Wives of Windsor

Sir John Falstaff, Mr DOWTON,  
Mr Ford, Mr COOPER, Mr Page, Mr BRINDAL,  
Fenton, Mr TEMPLETON,  
Justice Shallow ..... Mr HUGHES,  
Sir Hugh Evans, Mr W. BENNETT,  
Master Slender ..... Mr COMPTON,  
Doctor Caius, Mr DURUSET, Pistol, Mr M'IAN,  
Host of the Garter, Mr Baker, Nym, Mr Fenton,  
Bardolph, Mr F. Cooke, Simple, Mr Honner,  
Rugby, Mr T. Matthews, Robin, Miss Marshall,  
Mrs Ford, Miss ROMER,  
Mrs Page, ..... Miss H. CAWSE,  
Anne Page, Miss POOLE,  
Dame Quickly ..... Mrs C. JONES.

After which,

## An Entirely New Opera Dance !

By Madlle. CELESTE, the Coryphees & Ladies of the Corps de Ballet.

After which, (12th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,  
Albert, ..... (*his Son*) ..... Mr BRINDAL,  
Maurice, (*a Dumb Boy*) Madlle. CELESTE,  
Greindel, ... (*Steward to Madame Tremens*) ... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER.

To conclude with, the popular Drama of

## THE BRIGAND.

Prince Bianchi, Mr F. COOKE,  
Albert, Mr BAKER, Theodore, Mr BRINDAL,  
Count Caraffa, Mr FENTON,  
Cardinal Secretary, ..... Mr HATTON,  
Nicolo, Mr COMPTON, Fabio, Mr HUGHES,  
Allessandro Massaroni, ..... Mr COOPER,  
Rubaldo, [*his Lieutenant*] Mr S. JONES,  
Ottavio, [*Bianchi's Niece*] Miss FITZWALTER.  
Marie Grazie, [*Brigand's Wife*] Mad. SIMON.

To-morrow, Gustavus the Third, Child of the Wreck, and Masaniello.

# Theatre Royal, Covent Garden.

This Evening, SHAKESPEARE'S Play of The

## WINTER'S TALE.

Leontes, (King of Sicilia) Mr MACREADY,  
Mamilius, (his Son) Miss MALE,  
Camillo, Mr PRITCHARD, Phocion, Mr ROBERTS,  
Antigonus, Mr G. BENNETT,  
Dion, Mr W. H. PAYNE, Thasius, Mr HARRIS,  
Cleomenes, Mr COLLET,  
Keeper of the Prison, Mr BENDER,  
Mariner, ..... Mr C. J. SMITH,  
Archidamus, Mr WALDRON,  
Polixenes, (King of Bohemia) Mr DIDDEAR,  
Florizel, Mr ANDERSON,  
Clown, Mr MEADOWS, Neatherd, Mr AYLIFFE,  
Shepherd, Mr TILBURY.  
Autolycus, ..... Mr BARTLEY,  
Hermione, [Queen of Sicilia] Miss H. FAUCIT,  
Perdita, Miss TAYLOR, Paulina, Miss HUDDART,  
Emilia, Mrs W. CLIFFORD,  
Lamia, Miss E. PHILLIPS, Hero, Miss GARRICK.  
Mopsa, Miss P. HORTON,  
Dorcas, ..... Miss VINCENT.

After which, (**Second Time**) a Melo Dramatic Romance called The

## AFRANCESADO, Or, "Secrecy & Truth."

*The Music composed by Mr. A. LEE.*

The Duke de la Granja, (*as Francisco Lanez*) Mr ANDERSON,  
Count Valcarlos, (*an Afrancesado*) Mr DIDDEAR,  
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**No. 4943.      Saturday, Oct. 21, 1837.      Price 1d.**

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

YESTERDAY evening *The Merry Wives of Windsor*, with music, was performed at this Theatre, with *The Child of the Wreck*, and *The Brigand*.—Mr. Ternan is announced to appear in the character of *Shylock*, on Wednesday next.

**COVENT GARDEN THEATRE.**

SHAKSPEARE'S *Winter's Tale* was represented in a very satisfactory manner at this Theatre last night, followed by the new Melo-drama, called *Afrancesado ; or, Secrecy and Truth*, which, notwithstanding it is well acted, and well got up, will certainly not be long lived.—The promised new Opera will be produced on Saturday, the 28th instant. One of our contemporaries in speaking of the new Melo-drama, says "It seems possible that Mr. Macready found it in the Osbaldiston archives of the Theatre, as new ministers of the Crown often light upon singular documents left to them by their predecessors in office." We think this very probable as we should give Mr. Macready credit for better taste or judgment than that displayed in accepting the *Afrancesado*. *The Novice* we know was accepted two years ago, and would have been long since acted, had not Lytton Bulwer's *Duchess de la Valliere*, (the two stories being somewhat similar) been successful.

**HAY-MARKET THEATRE.**

AFTER Sheridan Knowles's charming Comedy of *The Love Chase*, Mr. Ranger's Comedy of *The Romantic Widow*, was repeated here last night, and the author actor had every reason to be gratified by the flattering manner in which she was received. *SwissSvains* concluded the entertainments.—The house was full.

On Thursday, at the Middlesex Sessions, the magistrates refused Mr. Hamlet a license for his new Theatre in Oxford Street, by a majority of 9 to 7. The Chairman said that one great objection to the renewal of the license was, that when Mr. Hamlet formerly applied for it, he had distinctly stated that the license was required for rooms in which he intended to give concerts and balls. No sooner, however, had he obtained the license than he commenced the erection of a building for theatrical performances. The natural inference therefore was that a deception had been practised on the Court. It was asserted in the course of the discussion, that the walls of the building were not sufficiently strong to bear the roof.

The King of the Belgians has conferred on M. de Beriot the title of first violin player of his private band. The terms of the document by which the distinction is conferred are highly flattering.

## THE THEATRICAL OBSERVER.

*More Hannibals.*—It is said that a celebrated Irish Comedian, intoxicated by the high pressure flattery of the *Castle*, has been induced to swear his sons upon the altar of Mr. O'Connell's patriotism.

The design of the monument to the memory of Madame Malibran has been at length decided upon. It is to be in the form of a rectangular chapel, with a cupola surmounted by a cross. A splendid white marble figure of this celebrated *cantatrice*, in her favorite character of *Norma*, will be placed in the interior, which will be lighted by a lamp from the dome. The figure will be perceived to great advantage through the fret work of the intervening spaces, and the whole when completed will form one of the most interesting embellishments in Brussels.

On the 19th ult. the gasometer of the San Hotel, at Rostock, which was placed under the great music room, called the Hall of Apollo, exploded and destroyed innumerable windows in the adjoining houses, some of which were much shaken. Fortunately the accident took place when there was only a small quantity in the gasometer, the consequences would have been terrible had it happened a few hours later, since a Concert was to have taken place in the great room the same evening.

### Fashionable Lounges.

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# Theatre Royal, Drury Lane.

This Evening, Auber's Historical Opera of

## Gustavus the Third.

Gustavus the Third, Mr COOPER,  
Colonel Lillienhorn ..... Mr TEMPLETON,  
Captain Ankarstrom, Mr E. SEGUIN,  
Count D'Essen, MrBAKER, Ribbing, MrFRAZER,  
The Baron Bjelke, Mr F. COOKE,  
De Horn, Mr S. JONES,  
Christian Engleheart, ..... Mr M'IAN,  
Oscar, (favorite Page to the King) Miss ROMER,  
Madame Ankarstrom, Miss FORDE.  
Arvedson. (a Fortune Teller) Madame SIMON.

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IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
*Rossini's Overture to 'Zampa,' and Auber's Overture to*  
*'La Mulette de Portici.'*

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After which, (13th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

Mr Hattmann, (a retired Merchant) MrBAKER,  
Albert,..... (his Son).....Mr BRINDAL;  
Maurice, (a Dumb Boy) Madlle. CELESTE,  
Greindel, ... (Steward to Madame Tremens) ... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER.

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To conclude with, Auber's Opera of

## MASANIELLO.

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,  
Lorenzo, Mr MEARS, Pietro, Mr S. JONES.  
Moreno, ..... Mr HEALY, Ruffino, ..... Mr F. COOKE,  
Selva, Mr HONNER, Commissioner, Mr FENTON,  
GUARD OF HONOUR  
Messrs. Mears, Atkins, Birt, Butler, Caulfield, Chant, Healy, &c.  
Fenella, Mademoiselle CELESTE,  
Elvira, ..... Miss FORDE, Inis, ..... M:s ALLCROFT,  
FISHERMEN'S WIVES  
Mesdames Allcroft, Boden, R. Boden, Butler, Connelly. &c. &c.  
**A BOLERO**, by Mr GILBERT, & Miss BALLIN.  
DANCERS  
Mesdames Foster, Hall, Hatton, Lane, Reed, Thomasin, &c. &c.

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On Monday, King John, The Child of the Wreck, and The Devil on Two Sticks

# Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

## WERNER; Or, The Inheritance.

Werner ..... Mr MACREADY,  
Ulric, Mr ANDERSON,  
Gabor, Mr G. BENNETT, Baron Stralenheim, Mr DIDDEAR,  
Idenstein, Mr MEADOWS,  
Fritz, ..... (Valet to Stralenheim) ..... Mr ROBERTS,  
Henric, Mr TILBURY,  
Eric, Mr YARNOLD, Rodolph, Mr PRITCHARD,  
Arnheim, Mr HARRIS, Meister, Mr COLLET,  
Ludwig, Mr W. H. PAYNE, Herman, Mr PAULO,  
Otto, Mr BECKET,  
Josephine, Miss HUDDART, Ida Stralenheim, Miss VINCENT.

During the Evening, the Band will perform

CHERUBINI's Overture to "**Les deux journees**" and ROSSINI's  
Overture "**Il Tancredi**."

After which, will be revived O'Keefe's Musical Entertainment of

## The Poor Soldier.

Captain Fitzroy, Mr H. PHILLIPS,  
Who will introduce, "IS THERE A HEART THAT NEVER LOV'D?"  
Patrick, Mr LEFFLER, Dermot, Mr WILSON,  
Darby, Mr W. J. HAMMOND, Father Luke, Mr MACARTHY,  
Bagatelle, Mr MEADOWS.  
Nora, Miss SHIRREFF, Kathlean, Miss P. HORTON.

To conclude with, the last new Farce, (in One Act,) of

## THE SPITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,  
Lieutenant Seaworth, R. N. .... Mr ANDERSON,  
Tobias Shortcut, Mr BARTLEY,  
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,  
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.  
Seaman, Messrs Payne, Becket, Paulo &c,  
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

On Monday, Othello, The Spitfire, and The Waterman,

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street  
Exeter Hall Strand.—All Letters to be post paid :—Printing in General.

THE  
**Theatrical Observer ;**  
 AND  
**Daily Bills of the Play.**

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

**No. 4944.      Monday, Oct. 23, 1837.      Price 1d.**

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

THE entertainments at this Theatre on Saturday evening were the same as those which attracted a good house on the previous Saturday, viz. the Opera of *Gustavus the Third*, *The Child of the Wreck*, and the Opera of *Masaniello*, a performance which for quantity and quality might, we think, satisfy the most insatiable and fastidious playgoer. Balfe's new Opera is in preparation here, the libretto of which is founded on the exploits of *Joan of Arc*, which will afford scope for splendid scenery and pageantry. Some of Ducrow's stud will be introduced we hear.

**COVENT GARDEN THEATRE.**

THE Tragedy of *Werner*; or, *the Inheritance* was represented here on Saturday night in a most admirable manner, and the audience evinced the deep interest they felt in the performance by breathless attention to the progress of the story, only interrupted by spontaneous bursts of applause. To praise Macready's personation of the principal character would be impertinent, as every one knows that it is one of the most perfect specimens of the histrionic art ever witnessed; it stands on a par with the *Coriolanus* of John Kemble, and Kean's *Othello*. Mr. Anderson played *Ulric* for the first time; in look, voice, and manner, he so strongly resembles Macready, that, playing his son, the illusion was complete. G. Bennett played *Gabor* with judgment, but was as usual too sententious, he seems as if he could not bear to part with his words, they come from his lips with such reluctance. Miss Huddart was the *Josephine*; we never saw the part so well acted before. Miss Vincent looked very pretty as *Ida*, and the subordinate characters were sufficiently well supported not to destroy the *vraisemblance* of the scene. The second piece was *The Poor Soldier*, which was strongly cast, the elite of the operatic corps being employed in it. H. Phillips, as *Capt. Fitzroy*, introduced "Is there a heart that never loved." The entertainments of the evening concluded with the Farce of *The Spitfire*. We have been requested by a friend of Mr. Osbaldiston to state that the Melo-Drama of *The Afancesado* was not accepted by that gentleman's management.

**HAY-MARKET THEATRE.**

ON Saturday evening there was another full house here to witness the performance of *The Love Chase*, *The Romantic Widow*, and *Swiss Swains*. A Drama, founded on the powerful story "Pascal Bruno," by Miss Isabel Hill, will shortly be produced at this Theatre. Many of the incidents that most excite a reader would shock a spectator, these, we are informed, Miss Hill has

modified to suit the most fastidious audience, while preserving the spirit of Duncan and Hook in all the *actable* scenes. Elton is to be the Bandit, and doubtless will make the most of such fine and varied opportunities for the display of his talents. The general cast will be a strong one.

John Reeve is about to leave town for Devonshire, where he has been ordered to go by his physicians. There is little hope of his resuming his profession.

A Musical Festival is to commence at Vienna on the 5th of November in commemoration of the 25th anniversary of the Establishment of the Society of the Friends of Music in the Empire of Austria. *The Creation of Hadyn* is to be performed; the orchestra and chorus will include from 700 to 800 performers.

Miss Beaumont, formerly of Covent Garden Theatre, and well remembered as a favorite singer of great attraction and unblemished reputation, and who married Mr. Owen of the India House, since her return to the stage has acquired great provincial fame, not as an operatic performer, but as the representative of the leading characters both in Tragedy and Comedy. At present she is engaged at the Newcastle Theatre, where she is to open as *Lady Teazle*.

Mrs. Martyn, late Miss Inverarity, and a younger sister, have been giving a series of concerts in the principal towns in the north with great success.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLLOSSEUM.—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Tuesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similes from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—farcied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye an excellent Table d'Hote every Wednesday & Saturday at half-past 5.

On Saturday, I examine Miss Linwood's curious Needle Work Leicester square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

## KING JOHN.

King John.....(first time,).....Mr BUTLER,  
Prince Henry, Miss LACEY,  
Prince Arthur ..... Miss POOLE,  
Earl of Pembroke, Mr DURUSET,  
Earl of Sussex, ..... Mr FENTON,  
Earl of Salisbury, Mr KING, Hubert, Mr H. COOKE,  
Faulconbridge, Mr COOPER,  
English Herald, Mr Howell, James Gurney, Mr Hatton  
Robert Faulconbridge, Mr Hughes,  
Philip ..... (King of France) ..... Mr BAKER,  
Lewis, (the Dauphin) Mr BRINDAL,  
Chatillon, Mr Honner, Cardinal Pandulph, Mr F. Cooke  
Archduke of Austria, Mr M'IAN,  
Queen Elinor ..... Madame SIMON,  
Lady Constance, Mrs LOVELL,  
Blanche....[of Castile].... Miss FITZWALTER.  
Lady Faulconbridge, Miss SOMERVILLE.

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IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
*Weber's Overture to 'Euryanthe,' and Rossini's Overtures to*  
**'Guillaume Tell.'**

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After which, (14th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,  
Albert,.....(*his Son*). ..... Mr BRINDAL,  
Maurice, (*a Dumb Boy*) Madlle. CELESTE,  
Greindel, ...(*Steward to Madame Tremens*)... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia. .... Miss FITZWALTER.

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To conclude with, the Ballet of The

## Devil on Two Sticks

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT,  
Don Giles, Monsieur GOURRIET,  
Florinda, Miss BALLIN, Dona Dorothea, Miss LACY  
Paquita, Miss HATTON,

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To-morrow, The Road to Ruin, and Siege of Rochelle.

# Theatre Royal, Covent Garden.

This Evening, SHAKSPERE's Tragedy of

## O T H E L L O, MOOR OF VENICE.

Duke of Venice, Mr BARTLEY,  
Barbantio, ..... Mr G. BENNETT,  
Gratiano, Mr TILBURY,  
Lodovico, ..... Mr WALDRON,  
Othello, Mr MACREADY,  
Cassio, ..... Mr ANDERSON,  
Iago, Mr WARDE,  
Roderigo, Mr VINING, Montano, Mr DIDDEAR,  
Antonio, Mr YARNOLD,  
Julio, Mr ROBERTS, Paulo, Mr HARRIS,  
Marco, Mr BENDER, Luca, Mr PRITCHARD,  
Desdemona, Miss HELEN FAUCIT,  
Emilia, Miss HUDDART,

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IN THE COURSE OF THE EVENING,  
Mozart's Overture to "Il Don Giovanni," and Rossini's Overture to "Le  
Italiani in Algeri."

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After which, the last new Farce of The

## S P I T F I R E.

Capt. Shortcut, R.N. Mr ROBERTS,  
Lieutenant Seaworth, R. N. .... Mr PRITCHARD  
Tobias Shortcut, Mr BARTLEY,  
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,  
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.  
Seaman, Messrs Payne, Becket, Paulo &c.  
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

---

To conclude with the Musical Entertainment of The

## W A T E R M A N.

Tom Tug, Mr WILSON,  
Bundle, Mr TILBURY, Robin, Mr MEADOWS,  
Wilhelmina, Miss P. HORTON,  
Mrs Bundle, ..... Mrs GARRICK,

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To-morrow, The Provoked Husband, The Quaker, and The Spitfire.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

**No. 4945.      Tuesday, Oct. 24, 1837.      Price 1d.**

"The Play's the thing"—Ask for *Thomas's Observer*.

**COVENT GARDEN THEATRE.**

**THE** Tragedy of *Othello* was repeated at this Theatre last night with great applause, which was justly merited, not only for the individual excellence displayed in its performance, but also for the general propriety and judgment which marked all the minutiae of the *mise en scène*. The Tragedy of *Othello*, when acted as it was last night, excites the sympathy of the audience in an extraordinary degree ; the moral it conveys has a closer application to every day life than that of most others of the Plays of our divine bard. Nothing can be imagined more varied and striking than the contrast of the characters in this Play, this is as remarkable as the depth of its passion. The Tragedy was followed by *The Spitfire*, and *The Waterman*.

**DRURY LANE THEATRE.**

**SHAKESPEARE'S** Historical Play of *King John* was performed at this Theatre last night, with *The Child of the Wreck*, and *The Devil on Two Sticks*. The Play of *King John* has, by its great author been treated with consummate skill ; he has contrived to relieve the distressing story by the richness of his imagination, and the beauty of his language. We are sorry we cannot with truth say that the Play was acted as it ought to be in a Metropolitan Theatre. Mr. Butler's *King John* was an uneven performance, but it never approached excellence ; he did not seem to give himself up to, nor identify himself with the character, consequently he did not carry his audience with him ; he neither harrowed up their feelings, nor electrified their senses, as Macready does in the same part. Mrs. Lovell's *Constance* did not please us better. The poetical illusion was destroyed, and the noble *Constance* became merely a scolding woman. The best piece of acting in the Play was Cooper's *Falconbridge*.

**HAY-MARKET THEATRE.**

**LAST** night Sheridan Knowles's Comedy of *The Love Chase* was repeated to a good house, with *The Romantic Widow*, and for the first time at this house. *The Mysterious Family*. Mrs. Nisbett has given up her part in *The Romantic Widow* to Miss Vandenhoff, as she found she made no sensation in it, Mr. Ranger, who has taken good care of himself, carrying off all the applause.

**OLYMPIC.**—Last night, a Burletta, called *Hugo Bambino*, was produced at this Theatre, and was most favorable received. Though new to the Theatre, it is not altogether a novelty, having been acted at the Haymarket Theatre some seasons ago under the title

of *The Court Jester*. Farren and Madame Vestris played the hero and heroine.

Cumberland, the publisher, finding Moncrief determined to recover the right of performance of his various pieces, and he having recently commenced actions against Rogers and Taylor of the Wells for performing *Eugene Aram* without legal permission, has offered to compromise and give up the property he has seized, on receiving a certain bonus. Moncrief, however, insists on the boot being put on the other leg, and not only refuses to give a single farthing, but claims the return of the money that has been received in his wrong. Mr. Willis Jones has, in consideration of Moncrief's blindness, handsomely reassigned the Drama of *Tom and Jerry* to him.

Garrick lived for many years in Southampton-street, (at the house now known as Eastey's Hotel, exactly opposite Tavistock-street.) There is a painful recollection connected with that building. Poor Sterne, a very little before his death, being in a state of destitution, bent his steps thither to borrow £5 of the Roscius. It was evening, on arriving at the house, he heard music, and knew that Garrick had a party. He was not habited for such a scene; he heard the merry laugh within, and gently replacing the uplifted knocker, turned away to struggle with his wants as he might.

### Fashionable Lounges.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

[This Evening, the Comedy of

## The Road to Ruin.

Old Dornton, Mr DOWTON,  
Harry Dornton, Mr COOPER, Silky, Mr COMPTON  
Goldfinch, [First Time] Mr J. S. BALLS,  
Sulky, Mr W. BENNETT, Milford, Mr BRINDAL,  
Mr Smith, Mr BAKER, Jacob, Mr HUGHES,  
Hosier, Mr M'IAN, Furrier, Mr HATTON,  
Hatter, Mr MEARS, Bailiff, Mr F. COOKE,  
Tradesmen, Messrs. Fenton, Howell & Healy.  
Williams, Mr Honner, Waiter, Mr Blake,  
Tennis Marker, Mr T. Matthews, Postilion, Mast. Fenton  
Widow Warren, (First Time) Mrs C. JONES,  
Sophia, Miss CHARLES, Jenny, Mrs BRINDAL,  
Mrs Ledger, Madame SIMON,  
Milliner, Miss Somerville, Mantua Maker, Miss Barnett.

After which, (15th Time) a New Drama, in Two Acts, called The

## Child of the Wreck.

Mr Hartmann, (a retired Merchant) Mr BAKER,  
Albert, ..... (his Son) ..... Mr BRINDAL,  
Maurice, (a Dumb Boy) Madlle. CELESTE,  
Greindel, ... (Steward to Madame Tremens) ... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia. .... Miss FITZWALTER.

To conclude with, Auber's Opera of

## MASANIELLO.

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,  
Lorenzo, Mr MEARS, Pietro, Mr S. JONES.  
Moreno, ..... Mr HEALY, Ruffino, ..... Mr F. COOKE,  
Selva, Mr HONNER, Commissioner, Mr FENTON,  
GUARD OF HONOUR  
Messrs. Mears, Atkins, Birt, Butler, Caulfield, Chant, Healy, &c.  
Fenella, Mademoiselle CELESTE,  
Elvira, ..... Miss FORDE, Inis, ..... Mrs ALLCROFT,  
FISHERMEN'S WIVES  
Mesdames Allcroft, Boden, R. Boden, Butler, Connelly, &c. &c.  
**A BOLERO**, by Mr GILBERT, & Miss BALLIN.  
DANCERS  
Mesdames Foster, Hall, Hatton, Lane, Reed, Thomasin, &c. &c.

*To-morrow, The Merchant of Venice, with Der Freischutz.*

# Theatre Royal, Covent Garden.

This Evening, Vanburgh and Cibber's Comedy of The

## Provoked Husband.

Lord Townly, Mr MACREADY,  
Sir Francis Wronghead,.....Mr BARTLEY,  
Squire Richard, Mr MEADOWS,  
John Moody.....Mr TILBURY,  
Manly, Mr WARDE,  
Count Basset ..... Mr PRITCHARD,  
Poundage, Mr AYLIFFE,  
Constable, Mr W.H PAYNE, James, Mr COLLET,  
William, Mr BECKETT,  
Lady Townly .....Miss HELEN FAUCIT,  
Lady Wronghead, Mrs W. CLIFFORD,  
Lady Grace .....Miss HUDDART,  
Miss Jenny, Miss TAYLOR,  
Mrs Motherly, Mrs GARRICK, Trusty, Mrs EAST,  
Myrtilla, Miss GARRICK.

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IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
*Rossini's Overture to "Il Barbieri di Siviglia," & Bishop's  
Overture to "The Farmer's Wife."*

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After which, DIBDEN's Comic Opera of The

## Q U A K E R.

Steady, Mr PHILLIPS,  
Lubin, Mr WILSON, Easy, Mr AYLIFFE,  
Solomon, Mr MEADOWS,  
Cicely, Mrs GARRICK, Floretta, Miss VINCENT,  
Gillian, Miss P. HORTON.

To conclude with, the last new Farce of The

## S P I T F I R E.

Capt. Shortcut, R.N. Mr ROBERTS,  
Lieutenant Seaworth, R. N. ....Mr PRITCHARD  
Tobias Shortcut, Mr BARTLEY,  
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,  
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.  
Seaman, Messrs Payne, Becket, Paulo &c.  
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

---

*To-morrow, The Bridal, and Fra-Diavolo.*

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Exeter Hall Strand.—All Letters to be post paid:—Printing in General.

# THE Theatrical Observer; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

No. 4946.      *Wednesday, Oct. 25, 1837.*      Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

## COVENT GARDEN THEATRE.

LAST night the Comedy of *The Provoked Husband* was repeated here, with the same efficient cast as on Thursday last. Mr. Macready's *Lord Townly* is a most finished piece of acting, and in the last act, Helen Faucit is preeminently successful in *Lady Townly*. Miss Huddart deserves high commendation for the graceful ease and propriety with which she plays *Lady Grace*. Indeed there is but one exception to the excellence of the cast, which is Meadows's *Squire Richard*; he dresses, looks, and acts the part badly. *The Quaker*, & *The Spitfire*, followed the Comedy.

## DRURY LANE THEATRE.

HOLCROFT's Comedy of *The Road to Ruin* was acted at this Theatre last night, with a very effective cast; Downton's *Old Dornton* was marked by his accustomed nice discrimination, though we were sorry to perceive that he seemed to lack his wonted energy. Balls played *Goldfinch*, for the first time, in a very spirited manner. Mrs. C. Jones was the *Widow Warren*, and admirably well she acted the character; in her line, and that is a very extensive one, there is not a better actress on the stage than that lady. Miss Charles added another to her list of new parts, that of *Sophia*. Miss Charles is essentially a pleasing actress, she never astonishes or greatly delights her audience, but she never fails to please them. *The Child of the Wreck*, and *Masaniello* were the other entertainments. In the latter, Templeton played the hero instead of Anderson.

## HAY-MARKET THEATRE.

LAST night there was another good house to the *Love Chase*, *The Romantic Widow*, and *Swiss Swains*. In *The Romantic Widow*, the Marquis wittily defices homœopathy as a new science of medicine founded on the old principle of "Set a thief to catch a thief," a better definition could scarcely have been made.

As a proof of the attractions of the present performances at this Theatre, we give the following list of fashionables who honored this house by their presence on Monday night: The Duchess of Canizzaro, The Earls of Lichfield and Belfast, Lords Waldegrave and Awarden; Ladies Awarden and Montford, E. Rymer and Dickson; General Vincent, Honorables C. Byng. and Granby Calcroft, &c.

OLYMPIC.—*Hugo Bambino* was repeated here last night, with great applause; we have rarely seen Farren play better than he does as *Hugo*, every look, tone, and gesture are in perfect keeping. Vestris is as usual charming as *Pauline*, and the taste she has displayed in the getting up of the piece, reflects equal credit on her liberality and judgment. Mrs. Keeloy had the conceit to

refuse the part of *Pauline*, though Vestris did not consider it unworthy her. We have heard that Mrs. Keeley is the most difficult little person to manage of any actress on the stage.

**ADELPHI.**—On Monday night, after *Rory O'More*, which is as attractive as ever, a Burletta, called *The Death Token*, which was originally produced at the Surrey Theatre, was acted here for the first time, and thanks to the powerful and natural acting of Mrs. Yates and O. Smith, was favorably received. The interest of the piece arises from the superstitious belief of a young girl that three taps given at her window by an invisible hand, denote that some dear friend is at that hour to die; as she was waiting for her lover, her fear naturally turns to him; she seizes a light and rushes into the forest through which her lover's route lay, and she finds his bleeding corpse. She eventually discovers his murderer in a nobleman to whom her father has espoused her, and at the altar convicts him of the crime. The poor girl, however, is herself stabbed by an accomplice of the murderer, and thus soon joins her beloved in happier regions. The serious interest was relieved by Wilkinson as a maker of fireworks, who excited some laughter. A new Burletta, founded on a Drama which has caused a great sensation in Paris, is in rehearsal here, it is entitled *Valshee; or, the Slave Queen*.

**ST. JAMES'S.**—A new Burletta, called *Natural Magic*, will be produced at this Theatre to-morrow evening.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Called on friend EVANS, at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment, popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed and breakfast, by the bye an excellent *Table d'Hote* every Wednesday & Saturday, at half-past 5.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening, SHAKESPEARE'S Play of The

## Merchant of Venice.

Duke of Venice, Mr BAKER,  
Bassanio, Mr COOPER, Antonio, Mr H. COOKE,  
Solanio, Mr BRINDAL, Salarino, Mr F. COOKE,  
Gratiano, Mr J. S. BALLS,  
Lorenzo, ..... Mr TEMPLETON,  
Shylock, .... Mr TERNAN,  
*(His First Appearance on the London Stage)*  
Tubal, Mr HOWELL, Launcelot, Mr COMPTON,  
Gobbo, Mr HUGHES, Balthazar, Mr MEARS,  
Leonardo, Mr HATTON, Stephano, Mr HEATH,  
Portia, Mrs LOVELL,  
Nerissa, ..... Miss FITZWALTER,  
Jessica, Miss H. CAWSE.

After which, *(Second Time)*

**An Entirely New Opera Dance ;**  
By MADAMOISELLE CELESTE,  
The Coryphees and Ladies of the Corps de Ballet.

IN THE COURSE OF THE EVENING,  
SPONTINI'S Overture to '*Fernand Cortez*,' and WEBER'S  
Overture, to '*Der Freischutz*.'

To conclude with, the Grand Opera of

## Der Freischutz.

Ottocar, Mr BAKER, Bernhard, (on this occasion) Mr E. SEGUIN  
Hermit, Mr S. JONES, Adolph, Mr TEMPLETON,  
Caspar, (First Time) Mr GIUBILEI,  
Kilian, Mr DURUSET, Zamiel, Mr HOWELL,  
Witch of the Glen, Mr WIELAND,  
Demon of the Hartz, Mr HATTON, 1st Forester, Mr HONNER,  
Linda, Miss ROMER, Rose, Miss H. CAWSE,  
Bridesmaids ..... Mrs ALLCROFT and Mrs ANDERSON.

To-morrow, King Henry IV, and The Siege of Rochelle.

# **Theatre Royal, Covent Garden.**

This Evening, the Tragedy of The

## **B R I D A L.**

Arcanes, (King of Rhodes) Mr G. BENNETT,  
Melantius, Mr MACREADY,  
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,  
Lysippus, Mr ROBERTS,  
Diphilus, Mr PRITCHARD, Archas, Mr TILBURY,  
Cleon, Mr W.H. PAYNE, Strato, Mr HARRIS,  
Diagoras, Mr PAULO, Assassin Mr C. J. SMITH  
Dion, Mr BENDER.

Evadne, Miss HUDDART, Aspatia Miss TAYLOR,  
Antiphila Miss E. PHILLIPS, Cleanthe Mrs EAST,  
Olympias, Miss GARRICK, Dula, Miss VINCENT,

After which the Opera of

## **FRA DIAVOLO;** *Or, the Inn of Terracina.*

Fra Diavolo, Mr WILSON,  
Lord Allcash, ..... Mr ROBERTS,  
Lorenzo, Mr MANVERS,  
Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,  
Giacomo, Mr STRETTON,  
Francesco, ..... Mr BECKET,  
First Carbiner, Mr COLLETT,  
Second Carbiner, ..... Mr BENDER,  
Lady Allcash, Miss P. HORTON,  
Zerlina, ..... Miss SHIRREFF.

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To-morrow, The Hunchback, The Poor Soldier, and The Spitfire.

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Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street  
Exeter Hall Strand.—All Letters to be post paid :—Printing in General.



# THE Theatrical Observer; AND Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.
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No. 4947.      *Thursday, Oct. 26, 1837.*      *Price 1d.*

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"The Play's the thing"—Ask for *Thomas's Observer*.

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## COVENT GARDEN THEATRE.

IN consequence of the combined attraction of *The Bridal*, and *Fra-Diavolo*, the lessee has announced them for repetition every Wednesday until further notice, and they were last night played to a good house. We spoke favourably in a previous number of Mr. Roberts's *Lord Alldash*, and as he is a young man we are pleased to be able to add to our opinion that of one of the ablest and most experienced critics of the day, who expressed himself highly delighted with Mr. R's performance of that part, and prophesied that he would attain a high rank in his profession.

## DRURY LANE THEATRE.

MR. TERNAN, husband to the *ci devant* Miss Jarman, made his *début* at this Theatre last night as *Shylock*, in *The Merchant of Venice*. The provincial critics have spoken highly of Mr. Ternan's abilities, but if we were to form our judgment on his performance of *Shylock*, we should say he can never hope to lead the tragic business in a Metropolitan Theatre. His figure is short and stout; his face, as far as we could judge, rather handsome and expressive; his voice good, and his action unrestrained, but we fear he lacks the one thing needful for eminence in his profession—genius. The only scene in which his acting approached excellence, was that in which *Tubal* brings him information of *Antonio's* impending ruin, and of *Jessica's* extravagance. We are surprised Mrs. Ternan was not cast for *Portia*, it is her best part. Mr. Frazer played *Lorenzo*, a good exchange for *Templeton*. A dance by *Celeste*, after the Play, was followed by the Opera of *Der Freischutz*, which attracted a good half-price. In the Opera *Giubilei* played *Caspar* for the first time, and we never saw the character better supported; he looked remarkably well acted with great spirit, and sang the music as it deserves to be sung; the Drinking Song, which he gave with true gusto, was encored, as was also the overture.

## HAY-MARKET THEATRE.

YESTERDAY evening, after the two new Comedies, *The Love Chase*, and *The Romantic Widow*, the Farce of *The Mysterious Family* was acted, for the second time at this Theatre, and from the clever manner in which it was acted, went off with great applause. Buckstone, Webster, and Mrs. Waylett, exerted their energies most successfully.

Mr. Edward Taylor has been elected to the Gresham Professorship of Music. The candidates in the course of their several

## THE THEATRICAL OBSERVER.

lectures all recognized the principle that the intentions of Sir Thomas Gresham were to make these lectures of the utmost utility to the public.

A new Romantic Drama, entitled *The Indian Girl*, will be produced at Drury Lane Theatre, on Saturday next, in which Mrs. Ternan and Mlle. Celeste will perform.

*Fanny Elsler.*—The French journals are much concerned about a "serious accident" which befel this favorite *danseuse* a few evenings ago, during her performance of Jenny Vertpré's character of *La Chatte Metamorphosée en Femme*, which has been turned into a Ballet. "In the second act," says *The Gazette Musicale*, "When the woman cat springs under the table to get at the pan of milk, the table unfortunately upset, and the milk was spilt upon the charmer's foot! Being overheated by her exertions, she was seized with an alarming chillness and shivering fit, but nevertheless had the fortitude to show no symptoms of suffering, and remained on the stage till the end of the scene, when every care was taken to prevent any ill consequences from the accident." It is with reason, it would seem, that France is called *le paradis des dames*.

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# Theatre Royal, Drury Lane.

This Evening, SHAKSPEARE'S Play of

## KING HENRY IV.

King Henry the Fourth, Mr H. COOKE,  
Prince of Wales, Mr COOPER, Prince John, Miss LACEY,  
Douglas, Mr BRINDAL, Worcester, Mr BAKER,  
Henry Percy, (surnamed Hotspur) Mr BUTLER,  
Westmoreland, Mr F. COOKE, Northumberland, Mr MEARS,  
Sir Richard Vernon, Mr KING,  
Sir Walter Blunt, ..... Mr DURUSET,  
Sir John Falstaff, Mr DOWTON,  
Poins, Mr J. S. BALLS, Francis, Mr COMPTON,  
Gadshill, Mr FENTON, Peto, Mr HOWELL, Bardolph, Mr M'IAN,  
First Carrier, Mr HUGHES,  
Second Carrier, Mr W. BENNETT, Sheriff, Mr BLAKE,  
Lady Percy, Miss FITZWALTER,  
Mrs Quickly, ..... Mrs C. JONES.

After which, (*Third Time*)

## An Entirely New Opera Dance ; By MADEMOISELLE CELESTE, The Coryphees and Ladies of the Corps de Ballet.

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
SPONTINI's Overture to '*Olympia*,' and BALFE's Overture to  
'*The Siege of Rochelle*.'

To conclude with, (*First Time this Season*) Balfe's Opera of The

## Siege of Rochelle.

Count de Rosemberg, Mr E. SEGUIN,  
Marquis de Valmour ..... Mr TEMPLETON,  
Montalban, Mr GIUBILEI,  
Michel ..... Mr M. W. BALFE,  
Corporal Schwartz, Mr F. COOKE,  
Azino, ..... [a Mohk] ..... Mr S. JONES.  
Monks—Messrs. Mears, Atkins, Birt, Butler, &c.  
Clara, [First Time] Miss ROMER,  
Euphemia ..... Miss SOMERVILLE.  
Marcella, [Wife to Michel] Miss POOLE.  
Vassals.—Mesdames Allcroft, Boden, R. Boden,  
Butler, Connelly, Goodson, Goodwin, &c.  
Dancers.—Mesdames Foster, Hall, Hatton, Lane,  
Reed, Thomasin, Bodman, &c.

To-morrow, The Merchant of Venice, with The Child of the Wreck, and  
Gustavus the Third.

# Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles's Play of The

## HUNCHBACK

Master Walter, Mr WARDE,  
Sir Thomas Clifford ..... Mr ANDERSON,  
Lord Tinsel, Mr PRITCHARD,  
Wilford ..... Mr ROBERTS,  
Modus, Mr VINING,  
Heartwell, Mr DIDDEAR, Gaylove, Mr YARNOLD  
Fathom, Mr MEADOWS,  
Thomas, Mr TILBURY, Stephen, Mr W. H. PAYNE  
William, Mr HARRIS, Simpson, Mr BRADY,  
Waiter, Mr AYLIFFE, Holdwell, Mr BENDER,  
Servants, Messrs. Becket & Paulo.  
Julia ..... Miss HELEN FAUCIT,  
Helen, Miss TAYLOR.

During the Evening, the Band will perform  
*Herold's Overture to "Le Pre aux Cleres," and Beethoven's*  
*"Men of Prometheus."*

After which, O'Keefe's Musical Entertainment of

## The Poor Soldier.

Captain Fitzroy, Mr H. PHILLIPS,  
Patrick, Mr LEFFLER, Dermot, Mr WILSON,  
Darby, Mr BARTLEY, Father Luke, Mr MACARTHY,  
Bagatelle, Mr MEADOWS,  
Nora, Miss SHIRREFF, Kathleen, Miss P. HORTON.

To conclude with, the last new Farce of The

## SPIITFIRE.

Capt. Shortcut, R.N. Mr ROBERTS,  
Lieutenant Seaworth, R. N. .... Mr PRITCHARD  
Tobias Shortcut, Mr BARTLEY,  
2d Lieut. Mr HARRIS, Boatswain Bobstay, Mr MEADOWS,  
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.  
Seaman, Messrs Payne, Becket, Paulo &c.  
Margaret, Miss P. HORTON, Mrs. Fidget, Mrs GARRICK.

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No. 4948. Friday, Oct. 27, 1837. Price 1d.

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## DRURY LANE THEATRE.

YESTERDAY evening, Balfe's charming Opera of *The Siege of Rochelle* was performed for the first time this season, and Miss Romer was the substitute for Miss Shirreff in the part of the heroine, *Clara* ; we should be puzzled to decide to which of the two ladies to award the palm of merit as a singer, but we certainly think that Miss Romer excited more interest by her acting than did her predecessor. Balfe acted *Michel* with true comic spirit, and sang sweetly. The Opera altogether was well acted ; it was preceded by Shakspeare's Play of *King Henry the Fourth*.

## COVENT GARDEN THEATRE.

SHERIDAN KNOWLES'S Play of *The Hunchback* was represented at this Theatre last evening, and like all the other Plays produced this season, was acted so well, even to the most subordinate part, as to preserve the illusion of the scene from the beginning to the end. *Julia* was Miss Faucit's first and we think it her best part ; then we had the *Helen, par excellence*, Miss Taylor, who has made the part her own. The Play was followed by *The Poor Soldier*, and the Farce of *The Spitfire*. The new Romantic Opera will be produced certainly on Saturday, November the 4th.

## HAY-MARKET THEATRE.

OUR critical labours are quite suspended, for the present, at this Theatre, in consequence of the great success of *The Love Chase*, *The Romantic Widow*, and *Swiss Swains*, which were repeated last evening. Mr. T. P. Cooke makes his first appearance on Monday, as *William*, in *Black Eyed Susan*.

ST. JAMES'S THEATRE.—A new Burlatta, in one act, entitled *Natural Magic*, was produced at this Theatre last night. It is a translation of a French Vaudeville, "*La Fiole de Caligostro*," and its plot is as follows. Ferdinand Volage, a young officer of Dragoons, who is a believer in the magical powers of that Prince of Quacks, Caligostro, is taken to an old chateau in the environs of Paris, where he is introduced to his aunt, an old lady of 63 years, who proposes to him to marry ; this he refuses without seeing his intended bride, but tells Champignon, a friend of the Countess, that if he could meet with a young woman exactly like the Countess, he would marry her. Champignon then says he has phial given him by Caligostro, which contains an elixir which will restore the Countess to youth and beauty. Heloise, the grand daughter of the Countess, is introduced to Ferdinand as the Countess herself, restored to youth, and after some misgivings, he signs the contract of marriage, (though if she had

## THE THEATRICAL OBSERVER.

really been his aunt, there might have been some legal objections,) when he is told the truth, and the old Countess appears to give her blessing. This bagatelle has been evidently produced to give another proof of the versatility of Mrs. Stirling's powers, and so far its object was achieved, for she personated the *Grandmother* and *Granddaughter*, with equal ability, indeed but for her clever acting the piece would not have outlived the night. Forrester, as *Ferdinand*, was imperfect in his part, and stiff and awkward in his carriage; we never saw him to less advantage; besides he ought to know that a French officer in 1785, never dressed as he did. Mr. Hollingsworth deserves great praise for the very clever manner in which he personated *Champignon*. The author was guilty of a slight anachronism, making the *Countess* sing "I'd be a butterfly," 50 years before it was composed.

The great Danish Sculptor, Thorwaldsen, is engaged on a colossal statue of Goethe, the celebrated German dramatist and poet, to be erected at Frankfort,

News has arrived in town of the death of the celebrated pianist Hummel. Hummel was a pupil of Mozart, and a composer in the school of that illustrious genius. He first visited England as a child, and attracted much notice by his precocious talent.

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Bassanio, Mr COOPER, Antonio, Mr H. COOKE,  
Solanio, Mr BRINDAL, Salarino, Mr F. COOKE,  
Gratiano, Mr J. S. BALLS,  
Lorenzo, ..... Mr FRAZER,  
Shylock, .... Mr TERNAN,  
Tubal, Mr HOWELL, Launcelot, Mr COMPTON,  
Gobbo, Mr HUGUES, Balthazar, Mr MEARS,  
Leonardo, Mr HATTON, Stephano, Mr HEATH,  
Portia, Mrs LOVELL,  
Nerissa, ..... Miss FITZWALTER,  
Jessica, Miss H. CAWSE.

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
*Beethoven's Overture to 'Egmont,' and (by desire) Herold's  
Overture to 'Zampa.'*

To which will be added, (16th Time) a New Drama, in 2 Acts called The

## Child of the Wreck.

Mr Hartmann, (a retired Merchant) Mr BAKER,  
Albert, ..... (his Son) ..... Mr BRINDAL,  
Maurice, (a Dumb Boy) Madlle. CELESTE,  
Greindel, ... (Steward to Madame Tremens) ... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mas. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER.

To conclude with the Last Act of Auber's Opera of

## Gustavus the Third.

Gustavus the Third, Mr COOPER,  
Colonel Lillienhorn, ..... Mr TEMPLETON,  
Captian Ankarstrom, Mr E. SEGUIN,  
Count D'Essen, ..... Mr BAKER,  
The Baron Bjelk, Mr F. COOKE,  
Ribbing, Mr FRAZER, DeHorne, Mr S. JONES,  
Christian Engleheart, Mr M'IAN,  
Oscar, (favorite Page to the King) Miss ROMER,  
Madame Ankarstrom, Miss FORDE,  
Arvedson, .. (a Fortune Teller) .. Madame SIMON.

To-morrow, *She Stoops to Conquer,* and *The Indian Girl.*

# Theatre Royal, Covent Garden.

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This Evening, Otway's Tragedy of

## Venice Preserved.

The Duke of Venice, Mr. TILBURY,  
Priuli, Mr WALDRON, Bedassar, Mr DIDDEAR,  
Jaffier, Mr PHELPS,  
(His First Appearance at this Theatre.)  
Renault... Mr G. BENNETT, Spinosa... Mr PRITCHARD,  
Pierre, Mr MACREADY,  
Elliot, Mr ROBERTS, Theodore, Mr BENDER,  
Mezzana, Mr Collet, Durand, Mr C. J. Smith, Revilledo, Mr Becket  
Captain of the Guard, Mr Yarnold, Officer, Mr W. H. Payne,  
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After which, the Musical Entertainment of

## No Song, No Supper.

Frederick, Mr MANVERS,  
Robin, Mr BARTLEY, Endless, Mr MEADOWS,  
Crop, Mr LEFFLER,  
William, Mr RANSFORD, Thomas, Mr YARNOLD,  
Margaretta, Miss SHIRREFF,  
Louis, Miss LAND, Nelly Mrs GARRICK,  
Dorothy, Miss P. HORTON.

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To conclude with, the last new Farce of The

## S P I T F I R E.

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Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.  
Seaman, Messrs Payne, Becket, Paulo &c.  
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK.

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To-morrow, Werner, Catherine and Petruchio, and The  
Spitfire.

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Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street  
Exeter Hall Strand.—All Letters to be post paid :—Printing in General.



THE  
**Theatrical Observer ;**  
 AND  
**Daily Bills of the Play.**

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 4949.      Saturday, Oct. 28, 1837.      Price 1d.**

"The Play's the thing"—Ask for *Thomas's Observer*.

**DRURY LANE THEATRE.**

LAST night Mr. Ternan made his second appearance before a London audience as *Shylock*; we saw no reason to alter our previously expressed opinion, that he has not sufficient talent to enable him to keep the station of principal tragedian at either of the Patent Theatres, yet, upon the whole, he is a valuable acquisition to the tragic strength of this establishment. He reads his part sensibly, which is more than can be said for some of his professional brethren. Mrs. Lovell is the most ineffective *Portia* we ever saw. Compton has enhanced his fame and popularity by his performance of *Launcelot*. *The Child of the Wreck*, and the last act of *Gustavus the Third* followed the Play.

**COVENT GARDEN THEATRE.**

MR. PHELPS, from the Haymarket, commenced his engagement at this Theatre last night, as *Jaffier*, in Otway's Tragedy of *Venice Preserved*, and met with a very friendly reception, which his acting well deserved, for he played the part better than anything he has yet done in London. The quarrel scene between him and *Pierre* was very fine. Macready's *Pierre*, and Helen Faucit's *Belvidera*, need no comment, they are known and appreciated. The Musical Entertainment of *No Song, No Supper*, which was extremely well done, and *The Spitfire*, were the other entertainment.

**HAY-MARKET THEATRE.**

*The Love Chase*, *The Romantic Widow*, and *The Four Sisters*, were the entertainments at this Theatre last night.

Mademoiselle Taglioni had the honor of being received by the Empress of Russia on the very day she returned to Moscow. This celebrated danseuse was to make her appearance on the Theatre of Moscow in *La Sylphide* the following day.

Mrs. Fitzwilliam made a most successful debut on Monday last, at the Hawkins-street Theatre, Dublin, as *Manette*, in *Mischief Making*, and *Harry Haley*, in *The Middy Ashore*.

The Society of British Musicians, established for the laudable purpose of encouraging native talent, will commence its private trials of new compositions next week.

One of the youngest and prettiest figurantes of the Opera at Paris, attempted to destroy herself a few days since, by taking opium, but medical aid being called in before the poison began to act, her life was saved. Love was first assigned as the cause of

E. & J. THOMAS, Printers, 6, Exeter Street, Strand

## THE THEATRICAL OBSERVER.

the rash act, but afterwards it was discovered that the menaces of certain creditors drove her to despair. A young Marquis of feeling as well as fashion, hearing of the misadventure, sent her a note of 500 francs.

A rather ludicrous incident occurred at our Theatre on Wednesday last, during the performance of a piece called *The Man with the General Face*. A tall inebriated countryman was leaning over the orchestra, when Mr. Gill, one of the actors, proposed to run, jump, fight, or play a game at skittles for a quart with another of the characters in the piece, the countryman forgetting the illusion of the scene, roared out, "I'll have you!" Shortly after this, he turned round, and asked a gentleman near him which was the road to London? When the person he addressed, leeringly pointed towards the stage, and said 'Straight forward.' The countryman then deliberately clambered over the orchestra, and got on the stage. The performers stared, the house was convulsed with laughter, the countryman kept bowing with his back to the audience, until some one at the wing, forced him to make his exit.—*Bury Herald*.

### Fashionable Lounges:

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havana and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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# Theatre Royal, Drury Lane.

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This Evening, Goldsmith's Comedy of

## **She Stoops to Conquer.**

Sir Charles Marlowe, Mr W BENNETT,  
Young Marlowe ..... Mr J. S. BALLS,  
Hardcastle, Mr DOWTON,  
Hastings, Mr BAINDAL, Stingo, Mr M'IAN.  
Tony Lumpkin, Mr COMPTLN,  
Gregory, Mr HUGHES, Roger, Mr HONNER.  
Ralph, Mr HATTON, Simon, Mr FENTON,  
Jack Slang, Mr MEARS, Dick Muggins, Mr HOWELL  
Jeremy, Mr T. MATTHEWS,  
Mrs Hardcastle, ..... Mrs C. JONES,  
Miss Hardcastle, Miss CHARLES,  
Miss Neville, ..... Miss FITZWALTER,  
Maid, Miss BARNETT.

---

After which, (*First Time*) a new Romantic Drama, in Two Acts, called *The*

## **INDIAN GIRL !**

THE MUSIC, ENTIRELY NEW, COMPOSED BY MR. ELIASON.

*The New Scenery by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

Major Goffe, { *one of the Judges of King Charles, living on* } Mr COOPER,  
                  { *the Settlement under the Name of Winthrop* }  
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                  Reuben, (*his Son*) Mr KING,  
Cloudesty (*an Englishman in search of the 'ideal'*) (Mr J. S. BALLS  
                  Langton, and Naseby, Mr BAKER, and Mr MEARS,  
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                  Conancket, (*Chief of the Narragansets*) Mr M'IAN,  
Narramattal, (*the Indian Girl*) Mademoiselle CELESTE,  
                  Rose Winthrop, (*her Sister*) Mrs TERNAN.  
                  *Indians, Settlers, &c.*

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To conclude with, *Two Acts of* the Opera of

## **LA SONNAMBU LA**

Count Rhodolpho, Mr E. SEGUIN,  
Elvino, Mr TEMPLETON, Allessio, Mr DURUSET  
Notary, Mr HONNER, Joanno, Mr MEARS,  
Amina, Miss ROMER, Terésa, Mrs C. JONES,  
Liza, Miss POOLE.

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On Monday, *Macbeth*, and *Der Freischütz*.

out of his element ; King was prosy and too fond of attitudinizing ; Ceoper ranted and roared, indeed with the exception of Mrs. Ternan and Celeste, the acting could scarcely have been worse. The Drama ought to be curtailed one half, it was 20 minute past 11 when it finished, and then two acts of *La Sonnambula* were to be acted.—The house was quite full at half-price.

#### HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S charming Comedy of *The Love Chase* continues to attract such good houses, that the lessee does not contemplate the conclusion of his enterprise till the latest day his license will permit, he has a succession of novelties preparing to keep up his tide of success. On Saturday night there was a numerous audience to *The Love Chase*, *The Romantic Widow*, and *Swiss Swains*. *The Love Chase* has been playing during the last week at Liverpool with great success.

VICTORIA.—The performances at this Theatre, during the present week will be of a character highly attractive, the company being one of the best ever collected on that side the water. To-night and to-morrow will be performed *The Minerali*, *A Day well Spent*, and *The Truand Chief*.

OLYMPIC.—Since the commencement of the season this beautiful little Theatre has been filled nightly, and the present entertainments proving so attractive, there is no necessity for any novelty. C. Dance's *Squire* is admirably well acted.

#### Fashionable Lounges.

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# Theatre Royal, Drury Lane.

*This Evening, the Tragedy of*

## M A C B E T H.

Duncan, King of Scotland, Mr BAKER,  
Malcolm, Mr BRINDAL, Lenox, Mr BLAKE,  
Macbeth, Mr BUTLER,  
Donalbain, Miss LACY, Bonquo, Mr H. COOKE,  
Macduff, Mr COOPER,  
Rosse, Mr KING, Fleance, Miss MARSHALL,  
Seward, Mr F. COOKE,  
Seyton, Mr FENTON, Serjeant, Mr M'IAN,  
Physician, Mr MEARS,  
Murderers, Mr HOWELL, & Mr T. MATHEWS,  
Officer, Mr HONNER,  
Hecate, ..... Mr E. SEGUIN,  
First Witch, Mr DOWTON,  
Second Witch, ..... Mr COMPTON,  
Third Witch, Mr W. BENNETT,  
Lady Macbeth, ..... Mrs LOVELL,  
Gentlewoman, Miss SOMERVILLE.

After which, (2nd Time) a new Romantic Drama, in Two Acts, called The

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Conanchet, (*Chief of the Narragansets*) Mr M'IAN,  
Narramattal, (*the Indian Girl*) Mademoiselle CELESTE,  
Rose Winthrop, (*her Sister*) Mrs TERNAN.

To conclude with, *the First Act* of the Opera of

## Der Freischutz.

Bernhard, Mr E. SEGUIN,  
Hermit, Mr S. JONES, Adolph, Mr TEMPLETON,  
Caspar, Mr GIUBILEI,  
Kilian, Mr DURUSET, Zamiel, Mr HOWELL,  
Linda, Miss ROMER. Rose, Miss H. CAWSE.  
Bridesmaids, Mrs ANDERSON and Mrs ALLCROFT.

To-morrow, will be revived, Mozart's Opera of Don Juan, and  
The Indian Girl.

# **Theatre Royal, Covent Garden.**

This Evening, SHAKSPEARE's Tragedy of

## **O T H E L L O, MOOR OF VENICE.**

Duke of Venice, Mr BARTLEY,  
Balthantio, ..... Mr G. BENNETT,  
Gratiano, Mr TILBURY,  
Lodovico, ..... Mr WALDRON.  
Othello, Mr PHELPS.  
Cassio, ..... Mr ANDERSON,  
Iago, Mr MACREADY,  
Roderigo, Mr VINING, Montano, Mr DIDDEAR  
Antonio, Mr YARNOLD,  
Julio, Mr ROBERTS, Paulo, Mr HARRIS,  
Marco, Mr BENDER, Luca, Mr PRITCHARD,  
Desdemona, Miss HELEN FAUCIT,  
Emilia, Miss HUDDART,

To conclude with, the Grand Spectacle of

## **A L A D D I N, Or, the Wonderful Lamp.**

Aladdin, ..... Miss VINCENT,  
Cham of Tartary, Mr WALDRON,  
Grand Vizier, ..... Mr AYLIFFE,  
Azac, Mr W. H. PAYNE,  
Abenazac, (a Magician) Mr PRITCHARD,  
Kazrac ..... (his Slave) ..... Mr C. J. SMITH,  
Genie of the Lamp, Mr COLLET,  
Genie of the Ring, ..... Miss MALE,  
Olrock, Mr Bender, First Citizen, Mr Yarnold,  
Second Citizen, Mr Macarthy,  
Widow Mustapha, ..... Mrs GARRICK,  
Princess Badroulboudour, Miss E. PHILLIPS,  
Amrou, Mrs EAST,  
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To-morrow, The Stranger, and other Entertainments.

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**COVENT GARDEN THEATRE.**

THE Tragedy of *Othello*, and the Romance of *Aladdin*, were the entertainments at this Theatre last night. *The Satirist* says that when Pritchard had the part of *Luca* given to him, he remarked to an actor at his elbow, "They think by giving me this, to make me throw up my engagement, but I have too much regard for *Luca* (lucre) to dispense with it at present."

**DRURY LANE THEATRE.**

THE new Melo-Drama, called *The Indian Girl*, was repeated here last night, and, thanks to the eloquence and poetry of Celeste's pantomime, went off with *eclat*. We are told that this Drama is not entirely new, but an alteration of a piece acted at the Adelphi and the Surrey, during Celeste's engagement. In our remarks on the indifferent acting of this Drama, in yesterday's number, we ought in justice to have made an exception in favor of M'lan, whose *Conancket* was, as far as the character would permit, a finished piece of acting. The Tragedy of *Macbeth*, and one act of *Der Freischutz*, were the other entertainments. A Romantic Spectacle of the most gorgeous description will be brought out on Monday next, in one of the processions there will be 700 persons, besides 40 horses, camels, and other quadrupeds.

**HAY-MARKET THEATRE.**

LAST night, T. P. Cooke commenced his engagement at this Theatre, in his favorite part of *William*, in *Black Eyed Susan*, and was heartily welcomed by the audience. *The Love Chase*, and *Swiss Swains*, were the other entertainments.

**ST. JAMES'S THEATRE.**—LAST night we had the pleasure of witnessing the performance of *The Cabinet* at this Theatre. Braham was the *Prince Orlando*, and sang the music of the part, more especially the Polacca, as well as he did in the zenith of his powers. Miss Rainforth played with a good deal of spirit as *Floretta*, and Harley and Hall were admirable representatives of *Whimsiculo* and *Peter*, indeed the Opera altogether was most effectively cast.

**ADELPHI.**—One of the happiest hits ever made by the enterprising lessee of this Theatre, was the production last night of a new Romantic Drama, called *Valsha ; or, the Slave Queen*. It is an adaptation by Mr. Coyne of *La Querre des Servantes*, which has made such a sensation at La Porte St. Martin, in Paris, and if we may augur from the enthusiastic applause with which the English version was hailed last night, it will be equally popular here; certain it is, that it richly deserves to become so, for it

## THE THEATRICAL OBSERVER.

combines a gorgeous spectacle, and a deeply interesting and exciting Drama. Then its getting up outdoes all the former outdoings at this Theatre, famed as it is for the judgment and liberality displayed in the scenic arrangements. The dresses and properties are of the most splendid description, and the scenery is truly beautiful; we cannot find language to do justice to the last scene, representing the ramparts of a citadel, the entire stage being sunk to an interminable depth, a lofty tower rising on one side to a terrific height, lighted by a full moon and glittering stars; the complete illusion of this scene surpasses any thing we ever witnessed on any stage, and the audience hailed it with shouts of delight.

We have not space to detail the story of this Drama, nor do we wish to deprive our readers of the pleasure they will derive in seeing it, since we are sure that every body ought and must see it. Mrs. Yates played the heroine excellently, and thanks to Mr. Yates's superintendence, the piece went off as smoothly as if it had been acted twenty times, though the stage business was most complicated. Mr. Yates and his wife were called forward at the end, and greeted with uproarious plaudits from every part of the crowded house.

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# Theatre Royal, Drury Lane.

This Evening, the Opera of

## Gustavus the Third.

Gustavus the Third, Mr COOPER,  
Colonel Lillienhorn, ..... Mr TEMPLETON,  
Captain Ankarstrom, Mr E. SEGUIN,  
Count D'Essen, ..... Mr BAKER,  
The Baron Bjelke, Mr F. COOKE,  
Ribbing, Mr FRAZER, De Horn, Mr S. JONES,  
Christian Engleheart, Mr M'IAN,  
Oscar, (*favorite Page to the King*) Miss ROMER,  
Madame Ankarstrom, Miss FORDE,  
Arvedson. (*a Fortune Teller*).. Madame SIMON.

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Narramattal, (*the Indian Girl*) Mademoiselle CELESTE,  
                  Rose Winthrop, (*her Sister*) Mrs TERNAN.

To conclude with the Ballet Opera of The

## MAID of CASHMERE.

The Unknown, Mr TEMPLETON,  
Olifour, (*Grand Judge of the City of Cashmere*) Mr E. SEGUIN,  
The Tchop-Dar, (*Chief Officer*) Mr DURUSET,  
Chief of the Guards, ..... Mr S. JONES,  
Leila, (*a Singing Bayadere*) Miss FORDE,  
Zilia, (*her Companion*) Miss H. CAWSE,  
Zelica, ... (*the Maid of Cashmere*).. Mademoiselle CELESTE,  
                  Fatima, (*her Companion*) Miss BALLIN.

To-morrow, The Hypocrite, The Indian Girl, and The Siege of  
Rochelle.

# Theatre Royal, Covent Garden.

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This Evening, Kotzebue's Play of The

## STRANGER.

The Stranger, Mr MACREADY,

Count Wintersen ..... Mr DIDDEAR,

Baron Steinfort, Mr WARDE,

Tobias ..... Mr G. BENNETT.

Francis, Mr VINING,

Solomon, Mr BARTLEY, Peter, Mr MEADOWS,

Mrs Haller, Miss HELEN FAUCIT,

Countess Wintersen ..... Mrs W. CLIFFORD,

Charlotte, Miss VINCENT,

Annette, Miss LAND, Claudine, Mrs EAST.

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During the Evening, the Band will perform

*Mozart's Overture to "Il Don Giovanni," & Auber's Overture to "The Bronze Horse."*

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To conclude with, the Grand Spectacle of

## ALADDIN,

Or, the Wonderful Lamp.

Aladdin, ..... Miss VINCENT,

Cham of Tartary, Mr WALDRON,

Grand Vizier ..... Mr AYLIFFE,

Azac, Mr W. H. PAYNE,

Abenazac, (a Magician) Mr PRITCHARD,

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Genie of the Lamp, Mr COLLET,

Genie of the Ring, ..... Miss MALE,

Olrock, Mr Bender, First Citizen, Mr Yarnold,

Second Citizen, Mr Macarthy,

Widow Mustapha, ..... Mrs GARRICK,

Princess Badroulboudour, Miss E. PHILLIPS,

Amrou, Mrs EAST,

Zobyad, ..... Madame VEDY,

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**COVENT GARDEN THEATRE.**

THE Play of *The Stranger* was effectively represented at this Theatre last night, Macready was the hero, and Helen Faucit the heroine, and all the other parts were judiciously cast. The Romance of *Aladdin* was the afterpiece. The new Drama, called *The Parole of Honor* will be produced on Saturday evening.

**DRURY LANE THEATRE.**

IN order to give due effect to Mozart's *chef d'œuvre*, *Don Juan*, the production of that Opera is deferred till Friday night, when it will be performed with a very strong cast. Auber's Opera of *Gustavus the Third* was substituted for it last night, followed by *The Indian Girl*, and *The Maid of Cashmere*. Mr. Ternan will have the principal male character in the new Play, which is to be brought out here on Monday next with extraordinary splendour.

**HAY-MARKET THEATRE.**

YESTERDAY evening, after *Popping the Question*, and *The Love Chase*, the Drama of *The Pilot*, was performed for the purpose of exhibiting T. P. Cooke in his popular character of *Long Tom Coffin*, Mrs. Waylett was the *Kate Plowden*. Mr. Parry has published a letter in *The Sunday Times*, claiming the authorship of "Jenny Jones," which air he says Sheridan Knowles has immortalized, by mentioning it in his inimitable Comedy of *The Love Chase*, in the scene where Constance banters Wildrake on his pretending knowledge of music. This air Mr. Perry originally called *Cader Idris*.

A modest and unpretending monument will shortly be erected in St. Andrew's Church, in memory of that unrivalled comic actor and intellectual mimic, Charles Mathews, whose remains lie buried beneath the tower of that church.—*Plymouth Journal*.

Signora Ruzi Garcia, a sister of Malibran, and said to resemble the lost cantatrice in her great gifts, was to make her *debut* on the 28th ult. at a Concert to be given by Signor Gambatti, at the City Hotel, New York.

*The Moniteur Belge* contains a Royal ordinance, which announces that his Majesty, desirous of giving a fresh proof of his regard for the art of music, by rewarding the eminent talents of M. D. Beriot, had, by the advice of the Minister of the Interior and Foreign Affairs, made him a knight of his civil order.

## THE THEATRICAL OBSERVER.

Jim Crow Rice completed his twenty-one night's engagement at the Bowery Theatre on the 30th ult. The house during his performances averaging 1200 dollars nightly. He afterwards left for Boston, where he was to perform on the 9th of the present month.

An equestrian company of performers, under the direction of Madame de Bach, is now exhibiting with great success at Constantinople. The Sultan is exceedingly delighted with their performances, and lately invited the whole diplomatic corps to one of the representations.

*A Manager in Chancery.*—At the period when a certain Metropolitan Theatre was in Chancery, one of the managers was pretty constantly in Court. On one occasion, an advocate rose upon a petition respecting a party, whose name was the same as the manager's. "*In re ———*," said the lawyer, "That's me! that's me!" said the proprietor of the Theatre, bustling forward. "My Lord," continued the Counsel, without noticing the interruption, "this ——— is a poor lunatic!" "That's not me," said the manager, and hastily retired, amidst much laughter.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popped in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommended by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

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On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—big pardon—Your's &c.—PAUL PRY.

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# Theatre Royal, Drury Lane.

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This Evening, the Comedy of The

## HYPOCRITE

Sir John Lambert, Mr BAKER, Col. Lambert, Mr COOPER,  
Doctor Cantwell, Mr DOWTON,  
Maw-worm, ..... Mr COMPTON,  
Darnley, Mr KING, Seyward, Mr BRINDAL,  
Tipstaff, Mr HATTON.  
Old Lady Lambert, .. Mrs C. JONES  
Young Lady Lambert, Mrs TERNAN, Batty, Mrs BRINDAL,  
Charlotte, Miss CHARLES.

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IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
*Chernbini's Overture to 'Les Abencerages,' and Rossini's*  
*Overture to 'L'Italiana in Algieri.'*

---

After which, (4th Time) a new Romantic Drama, in Two Acts, called The

## INDIAN GIRL !

Major Goffe, { *one of the Judges of King Charles, living on* } Mr COOPER,  
                  { *the Settlement under the Name of Winthrop* }  
Captain Bradford, (Governor of the Plantation) Mr H. COOKE,  
                  Reuben, (his Son) Mr KING,  
Cloudesly (an Englishman in search of the 'ideal' (Mr J. S. BALLS  
                  Langton, and Naseby, Mr BAKER, and Mr MEARS,  
                  Conancket, (Chief of the Narragansets) Mr M'IAN,  
Narramattal, (the Indian Girl) Mademoiselle CELESTE;  
                  Rose Winthrop, (her Sister) Mrs TERNAN.

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To conclude with, Balfe's Opera of The

## Siege of Rochelle.

Count de Rosemberg, Mr E. SEGUIN,  
Marquis de Valmour ..... Mr TEMPLETON,  
Montalban, Mr GIUBILEI,  
Michel ..... Mr M. W. BALFE,  
Corporal Schwartz, Mr F. COOKE,  
Azino, ..... [a Monk] ..... Mr S. JONES  
Monks—Messrs. Mears, Atkins, Birt, Butler, &c..  
Clara, Miss ROMER,  
Euphemia ..... Miss SOMERVILLE,  
Marcella, [Wife to Michel] Miss POOLE.

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To-morrow, Henry IV., and Rob Roy,

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of The

## **B R I D A L.**

Arcanes, (King of Rhodes) Mr G. BENNETT,  
Melantius, Mr MACREADY,

Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,  
Lysippus, Mr ROBERTS,

Diphilus, Mr PRITCHARD, Archas, Mr TILBURY,  
Cleon, Mr W. H. PAYNE, Strato, Mr YARNOLD,  
Diagoras, Mr PAULO, Assassin Mr C. J. SMITH,  
Dion, Mr BENDER.

Evadne, Miss HUDDART, Aspatia Miss TAYLOR,  
Antiphila Miss E. PHILLIPS, Cleanthe Mrs EAST,  
Olympias, Miss GARRICK, Dula, Miss VINCENT,

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During the Evening, the Band will perform  
*Winter's Overture to "Tamerlane."*

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After which, the Opera of

## **FRA DIAVOLO;** *Or, the Inn of Terracina.*

Fra Diavolo, Mr WILSON,

Lord Allcash, ..... Mr ROBERTS,

Lorenzo, Mr MANVERS,

Matteo, Mr LEFFLER, Beppo, Mr RANSFORD,

Giacomo, Mr STRETTON,

Francesco, ..... Mr BECKET,

First Carbiner, Mr COLLETT,

Second Carbiner, ..... Mr BENDER,

Lady Allcash, Miss P. HORTON,

Zerlina, ..... Miss SHIRREFF.

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To-morrow, *Virginius*, and *John of Paris*.

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# THE Theatrical Observer; AND Daily Bills of the Play.

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~~~~~

No. 4953.      Thursday, Nov. 2, 1837.      Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.

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## DRURY LANE THEATRE.

BICKERSTAFF'S Comedy of *The Hypocrite*, was exceedingly well acted at this Theatre last night; Dowton's *Cantwell*, and Mrs. C. Jones's *Old Lady Lambert* were inimitable. Miss Charles played *Charlotte* for the first time in a very agreeable manner, and Compton added another laurel to his histrionic wreath by his clever personation of *Maw-worm*; he rendered the part highly effective by the quaintness of his humour, and did not, as most of his predecessors in the part have done, make that which is in itself a caricature, still more extravagant by buffoonery. *The Indian Girl*, and Balfe's delightful Opera of *The Siege of Rochelle* made up an entertainment of more than extraordinary attraction.

## COVENT GARDEN THEATRE.

YOUNG MORTON is writing the libretto of the new Comic Opera, of which Hullah is composing the music for this Theatre, we hope Mr. Morton may be more successful than Boz was, who wrote *The Village Coquettes* for the young composer's *coup d'essai*. Amongst other novelties in embryo at this Theatre is the Tragedy of *The Two Foscari*. *Macbeth*, with a powerful cast, will be performed on Monday next. Yesterday evening the Tragedy of *The Bridal*, and the Opera of *Fra-Diavolo*, were repeated.

## HAY-MARKET THEATRE.

THE lessee of this Theatre, in order to conduce to the comfort of his patrons, has had hot air stoves placed in various parts of the house, so as to produce an agreeable state of temperature. The performances here last night, were *The Love Chase*, *Black Eyed Susan*, and *The Four Sisters*. Mr. Haines has a Domestic Drama in rehearsal at this Theatre, of which green-room gossip speaks highly.

ST. JAMES'S THEATRE.—Last night, after *The Cabinet*, (in which Mr. Harley kept his audience in continual merriment as *Whimsiculo*, and Mr. Braham at once astonished and delighted his hearers by his splendid vocal powers,) *The Gentleman in Difficulties* was acted for the first time at this Theatre, and went off smartly, a result more to be attributed to the excellence of the acting than to the humour of the piece. Mr. Wright, as *Mr. Sedley*, was infinitely amusing, and Mrs. Stirling played *Piminy* remarkably well. The Burletta called *The Assassination* closed the performance of the evening.

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E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

## THE THEATRICAL OBSERVER.

William Dimond, Esq. part proprietor with General Palmer of the Bath Theatre, and a dramatic writer of some celebrity, died in Paris, on Tuesday last, of a fit of apoplexy. This gentleman was, we understand, the author of *The Novice*, which was produced at Covent Garden this season. *Brother and Sister*, *The Foundling of the Forest*, *Native Land*, *The Englishman in India*, *The Lady and the Devil*, &c. were all from the pen of Mr. Dimond.

Luther, in his Table Talk, thus speaks of Music, "He who despiseth music, as all scoffers do, delighteth me but little, for music is a gift and present from God, and not the gift of man. So, therefore, doth it drive away the devil, and maketh man joyful. It maketh man to forget all anger, impurity, pride,—yea, and all other vices. After theology, I give the next place, and highest honor to music. The notes give life to the words, and see how David, and all the saints, have clothed their holy thoughts in verse, rhyme and song."

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# Theatre Royal, Drury Lane.

This Evening, SHAKSPEARE'S Play of

## KING HENRY IV.

King Henry the Fourth, Mr H. COOKE,  
Prince of Wales, Mr COOPER, Prince John, Miss LACY,  
Douglas, Mr BRINDAL, Worcester, Mr BAKER,  
Henry Percy, (surnamed Hotspur) Mr BUTLER,  
Westmoreland, Mr F. COOKE, Northumberland, Mr MEARS,  
Sir Richard Vernon, Mr KING,  
Sir Walter Blunt.....Mr DURUSET,  
Sir John Falstaff, Mr DOWTON,  
Pions, Mr J. S. BALLS, Francis, Mr COMPTON,  
Gadshill, Mr FENTON, Peto, Mr HOWELL,  
Bardolph, Mr M'IAN,  
First Carrier, Mr HUGHES, Second Carrier, Mr W. BENNETT,  
Sheriff, Mr BLAKE,  
Lady, Percy, Miss FITZWALTER,  
Mrs Quickly, ..... Mrs C. JONES,

After which, (Fourth Time)

## An entirely New Opera Dance!

By Madlle. CELESTE,

The Coryphees and Ladies of the Corps de Ballet.

To conclude with, the Opera of

## R O B R O Y.

Sir Frederick Vernon, Mr BAKER,  
Rashleigh Osbaldiston ..... Mr H. COOKE,  
Francis Osbaldiston, Mr TEMPLETON,  
Owen, Mr W. BENNETT, Captain Thornton, Mr BRINDAL,  
Major Galbraith, Mr GIUBILEI,  
Rob Roy Mac Gregor Campbell.....Mr COOPER,  
Hamish & Robert, (his Sons) Mr WIELAND & Mast. FENTON.  
Mac Stuart, Mr MEARS, Allen, Mr HEALY,  
Dougal, Mr M'IAN, Mac Vittie, Mr BLAKE,  
Baillie Nicol Jarvie, Mr COMPTON,  
Jobson, Mr F. Cooke, Host, Mr Hatton, Andrew, Mr Hughes,  
Saunders Wylie, Mr Honner, Serjeant, Mr Howell.  
Diana Vernon, Miss ROMER;  
Mattie, Miss H. CAWSE, Helen Mac Gregor, Mrs LOVELL,  
Jean Mac Alpine, Miss SOMERVILLE,  
Martha, Mrs BRINDAL, Hostess, Mrs MAPLESON,  
Katty, Miss FORDE,

To-morrow, Don Juan, The Indian Girl, and The Devil on Two Sticks,

# Theatre Royal, Covent Garden.

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This Evening, Sheridan Knowles's Historical Tragedy of

## **VIRGINIUS :** **Or, the Liberation of Rome.**

Appius Claudius ..... Mr G. BENNETT,  
    Spurius Oppius,   Mr TILBURY,  
Marcus Vibulanus ..... Mr HOWE,  
    Caius Claudius,   Mr DIDDEAR,  
Marcus ..... Mr PRITCHARD,  
    Siccus Dentatus, Mr WARDE,  
Virginius ..... Mr MACREADY,  
    Numitorius,   Mr WALDRON,  
Lucius, Mr ROBERTS,   Publius, Mr COLLET,  
    Icilius, Mr ANDERSON,  
Decius, Mr BENDER,   Sextus, Mr AYLIFFE,  
    Titus, Mr Yarnold, Servius, Mr W.H. Payne,  
    Cneius, Mr C. J. Smith,  
Virginia, Miss H. FAUCIT, Servia, Miss HUDDART

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During the Evening, the Band will perform  
*Beethoven's Overture to 'The Men of Prometheus.'*

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After which, the Musical Entertainment of

## **Brother and Sister.**

Don Sylvio,   Mr WILSON,  
Don Christoval, ..... Mr BARTLEY,  
Pacheco. Mr MEADOWS,   Bartolo, Mr TILBURY,  
    Donna Isadora,   Miss SHIRREFF.  
    Camilla, ..... Mrs W. CLIFFORD,  
    Agatha, Miss VINCENT,  
Rosanthe, ..... Miss P. HORTON.

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To-morrow, The Hunchback, The Quaker, and The Waterman.

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**Theatrical Observer ;**  
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**No. 4954.      Friday, Nov. 3, 1837.      Price 1d.**

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

LAST night Mr. Macready appeared in his great part of *Virginius* in Sheridan Knowles's Play of that name, and it is almost unnecessary to add that he received the most enthusiastic plaudits from his audience. There was no novelty in the cast (which was a very effective one) with the exception of Mr. Anderson's *Scipio*, which was a chaste & talented performance, inferior only to that of Charles Kemble in the part. The Musical Entertainment of *Brother and Sister* followed the Play.

**DRURY LANE THEATRE.**

LAST night, after Shakspeare's Play of *King Henry the Fourth*, the Musical Drama of *Rob Roy* was performed. *Rob Roy*, is in our opinion, the best of the Dramas which have been adapted for the stage from Sir Walter Scott's novels, the incidents have been well selected and arranged, and the characters (with the exception of *Diana Vernon* and *Francis Osbaldiston*, who merely walk on and off to sing two or three songs,) retain as much of the distinguishing traits of their prototypes as could be expected. *Rob Roy*, it is stated, in Lockhart's Life of Scott, was played in the Edinburgh Theatre 285 times between its production in February 7th, 1819, and March, 1837, a thing unprecedented in Provincial Theatricals. Mr. Compton's personation of the *Bailie* deserves high commendation, and Giublie performed the brandy swilling roistering *Major Galbraith* to the life. M'lan's *Dougal* creature was perfection. This Theatre will be closed to-night and to-morrow, on account of the preparations for the new Play of *Caractacus*, to be produced on Monday.

**HAY-MARKET THEATRE.**

A NEW Musical Drama, in which Mr. T. P. Cooke and Mrs. Waylett will sustain the principal characters, is announced in the bills as in rehearsal at this Theatre. The performance last night consisted of *The Love Chase*, *The Pilot*, and *Swiss Swains*. During the performance of *The Pilot*, a rather ludicrous scene occurred. A sailor in the pit had with much apparent difficulty controlled his feelings until the last scene, when T. P. Cooke and Hemming, as *Long Tom Coffin*, and *Lieut. Barnstable*, are attacked by a body of marines; here Jack was no longer able to restrain his feelings, and exclaimed, "What! all you swabs against two," he leaped from the pit to the orchestra, and knocking down all obstacles, soon mounted the stage to give them battle, amidst roars of laughter and cheers from the audience. He commenced belabouring the poor Marines in a manner not to be misunderstood, until Cooke came to their rescue,

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 E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

Theatre Royal, Hay-Market.

This Evening, (23rd TIME) a Comedy, in 5 Acts, called The

LOVE CHASE.

(WRITTEN BY MR. SHERIDAN KNOWLES.)

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND
 Master Waller, (*in love with Lydia*) Mr ELTON,
 Wildrake, (*a Sportsman*) Mr WEBSTER
 Trueworth, (*a friend of Sir William*) Mr HEMMING,
 Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS.
 Chargewell, (*a Landlord*) Mr GOUGH,
 George, (*a Waiter*) Mr BISHOP, Lash, Mr T. F. MATHEWS,
 Widow Green, Mrs GLOVER,
 Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,
 Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
 Alice, (*Maid to Constance*) Mrs TAYLEURE,
 Phoebe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
 After which, (12th Time) a Comedietta, in Two Acts, called The

ROMANTIC WIDOW.

Marquis St. Croix, Mr RANGER,
 Lord Cool, Mr WORRELL,
 Hon. Mr Hartman, Mr HUTCHINGS,
 Sir Wm. Allright Mr STRICKLAND,
 York, Mr T. F. MATHEWS,
 Ernestine, Miss VANDENHOFF,
 Lady Caroline, Miss BERESFORD,
 Ninette, Mrs HUMBY, Cosey, Mrs GALLOT,
 Thompson, Miss WRIGHTEN.

To conclude with, Jerrold's popular Nautical Drama, in 2 Acts, of

Black Eyed Susan.

William, Mr T. P. COOKE,

In which Character he will introduce the Song of

"Bound 'Prentice to a Coasting Ship" and dance his

CELEBRATED HORNPIPE.

Admiral, Mr GOUGH, Captain Crosstree, Mr HEMMING,
 Lieutenant Pike, Mr HUTCHINGS,
 Doggrass, Mr STRICKLAND,

Blue Peter... .. Mr COLLINS,

With the Song of **Black Eyed Susan**

Grantbrain, Mr BUCKSTONE, Hatchet, Mr HAINES,
 Jacob Twig, Mr T. F. MATTHEWS.

Ploughshare, Mr EDWARDS,

Black Eyed Susan, Mrs WAYLETT,

Who will introduce Storace's Ballad of **Peaceful slumbering
 on the Ocean,** And Mr A LEE's Ballad of **MY WILLIE IS
 FAR O'ER THE SEA.**

Dolly Mayflower, Mrs HUMBY.

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No. 4955. Saturday, Nov. 4, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

WE hear that the lessee of this Theatre is not at all to blame for the putting off the production of Rooke's new Opera, the fault being the composer's, who, when he was paid £100 as part of the price, he undertook that the Opera should be ready on a certain day. Mr. Macready immediately engaged H. Phillips for twenty-five performances, to commence at the time specified by Rooke, who has not kept his word, for the Opera is not yet finished, and the services of Mr. Phillips are comparatively thrown away. The performances last night were *The Hunchback*, *The Quaker*, and *The Waterman*.

DRURY LANE THEATRE.

THE following announcement was issued from this Theatre yesterday, "It having been found absolutely impracticable to produce the forthcoming Drama with that effect expected from the novelties introduced at this Establishment, (and which the importance of the subject demands,) and at the same time to render justice to the nightly performances already announced, the lessee has deemed it advisable to close the Theatre, this evening and to-morrow, to afford two night rehearsals of the Drama.

HAY-MARKET THEATRE.

THE entertainments at Theatre, yesterday evening, were the two last new Comedies of *The Love Chase*, and *The Romantic Widow*, and Jerrold's Nautical Drama of *Black Eyed Susan*.

We hear that Her Majesty inherits that talent for music which so many of her august family have possessed to a considerable degree. Her Majesty is more particularly fond of singing vocal music, her voice is a fine soprano of considerable sweetness and extent. A few evenings back, during one of the musical *soirées* at the Pavilion, Her Majesty unexpectedly joined in the performance, singing the *Peghiera*, from Costa's Opera of *Malek Adel*. Mr. Gutteridge had the honor of accompanying Her Majesty.—*Brighton Gazette*.

In 1821, when Hummel visited Russia, he called on John Field, the celebrated pianist, then residing at Moscow, and introduced himself as a travelling merchant and musical amateur, requesting he might be gratified by hearing an artist of whose talent he had heard so much. Field good naturedly obliged his visitor, and when he had finished, desired to be indulged in turn, adding, an amateur like you can certainly play something. Hummel for sometime excused himself, by saying it was impossible to touch the piano with any effect, after such a performer as Field. After some discussion, however, Hummel sat down, and taking the very theme which the other had just played, he

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 E. & J. THOMAS, Printers, 6, Exeter Street, Strand.  
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varied it extemporaneously in a manner worthy of his genius indeed in a style so powerful and overwhelming, that Field stood transfixed with astonishment, Dropping the pipe from his mouth, (he smoked eternally,) he seized the stranger, exclaiming "You are Hummel! there is no one in the whole world but Hummel who is capable of such inspiration."

Haydn at Guildhall.—This celebrated composer dined with the Lord Mayor, (John Brydell, Esq.) at Guildhall, on the 9th of November, 1791, of which he says, "After dinner, there was a ball, in three different chambers, the first allotted to the *haut noblesse*, by whom only minuets were danced; the music was detestable, consisting only of two scrapers, (violins,) and a violincello. In the second chamber, they danced country dances, the band there was somewhat better, because the noise of the tambours drowned that of the violins! The third chamber, which was the largest, had a band somewhat more numerous and less vile, the gentlemen were seated at several tables in drinking parties. There was some dancing, but not to the sound of music, because the songs bawled at the tables, the toasts, the laughter, and the gabbling, and the clamouring, totally prevented the music from being heard."

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (compressed into 2 Acts,) the Operatic Play of

GUY MANNERING

Colonel Mannering, Mr ANDERSON,
Henry Bertram, Mr WILSON,
Dominie Sampson, Mr MEADOWS,
Dandie Dinmont, Mr RANSFORD,
Dirk Hatteraick, Mr W. H. PAYNE,
Gilbert Glossin, Mr TILBURY,
Baillie Mucklethrift, Mr AYLIFFE,
Serjeant M'Craw, Mr C. J. SMITH,
Sebastian, Mr YARNOLD,
Gabriel, Mr BENDER, Franco, Mr FENTON,
Jock Jabos, Mr COLLET,
Lucy Bertram, Miss SHIRREFF,
Julia Mannering, Miss P. HORTON,
Mrs M'Candlish, Mrs GARRICK,
Meg Merrilies, Miss HUDDART,
Flora, Miss VINCENT,
Gipsey Girls, Miss LANE, & Mrs EAST,
Grizzey, Miss GARRICK,

During the Evening, the Band will perform
Mozart's Overture to "Il Don Giovanni," & Auber's Overture to "The Bronze Horse."

After which, (Never Acted) a Drama, in Two Acts, called

The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,
Sir Lionel Carlton, (Royalist Army) Mr BARTLEY,
Major Stock, (Officers in the Royalist) Mr TILBURY,
Captain Andrews, (Army,) Mr DIDDEAR,
Captain Mark Raby, (Of the Parliamentary Army) Mr ANDERSON
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,
Corporal Sling, (Party) Mr MEADOWS,
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD,
Jane Carlton, Miss HELEN FAUCIT,
Ruth Hartly, (Sampson's Wife) Miss TAYLOR.

To conclude with, the Musical Entertainment of

The Poor Soldier.

Captain Fitzroy, Mr H. PHILLIPS,
Patrick, Mr LEFFLER, Dermot, Mr WILSON,
Darby, Mr BARTLEY, Father Luke, Mr MACARTHY,
Bagatelle, Mr MEADOWS,
Nora, Miss SHIRREFF, Kathleen, Miss P. HORTON.

On Monday, Macbeth, and other Entertainments.

Theatre Royal, Hay-Market.

This Evening, (24th TIME) a Comedy, in 5 Acts, called The

LOVE CHASE.

(WRITTEN BY MR. SHERIDAN KNOWLES.)

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER
Trueworth, (*a friend of Sir William*) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS.
Chargewell, (*a Landlord*) Mr GOUGH,
George, (*a Waiter*) Mr BISHOP, Lash, Mr T. F. MATHEWS,
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Housekeeper to Mast. Waller*) Mrs TAYLEURE,
Phoebe, Mrs GALLOT, Amelia, Miss PARTRIDGE.

After which, (13th Time) a Comedietta, in Two Acts, called The

ROMANTIC WIDOW.

Marquis St. Croix, Mr RANGER,
Lord Cool, Mr WORRELL,
Hon. Mr Hartman, Mr HUTCHINGS,
Sir Wm. Allright Mr STRICKLAND,
York, Mr T. F. MATHEWS,
Ernestine, Miss VANDENHOFF,
Lady Caroline, Miss BERESFORD,
Ninette, Mrs HUMBY, Cosey, Mrs GALLOT,
Thompson, Miss WRIGHTEN.

To conclude with, the Nautical Drama of

THE PILOT.

Long Tom Coffin, Mr. T. P. COOKE,

WHO WILL SING

"Long Tom Coffin's Courtship," AND DANCE HIS
Celebrated Hornpipe.

The Pilot, Mr HAINES, Barnstable, Mr HEMMING,
Boroughcliff, Mr BUCKSTONE,
Col. Howard, Mr GOUGH, Serjeant Drill, Mr GALLOT,
Griffith, Mr WORRELL,
Kate Plowden, Mrs WAYLETT,
who will introduce

"WHEN THE DEW IS ON THE GRASS."
and

"Within a mile of Edinbro' Town."

Cecilia, Miss E. HONNER, Irishwoman, Mrs GALLOT.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street
Essex Hall, Strand.—All Letters to be post paid :—Printing in General.

THE
Theatrical Observer ;
AND
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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4956. Monday, Nov. 6, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening, the Musical Drama of *Guy Mannering*, compressed into two acts, was performed at this Theatre, with a good cast, of which Miss Huddart's clever personation of *Meg Merrilies* deserves especial commendation ; it was the first time we had seen her in the part, and we were much pleased. A new Drama, in two acts, entitled *The Parole of Honor*, from the pen of Mr. Serle, was afterwards produced, and we are happy to say that it met with unqualified and well deserved success. The story is exceedingly interesting, and the piece has been got up with taste and judgment as regards the scenery, dresses, and stage arrangements. The plot is as follows :—Captain Mark Raby (Mr. Anderson,) an Officer of the Parliamentary Army, (the scene is laid during the civil wars in the reign of Charles the First,) is a prisoner in Carlton Castle, but allowed to go at large on his parole of honor, given to the governor, Sir Lionel, (Bartley,) an old Cavalier in the Royal Army. During the absence of Sir Lionel, Raby and Jane Carlton, (Helen Faucit,) the only child of Sir Lionel, are privately married ; soon after Sir Lionel returns, having obtained a signal victory over the Roundheads, but to his surprise he is superseded in his command by Lord Glenmere, his greatest enemy ; who, immediately, on arriving at the Castle, orders the prisoner Raby to be hung. Jane, who overhears the order, instantly seeks her husband, and prevails on him to break his parole, and make his escape from the Castle, which, with the assistance of Ruth Hartly (Miss Taylor,) and her husband, Sampson, (Mr. G. Bennett,) he effects. The result is that Sir Lionel is arrested for aiding the escape of the prisoner, and condemned to die, but Raby, who hears of the danger of his father-in-law, returns to the Castle, and gives himself up to Lord Glenmere, who is on the point of sacrificing both his prisoners, when the Castle is surprised and taken by the Parliamentary troops, and Glenmere, and his spy, Sling, (Meadows,) are sent to London as traitors, and Sir Lionel is pardoned at the request of Raby, and allowed to retain his estates. The acting generally speaking was excellent, and the interest was well kept up from the commencement to the end. The two female characters were very well supported. Helen Faucit imparted considerable interest to the distressed bride, and Miss Taylor threw great archness and spirit into her personation of a contradicting, but good natured young wife. After the admission of the half-price visitors, there was a good house.

HAY-MARKET THEATRE.

NOTWITHSTANDING the rivalry of its numerous competitors, this little Theatre continues to prosper ; during the last week the houses generally speaking have been very good ones. *The*

Love Chase, *The Romantic Widow*, and *The Pilot*, were repeated on Saturday night to a fashionable audience.

VICTORIA.—During the present week, the performances at this Theatre will consist of *The Cornish Miners*, *Too Late for Dinner*, and *My Fellow Clerk*. They continue to have very numerous, and by far more respectable audiences than were ever seen at this Theatre previous to the present management.

Mr. Lewis, the proprietor of the Liverpool Theatre Royal, on Thursday last, sent to Sheridan Knowles for a ticket for his benefit, (which took place on the following night,) and requesting his acceptance of a £50 bank note, enclosed, in testimony of his admiration of Mr. Knowles's genius.

A new Drama, called *The Students*, has been produced at the Bury St. Edmund's Theatre, with great success. It is written by Mr. G. Smith, son of the manager, The period of its action refers to the early days of Milton, at Cambridge, and his services, in after years with the Pretender, Cromwell.

A Musical Cat.—A gentleman, who plays the flute, has a favorite cat, who is sure to find her way to him whenever she hears the instrument, and then she sits purring and rubbing against his legs, apparently much delighted, except when he runs up the chromatic scale, when poor puss's ear is offended, and she begins mewling with all her might.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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C A R A C T A C U S.

Altered from Beaumont & Fletcher, by the Adapter of the "Woman never vest," &c.

The Overture and New Music composed by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

The Dresses, by Mr. Palmer, Mrs. Benton, &c.

The Properties & Decorations, by Mr. Blamire,

The Machinery by Mr. Nall.

In order to give every possible effect to this production, an engagement has been made for **Mr. DAVIS'S fine Stud of Horses.**

ROMANS : Claudius Cæsar, (*Emperor of Rome*) Mr BAKER, Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING, Pænius Posthumus, (*Præfect of the 2nd Legion*) Mr COOPER, Junius, Petilius, Demetrius, Regulus, Drusus, (*Military Tribunes,*) Mess. BRINDAL, J. S. BALLS, HARRIS, DURUSET, H. COOKE, Sempronius, (*a Senator*) Mr S. JONES,

Macer, Mr HONNER, A Decurion, Mr F. COOKE,

Flavius, Mr F. Sutton, Jailor, Mr Fenton, First Soldier, Mr Mears,

BRITONS : Caractacus, (*the British Chieftain*) Mr BUTLER,

Hengo, (*his Son*) by a YOUNG GENTLEMAN,

(*his First Appearance on the London Stage*)

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M'lan,

British Chiefs Mr WELLAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL,

Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER,

Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,

Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

The following is the order of the new and extensive Scenery :

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. This Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Avebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldier, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Pretorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three abreast, followed by Elephants richly caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

To conclude with, (With Time) a New Drama, in Two Acts, called The

CHILD OF THE WRECK.

Maurice, (*a Dumb Boy*) Madlle. CELESTE.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

M A C B E T H.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr ANDERSON,
Donalbain, Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr WARDE,
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,
Seyton, Mr ROBERTS, Physician, Mr TILBURY,
1st Officer, Mr Pritchard, 2nd Officer, Mr C. J. Smith,
3rd Officer, Mr Bender, 4th Officer, Mr Collet,
Lady Macbeth, Miss HUDDART,
Gentlewoman, Mrs W. CLIFFORD,
Hecate, Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr MEADOWS,
3rd Witch, Mr W. H. PAYNE,
1st Apparition, Mr RANSFORD,
2nd Apparition, Miss MALF,
3rd Apparition, Miss CALDWELL,

During the Evening, the Band will perform

*Cherubini's Overture to 'Les deux journees,' and Rossini's
Overture to 'Tancredi.'*

After which, (2nd Time) a Drama, in Two Acts, called

The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,
Sir Lionel Carlton, (Royalist Army) Mr BARTLEY,
Major Stock, (Officers in the Royalist) Mr TILBURY,
Captain Andrews, (Army,) Mr DIDDEAR,
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General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD,
Jane Carlton, Miss HELEN FAUCIT,
Ruth Hartly, (Sampson's Wife) Miss TAYLOR

To-morrow, The Marriage of Figaro. The Parole of Honor, and
The Spitfire.

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No. 4957. Tuesday, Nov. 7, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

A NEW Play, in five acts, entitled *Caractacus*, was brought out at this Theatre last night with every adventitious aid of beautiful scenery, picturesque costumes, delightful music, and splendid pageantry, yet its success was not so decided as was anticipated, and as the tasteful and lavish expenditure which has been bestowed on its getting up, ought to have ensured. The Play is an alteration by Planché of Beaumont and Fletcher's *Bonduca*, and that gentleman has executed his task with the tact of a veteran dramatist, still there is too much description, and too little action, to suit the taste of a modern audience. Our readers need not be told the story of *Caractacus*, it is familiar to every one, and the author has introduced no novel incident. We cannot speak in praise of the acting, several of the performers perilled the safety of the Play by their alternate prosing and ranting ; the best acted part was that of *Hengo* by a youthful *débutant* of about six years of age ; he is a boy of great promise.

Balfe has composed some highly dramatic music, a scena, exceedingly well sung by Giubilei, with a grand chorus, was unanimously encored, The concluding scene presented one of the most imposing and gorgeous *coup d'œil* ever witnessed on any stage ; it was hailed with shouts of applause. *The Child of the Wreck*, followed the Play.—The house was crowded.

COVENT GARDEN THEATRE.

MR. MACREADY has nobly redeemed his promise of producing the legitimate Drama in a style worthy the works of our great Dramatists, and, we only wish the public had been more liberal of their patronage. He, last night, produced Shakspeare's Tragedy of *Macbeth*, cast with all the available strength of the company, and with such an attention to the mechanical business of the scene, that we may fearlessly assert that this fine Tragedy was never so well represented, as a whole, before ; too much praise cannot be given to Macready's performance of *Macbeth*. Miss Huddart looked and acted the *Lady Macbeth* better than any one since the one great and unapproachable *Lady Macbeth*, Mrs. Siddons, and Phelps and Warde were excellent representatives of *Macduff* and *Banquo*. The weird sisters, whose personation ought not to co-exist with mirth, were no longer made objects of laughter, but really looked and acted like unearthly beings, and the scene of their incantations was admirably well managed, as was the ascent of *Hecate* and her attendant spirits, who mounted into the air as they sang "We fly by night." Another immense improvement was the approach of the English Army, which really was a *moving grove*, as if Birnham

Wood had come to Duncinane, not as heretofore, a dozen men with small branches of laurel which did not half conceal their faces. Throughout the Play everything that judgment and liberality could do to give it due effect was done, and the audience showed their delight by repeated plaudits. Locke's beautiful music was finely executed. The chorus, "We'll have a dance upon the heath," was encored. At the end of the Tragedy, Macready was called forward, and enthusiastically applauded; the same compliment was paid to Mr. Phelps, but not with perfect unanimity. The new Melo-Drama, called *The Parole of Honor*, was the after piece. The pit was crowded, and there was altogether a good house.

HAY-MARKET THEATRE.

YESTERDAY evening, after *The Love Chase*, the Musical Drama of *My Poll and My Partner Joe*, was acted for the first time at this Theatre, T. P. Cooke supporting his original part of *Harry Hallyard*, and a most graphic delineation of the *Pride of Buttersea* he gave us. Mrs. Waylett played *Mary Maybud*, and introduced two of her sweet ballads, and Buckstone was uncommonly droll as *Watchful Waxend*. The Drama was received with considerable applause; it was followed by the Opera of *Swiss Swains*.

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Junius, Petilius, Demetrius, Regulus, Drusus. (*Military Tribunes,*)
Mess. BRINDAL, J.S. BALLS, HARRIS DURUSET, H. COOKE,
Sempronius, (*a Senator*) Mr S. JONES,

Macer,.... Mr HONNER, A Decurion,..... Mr F. COOKE,
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Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

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The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Avebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiess, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Praetorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly Caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions. Slingers bearing the Emblem of Victory, &c.

To conclude with, (11th Time) a New Drama, in Two Acts, called The

CHILD OF THE WRECK.

Maurice, (*a Dumb Boy*) Madlle. CELESTE.

Theatre Royal, Covent Garden.

This Evening, the Comic Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Fiorello, Mr MANVERS, Basil, Mr STRETTON,
Figaro, Mr W. J. HAMMOND,
Antonio,.....Mr BARTLEY,
Cherubino, Miss TAYLOR,
Barbarina, Miss LAND, Marcellina, Mrs EAST,
Countess Almaviva, Miss P. HORTON,
Susanna, Miss SHIRREFF,

IN ACT III. A PAS DE TROIS,
By Mesdames VEDY, FAIRBROTHER & RYALS,

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM
Mozart's Overture to "Il Don Giovanni," and Auber's
Overture to "The Bronze Horse."

After which, (3rd Time) a Drama, in Two Acts, called

The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,
Sir Lionel Carlton, (Royalist Army) Mr BARTLEY,
Major Stock, (Officers in the Royalist) Mr TILBURY,
Captain Andrews, (Army,) Mr DIDDEAR,
Captain Mark Raby, (Of the Parliamentary Army) Mr ANDERSON
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,
Corporal Sling, (Party) Mr MEADOWS,
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD,
Jane Carlton, Miss HELEN FAUCIT,
Ruth Hartly,.....(Sampson's Wife).....Miss TAYLOR

To conclude with, the last new Farce of The

S P I T F I R E.

Capt. Shortcut, R.N. Mr ROBERTS,
Lieutenant Seaworth. R. N.Mr PRITCHARD
Tobias Shortcut, Mr BARTLEY,
2d Lieut. Mr BENDER, Boatswain Bobstay, Mr MEADOWS,
Sam, Mr Yarnold, Midshipman, Mr Bender, Surgeon, Mr C. J. Smith.
Seaman, Messrs Payne, Becket, Paulo, Sharpe, &c.
Margaret, Miss P. HORTON, Mrs Fidget, Mrs GARRICK,

To-morrow, *Virginus*, and *The Parole of Honor*.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street
Exeter Hall, Strand.—All Letters to be post paid :—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4958. *Wednesday, Nov. 8, 1837* *Price 1d.*

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

YESTERDAY evening, the new Play of *Caractacus* was represented, for the second time, with the Drama called *The Child of the Wreck*. The scenery of the new Play alone is worth the price of admission, the Temple of the Sun and Serpent, designed from a ground plan of the celebrated remains at Avebury, the entrenched camp of the Romans, and a view in Rome, are perfect specimens of the art of scene painting.

COVENT GARDEN THEATRE.

THE bill of fare at this Theatre last night consisted of *The Marriage of Figaro*, *The Parole of Honor*, and *The Spitfire*. The great charm of Mozart's splendid Opera, *Le Nozze di Figaro*, the beautiful concerted music, is in a great measure lost in the adaptation of it into English, and it has always appeared to us a great error on the part of the adaptor, not to have made the *Count Almaviva* a singing part. The characters of the *Countess* and *Susanna* were last night sustained by Miss P. Horton and Miss Shirreff in a pleasing manner ; the latter was however deficient in the vivacity we look for in the charming waiting maid. Mr. Hammond played *Figaro* ; he made the part too much a buffoon, and spoiled the beautiful music ; poor Mozart would have sat on thorns had he been present. Miss Taylor made a charming Page.

HAY-MARKET THEATRE.

THE entertainments at this Theatre yesterday evening were *The Love Chase*, *The Romantic Widow*, and *Black Eyed Susan*. The Duchess of Cambridge occupied a private box, on the Prince's side, and appeared much gratified with the entertainments. Her Royal Highness did not retire until the conclusion of the last piece. Mr. Sheridan Knowles leaves town to-day to fulfil an engagement at Newcastle-on-Tyne.

ST. JAMES'S.—The popular Domestic Drama, called *The Miller's Maid*, has been produced at this Theatre, in order to vary the entertainments, and is well acted throughout. H. Hall's personation of the rustic, *Giles*, is true to nature. Mrs. Stirling, who is a most versatile actress, plays the Miller's Maid with much natural energy and simplicity, and Harley, as usual, gives full effect to the part of *Matty Marvellous*, almost convulsing the audience with laughter. A new Burletta, called *Temptation ; or, the Vale of Surnam*, will be produced to-morrow, and several other novelties are in preparation.

OLYMPIC.—On Monday night a new Burletta, from the pen of Charles Dance, called *A Dream of the Future*, was acted for the first time with well deserved success. The plot is as follows : Two sisters, Honoria and Georgiana Walsingham, have each an ad-

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 E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

mirer; Peregrine Mildmay, the lover of Honoria, is a modest diffident young man, while the lover of Georgiana, Captain Lovelock, is an unprincipled fop. The young ladies return from a ball, where the fate of their lovers had been decided, Honoria having refused the hand of Peregrine, and Georgiana accepted the proposals of the Captain; after having talked over their affairs, the ladies fall asleep, and Honoria dreams a dream, in which she finds herself transformed into a quarrelsome card playing old maid, slighted by her former lover, Mildmay, now become an old physician, and her sister, Lady Lovelock, made unhappy by her brutish husband, the *ci devant* Captain. This Dream has such an effect on Honoria, that she prevails on her sister to withdraw her consent to the offer of the fop, and she rewards her honest lover with her hand.

There is an under plot, which turns on the loves of an Irish footman and a lady's maid. This Burletta is exceedingly well written, and the characters are skillfully sketched, especially that of *Honoria*, which was sustained by Vestris in the most unexceptionable manner, every look, every attitude, was perfect. The getting up as usual was in the best possible style. The dressing room of *Honoria* was a perfect picture of elegance and comfort, any fair lady might long for such a snuggerly.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *COLOSSEUM*.—visited the *Conservatories Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit *Madame Tussaud's* elegant Exhibition, *Golden Corinthian Saloon*, Baker-st., Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and like wise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat. (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum “RICHARDS, 125 Strand, the only house in London for good hats.”

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening, (3rd Time) an Historical Play, in Five Acts, called

## CARACTACUS.

Altered from Beaumont & Fletcher, by the Adapter of the 'Woman never rest,' &c.

The Overture and New Music composed by M. W. BALFE.

The New and Extensive Scenery Painted by

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

The Dresses, by Mr. Palmer, Mrs. Benton, &c.

The Properties & Decorations, by Mr. Blamire, The Machinery by Mr. Nall.

In order to give every possible effect to this production, an engagement has been made for **Mr. DAVIS'S fine Stud of Horses.**

**ROMANS :** Claudius Cæsar, (*Emperor of Rome*) Mr BAKER, Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING, Pænius Posthumus, (*Præfect of the 2nd Legion*) Mr COOPER, Junius, Petilius, Demetrius, Regulus, Drusus. (*Military Tribunes*), Mess. BRINDAL, J. S. BALLS, HARRIS, DURUSET, H. COOKE, Sempronius, (*a Senator*) Mr S. JONES,

Macer,.... Mr HONNER, A Decurion,..... Mr F. COOKE,

**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER, Hengo, (*his Son*) by a YOUNG GENTLEMAN,

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M'lan, British Chiefs Mr WEILAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL, Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER, Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI, Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

The following is the order of the new and extensive Scenery :

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Auebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses, Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

To conclude with, Balfe's Original Opera of

## THE SIEGE OF ROCHELLE.

Count de Rosenberg, Mr E. SEGUIN, Marquis de Valmour, Mr TEMPLETON

# Theatre Royal, Covent Garden.

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This Evening; the Tragedy of

## VIRGINIUS :

### Or, the Liberation of Rome.

Appius Claudius ..... Mr G. BENNETT,  
    Spurius Oppius,   Mr TILBURY,  
Marcus Vibulanus ..... Mr HOWE,  
    Caius Claudius,   Mr DIDDEAR,  
Marcus ..... Mr PRITCHARD,  
    Siccus Dentatus, Mr WARDE,  
Virginus ..... Mr MACREADY,  
    Numitorius,   Mr WALDRON,  
Lucius, Mr ROBERTS,   Publius, Mr COLLET,  
    Icilius, Mr ANDERSON,  
Decius, Mr BENDER,   Sextus, Mr AYLIFFE,  
    Titus, Mr Yarnold, Servius, Mr W.H. Payne,  
    Cneius, Mr C. J. Smith,  
Virginia, Miss H. FAUCIT, Servia, Miss HUDDART

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IN THE COURSE OF THE EVENING **The Band** WILL PERFORM  
*Beethoven's Overture to 'The Men of Prometheus.'*

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After which, (4th Time) a Drama, in Two Acts, called

## The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,  
Sir Lionel Carlton, (Royalist Army) ) Mr BARTLEY,  
Major Stock, ( Officers in the Royalist ) Mr TILBURY,  
Captain Andrews, ( Army, ) Mr DIDDEAR,  
Captain Mark Raby; (Of the Parliamentary Army) Mr ANDERSON  
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,  
Corporal Sling, (Party) Mr MEADOWS,  
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD,  
    Jane Carlton, Miss HELEN FAUCIT,  
Ruth Hartly, ..... (Sampson's Wife) ..... Miss TAYLOR.

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To-morrow, Venice Preserved, The Waterman, and The Miller  
and his Men.

THE  
**Theatrical Observer ;**  
 AND  
**Daily Bills of the Play.**

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 4959.      Thursday, Nov. 9, 1837      Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer*.

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**DRURY LANE THEATRE.**

THE new Play of *Caractacus* was repeated here, last night, to a crowded house with great applause, having been reduced to three acts, whilst all its splendid scenery and pageantry is retained. Balfe's Opera of *The Siege of Rochelle* was given as an after-piece.

**COVENT GARDEN THEATRE.**

YESTERDAY evening, the Tragedy of *Virginius* was performed at this Theatre, followed by Serle's new Drama, called *The Pa-  
role of Honor*.

**HAY-MARKET THEATRE,**

*The Love Chase, My Poll and My Partner Joe, and Swiss Swains*, were the entertainments at this Theatre last night. On Monday, whilst Mr. Elton was attending to his duties at this Theatre, a young fellow went to his house, in apparent breathless haste, and requested to see Mrs. Elton, to whom he stated, that in consequence of some sudden event the performances at this Theatre were to be changed, and Mr. Elton had sent him for his *Hamlet's* dress. Mrs. Elton enquired if they were going to play *Hamlet*, "I do not know," said the young man, "but they are in a great deal of bustle, I rather think Mr. Elton is going to play *Jaffier*, for God's sake let me be off with the dress, or I shall be too late." Mrs. Elton having no suspicion of the trick, gave up the dress, with the sword, &c. Mr. Elton, the next morning, gave information of the robbery at Bow Street, principally with the intention of its acting as a warning to the families of his theatrical brethren.

ADELPHI.—Since the famed *Victorine*, Mrs. Yates has never appeared to so much advantage as she does at present in *Valsha*, and in all probability that will equal in attraction that celebrated Burletta. Among the visitors within the last few days have been The Duke of Beaufort, Earl of Chesterfield, Lords Wm. Graham, Lichfield, Seaford, Alvanly, Suffield, Lady Charlotte Bury, Hon. Miss Abbott, Colonels Drummond, Lyster, &c. &c.

The Sacred Harmonic Society intend performing "The National Anthem," by 500 voices, and 50 wind instruments, on her Majesty's return, this evening, from Guildhall. The committee have kindly granted the society the use of the extensive platform erected for the City of London Schools, which will be brilliantly illuminated.

## THE THEATRICAL OBSERVER.

*The Lord Mayor's entertainment to the Princess Catherine, A. D. 1501.*—Sir Bartholemew Reed was elected Lord Mayor of London, Michaelmas day 1501. His inauguration feast was of course on the 29th of October following. The Princess Catherine, daughter of Ferdinand and Isabella, sovereigns of Castile and Arragon, on her entrance in London, two days antecedent to her marriage with Arthur Prince of Wales, son of Henry the 7th, was entertained by the Lord Mayor & Corporation, who, together with Wareham, Bishop of London, most manfully distinguished themselves in her reception. The full splendour of the metropolis was drawn forth, and displayed itself in a variety of exhibitions, such as pageants, some of which assumed a Dramatic form, and every kind of decoration and embellishment that ingenuity could invent, to give effect to the various scenes.

Mr. Charles Kean will make his first appearance at Drury Lane on Monday, Jan. the 1st.

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Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the lamented Malibran, &c. &c.—*fac similes* from life!—the dresses truly superb.

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*The New and Extensive Scenery Painted by*

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Sempronius, (*a Senator*) Mr S. JONES,

Macer,.... Mr HONNER, A Decurion,..... Mr F. COOKE,

**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER,

Hengo, (*his Son*) by a YOUNG GENTLEMAN,

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M' Ian,

*British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL,

Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER,

Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,

Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

*The following is the order of the new and extensive Scenery :*

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Auebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers, Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses, Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

After which, One Act of the New Drama of The

## CHILD OF THE WRECK.

Maurice, (*a Dumb Boy*) Madlle. CELESTE.

To which will be added, an Act of Auber's Opera of

## MASANIELLO.

Elvira,..... Miss FORDE, Fenella,..... Madlle. CELESTE.

To conclude with, One Act of the popular Ballet, called

## The Devil on Two Sticks.

Asmodeus, Mr WIELAND, Cleophas, Mr GILBERT, Florida, Miss AALLIN.

VIVAT



REGINA.

## Theatre Royal, Covent Garden.

This Evening; the Tragedy of

# Venice Preserved.

The Duke of Venice, Mr. TILBURY,  
Priuli, Mr WALDRON, Bodamar, Mr DIDDEAR,  
Jaffier, Mr PHELPS,  
Renault, ... Mr G. BENNETT, Spinosa, ... Mr PRITCHARD,  
Pierre, Mr WARDE,  
Elliot, Mr ROBERTS, Theodore, Mr BENDER,  
Mezzana, Mr Collet, Durand, Mr C. J. Smith, Revilledo, Mr Backet  
Captain of the Guard, Mr Yarnold, Officer, Mr W. H. Payne.,  
Belvidera, Miss HELEN FAUCIT.

After the Tragedy, the National Anthem of

## "GOD SAVE THE QUEEN,"

1st Verse, Mr WILSON, 2d Verse, Mr H. PHILLIPS,  
3rd Verse, Miss SHIRREFF,

After which, the Musical Entertainment of The

# WATERMAN.

Bundle, Mr TILBURY, Tom Tug. Mr WILSON,

In which character he will sing

'Then Farewell my Trim built wherry,' 'The Jolly Young  
'Waterman,' and 'The Bay of Biscay O'

Robin, Mr MEADOWS,

Wilhelmina, Miss P. HORTON,

Mrs Bundle, .. .. Mrs GARRICK,

## "RULE BRITANNIA!"

1st Verse, Mr H. PHILLIPS, 2nd Verse, Mr WILSON,  
3rd Verse, Miss SHIRREFF.

To conclude with, the Melo-Drama of

# The Miller and his Men

Grindoff, (the Miller) Mr G. BENNETT,  
Lothaire, Mr ANDERSON, Count Friberg, Mr ROBERTS,  
Zingra, Mr RANSFORD,  
Karl, Mr MEADOWS, Kelmar, Mr TILBURY,  
Riber, Mr W. H. PAYNE,  
Golotz, ..... Mr C. J. SMITH.  
Claudine, Miss VINCENT,  
Ravina, Mrs W. CLIFFORD, Lauretta, Mrs EAST.

To-morrow, Hamlet, and The Parole of Honor



THE  
**Theatrical Observer ;**  
 AND  
**Daily Bills of the Play.**

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

No. 4960. *Friday, Nov. 10, 1837.* Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

THERE was a *melange* here last night well calculated to allure the lovers of variety, for, after the new Play of *Caractacus*, there was one act of *The Child of the Wreck*, one of *Masaniello*, and one of *The Devil on Two Sticks*.

**COVENT GARDEN THEATRE.**

THE Tragedy of *Venice Preserved* was represented here last evening, with *The Waterman*, and *The Miller and his Men*, and to evince the loyalty of its management, the National Anthems, 'God Save the Queen,' and 'Rule Britannia,' were sung by all the operatic strength of the establishment. A new Farce, called *The Original*, will be brought out on Monday next, after the Tragedy of *Macbeth*.

**HAY-MARKET THEATRE.**

AT this Theatre, last night, after *The Love Chase*, and *The Romantic Widow*, a Drama, called *The Old Commodore*, was performed for the first time here, it is merely a curtailed version of Dibdin's Comedy of *The Birth Day*. T. P. Cooke played the part of *Jack Junk*. On Monday next, a new Nautical Drama, written by Mr. Holl, called *Wapping Old Stairs*, will be produced at this Theatre.

SURREY THEATRE.—Mr. Collins has been playing his favorite part of *Paul Clifford*, with great success, at this Theatre, besides which he has attempted an entirely new line of business, viz. that of the hero in the Farce of *Teddy the Tiler*, and his personation of the Irishman was so excellent as to surprise and delight his audience; his brogue is rich and racy, and he entered so completely into the spirit of the character that one would have fancied he was a native of the Emerald Isle; he introduced the popular ballad of 'Rory O'More,' which he sang with infinite taste and sweetness. From this specimen of Mr. Collins's powers, he promises to become a capital comedian.

The following chorus, written for the occasion, and adapted to a chorus in *La Clemenza di Tito*, was part of the musical entertainment provided for the grand festival, at Guildhall, last night:

"All hail! our Queen Victoria!

Welcome and blessing meet her,  
 Her joyous people greet her,  
 With loyal heart and song!

All hail! our Queen Victoria!

Earth! all thy bounties bear her,  
 And heaven in mercy spare her,  
 To rule Old England long."

## THE THEATRICAL OBSERVER.

As was also this glee and chorus—Shield,

“O happy fair!

Your eyes are lodestars, and your tongue's sweet air,

More tunable than lark to shepherd's ear,

When wheat is green, when hawthorn buds appear.”

*Taglioni at St. Petersburg.*—The prices at this Theatre were raised to five times the ordinary amount, and yet seven performances took place to literally overflowing houses, and the managers cleared more than 150,000 roubles. The military evolutions of *The Revolt du Serail*, were regulated by the Emperor in person, and were accordingly executed according to the Russian system. Most enthusiastic was the applause when Madlle. Taglioni gave the word of command to the soldiers in the Russian language, exclaiming with admirable precision, “*Stoi,*” (Halt.) Never before has the Russian Theatre witnessed so splendid a success; letters of congratulations, copies of verses, bouquets, laurel crowns, and rich presents, came fairly showering down upon *La Sylphide*.—*French Paper*. There must be some error in this statement, as the Emperor had left St. Petersburg before the arrival of *la danseuse*, and has not yet returned, therefore he could not act as ballet-master to Taglioni.

### Fashionable Lounges.

*To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *clite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*.—visited the *Conservatories*—*Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit *Madame Tussaud's* elegant Exhibition, *Golden Corinthian Saloon*, Baker-st., Portman Sq.—Two new figures, *Lord Leicester & Earl Spencer*, with other new and beautiful additions—The *Queen*, the *Duchess of Kent*, the lamented *Malibran*, &c. &c.—*fat similies* from life!—the dresses truly superb.

Thursday, pop into the *Gothic Hall*, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of *RICHARDS's* beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum “*RICHARDS, 125 Strand, the only house in London for good hats.*”

On my way to the theatre, called on friend Evans, at the *Grand Hotel*, King Street, Covent Garden—had an excellent *Coffee Room Dinner* for 1s. 6d. After the Play, popt into the *Harmonic Meeting*, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle Work, *Leicester-square*—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at *BRETT's*, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening. (4th Time) an Historical Play, in Three Acts, called

## C A R A C T A C U S.

The Overture and New Music composed by M. W. BALFE.

*The New and Extensive Scenery Painted by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

**ROMANS :** Claudius Cæsar, (*Emperor of Rome*) Mr BAKER,

Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING,

Pænius Posthumus, (*Præfect of the 2nd Legion*) Mr COOPER,

Petilius, & Demetrius, (*Tribunes*), Mess J. S. BALLS, & HARRIS,

Sempronius, (*a Senator*) Mr S. JONES,

Macer,.... Mr HONNER, A Decurion,..... Mr F. COOKE,

**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER,

Hengo, (*his Son*) by a YOUNG GENTLEMAN,

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantia, Mr M'lan,

*British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL,

Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER,

Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,

Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

*The following is the order of the new and extensive Scenery :*

The Brow of a Hill, with Cæsar Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Avebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Cæsar Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinators, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearers, three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel. (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions. Slingers bearing the Emblem of Victory, &c.

To conclude with Mozart's celebrated Opera of

## D O N J U A N !

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,

Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,

Leporello, Mr E. SEGUIN,

Donna Anna, ..... Mrs E. SEGUIN,

(From Her Majesty's Theatre—her First Appearance here.)

Donna Elvira, Miss POOLE, Zerlina, Miss ROMER.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## H A M L E T,

### Prince of Denmark.

Claudius, (King of Denmark) Mr DIDDEAR,  
Hamlet, Mr M A C R E A D Y,  
Polonius, ..... Mr MEADOWS,  
Laertes, Mr ANDERSON,  
Horatio, ..... Mr G. BENNETT,  
Rosencrantz, Mr W. H. PAYNE,  
Guildenstern, ..... Mr ROBERTS,  
Osrick, Mr VINING,  
Marcellus, ..... Mr PRITCHARD,  
Bernardo, Mr HOWE,  
Sailor ..... Mr C. J. SMITH,  
Francisco, Mr BENDER,  
Friar, Mr COLLET, 1st Actor, Mr WALDRON  
Second Actor, Mr AYLIFFE,  
First Grave-Digger, ..... Mr BARTLEY,  
Second Grave-Digger, Mr TILBURY,  
Ghost of Hamlet's Father ..... Mr WARDE,  
Ophelia, Miss TAYLOR,  
Gertrude, (Queen of Denmark) Miss HUDDART,  
Actress, Mrs GARRICK.

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IN THE COURSE OF THE EVENING **The Band** WILL PERFORM

*Herold's Overture to "La Pre aux Clercs," & Beethoven's  
Overture to 'The Men of Prometheus.'*

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After which, (5th Time) a Drama, in Two Acts, called

## The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,  
Sir Lionel Carlton, (Royalist Army) Mr BARTLEY,  
Major Stock, (Officers in the Royalist) Mr TILBURY,  
Captain Andrews, (Army, ) Mr DIDDEAR,  
Captain Mark Raby, (Of the Parliamentary Army) Mr ANDERSON  
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,  
Corporal Sling, (Party) Mr MEADOWS,  
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD,  
Jane Carlton, Miss HELEN FAUCIT,  
Ruth Hartly, ..... (Sampson's Wife) ..... Miss TAYLOR.

To-morrow, (First Time) a New Comic Opera, called The  
Barbers of Bassaro; with The Parole of Honor, and Guy  
Mannerling.

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Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street  
Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

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**No. 4961.      Saturday, Nov. 11, 1837.      Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

The Tragedy of *Hamlet*, and Serle's new Drama, called *The Parole of Honor*, were the entertainments at this Theatre, yesterday evening. Several novelties are in active preparation, among which is Lord Byron's Tragedy of *The Two Foscari*, and a new Romantic Spectacle.

**DRURY LANE THEATRE.**

LAST night, after the new Play of *Caractacus*, Mozart's Opera of *Don Juan* was performed in a very effective manner, the story of the Opera is highly dramatic, and is a subject worthy the genius of the great composer, who would have immortalized his name, had he never composed any other Opera besides *Il Don Giovanni*, in which are to be found not only delicious melodies and profound harmonies, but the playful, the tender, the pathetic, the sublime, and the terrible, are to be found in its various parts, and it unites in itself the gay and sparkling strains of the comic Opera, with the solemn and touching of the serious. It was brought forward last night with the utmost care and splendor, and with a most judicious cast of characters. Balfe was the hero, and his personation of the gay voluptuous libertine was in every respect admirable, and we need scarcely add that he did every justice to the music of his part. Giubilei's *Mazetto* was a very amusing and natural piece of acting, but Seguin did not quite do justice to that compound of knavery and folly, *Leporello*. Miss Romer's *Zerlina* was a very pleasing performance; the simplicity and joyousness of the villiage maid she depicted as naturally as if she had passed all her life in green fields and sunny vales. Mrs. Seguin was the *Donna Anna*, and Templeton, *Don Octavio*; the former is greatly improved since she was last at this Theatre; her voice has gained power, and she sang the music of her part in a most effective and brilliant manner. Too much praise cannot be given to the admirable manner in which the overture and the accompaniments were played by the band, led by Mr. Eliason. Mr. Cooper announced that the Queen would visit this Theatre in state on Wednesday next; this intelligence was hailed with cheers, and the National Anthem was called for, and sung with great applause.

**HAY-MARKET THEATRE.**

SHERIDAN KNOWLES's charming Comedy of *The Love Chase* was repeated here last night with the happiest effect, and promises to rival in attraction *The Hunchback*, by the same author. The language is truly poetical and beautiful, and the incidents are pleasant and amusing, Mrs. Nisbett never appeared to so

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much advantage as she does in the part of *Constance*. *Swiss Swains*, and *The Old Commodore*, were the other entertainments.

VICTORIA.—A new grand Historical Drama, entitled *Waslha*; or, *the Revolt of the Slaves*, will be produced at this Theatre on Monday next.

The French Papers state that Rossini, the celebrated composer, has just separated from his wife, the *ci-devant* Madame Colbrán, who was for many years *la prima donna* of the San Carlos Theatre at Naples; she was by many years the senior of her talented husband.

When the Duke of Wellington attended the Musical Festival at Westminster Abbey, the steward, whose duty it happened to be to attend upon his Grace, was Mr. Rodwell, the composer, who, it appears was actually christened "Bouaparte." On the first day the Duke retired before the performance was ended, and was assisted upon his horse by Rodwell, so that at night or festival it was Bouaparte who assisted Wellington to mount!

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# CARACTACUS.

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*The New and Extensive Scenery Painted by*

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Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING,

Pænius Posthumus, (*Præfect of the 2nd Legion*) Mr COOPER,

Petilius, & Demetrius, (*Tribunes*), Mess J.S.BALLS, & HARRIS,

Sempronius, (*a Senator*) Mr S. JONES,

Macer,.... Mr HONNER, A Decurion,..... Mr F. COOKE,

**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER,

Hengo, (*his Son*) by a YOUNG GENTLEMAN,

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M'lan;

*British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL,

Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER,

Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,

Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

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The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Avebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three abreast, followed by Elephants richly caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions, Slings bearing the Emblem of Victory, &c.

To conclude with Mozart's celebrated Opera of

## DON JUAN!

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,  
Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,  
Leporello, Mr E. SEGUIN,

Donna Anna, ..... Mrs E. SEGUIN,  
(From Her Majesty's Theatre—her 2nd Appearance here.)

Donna Elvira, Miss POOLE, Zerlina. Miss ROMER.

This Evening, (**FIRST TIME**) a new Comic Opera, 'in Two Acts,'  
called *The*

# Barbers of Bassora.

|                                        |                                      |
|----------------------------------------|--------------------------------------|
| The Caliph Ismael,                     | Mr WILSON,                           |
| Abukar, .. ( <i>his Vizier</i> ) ..    | Mr MANVERS,                          |
| Mahmoud, ( <i>Aga of Janissaries</i> ) | Mr BARTLEY,                          |
| Mastapha,                              | Mr LEFFLER,                          |
| Kadib, } <i>Barbers,</i> }             | Mr H. PHILLIPS,                      |
| Assour, Mr W. H. PAYNE,                | <i>Attendant Janissaries &amp;c.</i> |
| Beda, ( <i>Mustapha's Daughter</i> )   | Miss SHIRREFF,                       |
| Fatima, Mrs EAST,                      | Irene, Miss GARRICK,                 |

*Favorites of the Harem, — Mesdames Vedy, Ffirbrother, Ryals, Hunt, &c.*

After which, (6th Time) a Drama, in Two Acts, called

# The Parole of Honor

|                                                |                       |
|------------------------------------------------|-----------------------|
| Lord Glenmere, (Officers of Rank in the)       | Mr WALDRON,           |
| Sir Lionel Carlton, (Royalist Army)            | Mr BARTLEY,           |
| Major Stock, (Officers in the Royalist)        | Mr TILBURY,           |
| Captain Andrews, (Army,                        | Mr DIDDEAR,           |
| Captain Mark Raby, (Of the Parliamentary Army) | Mr ANDERSON           |
| Sampson Hartley, (a Veteran) (Royalist)        | Mr G. BENNETT,        |
| Corporal Sling, (Party)                        | Mr MEADOWS,           |
| General Harrison, Mr PRITCHARD,                | Serjeant, Mr YARNOLD, |
| Jane Carlton,                                  | Miss HELEN FAUCIT,    |
| Ruth Hartly, ..... (Sampson's Wife) .....      | Miss TAYLOR.          |

To conclude with, (compressed into 2 Acts,) the Operatic Play of

# GUY MANNERING

|                            |                        |
|----------------------------|------------------------|
| Colonel Mannering,         | Mr ANDERSON,           |
| Henry Bertram,             | Mr WILSON,             |
| Dominie Sampson, ....      | Mr MEADOWS,            |
| Dandie Dinmont,            | Mr W. J. HAMMOND,      |
| Dirk Hatteraick,           | Mr W. H. PAYNE,        |
| Gilbert Glossin, ....      | Mr TILBURY,            |
| Baillie Mucklethrift,      | Mr AYLIFFE,            |
| Serjeant M'Craw, . . . . . | Mr C. J. SMITH,        |
| Sebastian,                 | Mr YARNOLD,            |
| Lucy Bertram,              | Miss SHIRREFF,         |
| Julia Mannering, .....     | Miss P. HORTON,        |
| Mrs M'Candlish,            | Mrs GARRICK,           |
| Meg Merrilies, .....       | Miss HUDDART,          |
| Flora,                     | Miss VINCENT,          |
| Gipsey Girls, .....        | Miss LAND, & Mrs EAST, |
| Grizzey,                   | Miss GARRICK,          |

On Monday, Macbeth, and a New Farce, to be called *The Original*.



THE  
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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
 ~~~~~

No. 4962. *Monday, Nov. 13, 1837.* Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

On Saturday evening, after *Caractacus*, (which in our opinion it ought to have preceded,) Mozart's Opera of *Don Juan* was repeated. Mr. Otway has at length obtained his object, the opportunity of once more essaying the part of *Hamlet*, the lessee of this Theatre having sent him the following answer to his application: "Sir, without entering upon the question of your gross and unfounded attacks upon me, which, I am told, have from time to time appeared in the public prints, and are utterly beneath even contempt, I reply to the renewed offer of service contained in your public letter in *The Observer* on Sunday last, and your private communication to me yesterday, you believe yourself to be one of the best performers of the day, I believe you to be one of the worst, but as the manager of a Theatre should never act upon prejudice, I will leave the public to judge between us, by announcing you for *Hamlet* as soon as you have entered into the necessary arrangement with me for so doing."—

I remain, your obt. servt.—A. BUNN.

Monday, the 20th instant, is the night for his trial. The young gentleman, who plays the part of *Hengo*, in the new Play of *Caractacus*, so cleverly, is a son of Mr. H. Cooke.

**COVENT GARDEN THEATRE.**

A new Comic Opera, in two acts, entitled *The Barbers of Bassora*, was produced at this Theatre on Saturday evening, the music by Mr. Hullah, and the dramatic portion by Mr. Morton, Jun. The story is, we believe, taken from the Arabian Nights, and turns on the love of the Barber Kadib, (H. Phillips,) for the daughter of another Barber, Mustapha, (Lefler.) Though the fair Beda, (Miss Shirreff,) returns the affection of Kadib, she is about to be forced into a marriage with an old Aga, Mahmoud, (Bartley,) when the Caliph, (Wilson,) in one of his nocturnal prowls incog. encounters Kadib, and hearing his story, takes him under his protection, and appoints him, *pro tem.* his Vizier. Mustapha and Mahmoud, having incurred the displeasure of the Caliph, they petition and bribe the new Vizier for his intercession with the angry Caliph, and they even consent to give him the hand of the fair Beda as a peace offering, on which, to their great mortification, Kadib discovers himself, and the Caliph entering, commands the marriage to take place. The piece has but slender pretensions as a literary production, but served well enough for the introducing "some pleasing music, which was remarkably well sung by H. Phillips, Lefler, Wilson, and Miss

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

## THE THEATRICAL OBSERVER.

Shirreff. A trio, a duet, and a ballad by Mr. H. Phillips, were encored, but this applause generally speaking was not very enthusiastic. Great pains had been taken with the dresses and the getting up. *The Parole of Honor*, and *Guy Mannering*, compressed into two acts, were the other entertainments.

### HAY-MARKET THEATRE.

THE Comedy of *The Love Chase* was repeated here on Saturday evening, with *The Romantic Widow*, and *The Old Commodore*. *Wapping Old Stairs*, which is positively to be produced here on Wednesday, is not by the author of *Black Eyed Susan*, as erroneously reported, but by Mr. Holl, formerly of Covent Garden, and the author of *Grace Huntly*.

OLYMPIC.—C. Dance's new Burletta of *A Dream of the Future* has proved so attractive that it will be repeated every night this week. *The Country Squire*, and *The Duel*, will be the other entertainments this evening.

ADELPHI.—*Valsha*, and *Rory O'More*, will be repeated every evening this week. The getting up of the former cost the Manager £1000.

### Fashionable Lounges.

#### *To the Editor of the Theatrical Observer.*

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havana and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the *Conservatories*, *Fountains*—*Caverns*—*Views* of Stupendous London, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders* of the *Microscope*, &c. &c. Admission 1s.

Wednesday, visit *Madame Tussaud's* elegant Exhibition, *Golden Corinthian Saloon*, Baker-st., Portman Sq.—Two new figures, *Lord Leicester* & *Earl Spencer*, with other new and beautiful additions—The *Queen*, the *Duchess of Kent*, the *lamented Malibran*, &c. &c.—*fac similes* from life!—the dresses truly superb.

Thursday, pop into the *Gothic Hall*, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of *RICHARDS's* beautiful *Beavers*.) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum “*RICHARDS*, 125 Strand, the only house in London for good hats.”

On my way to the theatre, called on friend *Evans*, at the *Grand Hotel*, King Street, Covent Garden—had an excellent *Coffee Room Dinner* for 1s. 6d. After the Play, popt into the *Harmonic Meeting*, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious *Needle*, *Work*, *Leicester-square*—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—*PAUL PRY*.

Every evening, after Theatre, I call in at *BRETT's*, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite *Russell Court*.

# Theatre Royal, Drury Lane.

This Evening, (7th Time) an Historical Play, in Three Acts, called

## C A R A C T A C U S.

The Overture and New Music composed by M. W. BALFE.

*The New and Extensive Scenery Painted by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

**ROMANS :** Claudius Cæsar, (*Emperor of Rome*) Mr BAKER,

Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING,

Pænius Posthumus, (*Præfect of the 2nd Legion*) Mr COOPER,

Petilius, & Demetrius, (*Tribunes*), Mess J. S. BALLS, & HARRIS,

Sempronius, (*a Senator*) Mr S. JONES,

Macer, .... Mr HONNER, A Decurion, ..... Mr F. COOKE,

**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER,

Hengo, (*his Son*) by a YOUNG GENTLEMAN,

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M' Ian,

*British Chiefs* Mr WELLAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL,

Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER,

Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,

Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

*The following is the order of the new and extensive Scenery :*

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Avebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! "Caer Caradoc," invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrificial Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearers with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearers, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearers. Riches borne upon a Camel, (Furnished from the Zoological Gardens). Standard Bearers. Car, with Pictures, images, &c. Drawn by Horses. Standard Bearers. A Body of Centurions. Model of a captured City, attended by Standard Bearers. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearers. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearers, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearers. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearers. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

To conclude with Mozart's celebrated Opera of

## D O N J U A N !

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,  
Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,  
Leporello, Mr E. SEGUIN,

Donna Anna, ..... Mrs E. SEGUIN,  
Donna Elvira, Miss POOLE, Zerlina. Miss ROMER.

# Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

## M A C B E T H.

Duncan, King of Scotland, . . . . . Mr WALDRON,  
Malcolm, Mr ANDERSON,  
Donalbain, . . . . . Miss FAIRBROTHER,  
Macbeth, Mr MACREADY,  
Macduff, Mr PHELPS, Banquo, Mr WARDE,  
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,  
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,  
Seyton, Mr ROBERTS, Physician, Mr TILBURY,  
1st Officer, Mr Pritchard, 2nd Officer, Mr C. J. Smith,  
3rd Officer, Mr Bender, 4th Officer, Mr Collet,  
Lady Macbeth, Miss HUDDART,  
Gentlewoman, . . . . . Mrs W. CLIFFORD,  
Hecate, Mr H. PHILLIPS,  
1st Witch, . . . . . Mr G. BENNETT,  
2nd Witch, Mr MEADOWS,  
3rd Witch, . . . . . Mr W. H. PAYNE,  
1st Apparition, Mr RANSFORD,  
2nd Apparition, . . . . . Miss MALE,  
3rd Apparition, Miss CALDWELL,

During the Evening, the Band will perform  
*Cherabini's Overture to "Les deux journees," and Rossini's Overture to*  
*"Tancredi."*

After which, (1st time) will be produced, an Interlude, in One Act, called

## THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,  
Sir Jacob Lukewarm, . . . . . Mr MEADOWS,  
Charles Mowbery, Mr ANDERSON,  
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD  
Emily Lukewarm, Miss P. HORTON,

To conclude with, the Musical Entertainment of

## The Poor Soldier.

Captain Fitzroy, Mr H. PHILLIPS,  
Patrick, Mr LEFFLER, Dermot, Mr WILSON,  
Darby, Mr W. J. HAMMOND,  
Father Luke, . . . . . Mr MACARTHY,  
Bagatelle, Mr MEADOWS,  
Norah, . . . . . Miss SHIRREFF,  
Kathleen, Miss P. HORTON.

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To-morrow, King Henry the Fifth, and Fra-Diavolo.

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Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street,  
Exeter Hall, Strand.—All Letters to be post paid :—Printing in General.

THE  
**Theatrical Observer ;**  
 AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 4963.      Tuesday, Nov. 14, 1837.      Price 1d.**

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 "The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

THE entertainments at this Theatre yesterday evening were *Caractacus*, and the Opera of *Don Juan*.

**COVENT GARDEN THEATRE.**

WE have not seen such a good house, since the opening night of the season, as there was last evening to witness the performance of *Macbeth*, and the admirable manner in which that fine Play is acted, will doubtless attract many more full houses. After the Tragedy, an Interlude, in one act, called *The Original*, was acted for the first time, & elicited roars of laughter and applause. This pleasing bagatelle is from the pen of Mr. Morton, as we hear; it is smartly written, and though there was little of *original* in it besides what is contained in its title, the incidents and situations are so ludicrous, that it promises to become highly popular. The fun turns upon the endeavours of an eccentric young fellow to obtain the consent of two old men to the marriage of a couple of young lovers, in which of course he succeeds. The acting throughout was excellent, the author having exactly fitted his actors with parts suited to their respective style. The piece was announced for repetition with unanimous applause. *The Poor Soldier* concluded the evening's entertainments.

**HAY-MARKET THEATRE.**

THE bill of fare at this house last night consisted of *The Love Chase*, *The Romantic Widow*, and *Black Eyed Susan*.

VICTORIA.—Last night, a grand Historical Drama, called *Waslha ; or, the Revolt of the Slaves*, was brought out at this Theatre with more than extraordinary splendour, and was received by a crowded audience with most rapturous applause. This, like the Adelphi Drama, is a translation of *La Guerre des Servantes*, and is as interesting as a Drama, as it is gorgeous as a Spectacle. It has been got up here in the most splendid and tasteful manner, and may vie with any spectacle ever produced at the Patent Theatres. A corps of 50 young ladies has been engaged for the occasion, and their entrance in splendid armour is one of the most effective things ever seen on the stage, and called forth shouts of applause from the delighted spectators. The scenery is beautiful, and the dresses and properties are gorgeous and picturesque. We trust that its attraction will be sufficient to repay the manager for his great outlay.

ST. JAMES'S THEATRE.—On Saturday evening, after *The Cabinet*, in which Braham as *Prince Orlando* sung with all the power and brilliancy of his early days, a new Operatic Burletta, called *Temptation ; or, the Vale of Sarnen*, was brought out at this Theatre with complete and well deserved success. It is from the

## THE THEATRICAL OBSERVER.

pen of Dr. Millingen, and the story is as follows:—Colonel Beaumont having become enamoured of a Swiss peasant, Gertrude, and wishing to prove the disinterestedness of the fair peasant, he introduces his own valet, La Fleur, as a rich nobleman, who is willing to become her husband. Gertrude resists this temptation, and refuses the pseudo noble. Gertrude has another suitor, a cowardly coxcombical miller, Slackentop, who yields his pretensions on a promise from the Colonel of a large sum of money. Ninette, the intriguing servant of Gertrude, discovers in the disguised valet one of her former admirers, and incites the Miller to thrash him with the promise of her hand as his reward. After some laughable incidents, the piece ends with a double marriage. The excellent acting of Harley and Mrs. Stirling would have ensured the success of a piece of less merit. Mr. J. Webster, who made his first appearance at this Theatre, in the part of the *Colonel*, also acted remarkably well, Mr. Forester must look about him or he will find J. Webster a very formidable rival. Miss Smith had two very pretty songs, which were greatly applauded. The piece, as usual at this Theatre, was admirably well got up.

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Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING,

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Petilius, & Demetrius, (*Tribunes,*) Mess J. S. BALLS, & HARRIS,

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**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER,

Hengo, (*his Son*) by a YOUNG GENTLEMAN,

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M' Ian,

*British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL,

Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER,

Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,

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To conclude with Mozart's celebrated Opera of

## D O N J U A N !

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,  
Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,  
Leporello, Mr E. SEGUIN,

Donna Anna, ..... Mrs E. SEGUIN,  
Donna Elvira, Miss POOLE, Zerlina. Miss ROMER.

# **Theatre Royal, Covent Garden**

This Evening, SHAKSPEARE'S Historical Play of

## **KING HENRY V.**

*ENGLISH.*

King Henry V. Mr MACREADY,  
Duke of Gloucester, .. Miss FAIRBROTHER,  
Dnke of Bedford, ..... Mr HOWE,  
Duke of Exeter, Mr WARDE,  
Earl of Westmoreland, ..... Mr ROBERTS,  
Archbishop of Canterbury, Mr G.BENNETT,  
Bishop of Ealy, Mr PAULO,  
Earl of Cambridge, ..... Mr YARNOLD,  
Lord Scroop, .... Mr C. J. SMITH,  
Sir Thomas Grey, Mr W. H. PAYNE,  
Sir Thomas Erpingham, .... Mr TILBURY,  
Gower, Mr ANDERSON, Nym, Mr AYLIFFE,  
Fluellen, Mr MEADOWS,  
Bardolph, Mr MACARTHY, Boy, Mr FENTON,  
Williams, Mr BARTLEY,  
Pistol, ..... Mr W. J. HAMMOND,  
Mrs Quickly, Mrs GARRICK,

*FENCH.*

Charles Vith, King of France, Mr WALDRON,  
The Dauphin, Mr VINING,  
Duke of Burgundy ..... Mr PRITCHARD,  
Mountjoy, Mr DIDDEAR, Bates, Mr COLLET,  
Isabel, (Queen of France) Mrs W. CLIFFORD,  
The Princess Catherine . . . . . Miss P. HORTON.

After which, (2nd time) will be produced, an Interlude, in One Act, called

## **THE ORIGINAL.**

Colonel Detonator, Mr BARTLEY,  
Sir Jacob Lukewarm, .... Mr MEADOWS,  
Charles Mowbery, Mr ANDERSON,  
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD  
Emily Lukewarm, Miss P. HORTON,

To conclude with, the Opera of

## **FRA DIAVOLO;**

Fra Diavolo, Mr WILSON,  
Lord Allcash, ..... Mr ROBERTS,  
Lorenzo, Mr MANVERS,  
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,  
Giacomo, Mr STRETTON,  
Lady Allcash, Miss P. HORTON,



**Theatrical Observer ;**

AND

**Daily Bills of the Play.**~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~**No. 4964. Wednesday, Nov. 15, 1837. Price 1d.**~~~~~  
"The Play's the thing"—Ask for *Thomas's Observer*.
~~~~~**DRURY LANE THEATRE.**

THE new Play of *Caractacus* was repeated here yesterday evening, with the Opera of *Don Juan*. So great has been the demand for places to see the Queen this evening, that the stalls, which on Monday were let for two guineas each, would now fetch five pounds.

Planché has been misled by Camden in regard to the actual situation of *Caer Caradoc*, or the Fort of *Caradoc*, for he states in the books of the chorusses, programmes, &c. sold in the Theatre, that it is in Shropshire, whereas it is near Knighton, in Radnorshire. Camden (as well as others,) has confounded *Offa's Dyke* which extends from the mouth of the *Dee* to that of the *Wye*, about 80 miles with *Watt's Dyke*, which runs parallel to it in North Wales. The space between the two dykes was considered neutral ground, for the purposes of traffic. *Caer Caradoc* was a mount, honored in former times as the place which *Caractacus* fortified in A. D. 52, with a rampart of stones, against the Romans, under *Ostorius*, (whose camp is visible opposite,) till the rude mass was broken through, which compelled the Britons to retreat, when their leader, (betrayed by *Queen Artimandua*,) was carried in chains to Rome.

**COVENT GARDEN THEATRE.**

YESTERDAY evening, Shakspeare's Play of *Henry the Fifth*, was represented at this Theatre. This Play, in our opinion is not a very good acting Play, though it contains passages of poetry of exceeding beauty; indeed one of the most striking images in the works of our divine bard, is that given of war in the first lines of the prologue,

"O for a muse of fire that would ascend,  
The brightest heaven of invention;  
A kingdom for a stage, princes to act,  
And monarchs to behold the swelling scene!  
Then should the warlike Harry, like himself,  
Assume the front of Mars, and at his heels,  
Leash'd in like hounds, should famine, fire and sword,  
Crouch for employment."

The comic parts of *Henry the Vth*, are very inferior to those of *Henry the IVth*, but *Fluellen*, the Welshman, is an entertaining character. The Play was on the whole well acted. It was followed by the laughable new Interlude of *The Original*, and the Opera of *Fra-Diavolo*.

HAY-MARKET THEATRE.

THE performances, at this Theatre, yesterday evening, were *The Love Chase*, *The Romantic Widow*, and *The Pilot*. Mr. Webster's speculation has proved so profitable that he will keep open the house till the utmost extent of his term, the 15th of Jan. Mr. Power, at the termination of his engagement at the Adelphi, will return here.

Mr. Charles Dickens, author of the *Pickwick Papers*, has received most liberal offers from Mr. Macready, to write for Covent Garden, but we are informed they have been declined. Mr. C. Dickens is now, doubtless, too deeply engaged in his present forthcoming undertaking to be able to devote the necessary time to a dramatic performance, especially of such length and importance as Macready wished him to furnish. It is confidently said that £500 down, together with contingent advantages, were promised by the manager for a Comedy in five acts.—*Sunday Paper*. We are surprised at this statement as the first dramatic bantling of Boz was a complete failure, his *Village Coquettes*.

Fashionable Lounges:

To the Editor of the Theatrical Observer.

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# Theatre Royal, Drury Lane.

BY COMMAND  
OF



HER  
MAJESTY.

This Evening, the Grand Opera of The

## Siege of Rochelle.

*The Overture and the whole of the Music by M. W. BALFE.*  
**Conductor, Mr T. COOKE, Leader, Mr ELIASON.**

Count de Rosemberg, Mr E. SEGUIN,  
Marquis de Valmour,..... Mr TEMPLETON,  
Montalban, Mr GIUBILEI,  
Michel,..... Mr M. W. BALFE,  
Corporal Schwartz, Mr F. COOKE,  
Azino,..... (a Monk) ..... Mr S. JONES,  
Monks,—Messrs, Mears, Atkins, Birt, Butler, &c.  
Clara, ..... Miss ROMER,  
Euphemia,..... Miss SOMERVILLE,  
Marcella, (Wife to Michel) Miss POOLE,  
Vassals—Mesdames Allcroft, Boden, R. Boden,  
Butler, Connelly, Goodson, Goodwin, &c.  
Dancers—Mesdames Foster, Hall, Hatton, Lane  
Reed, Thomasin, Bodman, &c.

To conclude with, Mr. Poole's Comedy of

## SIMPSON & CO.

Mr Bromley, Mr COOPER, John, Mr HONNER,  
Mr Peter Simpson, Mr DOWTON,  
Foster, ..... Mr F. COOKE,  
Mrs Bromley, Miss CHARLES,  
Mrs Simpson, ..... Mrs TERNAN,  
Mrs Fitzallan, Miss FITZWALTER,  
Madame La Trappe,..... Mrs C. JONES.

To-morrow, Caractacus, and Don Juan.

# Theatre Royal, Covent Garden.

This Evening, (2nd TIME) a new Comic Opera, in Two Acts,  
called The

## Barbers of Bassora.

The Caliph Ismael, Mr WILSON,  
Abukar, .. (his Vizier) .. Mr MANVERS,  
Mahmoud, (Aga of Janissaries) Mr BARTLEY,  
Mastapha, { Barbers, } Mr LEFFLER,  
Kadib, { } Mr H. PHILLIPS,  
Assour, Mr W. H. PAYNE, Attendant Janissaries &c.  
Beda, (Mustapha's Daughter) Miss SHIRREFF,  
Fatima, Mrs EAST, Irene, Miss GARRICK,  
Favorites of the Harem,—Mesdames Vedy, Frirbrother, Ryals, Hunt, &c.

After which, (3rd time) will be produced, an Interlude, in One Act, called

## THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,  
Sir Jacob Lukewarm, ... Mr MEADOWS,  
Charles Mowbery, Mr ANDERSON,  
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD,  
Emily Lukewarm, Miss P. HORTON,

After which, (7th Time) a Drama, in Two Acts, called

## The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,  
Sir Lionel Carlton, (Royalist Army) Mr BARTLEY,  
Major Stock, (Officers in the Royalist) Mr TILBURY,  
Captain Andrews, (Army, ) Mr DIDDEAR,  
Captain Mark Raby, (Of the Parliamentary Army) Mr ANDERSON  
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,  
Corporal Sling, (Party) Mr MEADOWS,  
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD  
Jane Carlton, Miss HELEN FAUCIT,  
Ruth Hartly, ..... (Sampson's Wife) ..... Miss TAYLOR.

To-morrow, The Barbers of Bassora, The Parole of Honor,  
and The Original.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street  
Exeter Hall, Strand.—All Letters to be post paid —Printing in General.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

**No. 4965.      Thursday, Nov. 16, 1837.      Price 1d.**

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"The Play's the thing"—Ask for *Thomas's Observer*.
~~~~~

**COVENT GARDEN THEATRE.**

YESTERDAY evening, Hullah's new Comic Opera of *The Barbers of Bassora* was performed for the second time, with the new Interlude, called *The Original*, and Serle's Drama of *The Parole of Honour*. On Friday, the night Her Majesty honors this Theatre with her presence, the Tragedy of *Werner* will be represented, with the Farce of *A Roland for an Oliver*. No Play could have been selected in which Macready appears to so much advantage.

**DRURY LANE THEATRE.**

It has never been our duty to record any event connected with theatrical affairs which has given us so much pleasure as that of her gracious Majesty's visit to this Theatre last night, as we look upon it as a most flattering omen, the Queen having taken so early an opportunity of evincing her love for the Drama, and her desire to promote its interests by going in state to both the National Theatres. Since the time of George the Third, (who when in health was a constant visitor to the Theatres,) a royal visit has been indeed a rare occurrence, for, though his two successors were both lovers of the Drama, they loved their ease more, and therefore were unwilling to undergo the fatigue of sitting out a night's performance. Immediately that it was known that the Queen intended visiting this Theatre last night, the demand for places was unprecedented, and for the last two days there was not a seat in the house unlet. Long before the opening of the doors immense crowds besieged every avenue eager for admission, and in a very few minutes after the doors were thrown open the vast arena of the Theatre was densely crowded. Exactly at seven, Her Majesty, attended by her lords and ladies in waiting, arrived at the Theatre, the moment the Queen appeared in the box prepared for her, she was hailed with shouts of welcome from all parts of the house, to which she responded in the most graceful & condescending manner. She looked in excellent health, was splendidly attired, and appeared highly gratified by the warmth of her reception. She sat in one of the proscenium boxes, which was elegantly decorated for the occasion, and was, therefore, seen to great advantage by the entire audience. The performance commenced with 'God Save the Queen,' which was remarkably well sung, and in which most of the audience joined with heart and voice. Balfe's *Siege of Rochelle* was then performed, which seemed to afford great gratification to the royal visitor ; after the Opera

## THE THEATRICAL OBSERVER.

'Rule Britannia' was sung with great applause, and after *Simpson and Co.* the National Anthem was repeated, at the end of which the Queen and suite retired amidst shouts of applause. Though the house was suffocatingly full, with the exception of a slight skirmish in the pit, before the Queen arrived, every thing went off in the most peaceful manner, but we have no doubt the swell mob made a fine harvest, a gentleman who sat next us had his pocket picked of seven sovereigns whilst standing at the doors; several loyal placards were suspended from the fronts of the galleries.

### HAY-MARKET THEATRE.

THE production of the new Nautical Drama, called *Wapping Old Stairs*, is again postponed till Saturday, in consequence, as the bills state, of the necessary extensive preparations; therefore last night, after *The Love Chase*, *The Old Commodore* was given, with *Black Eyed Susan*, in each of which T. P. Cooke sustained the principal character.

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# Theatre Royal, Drury Lane.

This Evening, (9th Time) an Historical Play, in Three Acts, called

## C A R A C T A C U S.

The Overture and New Music composed by M. W. BALFE.

*The New and Extensive Scenery Painted by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**  
**ROMANS :** Claudius Cæsar, (*Emperor of Rome*) Mr BAKER,  
 Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING,  
 Pænius Posthumus, (*Præfect of the 2nd Legion*) Mr COOPER,  
 Petilius, & Demetrius, (*Tribunes,*) Mess J.S.BALLS, & HARRIS,  
 Sempronius, (*a Senator*) Mr S. JONES,  
 Macer,.... Mr HONNER, A Decurion,..... Mr F. COOKE,  
**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER,  
 Hengo, (*his Son*) by a YOUNG GENTLEMAN,  
 Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M'lan,  
 British Chiefs Mr WELLAND, Mr HATTON, & Mr T. MATHEWS,  
 Guideria, (*Wife to Caractacus*) Mrs LOVELL,  
 Bonvica, (*his Daughter*) Miss CHARLES, Chief Druidess, Miss ROMER,  
 Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILEI,  
 Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

*The following is the order of the new and extensive Scenery :*

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed for a Ground Plan of the celebrated Remains at Avebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! “Caer Caradoc,” invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, consisting of Cornicines, Buccinatores, and Tubicines. The Chief Sacrificer, a Priest, assisting Flamines attended by a number of Boys bearing Sacrifical Implements. Beasts for Sacrifice, richly decorated! (Furnished from the Zoological Gardens). Inferior Priests, bearing the Axe of Slaughter. Standard Bearer with their Ensigns. Body of Roman Cavalry. Light Armed Soldiers, bearing Laurel Branches. Standard Bearer, Three abreast. Wain, containing Spoils, drawn by Horses. Standard Bearer. Riches borne upon a Camel. (Furnished from the Zoological Gardens). Standard Bearer. Car, with Pictures, images, &c. Drawn by Horses, Standard Bearer. A Body of Centurions. Model of a captured City, attended by Standard Bearer. Car, with the Arms of Conquered Nations, drawn by Horses. Attendants with Laurel Branches. Men bearing Gold Vessels richly embossed. Boys carrying smaller Goblets and Implements. Men with Vessels of Gold and Silver Coin. Boys accompanying them with smaller Vases. Men carrying on their shoulders ornaments of silver. Boys on either side with smaller Vases. Standards three abreast. Captives taken in War. Horse of the Prætorian Guard. Tribune, attended by his standard bearer. Lictors, followed by standard bearers. Boys with Baskets of Flowers. Military Musicians and Trophy Bearer. The Emperor's Car! drawn by Horses three a-breast, followed by Elephants richly caparisoned, bearing various Crowns and Sceptres tributary to Rome, and surrounded by groups of Equites, Officers, Soldiers, Standard Bearer, Musicians, Slaves, &c. &c. Caractacus and his Family in Chains. A Group of Perfume Bearer. Relations and Friends of the victorious General. Cavalry of the Conquering Army. Standard Bearer. Soldiers of the Triumphant Legions, Slingers bearing the Emblem of Victory, &c.

To conclude with Mozart's celebrated Opera of

## D O N J U A N !

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,  
 Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,  
 Leporello, Mr E. SEGUIN,  
 Donna Anna, ..... Mrs E. SEGUIN,  
 Donna Elvira, Miss POOLE, Zerlina. Miss ROMER.

# Theatre Royal, Covent Garden.

This Evening, (3rd TIME) a new Comic Opera, in Two Acts,  
called The

## Barbers of Bassora.

|                                                                         |                           |
|-------------------------------------------------------------------------|---------------------------|
| The Caliph Ismael,                                                      | Mr WILSON,                |
| Abukar, .. (his Vizier) ..                                              | Mr MANVERS,               |
| Mahmoud, (Aga of Janissaries)                                           | Mr BARTLEY,               |
| Mastapha,                                                               | Mr LEFFLER,               |
| Kadib,                                                                  | Mr H. PHILLIPS,           |
| Assour, Mr W. H. PAYNE,                                                 | Attendant Janissaries &c. |
| Beda, (Mustapha's Daughter)                                             | Miss SHIRREFF,            |
| Fatima, Mrs EAST,                                                       | Irene, Miss GARRICK,      |
| Favorites of the Harem, - Mesdames Vedy, Friirbrother, Ryals, Hunt, &c. |                           |

After which, (8th Time) a Drama, in Two Acts, called

## The Parole of Honor

|                                                |                      |
|------------------------------------------------|----------------------|
| Lord Glenmere, (Officers of Rank in the)       | Mr WALDRON,          |
| Sir Lionel Carlton, (Royalist Army)            | Mr BARTLEY,          |
| Major Stock, (Officers in the Royalist)        | Mr TILBURY,          |
| Captain Andrews, (Army,                        | Mr DIDDEAR,          |
| Captain Mark Raby, (Of the Parlinmentary Army) | Mr ANDERSON          |
| Sampson Hartley, (a Veteran) (Royalist)        | Mr G. BENNETT,       |
| Corporal Sling, (Party)                        | Mr MEADOWS,          |
| General Harrison, Mr PRITCHARD,                | Serjeant, Mr YARNOLD |
| Jane Carlton, Miss HELEN FAUCIT,               |                      |
| Ruth Hartly, ..... (Sampson's Wife) .....      | Miss TAYLOR.         |

To be followed by (4th time) an Interlude, in One Act, called

## THE ORIGINAL.

|                            |                      |
|----------------------------|----------------------|
| Colonel Detonator,         | Mr BARTLEY,          |
| Sir Jacob Lukewarm, ....   | Mr MEADOWS,          |
| Charles Mowbery,           | Mr ANDERSON,         |
| Jack Nonpareil, Mr VINING, | Solomon, Mr YARNOLD, |
| Emily Lukewarm,            | Miss P. HORTON,      |

To conclude with, the Musical Entertainment of

## No Song, No Supper.

|                     |                      |
|---------------------|----------------------|
| Frederick,          | Mr MANVERS,          |
| Robin, Mr BARTLEY,  | Endless, Mr MEADOWS, |
| Crop,               | Mr LEFFLER,          |
| William, Mr COLLET, | Thomas, Mr YARNOLD,  |
| Margaretta,         | Miss SHIRREFF,       |
| Louisa, Miss LAND,  | Nelly, Mrs GARRICK,  |
| Dorothy,            | Miss P. HORTON.      |

To-morrow, (by Command of Her Majesty) Werner, and A Ro-  
land for an Oliver.

Printed and Published, every Morning by E. & J. Thomas, 5, Exeter Street,  
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# THE Theatrical Observer ; AND Daily Bills of the Play.

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No. 4966.      Friday, Nov. 17, 1837.      Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.
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## DRURY LANE THEATRE.

THE receipts at this Theatre on Wednesday evening amounted, we hear, to more than £900. A correspondent requests us to state a remarkable fact highly complimentary to Mr. Poole, that on the few occasions when this Theatre was honored by the presence of the two last sovereigns, the afterpieces selected were generally of his writing, viz. *Simpson and Co*, *Who's Who?* and *Turning the Tables*, and that Wednesday night was the third time *Simpson and Co*. has been honored by a royal command. Our correspondent is not, perhaps, aware that the manager sends a list of half-a-dozen pieces for the royal approbation, therefore it depends more upon the manager, than the sovereign, what author's piece is acted. *Caractacus*, and *Don Juan*, were repeated here last evening. An apology was made for Miss Romer, who was hoarse, she could not sing a note, therefore left out all the music of her part.

## HAY-MARKET THEATRE.

THE performances at this Theatre yesterday evening were *The Love Chase*, *The Romantic Widow*, and the Nautical Drama of *My Poll and My Partner Joe*.

At the Middlesex Sessions, on Wednesday, Mr. Hicks, the Tragedian, late of Sadler's Wells, was tried for an assault upon James Staker, a scene shifter of that Theatre. Mr. Phillips stated that the cause of the quarrel arose out of a communication made by the prosecutor to the father of a young dancer, that Mr. Hicks was leaving the path of Tragedy for that of Farce or Romance, to enact the part of *Don Giovanni*. At the time when the assault was committed, Mr. Staker was acting the part of a Salamander with a large pot of coals to represent a place not to be mentioned to ears polite. Close by was a butt of water to represent a river, into that river did Mr. Hicks precipitate the Salamander thus endeavouring to "put out the light and then the life." It was proved for the defendant that the scene shifter had played the principal part in the "School for Scandal," thus stepping out of his line, therefore the Chairman only imposed a fine of 6s. 8d. on Mr. Hicks for the assault.

When Garrick heard that Mrs. Clive intended retiring, he sent Stephens, the prompter, to ascertain if such was her determination, but her high spirit would not condescend to give an answer to such a messenger. He then sent his brother George to her, for he did not like to encounter her, she was too much for him. George was received much in the same way as the prompter; she, however, told him if his brother wished to know her mind he should have come himself. Garrick went to her, their interview

## THE THEATRICAL OBSERVER.

was short but curious. He said all the handsome things about her great merits, &c. and entreated her to remain a year longer, which very civil suggestion, she answered with a contemptuous look, and a decided negative. Upon which David put an unfortunate question, 'What may you be worth?' She very sharply replied, 'As much as yourself!' 'Really,' said the little manager, smiling. 'Yes,' was her answer, 'for I know when I have enough, which *you* never will. I hate hypocrisy,' said she, 'and notwithstanding you have asked me to continue, I know that you would light up candles for joy at my quitting, if it did not cost you anything.'

*Singing.*—The influence of the respiratory organs on the action of the heart was strikingly illustrated in the case of a lady whose heart sometimes acted so irregularly that she was apt to fall into a state of syncope. She accidentally discovered that by the art of *singing* she could prevent herself from fainting. "I will write you," she observed, "something very remarkable about myself, namely that when my heart is in a great flutter, and I am not certain whether I shall faint away, singing removes it almost directly. One Sunday, in church, I expected every moment I should be obliged to be taken out and disturb the congregation, when happily the Psalms were beginning to be sung, and instantly joined in the Psalms; the comfort the act of singing then gave me was a most instantaneous."

### Fashionable Lounges.

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## MASANIELLO!

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,  
Lorenzo, Mr MEARS, Pietro, Mr S. JONES, Moreno, Mr HEALY,  
Ruffino, Mr F. COOKE, Selva, Mr HONNER, Commissioner, Mr FENTON,  
Fenella, Madlle. GELESTE, Elvira, Miss FORDE, Inis, Mrs ALLCROFT.

After which, the Comedy of

## SIMPSON & CO.

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Mr Peter Simpson, Mr DOWTON,  
Foster, ..... Mr F. COOKE,  
Mrs Bromley, Miss CHARLES,  
Mrs Simpson, ..... Mrs TERNAN,  
Mrs Fitzallan, Miss FITZWALTER,  
Madame La Trappe, ..... Mrs C. JONES.

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*The New and Extensive Scenery Painted by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

**ROMANS :** Claudius Cæsar, (*Emperor of Rome*) Mr BAKER,  
Ostorius Scapula, (*Proprætor commanding in Britain*) Mr KING,  
Pænius Posthumus, (*Præfect of the 2nd Legion*) Mr COOPER,  
Petilius, & Demetrius, (*Tribunes*), Mess J. S. BALLS, & HARRIS,  
Sempronius, (*a Senator*) Mr S. JONES,

Macer, ..... Mr HONNER, A Decurion, ..... Mr F. COOKE,

**BRITONS :** Caractacus, (*the British Chieftain*) Mr BUTLER,

Hengo, (*his Son*) by a YOUNG GENTLEMAN,

Nenius, (*Brother to Caractacus*) Mr Howell, A Brigantian, Mr M'lan,

*British Chiefs* Mr WEILAND, Mr HATTON, & Mr T. MATHEWS,

Guideria, (*Wife to Caractacus*) Mrs LOVELL,

Bonvica, ..... (*his Daughter*) ..... Miss FITZWALTER,

Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILRI,

Conal, & Hoel, (*other Bards*) Mr BALFE, & Mr E. SEGUIN.

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To-morrow, Caractacus, and other Entertainments.

# Theatre Royal, Covent Garden.

BY COMMAND  
OF



HER  
MAJESTY.

This Evening, Lord Byron's Tragedy of

## W E R N E R ! Or, THE INHERITANCE.

Werner, Mr MACREADY,  
Ulric, Mr ANDERSON, Gabor, Mr G. BENNETT,  
Baron Stralenheim, Mr DIDDEAR,  
Fritz, (Valet to Stralenheim) Mr ROBERTS,  
Idenstein, Mr MEADOWS,  
Henric, Mr TILBURY, Eric, Mr YARNOLD,  
Count Rodolph, Mr PRITCHARD,  
Arnheim, Mr BENDER, Meister, Mr COLLET,  
Otto, Mr BECKET,  
Ludwig, Mr W. H. PAYNE, Herman, Mr PAULO,  
Josephine, Miss HUDDART,  
Ida Stralenheim, . . . . . Miss VINCENT.

To conclude with, *the First Act* of the Opera of

## FRA DIAVOLO;

Fra Diavolo, Mr WILSON,  
Lord Allcash, . . . . . Mr ROBERTS,  
Lorenzo, Mr MANVERS,  
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,  
Giacomo, Mr STRETTON,  
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,  
Second Carbinier, Mr BENDER.  
Lady Allcash, Miss P. HORTON,  
Zerlina . . . . . Miss SHIRREFF.

To-morrow, The Barbers of Bassora, The Parole of Honor, The Original, and The Poor Soldier.

Printed and Published, every Morning by E. & J. Thomas, 46, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE  
**Theatrical Observer ;**  
AND  
*Daily Bills of the Play.*

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.
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*No.* 4967.      *Saturday, Nov. 18, 1837.*      *Price 1d.*

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"The Play's the thing"—Ask for *Thomas's Observer*.

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**DRURY LANE THEATRE.**

IT was intended to have given *The Siege of Rochelle* here last night, but in consequence of the indisposition of Miss Romer, the bill of the day announced the Opera of *Masaniello*, with Simpson & Co. and, for the first time at half-price, the Play of *Curactacus* Madlle. Celeste played *Fenella*, but for our own parts we like Madame Giubilei quite as well in the part.

**COVENT GARDEN THEATRE.**

YESTERDAY evening, Her Majesty, the Queen, paid her promised visit to this Theatre, and the eagerness of the public to get a sight of their virgin Queen was quite as great, if not greater than when she visited the rival establishment. Early in the afternoon the doors were surrounded by crowds of anxious persons, and when they were opened the rush was tremendous, and the eager multitude pressed on in one dense body till it was announced that the house was full. Every arrangement was made by the management to do honor to the august visiter. A box and a room adjoining were fitted up in the most tasteful and elegant manner. At seven the Queen and her splendid cortege arrived at the Theatre, and the moment Her Majesty presented herself, the audience rose *en masse*, and the house rang again with the enthusiastic shouts of her loyal subjects, which Her Majesty acknowledged by graceful curtsies. The National Anthem was immediately sung, and received, as may be easily supposed (the fair creature on whom the blessings of the Almighty were implored being present) with bursts of enthusiastic applause which evidently affected the royal visiter. The Tragedy of *Werner*, and by express command, the first act of *Fra-Diavolo* were the entertainments. After the Tragedy "Rule Britannia," was unanimously called for and sang, and at the end of the performance "God Save the Queen" was again repeated.

OLYMPIC.—On Thursday evening, a new Burletta, entitled *Carlo ; or, the Watch Dog*, from the pen of Dr. Millingen, was produced at this Theatre. The interest of the piece, which is essentially melo-dramatic, turns on the circumstance of an idiot boy, Carlo, being received from charity into the chateau of the Countess of Caradec, who, when the piece opens, has just returned from exile, her husband having lost his life during the revolution. Carlo is sent by the Countess on a mission to a dying priest, who at once recognizes in Carlo his former pupil, and the son of the Countess, and intrusts him with title deeds, and other documents, proving his birth, &c. Papilotte, a low adventurer, hearing of the discovery, buys the papers of Carlo for a crown,

## THE THEATRICAL OBSERVER.

and passes himself off as the rightful heir. Suzette, the young protectress of Carlo, suspects the truth, and by a *ruse* discovers the imposture, she misreads a government dispatch, & announces that the heir is to be beheaded, on which Papillotte declares Carlo to be the lost heir. To prove to conviction his identity, Carlo is then put to a series of trials, among others he is desired to point out the place in which his father had concealed a sword at their final parting, he directly points to a secret pannel, and the sword is discovered. The entire interest of the piece centres in the part of *Carlo*, and it could not have been better acted than it was by Charles Mathews; his personation of idiocy was extremely clever, and proves that his powers have not yet been fully developed. F. Matthews also deserves commendation for his performance of the part of *General de Surville*, as does Mrs. Macnamara, for that of the Countess. Keeley had not a very good part, and he seemed to play as if he thought so. Miss Lee played *Suzette* agreeably. The *Burletta* was repeated last night with great applause. On Monday night a new *Burletta* will be produced, in which Farren and Madame Vestris will appear.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the amented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and like wise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 139, Drury Lane, directly opposite Russell Court.

# **Theatre Royal, Drury Lane.**

This Evening, the Comedy of The

## **Belle's Stratagem.**

Doricourt, Mr COOPER, Hardy, Mr DOWTON, Saville, Mr BAKER,  
Flutter, Mr J. S. BALLS, Sir George Touchwood, Mr KING,  
Villiers, Mr H. COOKE, Courtall, Mr BRINDAL, Dick, Mr M'IAN.  
Gentlemen, Mr F. COOKE, Mr HOWELL, and Mr HONNER,  
Mountebank, Mr T. MATHEWS. Tom Fool, Mr FENTON,  
Gibson,..... Mr MEARS, Servant to Sir George,..... Mr HEATH,  
Servant to Saville, Mr HATTON,  
Letitia Hardy,..... Miss CHARLES.  
Mrs Racket, Mrs LOVELL, Lady Francis Touchwood, Miss FITZWALTER,  
Kitty Willis, Miss BABNETT, Maid, Miss LACY,  
Miss Ogle, Miss SOMERVILLE.

After which, the Second Act of the New Drama of The

## **Child of the Wreck.**

Mr Hartmann. (*a retired Merchant*) Mr BAKER,  
Albert,..... (*his Son*)..... Mr BRINDAL,  
Maurice, (*a Dumb Boy*) Madlle. CELESTE,  
Greindel, ... (*Steward to Madame Tremens*)... Mr W. BENNETT  
Frantz, Mr M'IAN, Christopher, Mr HONNER,  
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL  
Madame Tremens, Mrs C. JONES,  
Sophia, ..... Miss FITZWALTER.

To conclude with, an Historical Play, in Three Acts, called

## **C A R A C T A C U S.**

The Overture and New Music composed by M. W. BALFE.

*The New and Extensive Scenery Painted by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

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Bonvica, ..... (*his Daughter*) ..... Miss FITZWALTER,  
Arch-Druid, Mr TEMPLETON, Mader (*Chief Bard*) Mr GIUBILI, &  
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*The following is the order of the new and extensive Scenery :*

The Brow of a Hill, with Caer Caradoc (i.e.—the Fort of Caractacus) in the distance. The Camp of Ostorius. Entrenched Camp of the Second Roman Legion. Sacred Grove of the Britons. A British Dracontium, or Temple of the Sun and the Serpent, (designed from a Ground Plan of the celebrated Remains at Avebury) Fitted up for a solemn Sacrifice. Part of the Field of Battle. The Tent of Posthumus! “Caer Caradoc,” invested & carried. Retreat of Caractacus on the Rocks. The Roman Camp. A Glen. A View in Rome. Dungeons of the Tullian Prison. Ascent of the Capitol by the Clivus Asyli, up which will pass in the following order, a splendid Roman Triumph in honor of the defeat of Caractacus. Military Musicians, &c. &c.

On Monday, Hamlet, Hamlet, Mr Otway. After which,  
Caractacus.

# Theatre Royal, Covent Garden.

This Evening, (4th TIME) a new Comic Opera, in Two Acts,  
called The

## Barbers of Bassora.

|                                                                                 |                                      |
|---------------------------------------------------------------------------------|--------------------------------------|
| The Caliph Ismael,                                                              | Mr WILSON,                           |
| Abukar, .. ( <i>his Vizier</i> ) ..                                             | Mr MANVERS,                          |
| Mahmoud, ( <i>Aga of Janissaries</i> )                                          | Mr BARTLEY,                          |
| Mastapha, {                                                                     | Mr LEFFLER,                          |
| Kadib, { <i>Barbers,</i> }                                                      | Mr H. PHILLIPS,                      |
| Assour, Mr W. H. PAYNE,                                                         | <i>Attendant Janissaries &amp;c.</i> |
| Beda, ( <i>Mustapha's Daughter</i> )                                            | Miss SHIRREFF,                       |
| Fatima, Mrs EAST,                                                               | Irene, Miss GARRICK,                 |
| <i>Favorites of the Harem,—Mesdames Vedy, Fairbrother, Ryals, Hunt, &amp;c.</i> |                                      |

After which, (9th Time) a Drama, in Two Acts, called

## The Parole of Honor

|                                                    |                      |
|----------------------------------------------------|----------------------|
| Lord Glenmere, (Officers of Rank in the)           | Mr WALDRON,          |
| Sir Lionel Carlton, (Royalist Army)                | Mr BARTLEY,          |
| Major Stock, (Officers in the Royalist)            | Mr TILBURY,          |
| Captain Andrews, (Army,                            | Mr DIDDEAR,          |
| Captain Mark Raby, (Of the Parliamentary Army)     | Mr ANDERSON          |
| Sampson Hartley, (a Veteran) (Royalist)            | Mr G. BENNETT,       |
| Corporal Sling, (Party)                            | Mr MEADOWS,          |
| General Harrison, Mr PRITCHARD,                    | Serjeant, Mr YARNOLD |
| Jane Carlton, Miss HELEN FAUCIT,                   |                      |
| Ruth Hartly, ..... ( <i>Sampson's Wife</i> ) ..... | Miss TAYLOR.         |

To be followed by (5th time) an Interlude, in One Act, called

## THE ORIGINAL.

|                               |                      |
|-------------------------------|----------------------|
| Colonel Detonator,            | Mr BARTLEY,          |
| Sir Jacob Lukewarm, . . . . . | Mr MEADOWS,          |
| Charles Mowbery,              | Mr ANDERSON,         |
| Jack Nonpareil, Mr VINING,    | Solomon, Mr YARNOLD, |
| Emily Lukewarm,               | Miss P. HORTON,      |

To conclude with, the Musical Entertainment of

## The Poor Soldier.

|                        |                    |
|------------------------|--------------------|
| Captain Fitzroy,       | Mr H. PHILLIPS,    |
| Patrick, Mr LEFFLER,   | Dermot, Mr WILSON, |
| Darby,                 | Mr W. J. HAMMOND,  |
| Father Luke, . . . . . | Mr MACARTHY,       |
| Bagatelle,             | Mr MEADOWS,        |
| Norah, . . . . .       | Miss SHIRREFF,     |
| Kathleen,              | Miss P. HORTON.    |

On Monday, Macbeth, and The Marriage of Figaro.



Second Edition.

THE  
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" Nothing extenuate, nor set down aught in malice."—*Othello*.
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**No. 4968.      Monday, Nov. 20, 1837.      Price 1d.**

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" The Play's the thing"—Ask for *Thomas's Observer*.
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**DRURY LANE THEATRE.**

ON Saturday evening Mrs. Cowley's Comedy of *The Belle's Stratagem* was performed here, with one act of *The Child of the Wreck* and the Play of *Caractacus*. Mr. Ternan has thrown up his engagement at this Theatre, feeling his dignity hurt by being cast for a character, which he considered unworthy his great talents !

**COVENT GARDEN THEATRE.**

THE Opera of *The Barbers of Bassora*, *The Parole of Honor*, *The Original*, and *The Poor Soldier*, were performed here on Saturday night. Rooke having completed his new Opera, it will be produced, we hear, on Saturday next.

**HAY-MARKET THEATRE.**

SATURDAY evening, after the Comedy of *The Love Chase*, Mr. Holl's new Nautical Drama, entitled *Wapping Old Stairs; or, the Rover's Child*, was brought out at this house, but we are sorry to say its success by no means equalled the expectations of the management, this want of success was mainly to be attributed to the very imperfect manner in which it was represented, for, although it has been so long in preparation, and its production twice delayed, the actors generally were so imperfect in the dialogue that the prompter was heard to repeat almost every word. The disapprobation of the audience had been so unequivocally expressed, that at the fall of the curtain, T. P. Cooke came forward, and claimed the indulgence of the audience for the inefficient manner in which the Drama had been performed, which was partly to be ascribed to the indisposition of Mr. Haines, combined with other causes. He begged permission to repeat the Drama on Monday, when he trusted it would be more effectively represented. The audience received this appeal with kindness and indulgence, and therefore the piece will have another trial. The plot is founded on the well known old ballad, some alterations being introduced for dramatic effect, but we cannot compliment the author on the clearness with which he has developed his story. The following are the main features of the plot : Norton, a pirate, returning to England, after a long absence, meets with Mary, whose charms inspire him with desire, he attempts to carry her off, but she is rescued by Tom Garland. Norton afterwards discovers that Mary is his own daughter, and promises to give her hand to Tom if he will join his crew. Tom agrees, but while he is sailing down the river, contrives to hang out the pirate's colors, 'death's head & cross bones,' on which they are boarded by one of his Majesty's ships, the pirate is shot, and Tom and Mary are saved, and ultimately spliced. Haines played

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E. & J. THOMAS, Printers, 6, Exeter Street Strand.

THE THEATRICAL OBSERVER.

the Pirate, T. P. Cooke, the gallant *Tom*, and Mrs. Waylett, the heroine. We understand that her Majesty will shortly honor this Theatre with her presence, and to prevent confusion the public will only be admitted to the pit and boxes by tickets.

ADELPHI.—The gorgeous and beautiful Spectacle of *Valsha*, and the amusing Burletta of *Rory O'More*, have filled this Theatre to an overflow every night, during the past week, and we hear that most of the boxes are engaged for the present, during which those two eminently successful pieces will be the entertainments.

Fanny Kelly commences a course of lectures on the Dramatic art, on Thursday, the 4th of December, preparatory to opening her Theatre to the public, with regular performances.

The elder sister of Madlle. Mars, died a few day ago at Versailles. She had been also on the stage, and was distinguished for her beauty and her talents.

Spontini has just completed an Opera, on which he is said to have been engaged for the last seven years. It is entitled *Agnes Von Hokenshanpen*.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Tragedy of

H A M L E T

Claudius, King of Denmark, Mr BAKER,
Hamlet, Mr OTWAY,

(His Second Appearance at this Theatre)

Polonius, Mr DOWTON, Laertes, Mr KING,
Horatio, Mr H. COOKE, Rosencrantz, Mr F. COOKE,
Guildenstern, Mr HARRIS, Osrick, Mr J. S. BALLS,
Marcellus, Mr HONNER, Bernardo, Mr HOWELL,
Francisco, Mr HATTON, Priest, Mr FENTON,
1st Actor, Mr M'IAN, 2nd Actor, Mr T. MATHEWS

First Grave-digger, Mr COMPTON,

Second Grave-digger, Mr HUGHES,

First Sailor, Mr HEATH,

Ghost of Hamlet's Father, Mr COOPER,

Gertrude, Queen of Denmark, Mrs LOVELL,

Actress, Miss SOMERVILLE,

Ophelia, Miss CHARLES,

The Band will perform Weber's Overture to "*Euryanthe*."

To conclude with, an Historical Play, in Three Acts, called

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Theatre Royal, Hay-Market.

This Evening, (**37th TIME**) a Comedy, in 5 Acts, called The

LOVE CHASE.

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER.
Trueworth, (*a friend of Sir William*) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargewell, (*a Landlord*) Mr GOUGH,
George, (*a Waiter*) Mr BISHOP, Lash, Mr T. F. MATHEWS
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT
Lydia (*Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Housekeeper to Mast. Waller*) Mrs TAYLEURE,
Phoebe, Mrs GALLOT, Amelia, Miss PARTRIDGE.

After which, The

Old Commodore !

Mr Bertram, Mr GOUGH, Harry Bertram, Mr WORRELL
Commodore Bertram, Mr STRICKLAND.
Jack Junk, Mr T. P. COOKE, Lawyer Capias, Mr T. F. MATHEWS.
Emma, Miss BERESFORD, Mrs Moral, Mrs TAYLEURE,

To conclude with, (**SECOND TIME**) a Nautical Drama, called

Wapping Old Stairs, Or, The Rover's Child.

Walter Harden, Mr GOUGH,
Tom Garland. Mr T. P. COOKE,
Captain Spanish, Mr HAINES,
Old Michael Bunch, Mr STRICKLAND,
Phoenix, (*his Son*) Mr BUCKSTONE,
Hendricksen, (*a Dutchman*) Mr GALLOT,
Junk, Mr WORRELL,
Griffin,) Showmen (Mr T. F. MATHEWS,
Trips,) (Mr HUTCHINGS,
Seagull, Mr RAY, Marine, Mr BISHOP,
Officer of Marines, Mr ANDREWS,
Mary, Mrs WAYLETT, with the Song of
' WAPPING OLD STAIRS,'
Nanny Tod, Mrs HUMBY,
Gipsy Girl, Miss WRIGHTEN,

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

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No. 4969. Tuesday, Nov. 21, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

YESTERDAY evening, the Tragedy of *Hamlet* was represented at this Theatre, for the purpose of affording Mr. Otway the opportunity of once more essaying the part of the Danish Prince; we must do him justice to say he got through his arduous task in a creditable manner, and that several of his scenes were greatly applauded, and he was called forward after the curtain fell and loudly applauded. In the closet scene, when he killed *Polonius*, there was some mismanagement of the scenes, which excited great displeasure on the part of the audience, when Mr. Otway immediately came forward, and stated "the scene was differently set at the rehearsal, and had it been his fault he should have deserved to be hooted from the Theatre." This was the only interruption to the general harmony of the evening. *Carac-tacus* was given as the afterpiece.

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth* was represented at this Theatre, yesterday evening, and again attracted a very numerous and highly respectable audience; there was some alteration in the cast in consequence of the absence of Mr. Ward, who is, we are sorry to hear, again acting the part of *the Gentleman in Difficulties*. Mr. Anderson played *Banquo*, and Mr. Vining personated *Malcolm*. Mozart's delightful Opera of *The Marriage of Figaro* was played as the afterpiece. Rooke's Opera will not be produced till Saturday week, that being the earliest day on which it can be ready, this Theatre will therefore be closed on Saturday next.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES's charming Comedy of *The Love Chase* seems to lose none of its attraction by repetition, it was performed here last night to a very good house, followed by the *Old Commodore*, and Mr. Holl's new Nautical Drama called *Wapping Old Stairs*.

OLYMPIC.—An amusing trifle, a one act Burletta, entitled *Why Did You Die?* was brought out at this Theatre last night, and met with a most favorable reception. The following is the plot: Sir Andrew Sunderland causes a report to be circulated that he is dead, and at the end of two years returns to his supposed widow, Lady Caroline, in whose house he finds a dashing young fellow, Frederick Stanly, who, though avowedly the suitor of Lady Caroline's niece, Emily, has imbibed a passion for the aunt. Sir Andrew feels a slight touch of jealousy, but after certain probations to which he puts the young gallant, he finds his fears groundless, and Frederick and Emily are united. The reason why Sir Andrew pretended to die is never disclosed, though all

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the *dramatis personæ* are very anxious to get at the truth, but always at the critical moment when the disclosure is about to be made, some interruption takes place, and at the end when Sir Andrew is just prepared to tell the reason, the prompter's bell rings, and the green curtain falls; but Farren, who played *Sir Andrew*, promised to answer the enquiry "*Why Did You Die?*" to-morrow (this) evening. We are indebted for this bagatelle to the pen of Charles Mathews; it was exceedingly well acted in all its parts, so well that it would be invidious to particularize.

The Brussels *Observer* states, that Mædlle. Pauline Garcia, sister to Madame Malibran, is on the eve of marriage with a pianist of high reputation in the musical world.

Blagrove, the violinist, had the honor of performing last week at the Court of the Duke of Meniengen with great applause, and he played DeBeriot's concert in D. at the Wurgsburg Theatre with such success, that the professors and amateurs of that town are getting up a concert for his benefit before he starts for Vienna.

Fashionable Lounges:

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the *Conservatories*—*Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting Views.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portmao Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, the amented Malibran, &c. &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and like wise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Perk's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine Miss Linwood's curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the Grand Opera of The

Siege of Rochelle.

Count de Rosemberg, Mr E. SEGUIN,
Marquis de Valmour, (1st Time) Mr FRAZER,
Montalban, Mr GIUBILEI,
Michel, Mr M. W. BALFE,
Corporal Schwartz, Mr F. COOKE,
Azino, (a Monk) Mr S. JONES,
Clara, Miss ROMER,
Euphemia, Miss SOMERVILLE,
Marcella, (Wife to Michel) Miss POOLE,

After which, the First Act of the New Drama of The

INDIAN GIRL.

Major Goffe, (*one of the Judges of King Charles, living on*) Mr COOPER,
(*the Settlement under the Name of Winthrop*)
Captain Bradford, (*Governor of the Plantation*) Mr H. COOKE,
Reuben, (*his Son*) Mr KING,
Cloudesly, (*an Englishman in search of the 'ideal'*) Mr J. S. BALLS
Langton, and Naseby, Mr BAKER, and Mr MEARS,
Conanchet, (*Chief of the Narragansets*) Mr M'IAN,
Narramattah, (*the Indian Girl*) Mademoiselle CELESTE,
Rose Winthrop, (*her Sister*) Mrs TERNAN.

To conclude with, (First Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

Performed with singular success at the Academie Royale, Paris:

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Dresses, by Mr Palmer, Mrs Benton, &c.

The Machinery by Mr Nall.

The Ballet under the superintendence of Mr GILBERT.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph. (*his Equerry*) Mr GILBERT,

———(*an Imp, subject to the power of Willibald*) Mr WIELAND

Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.

Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,

La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.

A Phantom, (*personating Fleur des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

The following is the order of the New Scenery, the Dances, and leading Incidents:

The Valler of Flowers! (*near the Source of the Danube.*) Nuptial Proclamation of the Baron, preceded by a Characteristic German Dance, by Master and Miss Marshall, and Corps de Ballet. A Phantom Fight! State Hall in the Castle of Neyding. A Waltz, by Mr Gilbert, Madame Giubilei and Coryphees; and a Grand Pas de Trois, by Mr Gilbert, Miss Ballin, and Mad. Giubilei. Quadrille by the Ladies of the Court, Pages, and Rosieres. The Last New Parisian Galopade! by the Coryphees, Corps de Ballet, and numerous Auxiliaries. The Park of Neyding Castle. A Waltz Endormant! The Rising of the Waters! The Grotto of the Danube. A Pas General des Nymphes. The Abode of the Naiades! Grand Tableau and Finale.

To-morrow, Gustarus the Third, The Child of the Wreck, and a new Ballet.

Theatre Royal, Covent Garden.

This Evening, the Opera of

R O B R O Y.

Sir Frederick Vernon, Mr WALDRON,
Rashleigh Osbaldistone, Mr G. BENNETT,
Francis Osbaldistone, Mr WILSON,
Captain Thornton, Mr GIDDEAR,
Baillie Nicol Jarvie, Mr BARTLEY,
Rob Roy Macgregor Cambell, Mr PHELPS,
Hamish & Robert, (his Sons) Messrs. Fenton & Taylor,
Dougla, Mr W. H. PAYNE,
Major Galbraith, Mr BEDFORD,
M'Stuart, Mr YARNOLD, Allen, Mr COLLET,
Jobson, MrAYLIFFE, M'Vittie, MrC.JSMITH,
Andrew, Mr MACARTHY,
Sergeant, MrBENDER, Corporal, MrANDREWS,
Diana Vernon, Miss SHIRREFF,
Martha, Miss GARRICK, Katty, Mrs EAST,
Helen Macgregor, Miss HUDDART.

After which, (10th Time) a Drama, in Two Acts, called

The Parole of Honor

Lord Glenmere, (Officers of Rank in the) Mr WALDRON,
Sir Lionel Carlton, (Royalist Army) Mr BARTLEY,
Major Stock, (Officers in the Royalist) Mr TILBURY,
Captain Andrews, (Army,) Mr DIDDEAR,
Captain Mark Raby, (Of theParlinmentaryArmy) Mr ANDERSON
Sampson Hartley, (a Veteran) (Royalist) Mr G. BENNETT,
Corporal Sling, (Party) Mr MEADOWS,
General Harrison, Mr PRITCHARD, Serjeant, Mr YARNOLD
Jane Carlton, Miss HELEN FAUCIT,
Ruth Hartly, (Sampson's Wife) Miss TAYLOR.

To be followed by (6th time) an Interlude, in One Act, called

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbery, Mr ANDERSON,
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD,
Emily Lukewarm, Miss P. HORTON,

To-morrow, The Bridal, with The Inheritance, and The
Original.

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THE Theatrical Observer ; AND Daily Bills of the Play.

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No. 4970. *Wednesday, Nov. 22, 1837.* Price 1d.

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COVENT GARDEN THEATRE.

THE Musical Drama of *Rob Roy*, compressed into two acts, was performed last night, but by no means so effectively as we have been wont to see it done at this Theatre. Phelps was a very sorry substitute for Macready, and Bartley, though a clever actor, should never step in the shoes of Liston, who was the original *Baillie*. Miss Shirreff is much too sophisticated for the part of *Diana Vernon*, and her eternal self satisfied simper is quite tiresome. The best acted part was that of *Helen Macgregor* by Miss Huddart. *The Parole of Honor*, and *The Original*, were the other entertainments. The Comedy of *Wives as they were*, and *Maids as they are*, could not be performed, as a pretty actress refused the part assigned her, and Warde, the *Sir William Dorillon*, being *non est inventus*.

DRURY LANE THEATRE.

LAST night, after *The Siege of Rochelle*, and one act of *The Indian Girl*, a new Ballet, called *The Daughter of the Danube*, was produced at this Theatre with extraordinary splendor. This Ballet had a great success in Paris, and deserves to be equally successful here, for it combines the charms of an intelligible and an amusing story, pleasing music, graceful dancing, gay and picturesque costumes, and beautiful scenery. It was received throughout with the most enthusiastic applause, and after the fall of the curtain, Mr. Gilbert, under whose direction the Ballet had been got up, was called forward, as was Mr. Wieland, whose performance of an Imp was one of the cleverest things we ever saw, and elicited shouts of laughter and applause. Messrs. Grieve have surpassed all their previous efforts in the scenery, than which nothing more beautiful was ever produced even by Stanfield. The precision with which some very complicated figures were danced, was truly surprising; indeed, it was impossible for a thing of the kind to be better done; several of the dances, more especially a waltz, by Madame Giubilei, (who danced most gracefully,) Miss Ballin and Gilbert, would have been encored but from compassion to the dancers. Mr. Bunn has been at great expence in getting up this Ballet, but we have no doubt its attraction will amply repay him.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase*, and *The Romantic Widow*, the new Nautical Drama, called *Wapping Old Stairs*, was acted for the third time, and the performers being more at home in their respective parts, it went off much more smoothly.

ST. JAMES'S THEATRE.

THE Operatic Burletta of *The Eagle's Haunt* has been revived here with great success. Braham, Miss Rainforth, and

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THE THEATRICAL OBSERVER.

Miss J. Smith, retain their original parts, and Mr. Burnett plays *Anson*, and Mr. A. Giubilei, *Richard*. The music of this piece is very sweet, and highly dramatic. Braham sang "I am a mountain ranger," delightfully, and was enthusiastically encored. The getting up, as regards scenery and drasses, is in the best possible taste, and all appears quite fresh. Harley, we are happy to say, is quite recovered, and as amusing as ever. To-morrow *The Siamese Twins* will be performed for the first time here, and on Monday next, a new Burletta, called *Angeline le Lis*, will be brought out; the part of *Angeline* by Mrs. Stirling.

An Irish Critic.—The Aristarchus, who does the dramatic for the Roscommon Journal, in noticing "Mr. Seymour's inimitable company, at present performing at Athlone," states that "on Thursday night the performance commenced with *Shakspeare's* (!) celebrated Play of *Pizarro*; or, *the Death of Rolla*." The same learned critic mentions that two songs were "enchored," and that "the part of *Alonzo*, by Mr. Kirk, and *Pizarro*, by Mr. Alexander, was fully supported."

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Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

MASANIELLO!

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,
Lorenzo, Mr MEARS, Pietro, Mr S. JONES, Moreno, Mr HEALY,
Ruffino, Mr F. COOKE, Selva, Mr HONNER, Commissioner, Mr FENTON
Renella, Madlle. CELESTE, Elvira, Miss FORDE, Inis, Mrs ALLCROFT.

After which, the Second Act of the New Drama of The

Child of the Wreck.

Mr Hartmann, (*a retired Merchant*) Mr BAKER,
Albert, (*his Son*) Mr BRINDAL,
Maurice, (*a Dumb Boy*) Madlle. CELESTE,
Greindel, ... (*Steward to Madame Tremens*) ... Mr W. BENNETT
Frantz, Mr M'IAN, Christopher, Mr HONNER,
Karl, Mast. FENTON, Officer of the Burgher Guard, Mr HOWELL
Madame Tremens, Mrs C. JONES, Sophia, Miss FITZWALTER,

To conclude with, (2nd Time) a New Grand Ballet, in Two Acts, called The

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— (*an Imp. subject to the power of Willibald*) Mr WIELAND

Urlick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
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A Phantom, (*personating Fleur des Champs*) Miss LANE,
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To-morrow, Coriolanus, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE BRIDAL.

Arcanes, (King of Rhodes) Mr G. BENNETT,
Melantius, Mr MACREADY,
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,
Lysippus, Mr ROBERTS,
Diphilus, Mr PRITCHARD, Archas, Mr TILBURY,
Cleon, Mr W.H. PAYNE, Strato, Mr YARNOLD,
Diagoras, Mr PAULO, Assassin, Mr C.J. SMITH,
Dion, Mr BENDER.

Evadne, Miss HUDDART, Aspatia, Miss TAYLOR,
Antiphila, Miss E. PHILLIPS, Cleanthe, Mrs EAST,
Olympias, Miss GARRICK, Dula, Miss VINCENT

After which, the Comic Opera, in Two Acts, called The

Barbers of Bassora.

The Caliph Ismael, Mr WILSON,
Abukar, .. (*his Vizier*) .. Mr MANVERS,
Mahmoud, (*Aga of Janissaries*) Mr BARTLEY,
Mastapha, } *Barbers,* } Mr LEFFLER,
Kadib, } } Mr H. PHILLIPS,
Assour, Mr W. H. PAYNE, *Attendant Janissaries &c.*
Beda, (*Mustapha's Daughter*) Miss SHIRREFF,
Fatima, Mrs EAST, Irene, Miss GARRICK,
Favorites of the Harem, — Mesdames Vedy, Fairbrother, Ryals, Hunt, &c.

To be followed by (7th time) an Interlude, in One Act, called

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbery, Mr ANDERSON,
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD,
Emily Lukewarm, Miss P. HORTON,

To-morrow, King Henry the Fifth, with The Original, and The Barbers of Bassora.

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THE
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AND
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COVENT GARDEN THEATRE.

THE Tragedy of *The Bridal* was represented at this Theatre, yesterday evening, to the great delight of the audience. It is a great pity that Mr. Macready could not revive some other of the works of our old dramatists, there are many which, with a little alteration, might be rendered as attractive as this has been. *The Barbers of Bassora*, and *The Original* were the other entertainments. A New Romantic Spectacle called *Joan of Arc* is to be produced here on Tuesday next.

DRURY LANE THEATRE.

YESTERDAY evening, after the Opera of *Masaniello*, and one act of *The Child of the Wreck*, the new grand Ballet called *The Daughter of the Danube* was represented with immense applause, which applause the whole affair most amply deserved. It is an especial charm in this Ballet that the audience can follow with perfect facility the progress of the story, all is as intelligible as if the performers spoke; the scenery and other accessories are beautiful beyond description; the Messrs. Grieves have been equally successful in portraying the charms of simple nature, and the splendours of feudal magnificence; where all is so beautiful we are puzzled to decide which of the scenes is most beautiful, the price of admission would be well laid out, merely to view the succession of charming pictures. Great praise is due to Mr. Gilbert, Miss Ballin, and Madame Giubilei, for their graceful dancing, and Wieland's performance of the funny *Imp* exceeds all praise—it is perfect and *unique*. The galopade promises to rival in popularity the celebrated galopade in *Gustavus*.

HAY-MARKET THEATRE.

The Love Chase was repeated here yesterday evening, with *The Romantic Widow*. and for the fourth time Mr. Holl's new Nautical Drama, called *Wapping Old Stairs*, which is not likely to have a long run.

Anecdote of Joseph Guarnerius, the Violin Maker.—This celebrated mechanic, the nephew of Andrew Guarnerius, and pupil of the renowned Shaduaris, died early, his end being precipitated by the series of calamities which befel him. His great reputation did not begin to blossom till he was in his grave. Thrown into prison when very young, and for causes which have not transpired, he languished there many years. So sharp was his misery that it was with the utmost difficulty he could procure a few wretched impliments to enable him to proceed in the manufacture of violins. Those which were made during the long term of his captivity, are distinguished under the name of "Maiden Violins," the following anecdote gave rise to that designation: the gaoler's daughter had fallen in love with Joseph, and she secretly supplied the un-

happy artist with materials requisite for his labor. She would go round to the violin makers of the city, and request as for charity the refuse of their varnish. With this amalgam of various descriptions of varnish, was covered those instruments known as "Maiden Violins," and they are easily recognized by the peculiar granulations in the layers of the varnishing. The mistress of the captive then went and sold for the meanest sums, and to mitigate the misery of a celebrated artist, those very instruments which now fetch their weight in gold."—*Musical World*.

A Desperate Lover.—Mademoiselle Emilie B—, of the Grand Theatre of Bordeaux, has just brought an action against a persecuter who is presumed to be a rejected worshipper. When about to take her seat in her box, she perceived, in due time, that a nail had been driven through her chair in such a manner as to find its way through the lower part of her person. The attack having failed in that quarter, the rejected, next day, introduced some pounded glass into a glass of water which Madlle. was in the habit of drinking after dancing. This other attempt she had also the luck to discover in time.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Theatre Royal, Covent Garden.

This Evening, the Play of

KING HENRY V.

King Henry V. Mr MACREADY,
Duke of Gloucester, .. Miss FAIRBOTHER,
Duke of Bedford, Mr HOWE,
Duke of Exeter, Mr SERLE, (1st Appearance here)
Archbishop of Canterbury, Mr G. BENNETT,
Earl of Westmoreland, Mr ROBERTS,
Earl of Cambridge, Mr YARNOLD,
Lord Scroop, Mr C. J. SMITH,
Sir Thomas Grey, Mr W. H. PAYNE,
Sir Thomas Erpingham, Mr TILBURY,
Gower, Mr ANDERSON, Nym, Mr AYLIFFE,
Fluellen, Mr MEADOWS,
Bardolph, Mr MACARTHY, Boy, Mr FENTON,
Williams, Mr BARTLEY,
Pistol, Mr W. J. HAMMONN,
Mrs Quickly, Mrs GARRICK,
Charles Vith, King of France, Mr WALDRON,
The Dauphin, Mr VINING,
Duke of Burgundy, Mr PRITCHARD,
Mountjoy, Mr DIDDEAR, Bates, Mr COLLET,
Isabel, (Queen of France) Mrs W. CLIFFORD,
The Princess Catherine Miss P. HORTON,

To be followed by (8th time) an Interlude, in One Act, called

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,
Sir Jacob Lukewarm, Mr MEADOWS,
Charles Mowbery, Mr ANDERSON,
Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD,
Emily Lukewarm, Miss P. HORTON,
After which, the Comic Opera, in Two Acts, called The

Barbers of Bassora.

The Caliph Ismael, Mr WILSON,
Abukar, .. (*his Vizier*) .. Mr MANVERS,
Mahmoud, (*Aga of Janissaries*) Mr BARTLEY,
Mastapha, } Mr LEFFLER,
Kadib, } *Barbers,* } Mr H. PHILLIPS,
Assour, Mr W. H. PAYNE, *Attendant Janissaries &c*
Beda, (*Mustapha's Daughter*) Miss SHIRREFF,
Fatima, Mrs EAST, Irene, Miss GARRICK,

To-morrow, Werner, and Fra-Diavolo.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

CORIOLANUS

Or, the Roman Matron.

ROMANS:—Caius Marcus Coriolanus, Mr BUTLER,
Menenius Agrippa, Mr DOWTON, Young Marcius, Miss MARSHALL,
Cominius, Mr H. COOKE, Sicinius, Mr BAKER,
Brutus, Mr HARRIS, Appius, Mr F. COOKE, Fulvius, Mr KING,
First Citizen, Mr COMPTON, Second Citizen, Mr HUGHES,
Third Citizen, Mr M'IAN, Fourth Citizen, Mr HONNER,

Volumnia, Mrs LOVELL,
Virgilia, Miss FITZWALTER, Valeria, Miss LACEY,
Servilia, Miss SOMERVILLE.

VOLSCIANS:—Tullus Aufidius, Mr COOPER, Volusius, Mr BRINDAL
Sextus, Mr HOWELL, Lucius, Mr BLAKE, Navius, Mr MEARS,

In Act II.—**AN OVATION** with the full Chorus, "See the Conquering Hero comes," which takes place in the New Grand Scene of

The Ascent to the Capitol!

By the *Clivus Asyli*, up which will pass a *Splendid Roman Triumph!* introducing the *Gorgeous Paraphernalia*. (Received with such approbation in the Grand Spectacle of "Caractacus!")

Previous to the Tragedy *Weber's Overture to "OBERON."*

To conclude with, (3rd Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

Performed with singular success at the *Academie Royale, Paris*.

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Dresses, by Mr Palmer, Mrs Benton, &c.

The Machinery by Mr Nall.

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No. 4972. Friday, Nov. 24, 1837, Price 1d.

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COVENT GARDEN THEATRE.

MR. SERLE has just proved the truth of the old proverb "It is an ill wind that blows nobody good," for, in consequence of Mr. Warde's incarceration, he (Mr. Serle) has got an engagement at this Theatre, and last night made his first appearance as *The Duke of Exeter*, in the Play of *Henry V.* We are glad to see Mr. Serle on these boards, as he is a sensible actor, and a most worthy man. *The Original*, and *The Barbers of Bassora*, followed the Play.

DRURY LANE THEATRE.

SHAKSPEARE'S Tragedy of *Coriolanus* was represented at this Theatre, last night, for the purpose of exhibiting in the triumphant entry of *Coriolanus* the gorgeous paraphernalia used in *Caractacus*. Of the acting, generally speaking, it would be charitable to say nothing, the characters of the hero and heroine are quite beyond the reach of Mr. Butler and Mrs. Lovell. Cooper's *Tullus*, and Compton's *First Citizen*, were the best acted parts in the Play. The beautiful new Ballet, called *The Daughter of the Danube* followed the Tragedy, and was again received with the most enthusiastic applause. It is the greatest hit that has been made for a long time.

HAY-MARKET THEATRE.

WE conclude that Mr. Holl's Nautical Drama of *Wapping Old Stairs* is gone to Davy Jones's locker, a consummation most devoutly to be wished. The performances here, yesterday evening, were *The Love Chase*, *The Romantic Widow*, and *The Old Commodore*. We perceive by the Adelphi advertisement that Mr. Power cannot return to this Theatre until after the 23th of next month, as his engagement at the above named Theatre does not end till then. Mr. Webster must therefore produce some novelty to back Sheridan Knowles's charming Comedy which has already had a long run.

VICTORIA THEATRE.

THE grand Spectacle of *Waslha ; or, the Revolt of the Slaves* has proved a great card for this Theatre, nightly attracting crowded audiences, who express their delight at the skilful military evolutions of the Female Warriors by shouts of applause. This splendid Drama, with two light pieces, in which Oxberry, Wrench, Hooper, and his clever wife act, make up act nightly bill of fare of no ordinary attraction.

Violin Solos.—The first mention of solos playing on the violin in England, is in a newspaper called *The Daily Courant*, where an advertisement appears to the following effect :—"On the 26th of November, 1702, a Concert will be given by Signor Saggioni of Venice, at Huckford's dancing school, in which the

famous Signor Gasparinos, lately arrived from Rome, will play *singly* on the violin.

Last week M. Kennebel, the father of the pretty Virginie, an actress at Franconi's Circus, in Paris, brought an action against young Franconi, for the seduction of his daughter, and old Franconi was accused of having favoured his son's designs. Many witnesses attached to the Circus admitted of great intimacy between the young persons, but Auriol, the *Clown*, described the intimacy as of that description which necessarily exists between *artistes*, especially when they happened to be *camarades*. For the defence it was shewn that Old Kennebel behaved so ill to his family that in his own country, Prussia, he had been deprived of the guardianship of his daughter, that since her arrival in France, where she had attained a high rank in her profession, he appropriated to himself half her earnings, yet treated the fair Virginie so ill that she was obliged to live away from him. Under these circumstances the two Franconis were immediately acquitted.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDLE's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, Mozart's celebrated Opera of

DON JUAN!

Don Juan, Mr M. W. BALFE. Don Pedro, Mr S. JONES,
Don Octavio, Mr TEMPLETON, Mazetto, Mr GIUBILEI,
Leporello, Mr E. SEGUIN,

Donna Anna, Mrs E. SEGUIN,
Donna Elvira, Miss POOLE, Zerlina. Miss ROMER.

To give every effect to this popular Opera, it will be supported by

The Celebrated Double Chorus and Increased Band.

Conductor, Mr T. COOKE, Leader, Mr ELIASON.

To conclude with, (4th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

Performed with singular success at the Academie Royale, Paris.

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

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To morrow, *The Merry Wives of Windsor*, and *The Daughter of the Danube*.

Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

W E R N E R, **Or, THE INHERITANCE.**

Werner, Mr MACREADY,
Ulric, Mr ANDERSON, Gabor, Mr G. BENNETT,
Baron Stralenheim, Mr DIDDEAR,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Idenstein, Mr MEADOWS,
Henric, Mr TILBURY, Eric, Mr YARNOLD,
Count Rodolph, Mr PRITCHARD,
Arnheim, Mr BENDER, Meister, Mr COLLET,
Otto, Mr BECKET,
Ludwig, Mr W. H. PAYNE, Herman, Mr PAULO,
Josephine, Miss HUDDART,
Ida Stralenheim, Miss VINCENT,

To conclude with, the Opera of

FRA DIAVOLO;

Fra Diavolo, Mr WILSON,
Lord Allcash, Mr ROBERTS,
Lorenzo, Mr MANVERS,
Matteo, Mr LEFFLER, Beppo, Mr BEDFORD,
Giacomo, Mr STRETTON,
Francesco, Mr BECKET, 1st Carbinier, Mr COLLET,
Second Carbinier, Mr BENDER.
Lady Allcash, Miss P. HORTON,
Zerlina Miss SHIRREFF.

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DRURY LANE THEATRE.

MOZART'S beautiful Opera of *Don Juan* was repeated here last night, with the Ballet of *The Daughter of the Danube*. The house was quite full. Balfe's new Opera of *Joan of Arc, the Maid of Orleans*, has been twice fully rehearsed this week, and all who heard the music are most sanguine about its success. It is said to be superior to any of that clever composer's former productions.

COVENT GARDEN THEATRE.

YESTERDAY evening the Tragedy of *Werner* was represented at this Theatre, followed by Auber's charming Opera of *Fra-Diavolo*. The entire performance went off with great *éclat*. There will be no performance at this Theatre this evening.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase*, and *The Old Commodore*, the Drama of *Luke, the Labourer*, was performed here, with a very good cast. Mr. Webster played *Luke* admirably well ; T. P. Cooke was the *Philip*. Little Buckstone was more than commonly droll as *Bobby Trot*, and Mrs. Humby made every word of the part of *Jenny* tell.

A gentleman, who had a snuff box that played "Drops of Brandy," and "The Glasses sparkle on the Board," went to dine with a friend, a few miles out of town, on Sunday, taking his box with him. He accompanied the family to the parish church and by some accidental pressure, he, about the middle of the service, touched the spring of the box, which struck up *Drops of Brandy!* most merrily. Every eye and every ear was turned towards the spot, to the great dismay of the gentleman, who endeavoured to stop the box but in doing so he only changed the tune, on which he hastened out of the church, the box rattling away while he marched along the isle.

At one of the last fetes given at Tivoli for the season, a young medical student, lately arrived from England, anxious to view the tournament to greater advantage, got astride the wooden barrier. That being contrary to the regulations, the municipal guard desired him to dismount, and as the young Islander either unable or unwilling to understand the order did not obey, the police officer seized him by the leg to pull him down. This was a proceeding equally unintelligible to the student, who with the skill of a Cribb or a Jackson, gave his assailant a facer, which cut open his mouth and sent two of his teeth down his throat. This process, however, was unavailing, Our pugilistic student was seized, and on Saturday brought before the Tribunal of the Police, by

which he was sentenced to be imprisoned for ten days, and to pay the municipal guard a sum by way of damages.

Ellistoo twice applied to Sir Walter Scott to write for the stage, which Sir Walter declined to do; in his answer to the last application in 1819, he says "I by no means feel disposed to risk any reputation I have acquired upon so slippery and uncertain an adventure. It is not so much the power of conceiving dramatic character, and putting its expressions into the language of passion, which ensures success in the present day, as the act of constructing a fable, and interesting the spectators in a series of events which proceed gradually to an interesting conclusion. Now if I had in my better days any talent of the former description, it is much impaired by a course of ill health; and of the last and most material requisite to success I never possessed a shadow, for I never yet began a poem on a preconcerted story, and have often been well advanced in composition before I had any idea how I was to end the work."

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Merry Wives of Windsor

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Fenton, Mr TEMPLETON,
Mr Ford, Mr COOPER, Mr Page, Mr BRINDAL,
Master Slender, Mr COMPTON,
Justice Swallow, Mr HUGHES, Nym, Mr FENTON,
Sir Hugh Evans, Mr W. BENNETT,
Doctor Caius, Mr DURUSET, Pistol, Mr M'IAN,
Host of the Garter, Mr BAKER,
Bardolph, Mr F. COOKE, Simple, Mr HONNER,
Rugby, Mr T. MATHEWS,
Robin, Miss MARSHALL, Mrs Ford, Miss ROMER
Mrs Page, Miss H. CAWSE,
Anne Page, Miss POOLE,
Dame Quickly, Mrs C. JONES.

The Band will perform Weber's Overture to "*Oberon*."

To conclude with, (5th Time) a New Grand Ballet, in Two Acts, called The

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Performed with singular success at the Academie Royale, Paris.

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On Monday, Kenilworth, and The Daughter of the Danube.

Theatre Royal, Hay-Market.

This Evening. a Comedy, in Five Acts, called The

LOVE CHASE.

The Band will perform Auber's Overture to "Le Cheval Bronze."

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER
Truworth, (*a friend to Sir William*) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargewell, (*a Lordlord*) Mr GOUGH, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Housekeeper to Master Waller*) Mrs TAYLEURE,
Phoebe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

Rossini's Overture to "Guillaume Tell."

After which, O'Keefe's Comedy of

WILD OATS.

FOR THIS NIGHT ONLY, WITH THE
FOLLOWING POWERFUL CAST.

Rover, Mr ELTON,
Sir George Thunder, Mr STRICKLAND,
John Dory, Mr T. P. COOKE,
Sim, Mr BUCKSTONE, Trap, Mr WORRELL,
Ephraim Smooth, Mr WEBSTER,
Harry Thunder, Mr HEMMING,
Lamp, Mr T. F. MATTHEWS,
Banks, Mr HAINES, Farmer Gammon, Mr GOUGH
Twitch, Mr BISHOP,
Landlord, Mr RAY, Sailor, Mr EDWARDS,
Lady Amaranth, Mrs NISBETT,
Amelia, Mrs TAYLEURE, Jane, Mrs HUMBY.

On Monday, The Love Chase, and other Entertainments.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid —Printing in General.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4974. *Monday, Nov. 27, 1837.* Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THERE was a capital house here on Saturday evening to witness the performance of *The Merry Wives of Windsor*, and the new Ballet of *The Daughter of the Danube*. There was a full rehearsal in the course of the day of Balfe's new Opera of *The Maid of Orleans*, which was enthusiastically applauded by a select number of musical amateurs who were present, in which they were joined by every member of the orchestra, when Balfe sang a ballad entitled "The Peace of the Valley."

HAY-MARKET THEATRE.

ON Saturday night, after *The Love Chase*, the Comedy of *Wild Oats* was represented at this Theatre, and, with the exception of the principal male character, was exceedingly well acted. Mr. Elton's style of acting is too heavy for such a part as *Rorer*, which is always played by a light comedian; Elliston was the only actor in our day who personated the eccentric hero of O'Keefe's Comedy with anything like perfection. The attraction of *The Love Chase* is unprecedented in the annals of modern dramatic literature. It has now reached its forty-third night, and on the fiftieth representation the worthy lessee intends to have entirely new dresses for it, and after the performance to give a champaign supper to the performers. Among the members of the *haut ton*, who have visited this Theatre during the last week were the Duke and Duchess of Beaufort, Earls and Countesses of Wilton, Chesterfield, and Harrington, Ladies Willoughby, Stanhope, Holles, Southampton, and Murray; Lords Powerscourt, Sandon, & A. Fitzclarence, Sir W. Druce, Sir Charles Lemon, &c.

COVENT GARDEN THEATRE.

THERE was no performance here on Saturday night, but there was a rehearsal of the new Drama of *Joan of Arc*. We are sorry to hear that Mr. Ransford, the vocalist, has had an attack of paralysis; it is hoped, however, that he will shortly be able to resume his profession. *On dit* that Rodwell's Opera of *Mathilde* will not be brought out at this Theatre, but at the rival establishment, the reason of the change has not transpired.

ST. JAMES'S THEATRE.

ON Saturday evening, at the beginning of the second act of *The Cabinet*, smoke was observed to issue through one of the doors opening into the dress boxes, a few timid persons became alarmed and rushed out, occasioning a momentary confusion, which was put an end to by Harley's coming forward and stating that the smoke proceeded from a fire which had just been lighted in a smoky room.

Mr. Otway has published a letter, addressed to the gentlemen of the Public Press, superintending the theatrical department, which is too long for our confined space; in it he says—"Gentlemen,

E. & J. THOMAS, Printers, 8 Exeter Street Strand.

should Mr. Bunn fail to hold out to me the reward and encouragement to which I am now fairly entitled, I rely upon your proud characters as Englishmen not to permit my performance, replete with many important original points and illustrations (deviations not made for the sake of making them, but as portraying and strengthening in the embodiment, the sentiment of the author) the study of half a life, to be possessed by any other actor, until it shall have been fairly and fully established as my own."

The Tribunal of Commerce pronounced judgment on Tuesday in the case of the celebrated Victor Hugo, and the Theatre Français. Victor Hugo wished to compel M. Vedel, the director of the Theatre to bring forward his plays of *Hernani*, *Marion Delorme*, *Angelo*, according to agreement, and to obtain from him damages to the amount of 30,000 francs, for the non execution of the contract existing between the parties. M. Vedel was cast in damages to the amount of 6000 francs, and he was ordered to bring forward the Dramas in question, viz. *Hernani*, in the space of two months; *Marion Delorme*, in three months, and *Angelo*, in five months, under a penalty of 50 francs damages for every night's delay beyond the periods above specified.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a fine Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to a delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *élite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions.—The Queen, the Duchess of Kent, Lord Durham, M. Libran, &c.—fine similes from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—sawed I was listening to a full orchestra—astonished at its unequalled execution of different airs and operas, and likewise by its wonderful mechanism.—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stopped in Mr. Pearke's opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass, Quantities for hire at 1s. each.

On Saturday, I examine Miss Linwood's curious Needle, Work, Leicester-square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening after Theatre, I call in at BRETTS, for my diurnal allowance of a pint of His Improved Brandy, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, the Historical Drama of

KENILWORTH

Earl of Leicester, Mr COOPER,
 Earl of Sussex, Mr BAKER,
 Lord Burleigh, Mr MEARS,
 Lord Hunsden, Mr HARRIS,
 Lord Oxford, Mr HONNER,
 Earl of Shrewsbury, Mr BLAKE,
 Sir Henry Lee, Mr FENTON,
 Sir Thomas Bowyer, Mr HOWELL,
 Sir Richard Varney, Mr H. COOKE,
 Secretary, Mr HEATH, Sir N. Blount, Mr F. COOKE,
 Edmund Tressillian, Mr KING,
 Sir Walter Raleigh, Mr BRINDAL,
 Anthony Foster, Mr W. BENNETT,
 Michael Lambourne, Mr M'IAN,
 Wayland Smith, Mr COMPTON,
 Giles Gosling, Mr S. JONES,
 Lawrence Goldthread, Mr HUGHES
 Queen Elizabeth, Mrs LOVELL,
 Amy Robsart, Mrs TERNAN,
 Countess of Rutland, Miss SOMERVILLE,
 Janet Foster, Miss POOLE,
 Cicely, Mrs BRINDAL.

The Band will perform Rossini's Overture to "Guillaume Tell."

To conclude with, (6th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
 Rudolph, (*his Equerry*) Mr GILBERT,
 ———— (*an Imp, subject to the power of Willibald*) Mr WIELAND
 Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
 The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
 NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
 Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
 Jeunegarde, (*her adopted Mother*) Madame SIMON,
 La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
 Nymph of the Danube, Miss SOMERVILLE.
 A Phantom, (*personating Fleur des Champs*) Miss LANE,
 LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Gustavus the Third, The Daughter of the Danube,
and Simpson and Co.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

M A C B E T H.

Duncan, King of Scotland, Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,
Seyton, Mr ROBERTS, Physician, Mr TILBURY,
1st Officer, Mr Pritchard, 2nd Officer, Mr C. J. Smith,
3rd Officer, Mr Bender, 4th Officer, Mr Collet,
Lady Macbeth, Miss HUDDART,
Gentlewoman, Mrs GARRICK,
Hecate, Mr H. PHILLIPS,
1st Witch, Mr G. BENNETT,
2nd Witch, Mr MEADOWS,
3rd Witch, Mr W. H. PAYNE,
1st Apparition, Mr RANSFORD,
2nd Apparition, Miss MALF,
3rd Apparition, Miss GREENE.

Previous to the Tragedy

Weber's Overture to "DER FREISCHUTZ"

After which, the Comic Opera, in Two Acts, called The

Barbers of Bassora.

The Caliph Ismael,	Mr WILSON,
Abukar, .. (<i>his Vizier</i>) ..	Mr MANVERS,
Mahmoud, (<i>Aga of Janissaries</i>)	Mr BARTLEY,
Mastapha, {	Mr LEFFLER,
Kadib, { <i>Barbers,</i> }	Mr H. PHILLIPS,
Assour, Mr W. H. PAYNE,	<i>Attendant Janissaries &c</i>
Beda, (<i>Mustapha's Daughter</i>)	Miss SHIRREFF,
Fatima, Mrs EAST,	Irene, Miss GARRICK,

To morrow, *Riches*; or, the Wife and Brother, with Joan of Arc,
the Maid of Orleans, and The Original.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street,
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THE
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No. 4975. Tuesday, Nov. 28, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

YESTERDAY evening, the Tragedy of *Macbeth* was repeated at this Theatre, with the new Opera of *The Barbers of Bassora* as an afterpiece. The production of the Tragedy of *The Two Foscari* is put off to an indefinite period.

DRURY LANE THEATRE.

THE Drama of *Kenilworth* was performed here yesterday evening, followed by the attractive and charming Ballet, called *The Daughter of the Danube*.

HAY-MARKET THEATRE.

MR. T. P. COOKE has renewed his engagement at this Theatre, and last night, after the Comedy of *The Love Chase*, he played *Jack Junk*, in *The Old Commodore*, and *Tom Garland*, in Mr. Holl's Drama, called *Wapping Old Stairs*; we had flattered ourselves that the latter piece was done for.

ST. JAMES'S.—Last night, after the Opera of *The Cabinet*, which still continues its attraction, a new Domestic Burletta, in one act, entitled *Angeline le Lis*, was produced at this Theatre, and was received with unanimous if not very fervent applause. The story is simply as follows: Angeline, an orphan French girl, is living in a village near Brussels, earning a scanty living by lace making; she has three wooers, all Englishmen, who each in their turn are repulsed, her heart being wedded to the memory of Jean, a young French soldier, whose death she has read announced in the public journals. Two of her discarded lovers determine to carry her off by force, but are defeated in their attempts, and the supposed dead lover returns to receive the hand of his faithful mistress, and a portion from one of her *ci devant* lovers, who discovers that Angeline is the orphan of a French officer, who saved his life at the Battle of Waterloo. Mrs. Stirling played the heroine of this little Drama in a very natural and pleasing manner, and although the whole of her part was spoken in broken English (always a very hazardous thing,) she excited a good deal of sympathy in the bosoms of her auditors. Gardner played a country bumpkin admirably well, and the other characters were effectively sustained.

The Burletta of *Temptation* followed, after which the Farce called *The Siamese Twins* was acted for the first time at this Theatre, Messrs. Hall and Wright sustained the parts of the twins with great drollery.

OLYMPIC.

LAST night, the Burletta, called *The Conquering Game*, was revived at this Theatre, and William Farren sustained, for the

THE THEATRICAL OBSERVER.

first time the character of its hero, *Charles the XIIth of Sweden*. Those who have seen this inimitable artist (and who has not) as *Charles*, in Planche's clever Drama, need not be told that he is *Charles* himself in every look and gesture, it is as though he had vivified a portrait of that great warrior. In the *Burietta* of last night, though he had not so good a part, yet what he had to do, was done with the most consummate skill, and presented one of the most perfect specimens of the histrionic art, which the modern stage can boast of. *Vestris* played *Catherine*, and by the fascination of her manner offered the best possible excuse for the passion excited by her in the bosom of her warlike admirer. Mr. J. Vining was announced for *Count Fritterling*, but Charles Mathews played the part; we trust the former was not prevented playing by illness, as his absence would be a source of disappointment to the frequenters of this pretty little Theatre, with whom he is deservedly a favorite.—The house was quite full in every part.

Fashionable Lounges.

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Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into *Pearke's*, opposite the pit door of *Drury Lane Theatre*, in *Vinegar Yard*, and borrowed an excellent opera glass, Quantities for hire at 1s. each.

On Saturday, I examine *Miss Linwood's* curious *Needle*, *Work*, *Leicester-square*—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at *BRETT's*, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 199, *Drury Lane*, directly opposite *Russell Court*.

Theatre Royal, Covent Garden.

This Evening, will be revived, (in Three Acts) the Play of

RICHES ;

Or, the Wife and Brother.

(Adapted for Representation from Massinger's Play of *The City Madam.*)

Sir John Traffic, Mr DIDDEAR, Sir Maurice Lacey, Mr BARTLEY
Edward Lacey, Mr ANDERSON, Heartwell, Mr VINING,
Luke, Mr MACREADY,

Invoice, Mr ROBERTS, Ledger, Mr PRITCHARD,

Holdfast, Mr MEADOWS, Vanture, Mr W.H. PAYNE,

Risk, Mr YARNOLD, Penury, Mr BENDER,

First Bailiff, Mr COLLET, Second Bailiff, Mr BECKET,

Lady Traffic, Miss TAYLOR, Maria, Miss P. HORTON,

Eliza, Miss E. PHILLIPS, Furbish, Mrs GARRICK,

After which, (First Time) a New Grand Historical and Legendary Romance,
called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France. Mr SERLE;

Dunois, (the Bastard of Orleans) Mr PRITCHARD,

La Hire, Mr ROBERTS, Arnaud, Mr TILBURY,

Monfort, Mr HOWE, Raimond, Mr DIDDEAR,

Thibaut, (Father of Joan and Madelon) Mr G. BENNETT,

Colbert, Mr YARNOLD, Graville, Mr C.J. SMITH,

The Abbot of St. Denis, Mr HOLMES

The Wizard Colambert, Mr MEADOWS,

The Fiend Knight, Mr W. H. PAYNE,

Nobles, Knights, Officers, &c. &c.

Queen Isabel, Mrs W. CLIFFORD,

John of Arc, Miss HUDDART,

Madelon & Louise, (Sisters to Joan) Mrs East & Miss Garrick,

Ladies of the Court, Peasants, &c. ENGLISH:—

Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON

Sir Thomas Gargrave, Mr AYLIFFE,

Maurice, Mr COLLET, Roland, Mr BENDER.

Knights, Staff-Officers, &c. &c.

To conclude with, the new Interlude of

THE ORIGINAL.

Colonel Detonator, Mr BARTLEY,

Sir Jacob Lukewarm, ... Mr MEADOWS,

Charles Mowbery, Mr ANDERSON,

Jack Nonpareil, Mr VINING, Solomon, Mr YARNOLD,

Emily Lukewarm, Miss P. HORTON,

To-morrow, The Bridal, and other Entertainments.

Theatre Royal, Drury Lane.

This Evening, the First Two Acts of the Opera of

Gustavus the Third.

Gustavus the Third, Mr COOPER,
Colonel Lillienhorn, Mr TEMPLETON,
Captain Ankarstrom, Mr E. SEGUIN,
Count D'Essen, Mr BAKER,
The Baron Bjelke, Mr F. COOKE,
Ribbing, Mr FRAZER, De Horn, Mr S. JONES,
Christian Eugleheart, Mr M'IAN.
Oscar, (favorite Page to the King) Miss H. CAWSE,
Madame Ankarstrom, Miss FORDE,
Arvedson, (a Fortune Teller) Madame SIMON.

After which,, (7th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (a Necromancer) Mr HOW ELL,
Rudolph, (his Equerry) Mr GILBER ' ,
——— (an Imp, subject to the power of Willibald) Mr WIELAND
Urlick, (the Baron's Seneschal) Monsieur GOURIET,
The Danubs, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,
Jeunegarde, (her adopted Mother) Madame SIMON,
La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (personating Fluier des Champs) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To conclude with, the Comedy of

SIMPSON & CO.

Mr Bromley, Mr COOPER,
Mr Peter Simpson, Mr DOWTON,
Mrs Bromley, Miss CHARLES,
Mrs Simpson, Mrs TERNAN,
Mrs Fitzallan, Miss FITZWALTER,
Madame La Trappe, Mrs C. JONES.

To-morrow, Masaniello, The Daughter of the Danube, and
The Brigand.

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No. 4976. Wednesday, Nov. 29, 1837. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

THE splendid Ballet, called *The Daughter of the Danube*, continues to attract an immense half-price. It was last night repeated after the two first acts of *Gustavus the Third*, and was followed by *Simpson & Co.*

COVENT GARDEN THEATRE.

YESTERDAY evening, the Play of *Riches ; or, the Wife and Brother*, which is an alteration made by Sir James Bland Burgess, from Massinger's Comedy of *The City Madam*, was performed here. We had never previously seen any actor in the part of *Luke* except the late Mr. Kean, but we must confess that Macready lost nothing by the comparison, for we have rarely seen that great artist appear to more advantage. The part of *Luke* includes two distinct and strongly contrasted characters, and Macready was equally happy in his delineation of each. In the early scenes, while *Luke* is a miserable dependant in the house of his brother, his very gait and motion were humility itself, but after hearing his brother's suppositions will read, soaring at once from the depths of submission to the highest elevation of arrogance and cruelty, he trod the stage as if the earth were not good enough to bear him ; he delivered the soliloquies, when exulting in his change of fortune admirably, and his departing curse was given with such a fearful energy and bitterness that it absolutely made us shudder and recoil. The Play was excellently performed in all its parts. Miss Taylor's *Lady Traffic* was a clever piece of acting ; she hit off the wayward humors and arrogance of the City Madam with infinite tact, and Miss P. Horton was a pleasing *Maria*. Mr. Diddear's *Sir John Traffic*, and Bartley's *Sir Maurice Lacy* were both good. This Play, acted as it is, ought to prove attractive.

The second piece was a new Historical Legendary Romance, in two acts, called *Joan of Arc, the Maid of Orleans*, which was acted for the first time. It is from the pen of Mr. Serle, who has not materially deviated from the well known history of the Maid of Orleans, except that he has made her to stab herself with a dagger given her by her lover *Sir Lionel*, just as she is brought to the pile to save her from the awful death of burning. The piece opens with *Joan* in her native village, where she sees in a vision (represented by tableaux vivans) the high destiny to which she is called ; she immediately joins the King's army—reveals the nature of her mission—defeats the English forces—crowns Charles—and ultimately brings on her own destruction by mixing up an earthly feeling (*love*) in her holy mission. As a Spectacle this piece equals anything ever produced on our stage, the storming of the city of Orleans, the coronation of the King, the capture of *Joan*, and her death, are each and all of them highly

E. & J. THOMAS, Printers, 6 Exeter Street, Strand.

effective and beautiful, and were hailed with enthusiastic shouts of applause.

Miss Huddart, as *Joan*, had a long and difficult part, which she sustained in a manner which must enhance her already high reputation; it is impossible the part could have been better acted; she was greatly applauded, and at the end of the piece called forward to receive the just tribute to her merit, peals of unanimous applause. The piece has been got up with great care and splendor and with a lavish expenditure; it will doubtless be very attractive. *The Original* concluded.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase*, and *The Romantic Widow*, Mrs. Waylett appeared in her favorite part in the Farce of *The Four Sisters*, and afforded her audience great amusement by her different personations and sweet singing.

We regret to hear that the cause of Mr. James Vining's absence from his professional duties at the Olympic Theatre, on Monday evening, was a serious accident which befel that gentleman in the course of the morning.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, Auber's Grand Opera of

MASANIELLO!

Masaniello, Mr ANDERSON, Don Alphonso, Mr FRAZER,
Lorenzo, Mr MEARS, Pietro, Mr S. JONES, Moreno, Mr HEALY;
Ruffino, Mr F. COOKE, Selva, Mr HONNER, Commissioner, Mr FENTON
Renella, Madlle. CELESTE, Elvira, Miss FORDE, Inis, Mrs ALLCROFT.

After which, (5th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL;
Rudolph, (*his Equerry*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urlick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.

Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI;
Nymph of the Danube, Miss SOMERVILLE.

A Phantom, (*personating Fleur des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To conclude with, the popular Drama of The

B R I G A N D.

Prince Bianchi, Mr F. COOKE,
Albert, & Theodore, Mr BAKER, & Mr BRINDAL,
Count Caraffa, Mr FENTON,
Cardinal Secretary, Mr HATTON,
Nicolo, Mr COMPTON,
Fabio, Mr HUGHES,
Alessandro Massaroni, Mr COOPER,
Rubaldo, Mr S. JONES, Spoletto, Mr HEALY,
Carlotti, Mr MILLER,
Matteo, Mr HOWELL,
Officer, Mr HEATH, Servant, Mr MEARS
Ottavia, Miss FITZWALTER,
Marie Grazie, Madame SIMON.

To-morrow, will be produced, a Grand Historical Opera, in Three Acts, entitled Joan of Arc.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE BRIDAL.

Arcanes, (King of Rhodes) Mr G. BENNETT,
Melantius, Mr MACREADY,
Amintor, Mr ANDERSON, Calianax, Mr DIDDEAR,
Lysippus, Mr ROBERTS,
Diphilus, Mr PRITCHARD, Archas, Mr TILBURY,
Cleon, Mr W. H. PAYNE, Strato, Mr YARNOLD,
Diagoras, Mr PAULO, Assassin, Mr C. J. SMITH,
Dion, Mr BENDER,
Evadne, Miss HUDDART,
Aspatia, Miss TAYLOR,
Antiphila, Miss E. PHILLIPS, Cleanthe, Mrs EAST,
Olympias, Miss GARRICK,
Dula, Miss VINCENT

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM

*Herold's Overture to "Le Pre aux Clercs," and Rossini's
Overture to "Guillaume Tell."*

After which, (2nd Time) a New Grand Historical and Legendary Romance,
called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis, Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
Nobles, Knights, Officers, &c. &c.
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2nd Edition.

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No. 4977. Thursday, Nov. 30, 1837. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

YESTERDAY evening, after the Opera of *Masaniello*, the new Ballet of *The Daughter of the Danube* was repeated, followed by *The Brigand*.

COVENT GARDEN THEATRE.

THE performances at this Theatre, last night, were the Tragedy of *The Bridal*, and the new grand Romance of *Joan of Arc*, the latter of which is by far the most attractive Spectacle produced for many years, combining an interesting story, extremely well made out, with gorgeous tableaux, battles, a coronation, splendid costumes, and beautiful scenery. The story of *Joan of Arc* has often been dramatized before, not only on our stage, but also in France and Germany, and Mr. Serle, the author of the present Drama, has borrowed from Schiller's celebrated Tragedy *Jung Frau Von Orleans*, some ideas in working out the incidents in the life of his heroine; we do not, however, mean to blame him, for he deserves great credit for the skill with which he has arranged the dramatic action of his Drama, and his dialogue is well written. As a Spectacle it is truly beautiful; the battle under the walls of the City of Orleans is the best mimic representation of the horrors of war ever exhibited on any stage; the troops are numerous on both sides, and the brandishing of arms, the roaring of cannon, the scaling ladders, manned with the besiegers, and the shouts of the conquerors, give such an appearance of reality, that it is difficult to believe that it is merely a scenic representation. Another thing was equally fine in effect, we mean the sudden appearance of the English soldiers from behind a rocky defile, into which *Joan* and her followers are led by the Fiend; every tree and shrub gives forth a warrior armed cap à pie, and the whole stage, to an interminable distance, bristles with glittering swords and spears. The whole *mise en scene* of this piece reflects the highest honor on the taste, the talent, and the liberality of the lessee, under whose direction the whole of the stage arrangements have been made.

HAY-MARKET THEATRE.

THE performances here last night were *The Love Chase*, *The Romantic Widow*, and *No Song, No Supper*.

Talma and Shakspeare.—The French are at present playing a series of Dramas of which our actors are made the heroes. Pieces, called *Kean* and *Mrs. Siddons*, are already out; they abound with the most absurd fictions. Just after the peace of

THE THEATRICAL OBSERVER.

1814, Talma acted in a trifle called *Shakspeare Amoureux*, in which the well known story of Sweet Willy's supplanting Burbage in an appointment with a lady, was introduced. Talma played the Bard of Avon.

Gouffe, called *The Man Monkey*, was originally seen by Vale, the comedian, at a public-house, where he walked about the room heels uppermost, and with his hands on pint pots, &c. Vale recommended him to the Surrey manager, and at that Theatre (previously in a poor state) he became highly attractive. Soon afterwards Vale amused himself by a visit to Bartholomew fair, and amidst other sights visited *ould* Richardson. "Ha, Muster Vale," said the veteran, "I'm blessed if you and the other bould speakers of the Surrey boughten't to go on your blessed knees and give a pennorth of gingerbread nuts to every individual monkey in this here fair; for I'm blessed if a monkey an't put nuts in your mouths for the last two months."

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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On Tuesday, escort Mrs. P. to the *Colosseum*.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions.—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

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Theatre Royal, Covent Garden.

This Evening, Vanburgh and Cibber's Comedy of The

Provoked Husband.

Lord Townly, Mr MACREADY,
Sir Francis Wronghead,..... Mr BARTLEY,
Squire Richard, Mr MEADOWS,
John Moody,.....Mr W. J. HAMMOND,
Manly, Mr SERLE,
Count Basset, Mr PRITCHARD,
Poundage, Mr AYLIFFE,
Constable, Mr W. H. PAYNE, James, Mr COLLET,
William, Mr BECKETT,
Lady Townly,.....Miss HELEN FAUCIT,
Lady Wronghead, Mrs W. CLIFFORD,
Lady Grace.....Miss HUDDART,
Miss Jenny, Miss TAYLOR,
Mrs Motherly, Mrs GARRICK, Trusty, Mrs EAST,
Myrtilla, Miss GARRICK.

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM

*Herold's Overture to "Le Pre aux Clercs," and Rossini's
Overture to "Guillaume Tell."*

After which, (3rd Time) a New Grand Historical and Legendary Romance
called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
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Knights, Staff-Officers, &c. &c.

To-morrow, Werner, and Joan of Arc, the Maid of Orleans.

'Theatre Royal, Hay-Market.

This Evening, (**46th Time**) a Comedy, in Five Acts, called, The

LOVE CHASE.

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER,
Trueworth, (*a friend to Sir William*) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargewell, (*a Lordlord*) Mr GOUGH, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Housekeeper to Master Waller*) Mrs TAYLEURE,
Phæbe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

After which, O'Keefe's Comedy of

WILD OATS.

WITH THE
FOLLOWING POWERFUL CAST

Rover, Mr ELTON,
Sir George Thunder, Mr STRICKLAND,
John Dory, Mr T. P. COOKE,
Sim, Mr BUCKSTONE, Trap, Mr WORRELL,
Ephraim Smooth, Mr WEBSTER,
Harry Thunder, Mr HEMMING,
Lamp, Mr T. F. MATTHEWS,
Banks, Mr HAINES, Farmer Gammon, Mr GOUGH
Twitch, Mr BISHOP,
Landlord, Mr RAY, Sailor, Mr EDWARDS,
Lady Amaranth, Mrs NISBETT,
Amelia, Mrs TAYLEURE, Jane, Mrs HUMBY.

To-morrow, The Love Chase, The Romantic Widow, and
My Young Wife And My Old Umbrella.

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No. 4978. Friday, Dec. 1, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Comedy of *The Provoked Husband* was exceedingly well acted here last night, followed by the new magnificent Spectacle of *Joan of Arc*. We have been requested to state by a friend of the author, that it is not the Virgin Mary, (as stated in a Morning Journal,) who communes with *Joan*, but her patron Saint Agnes.

DRURY LANE THEATRE.

WE have great satisfaction in recording the triumphant and well deserved success of Balfe's new Opera, called *Joan of Arc*, which was brought out at this Theatre last night, and received, by an elegant & crowded audience, with the most fervent and unanimous applause. Great as was the promise held out in the former works of this young composer, it has been more than realized in the present Opera, which, from the overture to the finale, gives proof of musical genius of the highest order, and is an honor to our country. The overture is bold, spirited and original, it was finely played by the magnificent band, and was unanimously encored. To point out the beauties of this Opera would occupy more space than our little publication possesses, we must, therefore, content ourselves with naming a beautiful concerted piece in the first act, in which Miss Romer had a charming solo "The trumpet shall sound from the tower," which was enthusiastically encored, a ballad by Giubilei, which he sang with great taste, and received great and well merited applause ; a duet by Seguin and Miss Poole, which was gay and spirited, and the finale were the other choice *morceaux* of this act. In the second act there was a delightful chorus as dramatic as the market chorus in *Masaniello*, a charming air by Templeton, which was rapturously encored ; a ballad by Balfe, "The peace of the valley is fled," which merited the same compliment, and a duet, between Miss Romer and Balfe. In the last act, Miss Romer had a very beautiful scena, which she sang with great power and feeling ; it was greatly applauded, as was a duet between her and Balfe, and the finale was hailed with shouts of applause. As soon as the curtain fell, the calls for Balfe were loud and unanimous, and the moment he made his appearance he was cheered from all parts of the house. Miss Romer was then called for, and was led forward by Balfe, when fresh gratulations were showered on them. The libretto to which Balfe's charming music is wedded is a very good one ; the author (Mr. Fitzball we believe) has briefly traced *Joan's* career, but ho

E. & J. THOMAS, Printers, 6, Exeter Street, Strand,

THE THEATRICAL OBSERVER.

has taken the liberty of saving her life, as she is rescued from the pile after the faggots are lighted round her.

Especial praise is due to Miss Romer, Balfe, Giubilei, Seguin, and Miss Poole, who have all of them gathered fresh laurels by their respective performances of last night; the manager also deserves high commendation for the taste and liberality displayed in the getting up of the Opera. If this Opera does not attract the town, backed as it is with the Ballet of *The Daughter of the Danube*, (which was given last night,) we shall despair of ever again seeing good houses, and it will be a libel on the taste of the public.

HAY-MARKET THEATRE.

LAST night, in consequence of the applause with which it was received on Saturday night, O'Keefe's Comedy of *Wild Oats* was repeated here, after *The Love Chase*.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (2nd time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre)
by M. W. BALFE.

Conductor, Mr T COOKE.

Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c.

The Machinery by Mr Nall.

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,
Beauvais, (Enemy to the King and Dunois) Mr ANDERSON,
Theodore, (a Young Vintager) Mr M. W. BALFE,
Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,
Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Jean of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (a Villager) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—
The Bridge and Ramparts of Orleans. King's Closet. Outside of the
"Silver Lily." Interior of the Church of St. Catherine. The Invincible
Banner—The Consecration. ORLEANS! The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (10th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
———(an Imp, subject to the power of Willibald) Mr WIELAND
Urick, (the Baron's Seneschal) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,
Jeunegarde, (her adopted Mother) Madame SIMON,
La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (personating Fluer des Champs) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, Lord Byron's Tragedy of

WERNER, Or, THE INHERITANCE.

Werner, Mr MACREADY,
Ulric, Mr ANDERSON, Gabor, Mr G. BENNETT,
Baron Stralenheim, Mr DIDDEAR,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Idenstein, Mr MEADOWS,
Henric, Mr TILBURY, Eric, Mr YARNOLD,
Count Rodolph, Mr PRITCHARD,
Arnheim, Mr BENDER, Meister, Mr COLLET,
Otto, Mr BECKET,
Ludwig, Mr W. H. PAYNE, Herman, Mr PAULO,
Josephine, Miss HUDDART,
Ida Stralenheim, Miss VINCENT,

IN THE COURSE OF THE EVENING **The Band** WILL PERFORM
*Herold's Overture to "Zaria," and Rossini's Overture
to "Guillaume Tell."*

After which, (4th Time) a New Grand Historical and Legendary Romance,
called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
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Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis, Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
Nobles, Knights, Officers, &c. &c.
Queen Isabel, Mrs W. CLIFFORD,
John of Arc, Miss HUDDART,
Madelou & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
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Sir Thomas Gargrave, Mr AYLIFFE,
Maurice, Mr COLLET, Roland, Mr BENDER.
Knights, Staff-Officers, &c. &c.

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No. 4979. Saturday, Dec. 2, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

THE performances at this Theatre yesterday evening were the Tragedy of *Werner* ; or, *the Inheritance*, and the Historical Romance of *Joan of Arc*.

DRURY LANE THEATRE.

BALFE's new Opera, called *Joan of Arc*, was performed for the second time, last night, with the Ballet of *The Daughter of the Danube*, to a very crowded house, and was again received with the greatest enthusiasm. In our remarks on the music in the Opera yesterday we omitted to mention a charming trio sung by Balfe, Giubilei, & Seguin ; the harmony of the three voices, accompanied only by the violincellos, and deep toned wind instruments, produces a delightful effect. The chorus of the Monks, and indeed all the music in the chapel of St. Catherine, is very grand and imposing ; the music generally speaking is highly dramatic in its character, the opening chorus conveys with great fidelity the impression suggested by the following words :—

Oh ! how glorious ! a Battle !

Trumpets braying ! colors flying !

Heroes filled with martial ardor,

Wreath'd with glory, bravely dying !

Oh, how terrible a battle !

Trumpets sounding—no retreating !

Cannon balls on all sides flying,

Death at every corner meeting !

HAY-MARKET THEATRE.

The Love Chase, *The Romantic Widow*, and *The Four Sisters*, were performed here last night. Mr. Ranger, the author of *The Romantic Widow*, and the representative of its hero, is a gentleman of considerable property, of the name of Bertie, who merely acts for amusement, and the name of Ranger is assumed in compliance with the wishes of his friends, who did not like the idea of their relative becoming a stage player ; he might have worse disgraced the name he bears than by *playing* on the stage. Amongst the fashionables who have visited this Theatre during the week, are the Duke of Rutland, the Duchess of Cleveland, Marchioness of Salisbury, Countesses of Lichfield, Chesterfield, and Jersey, Lady A. Peel, &c.

ST. JAMES'S.—A new Operatic Burletta, called *Wanted a Brigand !* or, *a Visit from Fra Diavolo*, will be produced here on Monday next, and another new Burletta, called *The Musician of Venice*, is in preparation.

Her Majesty has been pleased to signify, through Sir H. Wheatley, to Lord Burghersh, that she is graciously pleased to become patroness of the Royal Academy of Music, and to continue to it

that support which was granted by their late Majesties King George the Fourth, and King William the Fourth.

On the 6th ult., the audience at the Theatre of Czerny, in Bohemia, were thrown into a dreadful panic during the performance of a Drama, called *The Bear of the Mountains*, the principal performer of which was a bear of great docility. In the last scene, Bruin was waltzing with a young actress, and the spectators in extacies of delight, when in a moment a piercing shriek was heard, and in an instant the stage was cleared of every performer, except the bear, who had got rid of his muzzle. The audience fled in all directions as Bruin leaped into the pit, numbers were crushed and bruised in the struggle at the doors, and several were dreadfully injured from being trampled on. A platoon of soldiers were sent in with loaded guns, with orders to shoot the poor beast if he continued riotous; they, however, found him lying on one of the benches quite quiet, and remuzzled him with out any difficulty. The next day the piece was suppressed by order of the authorities.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *clite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *COLOSSEUM*,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—*fac similies* from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers.) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine Miss Linwood's curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (3rd time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

*The whole of the Music composed, (expressly for this Theatre)
by M. W. BALFE.*

Conductor, Mr T. COOKE.

Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c.

The Machinery by Mr Nall.

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,
Beauvais, (Enemy to the King and Dunois) Mr ANDERSON,
Theodore, (a Young Vintager) Mr M. W. BALFE,
Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,
Bertrand, (a Gaoler) Mr HUGHES, Corporal O' Twist, Mr S. JONES,
Jean of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (a Villager) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostelry of Domremi. The Waking Vision—The Shrine of St. Catharine—
The Bridge and Ramparts of Orleans. King's Closet. Outside of the
"Silver Lily." Interior of the Church of St. Catherine. The Invincible
Banner—The Consecration. ORLEANS! The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (11th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBER',
——— (an Imp, subject to the power of Willibald) Mr WIELAND
Uriek, (the Baron's Seneschal) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,
Jeune-garde, (her adopted Mother) Madame SIMON,
La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,
Nymph of the Danube. Miss SOMERVILLE.
A Phantom, (personating Fluor des Champs) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

On Monday, Joan of Arc, and The Daughter of the Danube.

'Theatre Royal, Hay-Market.

This Evening. (43th Time) a Comedy, in Five Acts, called The

LOVE CHASE.

Sir William Fond'ove, (*an Old Baronet*) Mr STRICKLAND,
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER,
Trueworth, (*a friend to Sir William*) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargewell, (*a Lord*) Mr GOUGH, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fond'ove*) Mrs NISBETT,
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Housekeeper to Master Waller*) Mrs TAYLEURE,
Phoebe, Mrs GALLOT, Amelia, Miss PARTRIDGE,
First Lady, Miss WRIGHTEN.

After which, (25th Time) a Comedietta, in 2 Acts, called

The Romantic Widow.

Marquis St. Croix, Mr RANGER,
Hon. Mr. Hartman..... Mr HUTCHINGS,
Sir Wm. Allright, Mr STRICKLAND,
Lord Cool Mr WORRELL,
Count Ecartini, Mr GOUGH,
York,, Mr T. F. MATHEWS,
Ernestine, Miss VANDENHOFF,
Lady Caroline,..... Miss BERESFORD,
Olivia, Miss PARTRIDGE, Ninette, Mrs HUMBY,
Mrs Cosey, Mrs GALLOT,
Thompson, Miss WRIGHTEN.

To conclude with, the Nautical Drama of

THE PILOT.

Long Tom Coffin, Mr T. P. COOKE, who will sing
"LONG TOM COFFIN'S COURTSHIP," and DANCE
HIS CELEBRATED HORNPIPE,
The Pilot, Mr HAINES,
Boroughcliff, Mr BUCKSTONE,
Barnstable, Mr HUTCHINGS,
Colonel Howard, Mr GOUGH,
Serjeant Drill, Mr GALLOT,
Griffith, Mr WORRELL,
Kate Plowden, Mrs WAYLETT, who will sing
"WITHIN A MILE OF EDINBRO' TOWN"
Cecilia, Miss E. HONNER, Irishwoman, Mrs GALLOT

On Monday, The Love Chase, with The Old Commodore, and
Black-Eyed Susan.

Printed and Published, every Morning by E. & J. Thomas, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

2d Edition.

THE
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AND
Daily Bills of the Play.

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No. 4980. *Monday, Dec. 4, 1837.* Price 1d.

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DRURY LANE THEATRE.

THE two charming novelties, Balfe's Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were repeated here on Saturday night, to an audience both fashionable and numerous. It is a great comfort that those attractive performances conclude by half-past eleven, it is a most desirable arrangement.

COVENT GARDEN THEATRE.

A NEW Opera, entitled *Amilie; or, the Love Test*, was produced at this Theatre on Saturday evening, and we are pleased to add that its success was unequivocal. The libretto is by Mr. Haines, and the music by Mr. Rooke. The story, which is by no means well told, or clearly developed, is as follows: Amilie, (Miss Shirreff,) an orphan peasant girl of the Tyrol, loves and is beloved by Andrel, (Manvers,) who six months previous to the opening of the piece, had left the valley of Eysach, and had enlisted in the Austrian service, promising to return by a certain day. Amilie has two other suitors, Jose, (Wilson,) and Hans, (Roberts.) The Count der Tiemar, (H. Phillips,) having purchased an estate in the valley, arrives to take possession of it, and becomes the protector of Amilie; after six months are supposed to elapse, the Count obtains from Amilie the promise that if at the end of six months Andrel has not returned to claim her hand, she will bestow it on Jose or Hans. A letter is now sent to her from Jose, purporting to come from Andrel, in which his faithlessness is disclosed to her, the effect of which is to cause a temporary aberration of her intellect. When the hour arrives for her deciding on the rival claims of her lovers, sooner than break her plighted faith to her first and only love, Amilie determines to take the veil. Jose, driven to desperation, attempts to force her to become his, when Andrel appears, and proves to be the long lost son of the Count, he, the Count, having extorted a promise from his son that he would put the love of Amilie to the test of absence ere he made her his bride.

Miss P. Horton, Hammond, and Bedford, have trifling comic parts, for which they did all that was possible. Mr. Rooke, the composer, has long been known in the musical profession as a skilful musician, and this, his first Opera, gives ample proof of that skill. The overture had some beautiful movements, and it was, on the whole, a pleasing and clever composition, it was rapturously encored. The songs which earned the same compliment, were "Oh nature, wondrous mother," by H. Phillips, "The sun is sinking," by Miss Shirreff; "Under the tree," by

THE THEATRICAL OBSERVER.

Mauvers ; two of the chorusses were also encored. Miss P. Horton had a pretty air, which she sang very sweetly. The Opera was got up with great taste, and was exceedingly well done ; it was unanimously applauded throughout, and at the fall of the curtain Mr. Rooke, Miss Shirreff, and Mr. H. Phillips were each called forward and hailed with shouts of applause. *Joan of Arc* was the afterpiece.

HAY-MARKET THEATRE.

To-morrow will be the 50th representation of Sheridan Knowles's charming Comedy of *The Love Chase*, the attraction of which is quite unprecedented ; it was repeated on Saturday night, with *The Romantic Widow*, and *The Pilot*.

ADELPHI.—On Saturday night this Theatre was so crowded to see *Valsha*, and *Rory O'More*, that Mr. Yates came forward and said from the amount of approbation showered upon *Rory O'More*, and the gratification it afforded the audience, it would be repeated every night this week.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

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The whole of the Music composed, (expressly for this Theatre)
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John of Luxembourg, Mr HOWELL,
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,
Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, M^{rs} ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (a Villager) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

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The Bridge and Ramparts of Orleans. King's Closet. Outside of the
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Banner—The Consecration ORLEANS! The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
merode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (12th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

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The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
——— (an Imp, subject to the power of Willibald) Mr WIELAND
Ulrick, (the Baron's Seneschal) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,
Jeunegarde, (her adopted Mother) Madame SIMON,
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'Theatre Royal, Hay-Market.

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LOVE CHASE.

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER,
Truworth, (*a friend to Sir William*) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargewell, (*a Lord*) Mr GOUGH, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Housekeeper to Master Waller*) Mrs TAYLEURE,
Phoebe, Mrs GALLOT, Amelia, Miss PARTRIDGE,
First Lady, Miss WRIGHTEN.

After which, The

Old Commodore.

Mr Bertram, Mr GOUGH,
Harry Bertram, Mr WORRELL,
Commodore Bertram, Mr STRICKLAND,
Jack Junk, Mr T.P. COOKE
Lawyer Capias, Mr T.F. MATTHEWS.
Emma, Miss BERESFORD,
Mrs Moral, Mrs TAYLEURE,

To conclude with, (*Last Time,*) the Nautical Drama of

Black Eyed Susan.

William, Mr T. P. COOKE,
Who will introduce "*Bound 'Prntice to a Coasting Ship,*"
and dance his Hornpipe.
Admiral, Mr GOUGH, Captain Crosstree, Mr WORRELL,
Lieut. Pike, Mr HUTCHINGS, Drograss, Mr STRICKLAND,
Gnatbrain, Mr BUCKSTONE, Hatchet, Mr HAINES,
Jacob Twig, Mr T. F. MATHEWS, Seaweed, Mr RAY,
Floughshare, Mr EDWARDS, Yarn, Mr BISHOP.
Black-Eyed Susan, Mrs WAYLRTT,
Who will introduce, "*Peace slumbering on the Ocean,*" and
"*My Willie is far o'er the Sea.*"
Dolly Mayflower.....Mrs HUMBY.

To-morrow, The Love Chase, with The Romantic Widow, and
The Four Sisters.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4981. Tuesday, Dec. 5, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

BALFE's delightful new Opera called *Joan of Arc* was repeated here yesterday evening with admirable effect, it was followed by the Ballet of *The Daughter of the Danube*, making together an entertainment of more than ordinary excellence.

COVENT GARDEN THEATRE.

YESTERDAY evening the Tragedy of *Macbeth* was acted at this Theatre, with the Historical Drama of *Joan of Arc*, which is by far the most effective and splendid spectacle ever produced at this house for many a season, indeed we doubt if it ever was equalled. Miss Huddart's personation of *Joan* is uncommonly fine, she looks and moves like an inspired creature. We subjoin the words of Mr. H. Phillips's first song in Rooke's new Opera of *Amilie; or, the Love Test*

My boyhood's home I see thy hills
 I see thy valley's changeful green,
 And manhood's eye a teardrop fills
 Tho' years have roll'd since thou wert seen.

I came to thee from war's dread school
 A warrior stern o'er thee to rule
 But while I gaze on each loved plain
 I feel I am a boy again.

To the war steed adieu, to the trumpet farewell,
 To the pomp of the palace, the proud gilded dome
 For the sweet scenes of childhood I bid you farewell,
 The warrior returns to his boyhood loved home.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES's Comedy of *The Love Chase*, was performed here last night, with *The Old Commodore*, and, for the last time this season, *Black-Eyed Susan*.

A Singer upon Stilts.—In the year 1791, a Miss Barclay made her debut as an actress and singer, at Drury Lane Theatre, and met with a flattering reception, which caused her to hold up her head too high by half. She fancied herself equal to Mara or Billington as a singer, and superior to Crouch, or Farren in beauty. She was engaged at the Haymarket Theatre where she protested against the custom of attending rehearsals at 10 o'clock as rising

THE THEATRICAL OBSERVER.

so very early in the morning would prove injurious to her health, she declared it would be impossible for her to be at the Theatre before 12 o'clock.

Mr. Forrest completed his engagement of 20 nights, at New York, with triumphant success, and received 15,000 dollars (upwards of 3000*l.*) a larger sum than ever yet was realised by any individual in the short space of four weeks, the time allotted for his engagement to be concluded in.

A rustic Paganini was so fond of accompanying his performance on the violin *con spirito* that it frequently brought him into scrapes as well as distress, A gentleman meeting him one day said "Why Jack what ails you, isent your fiddle in tune" No, Zur, replied Jack, it be in *pawn*.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Theatre Royal, Drury Lane.

This Evening, (5th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

*The whole of the Music composed, (expressly for this Theatre)
by M. W. BALFE.*

Conductor, Mr T. COOKE.

Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

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prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
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Final Tableau.

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To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, (2nd Time) a New Romantic Opera, called

AMILIE; Or, THE LOVE TEST.

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General Count der Tiemar, Mr H. PHILLIPS,
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Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
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Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
Barbet, (*Servant to the Inn*) Miss GARRICK,

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La Hire, Mr ROBERTS, Arnaud, Mr TILBURY
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
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Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
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The Fiend Knight, Mr W. H. PAYNE
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Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON
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No. 4982. Wednesday, Dec. 6, 1837. Price 1d.

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DRURY LANE THEATRE.

HER MAJESTY, the Queen, honored this Theatre with her presence last night, to witness the performance of Balfe's charming Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*. It is very flattering to Mr. Balfe that the two nights Her Majesty has visited this Theatre, an Opera of his composition has been performed. Her Majesty went to the Theatre incognito without the least parade. It was not known she was in the house till the end of the second act of the Opera, when in obedience to the call of the audience she came to the front of her box, and curtsied, the band playing "God Save the Queen."

COVENT GARDEN THEATRE.

THE new Opera of *Amilie ; or, the Love Test*, was performed, for the second time, last night, with great applause. Mr. Rooke has done himself great honor by the production of this Opera, a rich vein of melody runs through the whole work, many of the airs are graceful and expressive, and the concerted pieces are highly dramatic. The splendid Spectacle of *Joan of Arc* was the afterpiece.

HAY-MARKET THEATRE.

YESTERDAY evening, Sheridan Knowles's Comedy of *The Love Chase* was performed for the 50th time, and the lessee, to show his liberality, not only had new dresses for all the different characters, but after the performance of *The Romantic Widow*, gave an excellent supper to the performers, and a few friends and admirers of the Drama.

ADELPHI.—In consequence of the sudden death of his mother, Mr. Power has been obliged to retire for a time from his professional duties. Mr. Lyon has sustained the character of *Rory O'More* in a creditable manner. A new adaptation of a French Drama, which had been previously played at the Minors, under the title of *The Spy*, was produced here on Monday evening, as *Victoire ; or, the Fall of Constantia*. The story turns on the devotion of a dumb French lady who seeks her lover, *Colonel Bernelle*, in the army of Constantia, disguised as a Lancer. The French General appoints her the spy of the enemy's movements, and she visits the Dey disguised as an Arab boy. The Colonel is taken prisoner, and she is discovered, and they are about to be put to death, when Constantia is stormed by the French, and they are saved. It was hailed with repeated plaudits, and will aid the attraction of the other pieces.

VICTORIA.—On Monday evening a very clever well written Drama, entitled *The King's Wager*, was produced at this Theatre with well deserved success. The first act is taken up by the hair-breadth escapes of Charles the Second, when flying from

THE THEATRICAL OBSERVER.

the Battle of Worcester ; between the first and second acts, twelve years are supposed to have elapsed, and we find the King, after his restoration settled at Windsor. Charles lays a wager with the Duke of Buckingham, that he will shew him a woman beyond the reach of wealth or honor to corrupt, the wager is accepted, and it turned out that both parties have, unknown to each other, been the unsuccessful wooers of the fair lady, the wife of Colonel Vane ; after a variety of expedients to ensnare the lady, all of which are fruitless, the King wins his wager, and Colonel Vane and his wife are restored to rank and fortune. There is an under plot, in which two pages of the King, personated by Mrs. Hooper, & Miss E. Lee, a maid of the Queen's, (Mrs. F. Matthews,) and the Constable of Eton, (Oxberry,) excited a good deal of merriment. Mr. Hooper, who so successfully personated the merry Monarch at the Olympic, played admirably the same part in this piece, and was greatly applauded. The Drama was well acted, and well got up, and is well worthy of the patronage of the public. The splendid Spectacle of *Waslha*, is given by way of afterpiece.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff ; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *COLOSSEUM*.—visited the *Conservatories*—*Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—face similes from life!—the dresses truly superb.

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Conductor, Mr T. COOKE. Leader, Mr ELIASON.

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therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

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A M I L I E ; Or, THE LOVE TEST.

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Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
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Lelia, Miss P. HORTON,
Barbet, (*Servant to the Inn*) Miss GARRICK,

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DRURY LANE THEATRE.

THE charming Opera of *Joan of Arc* was repeated here last night, with the Ballet of *The Daughter of the Danube*. The music of this Opera has added additional lustre to the fame of its talented composer. It abounds in passages of great power, and several of the songs will doubtless rival in popularity the most successful of Balfe's previous compositions, "The peace of the Valley," & "Dear maid while thou art sleeping," are perfect gems.

COVENT GARDEN THEATRE.

THE performances at this Theatre, yesterday evening, were the new Opera of *Amilie ; or, the Love Test*, and the Historical Romance of *Joan of Arc*. Even in the days of the renowned Farley, no Spectacle more effective than *Joan of Arc* was ever produced at this, or any other Theatre. The costumes are splendid, picturesque and appropriate ; the scenery is beautiful, and the whole affair is so well executed that there can be no fault found in it. We subjoin a song sung by Mr. Manvers in the new Opera :

Under the tree, 'neath the merry green tree,
I'll spread a leaf couch for my bride and me,
And there while we're shadow'd by hawthorn and berry,
We'll love and we'll laugh, and be right merry, merry.

Our faces we'll stain

In the brown nut sap,

And my elf-locks she'll train

As I lie in her lap.

My heart shall bask in her black eyes light,
And I'll love her for ever with all my might,
I'll make the green forest her palace of pride,
Then who'll be the wandering gipsy's bride.

HAY-MARKET THEATRE.

LAST night, after the Comedy of *The Love Chase*, the Farce of *My Young Wife and My Old Umbrella* was performed here, Buckstone personating *Gregory Grizzle* in a most amusing manner. The entertainments concluded with *My Poll and My Partner Joe*.

On Tuesday next will be produced, at this Theatre, a new domestic Drama, by Mr. Frederic Lawrance, called *Pierre Bertrand*, in which Mr. Ranger will perform.

Mr. Kean's performances at the Dublin Theatre are nightly attracting the most fashionable audiences. The Dublin papers speak in the highest terms of his personation of *Hamlet*, *Othello*, *Richard III.*, and *Sir Giles Overreach*, saying that he has fully established his claims to the distinction of being considered an actor of the first order.

Our Parisian dramatists of the new school may 'hide their diminished heads,' we perceive by the German papers, that a poetess has just sprung up in Stuttgart, who has fairly defeated them all. This lady has written a Tragedy, in five acts, which was performed for the first time on the 14th instant. It is entitled *Jacob Lynch*. Among its incidents are reckoned three murders, a half committed suicide, one miracle, one rape, two cases of incest, and a double denouement. Independent of those, there is a father who condemns his son to the scaffold, three abductions a l'Irlandois, a dream scene *a la Richard III*, several poignardings on the give and take principle, with sundry other reminiscences, borrowed from the Greek, Roman, and the English dramatists. On the fall of the curtain the name of Cecelia Georgina Caroline Boelvre was given out to the wondering and delighted audience. Our theatrical friends in London must be on the alert to secure a copy of this prize.—*Galignani's Messenger*.

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Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

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The Bridge and Ramparts of Orleans. King's Closet. Outside of the

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Banner—The Consecration ORLEANS! The Siege—The Victory. The

Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-

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A Phantom, (personating Fleur des Champs) Miss LANE,

LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, (4th Time) a New Romantic Opera, called

AMILIE ; Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaize Grenadot, (*his Valet*) Mr W J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
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FRENCH.—Charles the Seventh, King of France, Mr SERLE,
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Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
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The Fiend Knight, Mr W. H. PAYNE,
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Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON
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THE
Theatrical Observer ;
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Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4984.

Friday, Dec. 8, 1837.

Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THE Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were repeated here last night. We understand Her Majesty expressed herself highly gratified with Balfe's music in *Joan of Arc*, and she also spoke in the highest terms of praise of the Ballet. Charles Kean commences his engagement at this Theatre the second week in January.

COVENT GARDEN THEATRE.

YESTERDAY evening, Rooke's new Opera of *Amilie ; or, the Love Test*, was repeated here last night, and went off with great *éclat* ; it was followed by the Romance of *Joan of Arc*. A morning journal states that Mr. Macready presented Mr. Rooke with a £100 note the day preceding the production of the Opera, as a small token of esteem and respect. We should rather think this was not a present, but merely part of the money agreed on as the price of the Opera. The composer had been paid £100 in part of payment some months ago. We understand that Messrs. Cramer, Addison, and Beale, have given £1000 for the copyright of the music. The Queen came in an unostentatious manner to this Theatre last night, but she was not allowed to preserve her incognita, for on its being known she was in the house, repeated calls obliged her to come forward and the band played "God Save the Queen."

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Franks made his first appearance at this Theatre, as *Walter*, in the Musical Entertainment of *Swiss Swains*, which was performed after the Comedy of *The Love Chase*, and *The Romantic Widow*.

ST. JAMES'S THEATRE.—On Wednesday evening, a new Operatic Burletta, yclept *Wanted a Brigand ; or, a Visit from Fra Diavolo*, was produced at this Theatre with great success, a success which was fully merited, for the Drama is smartly written, admirably well acted, got up with great taste, and contains some very pleasing music. The story is as follows :—Lauretta, (Miss Rainforth,) a young Italian lady of a romantic turn of mind, has imbibed such a passion for bold Brigands, that no ordinary man has the least chance of gaining her favour. Count Julian de Beauvais, (Braham,) therefore disguises himself as the celebrated *Fra Diavolo*, and on the night of a ball given by Lauretta, he gets in at her window, and claims her protection from his pursuers ; this she accords, and the pretended Brigand, dressing himself in some clothes of Lauretta's brother, joins the dancers ; by papers found in the dress of the Brigand by Lauretta's

maid, the Count's trick is discovered, and Lauretta, to revenge herself, calls in a minister of police, Baron de Musquito, (Harley,) and after some amusement caused by the fright of the minister of police, and the Brigand, Lauretta renounces her romantic inclinations, and gives her hand to the Count. This trifle went off with the greatest spirit. Harley was uncommonly effective as the *Baron*, and Miss Julia Smith played a trifling part excellently well, Braham and Miss Rainsforth sang and acted equally well; nearly all the songs were encored, and the principal performers were called before the curtain at the termination. *Wanted a Brigand*, must, we should think, be attractive. Mrs. A'Becket and Stansbury, composed the music.

A new Opera, in three acts, by Auber, called *Le Domino Noir*, has been just brought out at the Opera Comique, in Paris, where it has been received with the utmost enthusiasm. The libretto is from the pen of the untiring dramatist Scribe.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the *Conservatories*—*Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—*The Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—*fac similies* from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

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Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (8th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T. COOKE.

Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c.

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Theodore, (a Young Vintager). Mr M. W. BALFE,

Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,

John of Luxembourg, Mr HOWELL,

Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI

Badet, (his Nephew, a Peasant) Mr E. SEGUIN,

Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,

Joan of Arc, Miss ROMER,

Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,

Madelon, (a Villager) Miss POOLE.

Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostel of Domreni. The Waking Vision—The Shrine of St. Catherine—

The Bridge and Ramparts of Orleans. King's Closet. Outside of the

"Silver Lily." Interior of the Church of St. Catherine. The Invincible

Banner—The Consecration. ORLEANS! The Siege—The Victory. The

Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-

prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-

therode and Old Market Place at Rouen! The Burning—The Rescue—and

Final Tableau.

After which, (16th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,

—(an Imp, subject to the power of Willibald) Mr WIELAND

Urick, (the Baron's Seneschal) Monsieur GOURIET,

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Fleur des Champs, (Daughter of the Danube) Miss BALLIN,

Jeunegarde, (her adopted Mother) Madame SIMON,

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Nymph of the Danube, Miss SOMERVILLE.

A Phantom, (personating Fleur des Champs) Miss LANE,

LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a New Romantic Opera, called

A M I L I E ; **Or, THE LOVE TEST.**

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaize Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
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Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
Barbet, (*Servant to the Inn*) Miss GARRICK:

After which, (10th Time) a New Grand Historical & Legendary Romance called

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FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY
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DRURY LANE THEATRE.

BALFE'S new Opera of *Joan of Arc*, and the charming Ballet of *The Daughter of the Danube*, was repeated here last night, and again attracted a very numerous and fashionable audience.

COVENT GARDEN THEATRE.

YESTERDAY evening, Rooke's new Opera of *Amilie ; or, the Love Test*, was repeated with the splendid spectacle of *Joan of Arc*. There is an excellent print of Miss Huddart, as *Joan of Arc*, just published. The following are the words of the most popular of Mr. Phillips's songs in Rooke's new Opera :

What is the spell, which in manhood's dawn,

Spreads o'er the coldest hearts ?

'Tis a spell which hallows life's young morn

And is sacred when life departs.

'Tis woman's love, it twines the brow,

With the hero's wreath of fame,

It draws the sword, it breaths the vow,

The spell is in woman's name !

'Tis the bright green spot, in the desert fate,

'Tis the fountains of life fresh gushing ;

'Tis the star of love in the night of hate,

'Tis the dawn of young joy's day blushing,

What is the spell, &c. &c.

HAY-MARKET THEATRE.

The performances at this Theatre, yesterday evening, were *The Love Chase*, *The Romantic Widow*, and *My Young Wife and my Old Umbrella*. On Monday that deservedly popular actress, Mrs. Glover, takes her benefit at this Theatre, her bill of fare consists of *The Love Chase*, *Woman's Revenge*, in which a young lady will make her first appearance, *The Loan of a Lover*, in which Vestris, and Keeley have kindly consented to sustain their original characters, and *Make Your Wills*.

The Duchess of Cambridge, accompanied by the Princess Augusta of Cambridge, and attended by Miss Kerr and Colonel Jones, honored the Opera Buffa, at the Lyceum, on Thursday evening, with their presence.

When the late Mr. Richardson was performing at St. Albans, a few years ago, an actor named A——, offered his services. "Ha Muster" said old Jack, "I remember you well and no mistake, yer was one of them bould speakers at the Coberg ; but I

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 E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

can't give you more than thirty shillings a week." The sum was a fortune, and Richardson's offer was of course accepted. The manager and actor adjourned to take a *half-pinter*, after which Mr. A—— proceeded to the booth, he walked the parade in front for some time, suddenly and at last remembering that he had drawn sundry shillings in advance, saw the propriety of making some exertion, accordingly advancing to the front he enunciated the usual invocation :

"Walk up, walk up, the players, the players,  
The only booth in the fair."

In a few minutes up came old Richardson, nearly breathless, exclaiming 'Where is the *bould* speaker? I must give him five shillings more a week, for I'm blessed if I didn't hear him down at the brig.' The brig alluded to is a bridge a quarter of a mile from the booth.

### Fashionable Lounges.

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Jose Speckbacher, } *Chamois* { Mr WILSON,  
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The Wizard Colambert, Mr MEADOWS,

The Fiend Knight, ..... Mr W. H. PAYNE,

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*Ladies of the Court, Peasants, &c.* **ENGLISH:**—

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Sir Thomas Gargrave, Mr AYLIFFE,

Maurice, Mr COLLET, Roland, Mr BENDER.

On Monday, Macbeth, and Joan of Arc.

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No. 4986.      Monday, Dec. 11, 1837.      Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.

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**DRURY LANE THEATRE.**

ON Saturday evening Balfe's delightful Opera of *Joan of Arc* was repeated to a good house, followed by the Ballet of *The Daughter of the Danube*.

**COVENT GARDEN THEATRE.**

MR. ROOKE's new Opera of *Amilie ; or, the Love Test*, has become very popular ; it was repeated on Saturday night, with the grand Spectacle of *Joan of Arc*, to a very numerous and fashionable audience. We understand that Power has concluded an engagement with the lessee of this Theatre, and he will appear as soon after Christmas as his other engagements will permit.

The New Grand Christmas Pantomime, which has been some time in preparation, at this Theatre, is called *Harlequin Peeping Tom of Coventry ; or, the Ladye Godiva and the Witch of Warwick*.

**HAY-MARKET THEATRE.**

MR. T. P. COOKE concluded his engagement at this Theatre on Saturday evening, and played *Jack Junk*, in *The Old Commodore*, and *William*, in *Black Eyed Susan*, which two pieces were performed after *The Love Chase*. A Sunday paper says that Webster when proposing the health of Mrs. Glover, at the supper which he gave on the 50th performance of *The Love Chase*, after paying her high compliments, added "She had been 50 years on the stage, and might be the mother of us all." Mrs. Glover, alternately crying and laughing, returned thanks, and said by a singular coincidence the time selected for this meeting completed her 50th year upon the stage, so that a double jubilee was held.

VICTORIA.—The new Drama acting here, called *The King's Wager*, was written by Mr. T. E. Wilks, and is certainly one of the cleverest pieces ever produced at this Theatre. The story is interesting and skilfully developed, and the acting and getting up are at once creditable to the actors and the management. It will be repeated every night this week.

Mendelssohn says in a letter, which he wrote to J. A. Novello, respecting the brilliant reception of his sister Clara, at Leipzig, that one of the French papers stated that Queen Victoria ate 200 pine apples herself at the Guildhall Festival.

The celebrated song of "Mad Tom," which Braham sings with such stirring effect, was the composition of Henry Lewes and not of Purcell as is generally supposed.

## THE THEATRICAL OBSERVER.

M. de Beriot gave a *soiree musicale* at Brussels, last week, which was attended by the most distinguished dillitante of the Belgian capital. Miss Kemble, (daughter of Charles K.) sang the duet of "*Bianca e Saliero*," with Madlle. P. Garcia, sister of the lamented Malibran, and both ladies excited the greatest enthusiasm. The latter lady is said to be engaged at Drury Lane.

A correspondent of *The Court Journal* says that Count Rossi, the husband of the bewitching songstress, Sontag, is gone to the Hague, where he is again appointed minister. The fair Countess is to follow him in a short time. It is whispered that he goes before to secure her reception, which, in the life time of the late Queen of Holland, was not so courteous as the high character joined to the genius of the lady merited. There is now no apparent obstacle to her meeting with all the attention which qualities like hers should ensure in every Court in Christendom.

### Fashionable Lounges.

#### To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *COLOSSEUM*.—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a Guinea for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109 Drury Lane, directly opposite Russell Court.

# Theatre Royal, Drury Lane.

This Evening, (10th time) a new Grand Historical Opera, in 3 Acts, called

## JOAN OF ARC.

*The whole of the Music composed, (expressly for this Theatre)*  
by **M. W. BALFE.**

Conductor, Mr T COOKE. Leader, Mr ELIASON.

*The New and Extensive Scenery Painted by*

**Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.**

and to heighten some of the effects, a new and extraordinary Light will be  
introduced, called **Phoselioulamproteron.**

*The Dresses, by Mr Palmer, Mrs Benton, &c. The Machinery by Mr Nall.*

Charles the Seventh, of France,.....Mr BAKER,  
Count Dunois, Mr TEMPLETON,  
Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,  
Beauvais, (Enemy to the King and Dunois) Mr ANDERSON,  
Theodore, (a Young Vintager) Mr M. W. BALFE,  
Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,  
John of Luxembourg, Mr HOWELL,  
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI  
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,  
Bertrand, (a Gaoler) Mr HUGHES, Corporal O' Mist, Mr S. JONES,  
Jean of Arc, M<sup>rs</sup> ROMER,  
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,  
Madelon, (a Villager) Miss POOLE.  
*Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.*

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The Hostelry of Domremi The Waking Vision—The Shrine of St. Catherine—  
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"Silver Lily." Interior of the Church of St. Catherine. The Invincible  
Banner—The Consecration ORLEANS! The Siege—The Victory. The  
Tent of Luxembourg. The Compact. Salty Port of Compeigne. The Sur-  
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-  
therode and Old Market Place at Rouen! The Burning—The Rescue—and  
Final Tableau.

After which, (18th Time) a New Grand Ballet, in Two Acts, called The

## Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (a Necromancer) Mr HOWELL,  
Rudolph. (his Equerry) Mr GILBERT,  
——— (an Imp, subject to the power of Willibald) Mr WIELAND  
Urlick, (the Baron's Seneschal) Monsieur GOURIET,  
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,  
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.  
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,  
Jeunegarde, (her adopted Mother) Madame SIMON,  
La Violette, (Companion to Fleur des Champs) Mad. GIUBILEI,  
Nymph of the Danube, Miss SOMERVILLE.  
A Phantom, (personating Fleur des Champs) Miss LANE,  
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

# Theatre Royal, Covent Garden.

This Evening, the Tragedy of

## M A C B E T H.

Duncan, King of Scotland, . . . . . Mr WALDRON,  
Malcolm, Mr VINING,  
Donalbain, . . . . . Miss FAIRBROTHER,  
Macbeth, Mr MACREADY,  
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,  
Fleance, Miss E. PHILLIPS, Lenox, Mr HOWE,  
Rosse, Mr DIDDEAR, Seward, Mr YARNOLD,  
Seyton, Mr ROBERTS, Physician, Mr TILBURY,  
1st Officer, Mr Pritchard, 2nd Officer, Mr C. J. SMITH,  
Lady Macbeth, Miss HUDDART,  
Gentlewoman, . . . . . Mrs GARRICK,  
Hecate, Mr LEFFLER,  
1st Witch, . . . . . Mr G. BENNETT,  
2nd Witch, Mr MEADOWS,  
3rd Witch, . . . . . Mr W. H. PAYNE,  
1st Apparition, Mr RANSFORD,  
2nd Apparition, . . . . . Miss MALE,  
3rd Apparition, Miss GREENE,

After which, (10th Time) a New Grand Historical & Legendary Romance called

## JOAN OF ARC, The Maid of Orleans.

*FRENCH.*—Charles the Seventh, King of France, Mr SERLE,  
Dunois, (the Bastard of Orleans) Mr PRITCHARD,  
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY  
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,  
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT  
Colbert, Mr YARNOLD, Gravelle, Mr C. J. SMITH,  
The Abbot of St. Denis, . . . . . Mr HOLMES  
The Wizard Columbert, Mr MEADOWS,  
The Fiend Knight, . . . . . Mr W. H. PAYNE,  
Queen Isabel, . . . . . Mrs W. CLIFFORD,  
Joan of Arc, Miss HUDDART,  
Madelon & Louise, (Sisters to Joan) Mrs East & Miss Garrick,  
*Ladies of the Court, Peasants, &c.* *ENGLISH:*—  
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON  
Sir Thomas Gargrave, Mr AYLIFFE,  
Maurice, Mr COLLET, Roland, Mr BENDER.

To-morrow, Amilie ; or, the Love Test, and Joan of Arc.

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street,  
Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

2nd Edition.

THE  
**Theatrical Observer ;**  
AND  
**Daily Bills of the Play.**

~~~~~  
"Nothing extenuate, nor set down aught in malice."—*Othello*.
~~~~~

No. 4987. *Tuesday, Dec. 12, 1837.* Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.
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**COVENT GARDEN THEATRE.**

THE Tragedy of *Macbeth*, and the grand Spectacle of *Joan of Arc*, were performed here last evening, and attracted a very good house. A Sunday journal, professedly especially well informed in theatrical matters, states, that the misunderstanding between the lessees of the Patent Theatres, has gone so far that the theatrical monarch of this house has instituted an action at law against the rival monarch, for certain paragraphs published by the authority of the latter. We hope this is a mistake.

**DRURY LANE THEATRE.**

THE Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were repeated last night, to a good house. Her Majesty having on her second visit to this Theatre, as well as on her first, selected for her entertainment, an Opera of Balfe's, that popular composer gave an elegant supper to all the performers concerned in the *The Siege of Rochelle*, and *Joan of Arc*; the party sang "God Save the Queen," and never was the national anthem sung more *con amore* spiritedly and effectively. The following are the words of the delightful ballad, sung by Balfe, in *Joan of Arc*.

The peace of the valley is fled !

The dream of its once happy hours,

Disturbed by the rude soldier's tread,

While the blood of the brave stains its flowers.

The young heart, which beat but to love !

Forsaken lies blighted and dead,

The songs of the shepherd are hushed in the grove,

The peace of the valley is fled !

The vine round the cottage door strays,

Its wild boughs neglected and torn,

From her door must the sad widow gaze,

For a form that can never return.

He sleeps far away, mid the slain,

His broken shield pillows his head,

The smiles of his children, await him, in vain,

The peace of the valley is fled.

**HAY-MARKET THEATRE.**

THAT inimitable comedian, Mrs. Glover, took her Benefit at this Theatre, yesterday evening, the performances were *The Love Chase*, *Woman's Revenge*, *The Loan of a Lover*, and *Make Your Wills*. In addition to the company of this establishment, Vestris and Mr. Keeley lent their able assistance.

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E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

THE THEATRICAL OBSERVER.

The American papers teem with the praises of Vandenhoff. He is regarded almost as an idol wherever he goes, while Forrest, on the other hand, seems to have lost some of his former popularity amongst his countrymen. Harry Johnson has made a highly successful *début* at the National Theatre, New York. *The Morning Courier* of that City, in discussing his merits, remarks that "In juvenile Tragedy, and as the hero of Melo drama, he bore a long and undisputed sway, until the appearance of James Wallack, at Drury Lane, changed the current of public opinion from an old to a younger favorite." The latter part of these observations are erroneous, James Wallack did not appear on the London boards until after H. Johnston had quitted them, for Ireland, to assume the duties of manager.

Fashionable Lounges:

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table in the premises—recommended by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

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Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

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Conductor, Mr T. COOKE.

Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

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John of Luxembourg, Mr HOWELL,
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,
Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Taist, Mr S. JONES,
Jean of Arc, Miss ROMER,
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Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

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Banner—The Consecration. ORLEANS! The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (19th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

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The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
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Urlick, (the Baron's Seneschal) Monsieur GOURIET,
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Jeunegarde, (her adopted Mother) Madame SIMON,
La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (personating Fleur des Champs) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Hay-Market.

This Evening. (**56th Time**) a Comedy, in Five Acts, called The

LOVE CHASE.

Auber's Overture to "**LE CHEVAL BRONZE.**"

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER
Trueworth, (*a friend to Sir William*) Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargeweli, (*a Lord*) Mr GALLOT, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Housekeeper to Master Waller*) Mrs TAYLEURE,
Phoebe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

Rossini's Overture to "**GUILLAUME TELL.**"

After which, (**28th Time**) a Comedietta, in 2 Acts, called

The Romantic Widow.

Marquis St. Croix, Mr RANGER,
Hon. Mr. Hartman..... Mr HUTCHINGS
Sir Wm. Allright, Mr STRICKLAND,
Lord Cool Mr WORRELL,
Count Ecartini, Mr GOUGH,
Ernestine, Miss VANDENHOFF,
Lady Caroline,..... Miss BERESFORD,
Olivia, Miss PARTRIDGE, Ninette, Mrs HUMBY,
Mrs Cosey, Mrs GALLOT,
Thompson, Miss WRIGHTEN.

Rossini's Overture to "**OTELLO.**"

To conclude with the Musical Drama o

The Four Sisters.

Mr Merton, Mr STRICKLAND, Beauchamp, Mr HEMMING,
Snaffle, Mr BUCKSTONE,
Caroline Merton
Diana Merton, *fond of Hunting*
Eugenia Merton, *a Romantic Creature* ... } Mrs WAYLEFT,
Ellen Merton, *a Domestic Creature*..... }

In which she will sing

"**Kate Kearney,**" and "**Merry I have been.**"

Susan, Miss WRIGHTEN, Landlady, Mrs GALLOT.

To-morrow, The Love Chase, with (by Desire,) Wild Oats.

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No. 4988. Wednesday, Dec. 13, 1837. Price 1d.

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COVENT GARDEN THEATRE.

YESTERDAY evening Rooke's new Opera entitled *Amilie ; or, the Love Test*, was performed for the seventh time, with the grand Spectacle of *Joan of Arc*.

DRURY LANE THEATRE.

As the rival Theatre forestalled the production of *Joan of Arc* at this Theatre, by a Drama with a similar title, so the lessee of this house announces that *Peeping Tom of Coventry* is in rehearsal here, and will be produced in a few days, thus preceding the *Tom* at Covent Garden. *Joan of Arc*, and *The Daughter of the Danube*, were repeated here last night.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, last night, were *The Love Chase*, *The Romantic Widow*, and *The Four Sisters*.

OLYMPIC.—One of the cleverest and most amusing Burlettas ever produced at this Theatre, is *The Ringdoves*, which was acted for the first time on Monday night, and repeated yesterday evening amidst shouts of laughter and applause. The following is a sketch of the plot: Sir Harry Ringdove, (F. Matthews) is about to be married to Cecilia, (Miss Lee,) niece to Miss Longelackit (Mrs. Orger,) a talkative and arbitrary old maid. A few hours before the intended marriage, Harry Ringdove, (C. Mathews,) nephew to Sir Harry, arrives, and hearing his uncle is about to be married, mistakes Miss Longelackit for the intended bride, but through the blundering of Moony, (Brougham,) an Irish Footman, he, to his consternation, soon finds out that his own lady love, Cecilia, is about to become his aunt. Harry, with the assistance of Moony, contrives by stratagem, to get Sir Harry from home, and to detain him beyond the appointed hour for the wedding, and when the parson arrives the nephew so completely personates his uncle as to deceive both parson and aunt, and to become the husband of Cecilia. On the return of the old gentleman he is very much astonished on being complimented on his marriage, and when he sees his double a most amusing scene takes place, which elicited roars of laughter. The pretended uncle bullying the real one, and threatening him with the treadmill and the horse pond as an imposter. The dress and acting of C. Mathews in this scene were inimitable, he seemed the very reflection of F. Mathews. At length Harry throws off his disguise, and forgiven by his uncle and *selon les regles*, all parties are made happy. In giving the plot of a trifle of this nature, it conveys no idea to our readers of its principle merits, which consists in the drollery of its situations, the point and humour of the dialogue, and the excellence of the acting. F. Mathews's old man, and C. Mathews's young one, were equally deserving of praise, they played with infinite tact and spirit.

Mrs. Orger was admirable as the talkative old maid. The part of *Moony* is skilfully sketched by the author, and was admirably acted by Brougham, many of his similies told well with the audience. We have heard that C. Mathews is the author of this amusing Burletta, and we heartily congratulate him and the fair lessee on its success, for it cannot fail to prove attractive.

The Morning Post of yesterday, had the following paragraph on the subject to which we alluded in our yesterday's number :—
 “ *Discordant Managers.*—It is rumoured that the gentlemen of the long robe will be shortly employed on a subject that cannot fail to create much interest in the Theatrical world. In consequence of several attacks which have appeared in a Sunday paper on a celebrated Tragedian, a formal application was made by the solicitor of the party aggrieved, to the editor of the paper in question. The answer was that the articles were sent for insertion. A reference to the manuscript proved the truth of the adage, that “Two of a trade can never agree.”

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Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rice Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

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Theatre Royal, Drury Lane.

This Evening, (12th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

*The whole of the Music composed, (expressly for this Theatre)
by M. W. BALFE.*

Conductor, Mr T. COOKE.

Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

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Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,

Jean of Arc, Miss ROMER,

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Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

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Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (20th Time) a New Grand Pallet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (a Necromancer) Mr HOWELL,

Rudolph, (his Equerry) Mr GILBERT,

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Nymph of the Danube, Miss SOMERVILLE.

A Phantom, (personating Fleur des Champs) Miss LANE,

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Theatre Royal, Covent Garden.

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AMILIE ; Or, THE LOVE TEST.

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General Count der Tiemar, Mr H. PHILLIPS,
Grevaize Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
Barbet, (*Servant to the Inn*) Miss GARRICK.

After which, (14th Time) a New Grand Historical & Legendary Romance called

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FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
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The Wizard Colambert, Mr MEADOWS,
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Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON
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THE
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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 4989. *Thursday, Dec. 14, 1837.* *Price 1d.*

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ROOKE's Opera of *Amilie ; or, the Love Test*, was repeated here yesterday evening, with the splendid Spectacle of *Joan of Arc*. Mr. H. Phillips leaves this Theatre after Christmas, and returns to Drury Lane. Lessler will take his part in the Opera of *Amilie ; or, the Love Test*.

DRURY LANE THEATRE.

BALFE's Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were the entertainments of this Theatre yesterday evening. The following are the words of Miss Romer's solo in the beautiful concerted piece in the first act of *Joan of Arc* :—

"Ere the purple corn flower

Faded on our vallies lie ;

There must many a gallant heart,

Stain the earth with deeper dye !

Ere the autumn poppy leaves,

Clothe with gorelike spots the plain,

There the patriot's breast must shed

Blood that yields a holier stain !

But the trumpet shall sound in the tower,

The village dance move o'er the green,

The flute breathe again in the bower,

And liberty's smile be seen.

The maid with her plume of snow,

Heaven's lightning in her eye,

From France shall chase the foreign foe,

Or for her country die,

And bring home victory !"

HAY-MARKET THEATRE.

By a singular coincidence, *Peeping Tom of Coventry* is underlined for production at this Theatre, as well as at the Patent houses. There is an old Farce with that title which has been often acted, and the subject seems scarcely susceptible of being made effective in three new Dramas : it may do very well for the opening business of a Pantomime. The entertainments at this Theatre, yesterday evening, were the two Comedies of *The Love Chase*, and *Wild Oats*. Mrs. Nisbett and Mrs. Waylett, both join the Adelphi company at the termination of Webster's season. Power resumes his station on these boards next week.

Mr. Otway is once more going to give the public a taste of his quality. He takes a Benefit at the St. James's Theatre on Tues-

day next, when, by permission of the Lord Chamberlain, he will appear in some tragic character of Shakspeare.

A Concert Monstre was given at Vienna on the 5th instant, in the Imperial riding school. The orchestra was composed of 1100 musicians, and by noon 5000 auditors had taken their seats. The Emperor and Emperess were present, and *The Creation of Haydn* was performed with a degree of precision and spirit seldom equalled.

Musical pun in an Epitaph.—The Duc de Penthièvre's son died a victim to his irregularities and profuse squandering of his property upon Madlle. Miré, a woman eminent for her musical talents. The Parisian wits made the following ingenious epitaph upon him, composed of five musical notes, and which it is said were engraved upon his tomb, "*Mi-ré la mi la.*"—*Musical World.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popped in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I hesitate—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *élite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the Conservatories, Fountains,—Caverns,—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 5 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

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Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI

Badet, (his Nephew, a Peasant) Mr E. SEGUIN,

Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,

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Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,

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Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

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Banner—The Consecration. ORLEANS! The Siege—The Victory. The

Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-

prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-

therode and Old Market Place at Rouen! The Burning—The Rescue—and

Final Tableau.

After which, (21st Time) a New Grand Ballet, in Two Acts, called The

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The Baron de Willibald, (a Necromancer) Mr HOWELL,

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Theatre Royal. Covent Garden.

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Grevaize Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(*Barbet, Servant to the Inn*) Miss GARRICK.

During the Evening, the Band will perform Rossini's Overture to
"GUILLAUME TELL."

After which, (15th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (*Father of Joan and Madelon*) Mr G. BENNETT
Colbert, Mr YARNOLD, Graille, Mr C. J. SMITH,
The Abbot of St. Denis, Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
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COVENT GARDEN THEATRE.

YESTERDAY evening, the Opera of *Amilie; or, the Love Test*, and the Spectacle of *Joan of Arc*, were repeated to a good house. We hear that it is the intention of Her Majesty to pay another visit to this Theatre this evening.

DRURY LANE THEATRE.

WE are glad to hear, that since Balter's *Joan of Arc* has been played with the beautiful Ballet of *The Daughter of the Danube*, the nightly receipts have greatly improved. These two popular pieces were repeated last night to a numerous and elegant audience.

HAY-MARKET THEATRE.

SHERIDAN KNOWLES'S Comedy of *The Love Chase* was repeated here, last night, to a crowded audience, and went off with as much spirit and applause as if it had been a novelty, though in fact it was the 58th representation. The performers, with their new dresses (which by the way are handsomer than the original ones,) seem to have imbibed fresh spirit, & are by no means grown weary of their parts, but act their different characters quite *con amore*. This charming Comedy was followed by a new domestic Drama, in one act, entitled *Pierre Bertrand* which had but very indifferent success. It was announced in the bills as being the production of Mr. Frederick Lawrance, and we do not think it probable that any one will dispute that gentleman's claims to the paternity. It was written for the purpose of displaying the talents of Mr. Ranger in the part of a Frenchman, and he certainly did as much for the author as was possible, with such poor materials for him to work upon. The piece in plot, character, incident, and dialogue, is vastly inferior to *The Romantic Widow*; we were quite sorry to see Mrs. Glover throwing away her time in playing such a part, that of an *interesting* good sort of personage, who is supposed to have been grieving, for 20 years for the loss of her husband and child, the latter of whom she discovers in an itinerant street musician. The dialogue is very rapid, and began with a fulsome clap trap on Mrs. Waylett's singing, which the audience had too much good sense to notice in the way the author intended. Mrs. Waylett, as a *novelty*, introduced "The last rose of summer." When Mr. Ranger gave out the piece for repetition, there was a good deal of opposition. *My Young Wife and My Old Umbrella*, concluded the evening's entertainments.

OLYMPIC.—Madame Vestris like an able general is determined to follow up her advantages, notwithstanding the attraction of her present successful Burlettas, she produces another novelty to-

morrow night, in which the public will be happy to hear, she has a *singing* part, and on Monday, another new piece will be produced, in which W. Farren will have a part worthy his great talents.

The air of *Rule Britannia*, was composed by Thomas Augustine Arne, (afterwards Dr. Arne), and first sung in a masque, called, "*Alfred*," written by Mallet and Thompson, the poet, performed at Cliefden House, in 1740, and at Drury Lane, in 1751, altered from the original piece, by Mallet, after Thompson's death, which occurred in 1748, but the words of the song of "*Rule Britannia*," were written by Thompson, the music of *Cymon*, which was brought out at the King's Theatre, about 1765 has been incorrectly attributed to Dr. Arne; it was composed by his son Michael. The music of Milton's masque of *Comus* was by the Doctor, and was first performed at Drury Lane Theatre in 1738, when Arne was 28 years of age?—*Musical World*.

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Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
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Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

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prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bon-
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Theatre Royal. Covent Garden.

This Evening, (10th Time) a New Romantic Opera, called

A M I L I E ; Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,

Hans Meyer, (*a Young Farmer*) Mr ROBERTS,

Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,

Courier, Mr BENDER,

Hunters, Officers, Peasants, Gypsies, Guards, &c. &c

Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,

Lelia, Miss P. HORTON,

(*Barbet, Servant to the Inn*) Miss GARRICK.

During the Evening, the Band will perform Rossini's Overture to
"GUILLAUME TELL."

After which, (16th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,

Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,

La Hire, Mr ROBERTS, Arnaud, Mr TILBURY

Monfort, Mr HOWE, Raimond, Mr DIDDEAR,

Thibaut, (*Father of Joan and Madelon*) Mr G. BENNETT

Colbert, Mr YARNOLD, Graille, Mr C. J. SMITH,

The Abbot of St. Denis, Mr HOLMES

The Wizard Colambert, Mr MEADOWS,

The Fiend Knight, Mr W. H. PAYNE,

Queen Isabel, Mrs W. CLIFFORD,

Joan of Arc, Miss HUDDART,

Madelon & Louise, (*Sisters to Joan*) Mrs East & Miss Garrick,

Ladies of the Court, Peasants, &c. ENGLISH.—

Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON

Sir Thomas Gargrave, Mr AYLIFFE,

Maurice, Mr COLLET,

Roland, Mr BENDER.

To-morrow, Amilie ; or, the Love Test, and Joan of Arc.

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street
Exeter Hall, Strand.—All Letters to be post paid.—Printing in General

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4991. Saturday, Dec. 16, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE grand Spectacle of *Joan of Arc* has proved a great hit for this Theatre, its success being as much to be attributed to the fine acting of Miss Huddart as the heroine, as to the gorgeousness of its accessories. It was repeated last night after *Amilie; or, the Love Test*, to a good house.

DRURY LANE THEATRE.

THE title of the new Christmas Pantomime has not yet transpired, but we hear unusually great exertions are making to produce one in which splendour and originality are to be combined. The entertainments at this house, yesterday evening, were *Joan of Arc*, and *The Daughter of the Danube*.

HAY-MARKET THEATRE.

The Love Chase, Mr. Lawrence's Drama, called *Pierre Bertrand*, and *No Song, No Supper*, were the entertainments at this Theatre yesterday evening.

Sacred Harmonic Society.—The whole of the tickets for *The Messiah*, at Exeter Hall, on the 22nd instant, having been disposed of, we hear that it is the intention of the Society to repeat the performance in the week after, and as no more tickets will be issued than the Hall will conveniently hold, early application for them must be made.

"*Acting to the Life*," from the *Dublin Papers*.—A circumstance of rather a curious nature has just occurred in one of our Theatres, where *The Pickwickians*, a Play, has been running for some nights. One of the actors, the representative of *Alfred Jingle Esq.* of no hall, no county, had enacted this modern Diddler every night to admiration, so well indeed, that he placed *Sam Weller* at a distance. His descriptive powers were often stimulated a little too much perhaps, but the absurdity of the character was rendered sufficiently exemplary and amusing. A night or two since, after performing *Jingle* as spiritedly as usual, he wrought himself up to such a pitch of imagination that he fancied himself the real *Alfred Jingle*, and resuming his former suit, the manager made his exit in character, and has not since been heard of.

A melancholy accident occurred towards the close of last month at the *Theatre de la Scala*, at Milan, during the first representation of the Ballet of *Hector Fieramosco*. In one of the scenes, *Hector* throws himself headlong from the summit to the foot of the mountain, in the back ground. A due quantity of mattresses, &c., had been disposed to receive the actor who played the part, but in taking his leap, he overshot his mark, cleared the

mattresses and fell head-foremost against the box in which the prompter usually sits. The unfortunate man's brains were literally dashed out on the stage. Every assistance was immediately rendered, but in vain, as the victim had expired on the spot where he fell. An inquiry having been instituted into the circumstances of the case, by order of the authorities, it appeared in evidence that the actor who had perished in so untimely a manner, had frequently expressed his intention of committing suicide, and it was generally believed that his death was the result of premeditation on his part, not of accident, as on a close inspection of the scene in the catastrophe, it appeared to be impossible that any person could unintentionally have cleared the interval between the top of the Theatrical mountain, and the prompter's box. A subscription was opened for the benefit of the widow and children of the deceased.

Fashionable Lounges:

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popped in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the Conservatories, Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum “RICHARDS, 125, Strand, the only house in London for good hats.”

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popped into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass, Quantities for hire at 1s. each.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (15th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre)
by M. W. BALFE.

Conductor, Mr T COOKE, Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c. The Machinery by Mr Nall.

Charles the Seventh, of France,.....Mr BAKER

Count Dunois, Mr TEMPLETON,

Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,

Beauvais, (Enemy to the King and Dunois) Mr ANDERSON,

Theodore, (a Young Vintager) Mr M. W. BALFE,

Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,

John of Luxembourg, Mr HOWELL,

Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI

Badet, (his Nephew, a Peasant) Mr E. SEGUIN,

Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,

Joan of Arc, Miss ROMER,

Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE,

Madelon, (a Villager) Miss POOLE.

Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—
The Bridge and Ramparts of Orleans. King's Closet. Outside of the
"Silver Lily." Interior of the Church of St. Catherine. The Invincible
Banner—The Consecration. ORLEANS The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (23d Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.

The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (a Necromancer) Mr HOWELL,

Rudolph, (his Equerry) Mr GILBERT,

(an Imp, subject to the power of Willibald) Mr WIELAND

Urlick, (the Baron's Seneschal) Monsieur GOURIET,

The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,

NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.

Fleur des Champs, (Daughter of the Danube) Miss BALLIN,

Jeunegarde, (her adopted Mother) Madame SIMON,

La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,

Nymph of the Danube, Miss SOMERVILLE.

A Phantom, (personating Fleur des Champs) Miss LANE,

LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

On Monday, Joan of Arc, and The Daughter of the Danube.

Theatre Royal. Covent Garden.

This Evening, (11th Time) a New Romantic Opera, called

A M I L I E ;

Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,

Hans Meyer, (*a Young Farmer*) Mr ROBERTS,

Pierre, } (*Gypsies*) { Mr MANVERS,
Michel, } { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,

Courier, Mr BENDER,

Hunters, Officers, Peasants, Gypsies, Guards, &c. &c

Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,

Lelia, Miss P. HORTON,

(*Barbet, Servant to the Inn*) Miss GARRICK.

During the Evening, the Band will perform Rossini's Overture to
"GUILLAUME TELL."

After which, (17th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,

Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,

La Hire, Mr ROBERTS, Arnaud, Mr TILBURY

Monfort, Mr HOWE, Raimond, Mr DIDDEAR,

Thibaut, (*Father of Joan and Madelon*) Mr G. BENNETT

Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,

The Abbot of St. Denis, Mr AYLIFFE,

The Wizard Colambert, Mr MEADOWS,

The Fiend Knight, Mr W. H. PAYNE,

Queen Isabel, Mrs W. CLIFFORD,

Joan of Arc, Miss HUDDART,

Madelon & Louise, (*Sisters to Joan*) Mrs East & Miss Garrick,

Ladies of the Court, Peasants, &c. **ENGLISH:**—

Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON

Sir Thomas Gargrave, Mr BANNISTER,

Maurice, Mr COLLET, Roland, Mr BENDER.

On Monday, Macbeth, and Joan of Arc.

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Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

2nd Edition.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4992. Monday, Dec. 18, 1837. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

ON Saturday night, the Opera of *Amilie ; or, the Love Test*, was repeated to a good house, followed by the Romance of *Joan of Arc*. A correspondent informs us that Mr. Rooke is a native of Ireland ; his name is O'Rourke, but the reasons which induced him to change his name are not known. Mr. Balfe, the composer, is also an Irishman, and was originally a pupil of Mr. Rooke ; the success of Balfe's Operas induced his former master to compete for fame with his scholar in the same line. The success of *Amilie* will, we trust, urge Mr. Rooke to attempt another work of the same description.

DRURY LANE THEATRE.

BALFE's Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were repeated here on Saturday evening. We are informed that the late imitable actor, Joey Grimaldi, bequeathed a large chest of trick models to Mr. Bunn, several of which are poor Joey's own invention, and will be introduced, for the first time, in the new Pantomime, now in preparation at this Theatre. The extraordinary spees of the Corinthian Sportsmen, at Melton Mowbray, will be also introduced.

HAY-MARKET THEATRE.

THE entertainments at this Theatre, on Saturday evening, were *The Love Chase*, *The Four Sisters*, *My Young Wife* and *My Old Umbrella*, and *Make Your Wills*.

OLYMPIC.—On Saturday evening, after Charles Mathews's amusing Burletta of *The Ringdoves*, a new Burletta, entitled *The Ladder of Love*, was produced, and went off in the most satisfactory manner. It is not necessary to enter into minute details of this agreeable trifle, sufficient it is to say that it is smartly written, that the incidents are highly laughable, that it contains some pleasing music, and that the acting was perfect. Vestris, as the heroine, a washerwoman, who assumes the dress and manners of a fine lady, acted with imitable archness and vivacity, and sang as well as she did some fifteen years ago. Miss Murray, Charles Mathews, and Keeley, sustained the other characters in an admirable manner ; then the *mise en scene*, was something to be surprised at, even at this Theatre, where every thing of the kind is done to perfection. The dresses, and all the stage managements, were in the best possible taste, most hearty applause attending the entire performance, and when the curtain fell, the whole house were unanimous in their applause. *Why did you die?*, and *The Duel*, were the other entertainments, and the whole afforded unqualified delight to a crowded audience.

'Theatre Royal, Hay-Market.'

This Evening. (**61st TIME**) a Comedy, in Five Acts, called The

LOVE CHASE.

Auber's Overture to "**LE CHEVAL BRONZE.**"

Sir William Fondlove, (*an Old Baronet*) Mr STRICKLAND,
Master Waller, (*in love with Lydia*) Mr ELTON,
Wildrake, (*a Sportsman*) Mr WEBSTER
Trueworth, (*a friend to Sir William*) Mr HEMMING,
Neville. Mr WORRELL, Humphreys, Mr HUTCHINGS
Chargewell, (*a Lord*) Mr GALLOT, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,
Widow Green, Mrs GLOVER,
Constance, (*Daughter to Sir William Fondlove*) Mrs NISBETT,
Lydia, (*Lady's Maid to Widow Green*) Miss VANDENHOFF,
Alice, (*Houskeeper to Master Waller*) M^s TAYLEURE
Phæbe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

Rossini's Overture to "**GUILLAUME TELL.**"

After which, (30th Time) a Comedietta, in 2 Acts, called

The Romantic Widow.

Marquis St. Croix, Mr RANGER,
Hon. Mr. Hartman..... Mr HUTCHINGS
Sir Wm. Allright, Mr STRICKLAND,
Lord Cool Mr WORRELL,
Ernestine, Miss VANDENHOFF,
Lady Caroline,..... Miss BERESFORD,
Olivia, Miss PARTRIDGE, Ninette, Mrs HUMBY,
Thompson, Miss WRIGHTEN.

Herold's Overture to "**ZAMPA.**"

To conclude with, O'Keefe's revived Farce of

PEEPING TOM OF COVENTRY

Peeping Tom, Mr WEBSTER,
Mayor, Mr STRICKLAND, Herald, Mr HEMMING
Earl Mercia, Mr WORRELL,
Count Louis,..... Mr HUTCHINGS,
Crazy, Mr T. F. MATHEWS,
Lady Godiva,..... Miss WRIGHTEN,
Mayoress, Mrs TAYLEURE,
Emma, Miss BERESFORD, Maud, Mrs HUMBY,

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No. 4993. Tuesday, Dec. 19, 1837. Price 1d.

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Tragedy of *Macbeth* continues to bring a good house here every Monday evening, this was the case last night, when it was repeated with *Joan of Arc*,

DRURY LANE THEATRE.

LAST night, O'Keefe's Farce of *Peeping Tom of Coventry*, compressed into one act, was revived at this Theatre, and Compton, who has lately had no opportunity of exhibiting his abilities, played the hero so well as to give us fresh reason to regret we see so little of him. *Joan of Arc*, and *The Daughter of the Danube*, were the other entertainments.

HAY-MARKET THEATRE.

YESTERDAY evening, after *The Love Chase*, and *The Romantic Widow*, O'Keefe's Farce of *Peeping Tom of Coventry* was revived here, & was well acted, especially the parts of *Tom* & the *Mayor*, by Webster & Strickland. We, however, cannot exactly see why it should not have been suffered to slumber on, for to our thinking, it is by no means so well worth the trouble as a hundred other old Farces which are never acted. The fact of the Covent Garden Pantomime being christened *Peeping Tom of Coventry* seems to have been the incentive to revive this Farce at the two other Theatres.

OLYMPIC.—Another successful novelty was produced at this Theatre, last night, a one act Burletta,yclept, *The Bengal Tiger*, from the pen of Charles Dance. The success of this bagatelle is mainly to be attributed to the admirable manner in which it was acted, for though it is carefully and neatly written, it contains no striking incident or dramatic situation. The plot is as follows: Sir Paul Pagoda, after 55 years' residence in India, returns to England, the possessor of immense wealth, and takes up his residence with a nephew and niece, who pay him every possible attention, and gratify all his whims. Sir Paul fancies that their extreme attention proceeds from interested views, in which belief he is confirmed by Miss Yellowleaf, who inveigles the nabob into the offer of his hand. The projected marriage is discovered by David, an attached old servant of the family, and Miss Yellowleaf to secure his assistance, offers him a bribe, which offer he rejects with scorn, and in a subsequent soliloquy, (which Sir Paul overhears,) he makes clear that the nephew and niece are perfectly disinterested in their attentions to their aged relative, and so rouses the better feelings of the rich man, that he takes the young people to his arms, gives them immediately half his fortune, with the promise of the remain-

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

THE THEATRICAL OBSERVER.

der at his death, and all parties are made happy, except the disappointed old maid, who, however, consoles herself with the resolution of courting another Nabob, who lives within a few doors.

The character of *Sir Paul* was played to admiration by Farren; he looked, spoke, and moved like the personification of bilious irritability, relieved by touches of kind feeling, it was one of the most perfect dramatic portraits the modern stage can boast. Mrs. Orger's *Miss Yellowleaf* was in its way equally clever, and the subordinate parts were well played; continuous laughter and applause attended its progress, and when Farren, at the end, made an appeal to the audience, he was responded to by enthusiastic plaudits. No actor on the stage can do this with so much effect as that great comedian.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *dile* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the *Conservatories*, *Fountains*,—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit *Madame Tussaud's* elegant Exhibition, *Golden Corinthian Saloon*, Baker-st., Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The *Queen*, the *Duchess of Kent*, Lord *Durham*, *Malibran*, &c.—*fac* similies from life!—the dresses truly superb.

Thursday, pop into the *Gothic Hall*, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

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Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into *Pearke's*, opposite the pit door of *Drury Lane Theatre*, in *Vinegar Yard*, and borrowed an excellent opera glass, Quantities for hire at 1s. each.

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Theatre Royal, Drury Lane.

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by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE

Charles the Seventh, of France,.....Mr BAKER;
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,
Beauvais, (Enemy to the King and Dunois) Mr ANDERSON,
Theodore, (a Young Vintager) Mr M. W. BALFE,
Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,
Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Jean of Arc, Miss ROMER,
Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE;
Madelon, (a Villager) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—
The Bridge and Ramparts of Orleans. King's Closet. Outside of the
"Silver Lily." Interior of the Church of St. Catherine. The Invincible
Banner—The Consecration. ORLEANS The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (25th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
——— (an Imp, subject to the power of Willibald) Mr WIELAND
Urlick, (the Baron's Seneschal) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,
Jeunegarde, (her adopted Mother) Madame SIMON,
La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,
Nymph of the Danube. Miss SOMERVILLE.
A Phantom, (personating Fleur des Champs) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, JOAN OF ARC, and The DAUGHTER OF THE DANUBE

Theatre Royal. Covent Garden.

This Evening, (12th Time) a New Romantic Opera, called

A M I L I E ; **Or, THE LOVE TEST.**

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(*Barbet, Servant to the Inn*) Miss GARRICK.

Rossini's Overture to "GUILLAUME TELL."

After which, (19th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC, **The Maid of Orleans.**

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr HOLMES,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (*Father of Joan and Madelon*) Mr G. BENNETT
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis, Mr AYLIFFE,
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
Queen Isabel, Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelou & Louise, (*Sisters to Joan*) Mrs East & Miss Garrick,
Ladies of the Court, Peasants, &c. **ENGLISH.**—
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON
Sir Thomas Gargrave, Mr BANNISTER,
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To-morrow, Amilie ; or, the Love Test, and Joan of Arc.

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THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 4994. *Wednesday, Dec. 20, 1837.* Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

MR. ROOKE may consider it a great compliment that his Royal Highness the Duke of Cambridge, who is an excellent musician, has already visited this Theatre twice to witness the performance of the Opera of *Amilie ; or, the Love Test*, and has expressed himself highly pleased with the music. That Opera was repeated last night, followed by *Joan of Arc*. The Queen came to this Theatre on Monday evening to see *Macbeth*, and evidently wished to preserve a strict incognito, but the loyalty of the audience could not be restrained, and she was compelled to shew herself, and acknowledge their vociferous ebullitions of loyal feeling.

DRURY LANE THEATRE.

BALFE's Opera of *Joan of Arc*, and *The Daughter of the Danube*, were repeated last night. We understand that Mrs. Stanley, from the Liverpool Theatre, of whom Mr. Forrest spoke so highly, is engaged at this Theatre to sustain the principal tragic female characters during C. Kean's engagement. During Mr. Kean's present engagement at the Dublin Theatre, the house has been nightly crowded. On Thursday evening last the Lord Lieutenant commanded *A New Way to Pay Old Debts*, and went to the Theatre in state ; the house was so crowded that hundreds who could not obtain seats were admitted behind the scenes ; Kean played *Sir Giles Overreach*, and the next day had the honour of dining at the Castle with the Lord Lieutenant.

HAY-MARKET THEATRE.

MR. WEBSTER is preparing a Romantic Legendary Romance for the Christmas holidays, to be called *Whittington and his Cat ; or, the Fairy Queen of Herne's Oak*. The performances here, yesterday evening, were *The Love Chase*, and *Wild Oats*.

A Grand Masquerade takes place, at the Lowther Rooms, this evening. Mr. Blake has provided a variety of entertainments to make it go off with *éclat*.

The name of the new Comic Pantomime at Drury Lane Theatre, is *Harlequin and Jack-a-Lantern ; or, the Witch of the Dropping Well*.

A rather Expensive Compliment.—When Mr. Rodwell serenaded the Princess Victoria on the morning of her birthday, it cost him very nearly £30, but perhaps Mr. Rodwell thought of the wise old saying, 'throw a sprat to catch a herring !' But he might have remembered another saying, equally old and equally wise, 'Place not your trust in Princes,' but this he might imagine does not apply to Princesses. We hope he may be mistaken."—*Sunday Times*.

Theatre Royal. Covent Garden.

This Evening, (13th Time) a New Romantic Opera, called

A M I L I E ; **Or, THE LOVE TEST.**

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
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Wilhelm, } { Mr SMYTHSON,
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Hunters, Officers, Peasants, Gypsies, Guards, &c. &c
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(*Barbet, Servant to the Inn*) Miss GARRICK.

Rossini's Overture to "GUILLAUME TELL."

After which, (20th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC, **The Maid of Orleans.**

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr HOMES,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (*Father of Joan and Madelon*) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graille, Mr C. J. SMITH,
The Abbot of St. Denis, Mr AYLIFFE,
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
Queen Isabel, Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
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Ladies of the Court, Peasants, &c. **ENGLISH.**
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON,
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No. 4995. Thursday, Dec. 21, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

LAST night, Balfe's Opera of *Joan of Arc* was repeated, followed by the Ballet of *The Daughter of the Danube*. The opening business of the new grand Christmas Pantomime at this Theatre, entitled *Harlequin Jack-a-Lantern ; or, the Witch of the Dropping Well*, is said to be highly amusing, and will be sustained by several actors of considerable talent.

COVENT GARDEN THEATRE.

LAST night, *Amilie ; or, the Love Test*, and *Joan of Arc*, were repeated to a good house. Miss P. Horton sings the sub-joined Tyrolienne air very sweetly in the new Opera.

Come to the vine feast—come pretty maids ;
 The vales of the Tyrol are stripp'd of the berry ;
 The green of the leaf in the autumn sun fades ;
 So come to the vine feast—come maidens be merry.

Mazy the waltz is,
 Absent the false is,
 Bold are the hearts of the youth of our hills,
 For truth and good faith every Tyrol heart fills.

La, la, la, la, la.
 Leave the sheep in the fold,
 Leave the kye in the field ;
 E'en the milking pail now
 To the vine feast must yield.

For merry
 The grapes purple berry,
 And sprightly
 Each foot dances lightly,
 La, la, la,
 E'er the autumn sun fades,
 Come away, pretty maids,
 Come to the vine feast, &c.

HAY-MARKET THEATRE.

YESTERDAY evening, after *The Love Chase*, and *The Romantic Widow*, the Farce of *The Village Lawyer* was played at this Theatre, and the parts of *Scout*, *Sheepface*, and *Snarl*, were most humourously sustained by Webster, Buckstone, and Strickland.

OLYMPIC.—Charles Dance's new Burletta, called *The Bengal Tiger*, improves in effect on each representation ; it was played last night to a crowded house with great applause, with *The Ladder of Love*, *The Ringdoves*, and *Why did You Die ?*

E. & J. THOMAS, Printers, 6, Exeter Street Strand.

THE THEATRICAL OBSERVER.

An Original Comical Magical *Mew*-sical Burletta, founded on the Fairy-Tail of *Puss in Boots*, is in preparation for Boxing night. It is from the pen of Messrs. Dance and Planché, who have written good parts for Vestris and C. Mathews. Vestris is sparing no expence in the getting up.

We regret to hear that the health of that inimitable comedian, Liston, is in a very unsatisfactory state; he, and Mrs. Liston are living very retired in a pretty cottage, near Beaconsfield. There is but little prospect of his ever resuming his professional duties.

The Glee Club commenced its 51st season on Saturday last, at the Crown and Anchor Tavern, where a host of professionals met, and some fine compositions were admirably sung. The Catch Club will meet in January, being its 76th season, and The Melodists will also commence its harmonious meetings next month.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommended by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged to go to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Broad Street.—patronized by the *haut ton*, and thronged by the *clite of society*, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the *Conservatories' Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions.—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fine similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum “RICHARDS, 125, Strand, the only house in London for good hats.”

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (19th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

*The whole of the Music composed, (expressly for this Theatre)
by M. W. BALFE.*

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,
Beauvais, (Enemy to the King and Dunois) Mr ANDERSON,
Theodore, (a Young Vintager) Mr M. W. BALFE,
Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,
John of Luxembourg, Mr HARRIS,
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,
Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Jean of Arc, Miss ROMER,
Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE,
Madelon, (a Villager) Miss POOLE,
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c

The following New Scenery has been prepared for this Opera :

The Hostelry of Domremi. The Waking Vision—The Shrine of St. Catherine—
The Bridge and Ramparts of Orleans. King's Closet. Outside of the
"Silver Lily." Interior of the Church of St. Catherine. The Invincible
Banner—The Consecration. ORLEANS The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (27th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
——— (an Imp. subject to the power of Willibald) Mr WIELAND
Urlick, (the Baron's Seneschal) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,
Jeunegarde, (her adopted Mother) Madame SIMON,
La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (personating Fleur des Champs) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, JOAN OF ARC, and The DAUGHTER OF THE DANUBE

Theatre Royal. Covent Garden.

This Evening, (14th Time) a New Romantic Opera, called

AMILIE ; Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(*Barbet, Servant to the Inn*) Miss GARRICK.

Rossini's Overture to "GUILLAUME TELL."

After which, (21st Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr HOMES,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (*Father of Joan and Madelon*) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis, Mr AYLIFFE,
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
Queen Isabel, Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
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No. 4996. Friday, Dec. 22, 1837. Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

OUR critical labours are suspended for the present at this, as well as at the rival Theatre, Balfe's charming Opera of *Joan of Arc*, and the splendid Ballet of *The Daughter of the Danube*, being nightly repeated ; to-morrow will be the last night they can be done together, on account of the production of the new Christmas Pantomime.

COVENT GARDEN THEATRE.

WE have nothing to record of this Theatre but the continued success of *Amilie*, and *Joan of Arc*, which two pieces were repeated yesterday evening to a good house.

HAY-MARKET THEATRE.

MR. LAWRENCE, the author of *Pierre Bertrand*, has published a letter in *The Times*, in which he ascribes the failure of his Piece entirely to Mr. Ranger. He accuses that gentleman of substituting a concoction of nonsense for his (the author's) dialogue, that he played a part written at his own desire "deeply domestic" as broad Farce, that he omitted to state the reason of his misery, &c., thus burlesquing the whole of the latter part of the piece. Mr. L. concludes by stating, that, with the kind permission of Mr. Webster, he is endeavouring to enter into an arrangement with another Theatre to have *Pierre Bertrand* played for the first time. The performances at this Theatre, yesterday evening, were *The Love Chase*, *Woman's Revenge*, in which the young lady who played for Mrs. Glover's Benefit made her second appearance in the part of *Sophia*, and *The Old Commodore*.

When Her Majesty (then Princess Victoria) was with her royal mother sojourning at Tunbridge Wells, some time since, a female member of the theatrical company then acting there, lost her husband just as she was on the point of becoming a mother. Her distressed situation being made known to their Royal Highnesses, the Duchess was about to enclose £10 to the bereaved mourner, when the Princess Victoria, adding an equal sum, requested permission of her mother to be the bearer of the benefaction. This was readily acceded to, and in a few minutes the future Queen of England was seen unattended, and without any sign of outward pomp, hastening towards the humble dwelling of the actress. Her Majesty must, it would appear, have discovered in the object of her benevolence something above what is usually found in the members of an obscure country company of comedians, for on the third day after her accession to the throne, Mrs. — was informed that the Queen had granted her

an annuity of £40 for her life. Such a noble act needs no eulogy.

A Royal Fiddler.—Besides the lute, poliphant, and virginal, it is conjectured that Queen Elizabeth was a performer on the violin, for an instrument of singular construction, with the arms of England, and the crest of Dudley, Earl of Leicester, the Queen's favorite, engraved upon it, was purchased at the sale of the late Duke of Dorset's effects. The date of its make was 1578, and from the arms being engraved upon it, it has been conjectured that her Majesty was its original possessor.

The March of Dramatic Literature.—At the new Royal Amphitheatre, Norwich, was announced last week, "A new grand Historical Tragedy, called *Etheldaida, Princess of Norwich; or, the Kings of Mercia, and East Anglia; or, the Wild Woman of Morehold Heath.*"

Fashionable Lounges:

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On Monday, visit the *Western Exchange Bazaar*, 10, Old Bold Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

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Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,
Beauvais, (Enemy to the King and Dunois) Mr ANDERSON,
Theodore, (a Young Vintager) Mr M. W. BALFE,
Baudricourt, (Provost of Vancouteurs) Mr F. COOKE,
John of Luxembourg, Mr HARRIS,
Renaud, (Joan's Uncle, Host of the "Silver Lily") Mr GIUBILEI
Badet, (his Nephew, a Peasant) Mr E. SEGUIN,
Bertrand, (a Gaoler) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Jean of Arc, Miss ROMER,
Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE,
Madelon, (a Villager) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c

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The Bridge and Ramarts of Orleans. King's Closet. Outside of the
"Silver Lily." Interior of the Church of St. Catherine. The Invincible
Banner—The Consecration. ORLEANS The Siege—The Victory. The
Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (28th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (a Necromancer) Mr HOWELL,
Rudolph, (his Equerry) Mr GILBERT,
——— (an Imp, subject to the power of Willibald) Mr WIELAND
Uriek, (the Baron's Seneschal) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (Daughter of the Danube) Miss BALLIN,
Jeunegarde, (her adopted Mother) Madame SIMON,
La Viollette, (Companion to Fleur des Champs) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (personating Fleur des Champs) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

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Theatre Royal. Covent Garden.

This Evening, (15th Time) a New Romantic Opera, called

A M I L I E ; Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
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Wilhelm, } { Mr SMYTHSON,
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Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(*Barbet, Servant to the Inn*) Miss GARRICK.

Rossini's Overture to "GUILLAUME TELL."

After which, (22nd Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (*the Bastard of Orleans*) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr HOMES,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (*Father of Joan and Madelon*) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis, Mr AYLIFFE,
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
Queen Isabel, Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelon & Louise, (*Sisters to Joan*) Mrs East & Miss Garrick,
Ladies of the Court, Peasants, &c. **ENGLISH.**
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON,
Sir Thomas Gargrave, Mr BANNISTER,
Maurice, Mr COLLET, Roland, Mr BENDER

To-morrow, Amilie ; or, the Love Test, and Joan of Arc.

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street.
Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 4997. Saturday, Dec. 23, 1837. Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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DRURY LANE THEATRE.

Joan of Arc, and *The Daughter of the Danube*, were the entertainments at this Theatre yesterday evening. Mrs. Stanley, the tragic heroine of the Liverpool and Birmingham Theatres, is to make her first appearance on these boards, in the course of next week. H. Phillips is also underlined to appear in a new grand Opera now in active preparation ; and that talented actor, Buckstone, will, at the termination of the Haymarket season, appear at this Theatre, in a new piece written by himself, which is in active preparation.

COVENT GARDEN THEATRE.

IN the play bills of this Theatre the following complimentary allusion is made to the Diorama, painted by Stanfield, for the forthcoming Pantomime : "The manager of this Theatre trusts that the public will not consider it a deviation from the rule uniformly observed by him, if, in announcing the entertainments prepared according to established usage for this season, he acknowledges expressly, and particularly, *under the particular circumstances*, the assistance he has received from Mr. Stanfield. That distinguished artist has, at a sacrifice, and in the kindest and most liberal manner, quitted for a short time his easel in order to present the manager with his last work, *in that department of the art he has so conspicuously advanced*, to mark his interest in the success of the cause this Theatre labours to support." *Amilie ; or, the Love Test*, and *Joan of Arc*, were repeated last night.

HAY-MARKET THEATRE.

LAST night, *The Love Chase* was repeated here, followed by *The Romantic Widow*, and *The Four Sisters*.

At the time of the Stratford Jubilee, a gentleman took up his abode at the Jubilee house, and observing the rooms all numbered, remarked to the landlord that a house so well known, and so celebrated, was deserving of titles of a higher order than designations which were to be found in every house of public resort, and that the genius of the immortal poet would furnish him from his works, if properly adapted, titles for all his rooms. The host confessed his incapability of profiting by the hint, 'but if his honor would be so good as to do it, he would have the numbers painted out, and the plays painted on.' They immediately went to work : the kitchen was first christened and named 'As you like it !' The next was the bar, 'Measure for Measure.' 'This room, Sir,' said mine host, 'is our bed-room,' 'Very good, we'll name it 'Taming the Shrew.' 'This, Sir, is the Justices' room.'

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 E. & J. THOMAS, Printers, 6, Exeter Street Strand.  
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'Ah, that is 'Much ado about nothing.' 'And this black looking room is the smoking and drinking room, Sir.' 'The Tempest,' will be appropriate for it.' 'This is the club-room,' 'We will call it 'The Comedy of Errors.' 'This,' said mine host, laughing, 'is my wife's gossiping-room, when a neighbour comes to take a cup of tea with her,' 'Ah, it must be called 'The Merry Wives!' Opening the door of a small cheerful apartment, prettily fitted up, and leading into a garden, the host said 'There is my daughter's room.' 'It is a fairy looking place and shall be called 'The Midsummer Night's Dream.' The other bed rooms shall be called 'King Henry VIII,' 'Richard III' and so on.' 'This, Sir, is a room we never put any one in except the house is full, as looking into the yard it must be very noisy.' 'Why sleep must be murdered then, so call it 'Macbeth.' Such was the application of the Poet's works to the house of his memory.

Fashionable Lounges:

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popped in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommended by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *COLOSSEUM*,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125] Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popped into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, popped into BAKER's, Old Bell Tavern, 95, Fleet Street—got a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BART's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (21st time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre)
by M. W. BALFE.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

Charles the Seventh, of France,.....Mr BAKER
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (Generals) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HARRIS,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Miss FITZWALTER, St. Catherine, Miss FORDE;
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c

The following New Scenery has been prepared for this Opera :

The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—
The Bridge and Ramparts of Orleans. King's Closet. Outside of the
"Silver Lily." Interior of the Church of St. Catherine. The Invincible
Banner—The Consecration. ORLEANS The Siege—The Victory. The
Tent of Luxembourg. Th Compact. Sally Port of Compeigne. The Sur-
prise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Bou-
therode and Old Market Place at Rouen! The Burning—The Rescue—and
Final Tableau.

After which, (29th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equerry*) Mr GILBERT,
——— (*an Imp, subject to the power of Willibald*) Mr WIELAND
Urlick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fleur des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

On Tuesday, The Opera of *The Siege of Rochelle*. After which, will be pro-
duced a New Grand Comic Christmas Pantomime, called *Harlequin and Jack-*
a-Lantern; or, *The Witch of the Dropping Well*.

Theatre Royal. Covent Garden.

This Evening, (16th Time) a New Romantic Opera, called

A M I L I E ; Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois* { Mr WILSON,
Jean Piednoir, } *Hunters* { Mr BEDFORD,
Paul Pesta, } { Mr STRETTON
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
(*Barbet, Servant to the Inn*) Miss GARRICK.

Rossini's Overture to "GUILLAUME TELL."

After which, (23rd Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC, The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr HOMES,
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT,
Colbert, Mr YARNOLD, Graille, Mr C. J. SMITH,
The Abbot of St. Denis, Mr AYLIFFE,
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, Mr W. H. PAYNE,
Queen Isabel, Mrs W. CLIFFORD,
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Ladies of the Court, Peasants, &c. *ENGLISH*.
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON,
Sir Thomas Gargrave, Mr BANNISTER,
Maurice, Mr GOLLET, Roland, Mr BENDER

On Monday, No Performance,

On Tuesday, Rowe's Historical Tragedy of *Jane Shore*. After which, will be produced a Grand Christmas Pantomime, called *Harlequin and Peeping Tom of Coventry*; or, *The Ladye Godiva and The Witch of Warwick*.

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COVENT GARDEN THEATRE.

THE Opera of *Amilie ; or, the Love Test*, and *Joan of Arc* were repeated on Saturday night, it being the last night of performing before the holidays. We are sorry to hear that the hostile feeling between the lessees of the two Patent Theatres encreases rather than diminishes. *On dit* that Mr. Bunn has commenced an action against Mr. Macready for an article which appeared in *The Examiner* paper, said to have been written in this Theatre.

DRURY LANE THEATRE.

SATURDAY night being the last time the two novelties of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, could be played together on account of the production of the Pantomime, the house was more than commonly full, and the private boxes were filled by fashionable and distinguished visitors. A Farce is in rehearsal at this Theatre, said to be from the pen of that amusing dramatist Peake, entitled *The Meltonians*, in which certain freaks that gave employment to pen and pencil some few weeks back, are to be represented; the well known drawing room leap is to be taken by Anderson, mounted on one of Ducrow's chargers. The housepainting scene is also one of the principal incidents. Waterford Waggeries has been suggested as an appropriate second title, but it was considered as being a little too personal.

HAY-MARKET THEATRE.

THE performances at this Theatre, on Saturday evening, were *The Love Chase*, *The Romantic Widow*, and *My Young Wife and My Old Umbrella*.

ADELPHI.—After *Valsha*, and *Rory O'More*, a new grand Christmas Pantomime, called *Harlequin Silver Sixpence and the Giant Pennypiece : or, the World of Coins*, is provided for the holiday folks at this Theatre to-night.

ST. JAMES'S.—This Evening, a new Romantic Burletta, in two acts, called *Pascal Bruno*, will be played here for the first time. *The Postilion* and *The French Refugee*, will precede it.

OLYMPIC.—A new Original Comical Magical *Mew-sical* Burletta, in one act, is to be produced here, this evening, entitled *Puss in Boots*.

QUEEN'S THEATRE.—This house is in a lamentable condition, and the whole company appeared the other day at the Police Office, their little property having been seized by the landlord. The unhappy victims of managerial insolvency were rehearsing

a comic piece for the holidays, when the very serious characters in the shape of officers, made their appearance, and placed under arrest all wigs, fleshings, paddings, pantaloons, and properties of all the ladies and gentlemen of the establishment. The performers immediately adjourned to the Police Office, when they had the satisfaction of ascertaining that they had no kind of remedy.

The Oboe Player.—A young man took it into his head that he could learn the oboe, (hautboy,) and he annoyed both his own family and the neighbours with the horrid tones which he produced. One day a friend called and congratulated the mother of the youth on the vast improvement which he had lately made, "For," added the gentleman, "I heard him play very nicely last night." That could not be, for the youth was not at home, and on inquiries being made it was found that the mellifluous notes, which the gentleman had heard, were those produced by the kitchen maid, through a comb with a piece of thin paper on it.

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Theatre Royal. Covent Garden.

This Evening, Rowe's Historical Tragedy of

JANE SHORE.

Lord Hastings, Mr MACREADY, Duke of Glo'ster, Mr G. BENNETT,
Dumont, Mr PHELPS, Sir Wm. Catesby, Mr HOWE,
Alicia, Miss HUDDART, Jane Shore, Miss HELEN FAUCIT.

After which, (first time,) a new Tragical, Comical, Historical, Pastoral,
Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

The Lady Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of
the Music composed by Mr. Blewitt.

The Scenery by Mr Marshall, Machinery & Changeable Scenes by Mr Sloman.

The Mechanical Changes, &c. with the design of the last Scene, by Mr W. Bradwell.

The Dresses by Mr Head & Mrs Balding, The whole arranged by Mr H. Younge.

Principal Characters and Order of the Scenery :

The Fields of Fungi in the Osier Island, and Distant View of the

Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.

Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,

Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of
Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.

Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheiffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector. Mr Doublescrew.

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.]

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c,

Affectionate meeting of the Earl and the fair Godiva.

Leofric..... (Sovereign Earl of Mercia.) Mr W. H. PAYNE,

The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,

Withbreed Bugleblast. Mr Bannister, Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellencapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANSFORMATIONS:

Harlequin.... Mr C. J. SMITH, Columbine.... Miss FAIRBROTHER

Pantaloon.... Mr F. CLARKE, Clown..... Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.

Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..

The WORLD INN.—Booking-Office of the Warwickshire Hunt, and Station
of the London Parcels Delivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a series of views in the North of Italy,
Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing
at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Mi-
lanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme,
by Moonlight, Piedmont, Huy on the Meuse. The Hundsruck Mountains, and
Chateau Elz. The British Channel.

Temple Bar —Return of an old friend and general reconciliation.

Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, Balfe's Opera of

The Siege of Rochelle.

Marquis de Valmour, Mr TEMPLETON,

Clara Miss ROMER.

After which, with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN ;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.

The Scenery by the Messrs. GRIEVE.

The Properties, &c. by Mr. Blamire, The Machinery by Mr. Nall, &c.

The Dresses, by Mr. Palmer, & Mrs. Benton.

The Pantomime produced under the superintendence of Mr. HOWELL
CHARACTERS.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,

Mother Skipton, (Witch of the Dropping Well) Mr MIAN,

Sir Palinore, (a young Norman Knight)..... Mr HOWELL,

Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,

Jack-a-Lantern (on the side of Griselda) Mr WIELAND,

Furibore & Rapino, (Ruffians) Messrs. Hatton & Blake,

Griselda, (in love with Sir Palinore) Miss LANE,

Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery. Synopsis of the Incidents, &c.

An Old Gothic Black Castle, on the Coast. An Old Fashioned Boudoir. The

Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,

Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linnen Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges, passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5. Westminster Abbey—6. Old Clock Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13. Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16. Temple Gardens (Hampstead in the Distance)—17. Baynard's Castle—18. St. Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3.—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street, Exeter Hall, Strand.—All Letters to be post paid.—Printing in General.

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 AND
Daily Bills of the Play.

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No. 4999. *Wednesday, Dec. 27, 1837.* Price 1d.

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 "The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

Rowe's Tragedy of *Jane Shore* was represented here last night, and the principal characters were admirably supported by Miss Helen Faucit, Miss Huddart, and Macready; it was followed by a new Pantomime, called *Harlequin and Peeping Tom of Coventry; or, the Lady Godiva, and the Witch of Warwick*. This Theatre has long enjoyed a great reputation for Pantomime, and the present production is likely to uphold that well deserved distinction; it was written by Mr. Younge, and, as the title designates, is founded on the legend of the virtuous Lady Godiva riding through Coventry without any covering but her own hair, to save the citizens from burtheasome taxation. This story is of course burlesqued, and is rendered very laughable; the elongating Tom's neck some feet in length to enable him to peep out, excited great mirth; there were a great many ingenious tricks and changes, and practical jokes, but the great charm was Stanfield's Diorama, consisting of a succession of most beautiful views, each and all being *chef d'œuvres* of the pictorial art; it was hailed with shouts of applause. Miss Fairbrother is a pretty agile *Columbine*, and the *Harlequin, Clown, and Pantaloon*, were all good.

DRURY LANE THEATRE.

LAST night, after *The Siege of Rochelle*, a new grand Comic Pantomime, called *Harlequin Jack-a-Lantern; or, the Witch of the Dropping Well*, was produced with the most brilliant success. The opening business, which is from the pen of the veteran dramatist, F. Reynolds, turns upon the attempts of Sir Palinore to rescue Griselda from the power of a Magician. Sir Palinore and his man Tristram go through a variety of adventures, in which two sportive fiends, Jack-a-Lantern, and Will o'the Wisp, take part, after which the transformations take place, and all is bustle, fun, and trickery to the end. The scenery by Messrs, Grieve, especially the moving Panorama, is beautiful; the tricks and mechanical changes are ingenious, and well managed, and the music is pleasing and lively; it is decidedly the best Pantomime produced at this Theatre for many years.

HAY-MARKET THEATRE.

LAST night, after *The Love Chase*, and *The Romantic Widow*, Mr. Webster produced a new Legendary Fairy Drama, called *Whittington and his Cat, and the Fairy Queen of Herne's Oak*, which was received with great applause. It was an alteration of his own Drama, which was played with great success at the Victoria; it was well got up, and some very pretty music, introduced by Mr. Reed. Mrs. Waylett personated the hero.

THE THEATRICAL OBSERVER.

OLYMPIC.—Madame Vestris's new Christmas piece is the joint production of our modern Beaumont and Fletcher, Messrs. Planché and Dance, and is founded on the popular Fairy Tale of *Puss in Boots*, which is also the title of the Burletta. Vestris plays Ralph, the Miller's son, whose sole possession is a cat, which cat, however, under the influence of the Fairy, Fenella, and her attendant Puss-in-boots, (Mr. C. Mathews,) eventually makes his fortune. This Burletta had the advantage of being exceedingly well done. The acting was excellent—the dresses splendid—the scenery beautiful—and the mechanical effects ingeniously contrived, and cleverly executed. It was received with great applause, and promises to rival in popularity *Riquet with the Tuft*.

ADELPHI.—The two attractive pieces of *Valsha*, and *Rory O'More*, were repeated last night to a crowded house, followed by, for the first time, a new Pantomime, called *Harlequin Silver Sixpence and the Giant Pennypiece*, in which there are grotesque exhibitions of coins of every description, with discursive rambles through gold, silver and copper mines.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite of society*, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the *Conservatories*, *Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, *Golden Corinthian Saloon*, Baker-st., Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—*fac similies from life!*—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at ERETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening. (24th Time) a New Grand Historical & Legendary Romance, called

JOAN OF ARC.

The principal Characters by Messrs. Serle, G. Bennett, Anderson, Meadows, Pritchard, Miss Huddart, Mrs W. Clifford, &c.

After which, the Interlude of

THE ORIGINAL!

Colonel Detonator, Mr BARTLEY, Sir Jacob Lukewarm, Mr MEADOWS; Jack Nonpareil, Mr VINING, Emily Lukewarm, Miss P. HORTON,

After which, (2nd Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt.

The Scenery by Mr Marshall, Machinery & Changeable Scenes by Mr Sloman.

The Mechanical Changes &c. with the design of the last Scene, by Mr W. Bradwell.

The Dresses by Mr Head & Mrs Balding, The whole arranged by Mr H. Younge.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.

Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,

Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET,

High Street, Coventry, in the Year 1052. and Workshop of

Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,

Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hamms, Stammer, &c.

Dagobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,

Sheliffs, Messrs Thorne & Sharp, Beadle, Mr Paulo, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c.

Affectionate meeting of the Earl and the fair Godiva.

Leofric..... (Sovereign Earl of Mercia.) Mr W. H. PAYNE,

The fair Godiva, (his Lovely Wife,) Mlle. Frederica Fatty-ma Fentoni,

Witbreed Bugleblast, Mr Bannister. Wildwolf Quartercoat, Mr Bender.

The Silver Sloop leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier. (Proclamation, with Bell obligato.) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANSFORMATIONS:

Harlequin.... Mr C. J. SMITH, Columbine.... Miss FAIRBROTHER

Pantaloon.... Mr F. CLARKE, Clown..... Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.

Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament.

The WORLD INN.—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop.

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a series of views in the North of Italy, Savoy, the Alps, Germany, through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont. Huy on the Meuse. The Hunsrück Mountains and Chateau Elz. The British Channel.

Temple Bar.—Return of an old friend and general reconciliation.

Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, the popular Drama of

KENILWORTH.

Earl of Leicester, Mr COOPER,
Queen Elizabeth, Mrs STANLEY, (her 1st Appearance in London)

After which, (2nd Time) with entirely new Scenery, Machinery, Dresses, Tricks,
and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN ;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.

The Scenery by the Messrs. GRIEVE.

The Properties, &c. by Mr. Blamire. The Machinery by Mr. Nall, &c.

The Dresses, by Mr. Palmer, & Mrs. Benton.

The Pantomime produced under the superintendence of Mr. HOWELL.

CHARACTERS.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, (a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Furibore & Rapino, (Ruffians) Messrs. Hatton & Blake.]
Griselda, (in love with Sir Palinore) Miss LANE,
Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gothic Black Castle, on the Coast. An Old Fashioned Boudoir. The
Keep of the Castle. Will o' the Wisp's antique Residence. Jack-a-Lan-
tern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House. Clown's
Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's
Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen
Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes,
in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three
compartments. No. 1.—The Water Procession. Her Majesty in her State
Barge, attended by Her Officers of State, &c. the Lord Mayor, and Com-
panies of the City, in their respective Barges, passing the following Views
on the River Thames:—1. The Parliament House—2. Westminster Hall—
3. St. Stephen's—4. The Exchequer—5. Westminster Abbey—6. Old Clock
Tower. Palace Yard—7. St. Margaret's Church—8. The Palace—9. The
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Somerset House—16. Temple Gardens (Hampstead in the Distance)—17.
Baynard's Castle—18. St. Paul's Cathedral—19. Cold Harbour—20. Bow
Church—21. London Bridge—22. The Tower. No. 2.—Procession through
the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty
in her State Car, drawn by Six White Horses, led by Pages! attended by
the Lord Admiral, &c. &c. No. 3.—The Coronation! representing Her
Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the
great Dignitaries of the Empire! Green Spa Dwelling of the Witch! ex-
hibiting a General Tableau of the Characters!

To-morrow, She Stoops to Conquer, and the Pantomime.

Printed and Published, every Morning by E. & J. THOMAS, 6, Exeter Street,
Exeter Hall, Strand.—All Letters to be post paid.—Printing in General,

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
~~~~~

No. 5000. *Thursday, Dec. 28, 1837.* Price 1d.

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"The Play's the thing"—Ask for *Thomas's Observer*.  
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COVENT GARDEN THEATRE.

THE bill of fare at this Theatre, last night, was an excellent one for the holiday folks, consisting of the splendid Spectacle of *Joan of Arc*, Morton's laughable Interlude of *The Original*, and the new Pantomime of *Peeping Tom of Coventry*; or, *the Lady Godiva*, and *the Witch of Warwick*; it is a capital Pantomime, and will doubtless have a long and successful career.—The house was crowded in every part.

DRURY LANE THEATRE.

YESTERDAY evening the Drama of *Kenilworth* was performed here, in which Mrs. Stanley, from the Liverpool Theatre, made her first appearance before a London audience, in the part of *Queen Elizabeth*. Mrs. Stanley is a fine showy commanding looking woman, and her acting seems to be in accordance with her appearance; we could scarcely desire or hope to see the part better represented, but we must confess that the selection of such a character for her *debut*, does not evince much ambition in an actress who has been said to be the best *Lady Macbeth* now on the stage. The new Pantomime of *Harlequin Jack-a-Lantern*; or, *the Witch of the Dropping Well* was afterwards performed for the second time, and was received with continuous laughter and applause. The scene of the Steeple Chase at St. Albans, is one of the most amusing things we have witnessed in a Pantomime for many a long day or rather night.

HAY-MARKET THEATRE.

The Love Chase, *The Romantic Widow*, and *Whittington and his Cat*, and *the Fairy Queen of Herne's Oak*, were the entertainments at this Theatre yesterday evening. The *tableaux* in the *Fairy Vision*, in the last piece, are very pretty.

ST. JAMES'S.—The entertainments provided by Mr. Braham for the holiday folks on Tuesday evening, were *The Postilion*, *The French Refugee*, and a new Drama, called *Pascal Bruno*. The last named Burletta is an adaptation from Theodore Hook's translation of the French tale of the same title by Alexander Dumas. The hero of the piece, *Pascal Bruno*, is a Sicilian bandit, whose father has been hanged long before the commencement of the Burletta for an attempt to murder a noble who had dishonored his wife. *Pascal* has solemnly vowed to pursue to the death the last scion of the race, which has so deeply injured his family. *Love*, however, softens his heart, and he offers to the Countess Gemina, the daughter of the hated oppressor, oblivion of the past if she will give him the hand of her waiting maid, and take him into her service. The refusal of the Countess nearly costs her her life, and she is only saved from *Pascal's* dagger by the entrance of her affianced husband. A price is set on *Pascal's* head, and af-

ter a variety of adventures, which all tend to his triumph, Pascal, in a fit of romantic generosity, yields himself up to the civil power, at a masqued ball, given by the Prince of Batira. Mercy however is extended to him, and he is not only pardoned, but he is also presented with a Colonel's commission. The interest is well kept up, and Mrs. Stirling played the hero in capital style. The ball scene is very splendid, and the getting up reflects great credit on the management.

VICTORIA.—On Tuesday evening, after *The King's Wager*, a new grand Christmas Pantomime, entitled *The Maid of Bossara; or, Harlequin and the Veiled Prophet of Koraxan*, was produced. The opening business is rather too long, but the scenery is very beautiful, the *tableaux* admirably well arranged, and a Mr. Sylvester, the Flying Wonder, took some astounding leaps through hoops, drums, &c. The great feature was Mr. C. James's grand Egyptian Diorama, the coloring of which reflect the highest credit on the artist, and to see which alone will repay a visit to the Theatre.

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Theatre Royal. Covent Garden.

This Evening, (17th Time) a New Romantic Opera, called

A M I L I E.

General Count der Tiemar, Mr LEFFLER,
Grevaise Grenadot, (*his Valet*) Mr MEADOWS,
Jose Speckbacher, Mr WILSON,
Hans Meyer, Mr ROBERTS, Pierre, Mr MANVERS,
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,

After which, (3rd Time.) a new Tragical, Comical, Historical, Pastoral,
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Peeping Tom of Coventry

OR,

The Lady Godiva and the Witch of Warwick.

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Sheliffs, Messrs Thorne & Sharp, Beadle, Mr Paul's, Collector, Mr Doublescrew,

Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c.
Affectionate meeting of the Earl and the fair Godiva.

Leofric..... (Sovereign Earl of Mercia.) Mr W. H. PAYNE,

The fair Godiva, (his Lovely Wife.) Miss Frederica Fatty-ma Feutoni,

Witbreed Bugleblast, Mr Bannister. Wildwolf Quartercoat, Mr Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

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Hubert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

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Temple Bar.—Return of an old friend and general reconciliation.

Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, Goldsmith's Comedy of

She Stoops to Conquer.

Sir Charles Marlowe, Mr W. BENNETT,
Young Marlowe, Mr J.S. BALLS, Hardcastle, Mr DOWTON.
Hastings, Mr BRINDAL, Stingo, Mr M'IAN,
Tony Lumpkin, Mr COMPTON, Gregory, Mr HUGHES,
Mrs Hardcastle, Mrs C. JONES,
Miss Hardcastle, Mrs CHARLES, Miss Neville, Miss FITZWALTER
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The Scenery by the Messrs. GRIEVE.

The Properties, &c. by Mr. Blamire, The Machinery by Mr. Nall, &c.
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The Pantomime produced under the superintendence of Mr. HOWELL.
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A View on the Borders of Durham. Load of Hay Public House, Clown's
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Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen
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Daily Bills of the Play.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 5001. *Friday, Dec. 29, 1837.* *Price 1d.*

"The Play's the thing"—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ROOKE'S Opera of *Amilie; or, The Love Test*, was performed here last night, and, in consequence of Mr. H. Phillips having gone over to the rival Theatre, and Mr. W. J. Hammond having taken a provincial trip, the characters of *Count Der Tiemar*, and *Gervaise Grenadot*, were sustained by Leffler and Meadows, and we must say that the general effect was by no means lessened by the change. Leffler's voice is of a most excellent quality, and it only wants a little more cultivation to place him on a par with the most conceited of his rivals. The new Pantomime of *Peeping Tom of Coventry* followed the Opera.

DRURY LANE THEATRE.

GOLDSMITH'S Comedy of *She Stoops to Conquer* preceded the new grand Comic Pantomime of *Harlequin Jack-a-Lantern*, at this Theatre last night. Mr. C. Kean is announced to make his first appearance on these boards on Monday week. Mr. Kean, on the night of his Benefit at the Dublin Theatre, in his farewell address, alluded to his intended appearance at this Theatre, and said on his success mainly depended his future fame and fortune; he spoke with modest diffidence of his hopes and fears, and added that whatever might be the result, he should ever remember with gratitude the kind support he had received in the two sister metropolis, (Dublin and Edinburgh.)

HAY-MARKET THEATRE.

LAST night was the 69th consecutive representation of the Comedy of *The Love Chase*; it was followed by *The Romantic Widow*, and *Whittington and his Cat*.

That clever little comedian, Hughes, who was so popular at the Queen's Theatre, has just terminated an engagement at the Wolverhampton Theatre, where he was a great favorite; he took his Benefit on Friday last, and had a bumper; the provincial critics invariably speak of him in terms of the highest commendation, which he well deserves.

The New York papers state that last month, in the Circuit Court of that City, Mr. Hart, late theatrical reporter for *The Courier* and *Enquirer*, brought an action against Joseph Wood, the singer, for an outrageous assault in the lobby of the Park Theatre, early in June, 1836. It appeared from the evidence, that on the night of the assault, Mr. Hart was standing in the lobby of the Theatre, when Mr. Wood came up and enquired of him the cause of the animosity he had experienced from "his people," meaning the editors of *The Courier* and *Enquirer*. The plaintiff

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replied he knew not, and deeply regretted the course matters had taken; that after the paragraph relative to Mrs. Conduit's Benefit, Colonel Webb had taken the pen out of his (plaintiff's,) hand. Mr. Wood then called Mr. Hart 'a damned villain, and a damned liar,' and repeatedly spat in his face. The plaintiff, who was inferior to Mr. Wood in physical power, and is an old man, then called Wood an English bully, butcher, &c. asserting that he would shoot or stab defendant had he the implements. The charge of the Court was strongly in favor of the plaintiff, and the jury returned a verdict for him, damages 3000 dollars! The reason why the editors of the above named papers were so angry with the Woods, was that they considered Mrs. Conduit, a most respectable American actress, had been ill used by the English singers, Mr. & Mrs. W. who had prevented her, among other things to annoy her, having *Guy Mannering* for her Benefit, though she had announced it.

Fashionable Lounges:

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the *Colosseum*,—visited the *Conservatories*? *Fountains*—*Caverns*—*Views of Stupendous London*, and other delightful and interesting *Views*.—The *Optical Gallery*—*Wonders of the Microscope*, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, *Golden Corinthian Saloon*, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—*fac similies from life!*—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Arriving late from the country, pop into BAKER's, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits.—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at ERETT's, for my diurnal allowance of a pint of his *Improved Brandy*, (price 2s. 3d.) as prescribed by my physiciah. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden

This Evening. Lord Byron's Tragedy of

W E R N E R.

Werner, Mr MACREADY,
Ulric, Mr ANDERSON, Gabor, Mr G. BENNETT,
Baron Stralenheim, Mr DIDDEAR,
Idenstein, Mr MEADOWS,
Fritz, (Valet to Stralenheim) Mr ROBERTS,
Josephine, Miss HUDDART,
Ida Stralenheim, Miss E. PHILLIPS.

After which, (4th Time.) a new Tragical, Comical, Historical, Pastoral,
Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladys Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of
the Music composed by Mr. Blewitt.

The Scenery by Mr Marshall, Machinery & Changeable Scenes by Mr Sloman.
The Mechanical Changes, &c. with the design of the last Scene, by Mr W. Bradwell.

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the
Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of
Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammsr, Stammer, &c.

Daggoberth Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Paul, Collector, Mr Double-screw.
Ignorant impatience of Taxation. and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard. &c. &c.
Affectionate meeting of the Earl and the fair Godiva.

Leofric, (Sovereign Earl of Mercia.) Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife,) Miss Frederica Fatty-ma Fenton.

Withbreed Bugleblast, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Habert Bellenclapper, the Crier, (Proclamation, with Bell obligato,) Mr BEDFORD
Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANSFORMATIONS:

Harlequin, . . . Mr C. J. SMITH, Columbine, . . . Miss FAIRBROTHER
Pantaloon, . . . Mr F. CLARKE, Clown, Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c.
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament.

The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station
of the London Parcels Delivery Company.

The Old King's Head Tea Gardens, on the Road to Fulham.

Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad. comprising a series of views in the North of Italy,
Savoie, the Alps, Germany, through French Flanders to the Sea:—commencing
Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Mi-
nnesee; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme,
Moonlight, Piedmont. Huy on the Meuse. The Hunsruck Mountains, and
Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.

Recollections of an Interesting Event in English History.

Theatre Royal, Drury Lane.

This Evening, the grand Opera of

MASANIELLO.

Masaniello, Mr Anderson, Don Alphonso, Mr Frazer, Lorenzo, Mr Mears.
Elvira, Miss Forde, Fenella, Madame Giubilei, Inis, Mrs Allcroft.

A BOLERO by Mr Gilbert and Miss Ballin.

To which will be added, the Drama of

THE BRIGAND!

Prince Bianchi, Mr F. Cooke, Albert, Mr Baker, Theodore, Mr Brindal,
Nicolo, Mr Compton, Alessandro Massaroni, (the Brigand Chief) Mr Cooper,
Ottavia, Miss Fitzwalter, Marie Grazie, (the Brigand's Wife) Mad. Simon.
After which, (1th Time) with entirely new Scenery, Machinery, Dresses, Tricks,
and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN ;

Or, The Witch of the Dropping Well!

The Overture and Music Composed and Selected by Mr. ELIASON.

The Scenery by the Messrs. GRIEVE.

The Properties, &c. by Mr. Blamire, The Machinery by Mr. Nall, &c.

The Dresses, by Mr. Palmer, & Mrs. Benton.

The Pantomime produced under the superintendence of Mr. HOWELL.
CHARACTERS.

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,
Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,
Sir Palinore, (a young Norman Knight)..... Mr HOWELL,
Tristram Snacke, (his Trusty Squire) Mr T. MATTHEWS,
Jack-a-Lantern (on the side of Griselda) Mr WIELAND,
Furibore & Rapino, (Ruffians) Messrs. Hatton & Blake.)

Griselda, (in love with Sir Palinore) Miss LANE,

Donna Theresa Tight Lacia, (her Governess) Mr J. BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gothic Black Castle, on the Coast. An Old Fashioned Boudoir. The
Keep of the Castle. Will o' the Wisp's antique Residence. Jack-a-Lan-
tern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine, Miss LANE,
Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's
Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's
Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen
Draper's. Irish, French, and Neapolitan Pas de Trois! View of Cowes,
in the Isle of Wight. Public House, and Stationer's Shop.

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three
compartments. No. 1.—The Water Procession. Her Majesty in her State
Barge, attended by Her Officers of State, &c. the Lord Mayor, and Com-
panies of the City, in their respective Barges, passing the following Views
on the River Thames:—1. The Parliament House—2. Westminster Hall—
3. St. Stephen's—4. The Exchequer—5. Westminster Abbey—6. Old Clock
Tower, Palace Yard—7. St. Margaret's Church—8. The Palace—9. The
Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13. Nor-
thumberland House (Highgate in the distance)—14. Savoy Buildings—15.
Somerset House—16. Temple Gardens (Hampstead in the Distance)—17.
Baynard's Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bo-
Church—21. London Bridge—22. The Tower. No. 2.—Procession through
the City, passing the Western End of Old St. Paul's Cathedral. Her Majes-
ty in her State Car, drawn by Six White Horses, led by Pages! attended
by the Lord Admiral, &c. &c. No. 3.—The Coronation! representing H
Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all
great Dignitaries of the Empire! Green Spa Dwelling of the Witch! &
Exhibiting a General Tableau of the Characters!

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